BOXOFFICE

BAROMETER

A REVIEW OF 1946

A PREVIEW OF 1947

Including The MODERN THEATRE

NOVEMBER 9, 1946
SECTION TWO

The phrase most often heard in the motion picture business–

M-G-M WINS AGAIN!

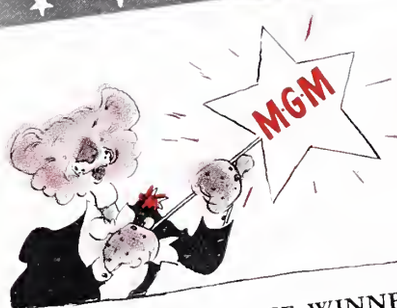
M-G-M DOMINATES BAROMETER RESULTS!

BLUE RIBBON LEADER!

M-G-M continues to be the LEADER over the years in BLUE RIBBON AWARDS. This all-time total spells SECURITY:

M-G-M: 54

(Next Company: 28)



FIRST IN STAR POWER!

COMBINED MALE AND FEMALE VOTE:

M-G-M: 4 out of 12

(Next Company: 2)

GREER GARSON
MARGARET O'BRIEN
CLARK GABLE
VAN JOHNSON

STAR POLL PLACE WINNERS:

M-G-M: 7

Next Company: 6

M-G-M Winners in Alphabetical Order:

June Allyson · Clark Gable · Greer Garson
Van Johnson · Margaret O'Brien
Walter Pidgeon · Spencer Tracy

You can say it again:

ONLY ONE COMPANY CAN BE FIRST!

ENTERTAINMENT LEADERSHIP

Warners
make
Box-
Office
records!

A STOLEN LIFE

NIGHT AND DAY
TECHNICOLOR

TWO GUYS FROM MILWAUKEE

THE BIG SLEEP

CLOAK AND DAGGER
UNITED STATES PICTURES PROD.

NOBODY LIVES FOREVER

DECEPTION

NEVER SAY GOODBYE

THE VERDICT

THE TIME, THE PLACE AND THE GIRL
TECHNICOLOR

THE MAN I LOVE

HUMORESQUE

NORA PRENTISS

Warners
break
Box-
office
records!

Jack L. Warner, *Executive Producer*

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

THE FACTS SPEAK FOR THEMSELVES!

CENTURY-FOX

YEAR AFTER YEAR THE BIGGEST BLUE RIBBON HITS ARE MADE BY THE BIGGEST FIGURE IN THE INDUSTRY! WINNER OF THREE BLUE RIBBON AWARDS FOR 1946 – "THE HOUSE ON 92nd STREET" "ANNA AND THE KING OF SIAM" "DRAGONWYCK"! – 20th CENTURY-FOX IS PRESENTING DURING THE SPYROS P. SKOURAS DRIVE PICTURE AFTER PICTURE DESTINED FOR HONOR AFTER HONOR! NEVER IN THE HISTORY OF THE INDUSTRY HAS ANY COMPANY DELIVERED SO MANY GREAT ATTACTIONS – NEVER IN HISTORY HAS ANY COMPANY SUCH GREAT ATTRACTIONS COMING!

THE HITS SPEAK FOR THEMSELVES!

The Razor's Edge

•

Margie *In Technicolor*

•

The Shocking Miss Pilgrim
In Technicolor

•

The Late George Apley

•

The Homestretch
In Technicolor

•

I Wonder Who's Kissing Her Now *In Technicolor*

•

Bob, Son of Battle
In Technicolor

•

Forever Amber
In Technicolor

•

Moss Rose

•

Walls of Jericho

•

Captain From Castile
In Technicolor

My Darling Clementine

•

13 Rue Madeleine

•

Carnival in Costa Rica
In Technicolor

•

The Brasher Doubloon

•

Boomerang

•

The Ghost and Mrs. Muir

•

Chicken Every Sunday

•

The Enchanted Voyage
In Technicolor

•

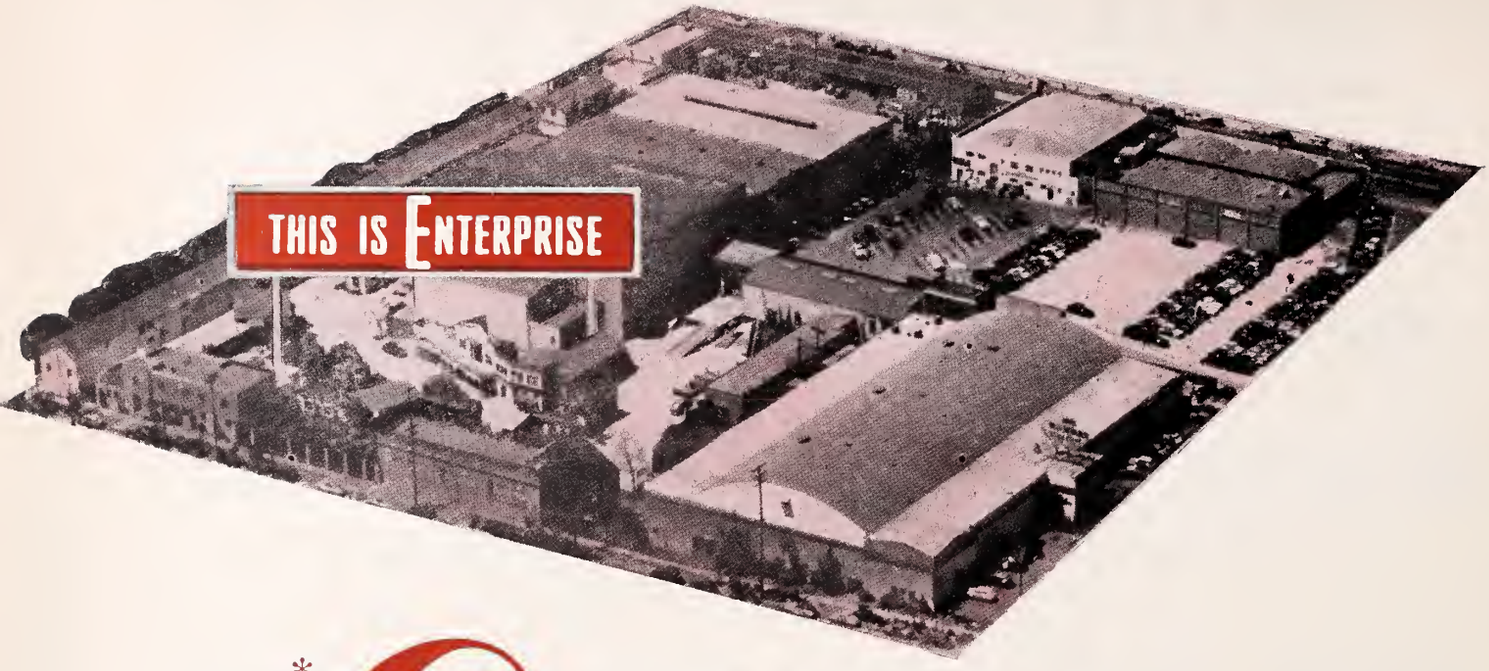
Mother Wore Tights
In Technicolor

•

The Snake Pit

•

Scudda Hoo! Scudda Hay!
In Technicolor



*Enterprise

* "An undertaking, especially one which involves activity, courage, energy • An important or daring project."

Webster

INGRID BERGMAN • CHARLES BOYER • JOHN GARFIELD • JOEL McCREA

GINGER ROGERS • NORMA SHEARER • BARBARA STANWYCK

RAMROD • ARCH OF TRIUMPH • THE OTHER LOVE • MAGGI JULY

BURNING JOURNEY • COUP DE GRACE • WILD CALENDAR

DAVID LEWIS • LEWIS MILESTONE • HARRY SHERMAN

WOLFGANG REINHARDT • ANDRE DE TOTH • R. B. ROBERTS

BOXOFFICE

BAROMETER

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A PREVIEW OF 1947

Published by Associated Publications as a section of BOXOFFICE at 825 Van Brunt Blvd., Kansas City 1, Mo. Ben Shlyen, Publisher and Editor-in-Chief; James M. Jerauld, Editor; E. S. Nelson, Velma West Sykes, Nathan Cohen, Associate Editors; Jesse Shlyen, Managing Editor; Ivan Spear, Hollywood Editor; J. Harry Toler, Modern Theatre Editor; Raymond Levy, General Manager. Eastern Office: 9 Rockefeller Plaza, New York 20, N. Y. Western Office: 6404 Hollywood Blvd., Hollywood 28, Calif. Central Office: 332 S. Michigan Ave., Chicago 4, Ill.

It will be the favorite motion picture of every town it plays!

The

JOLSON STORY

a Columbia Picture with

LARRY PARKS • EVELYN KEYES

William Demarest • Bill Goodwin

Screenplay by Stephen Longstreet

Directed by ALFRED E. GREEN • Produced by SIDNEY SKOLSKY

in TECHNICOLOR

Nationwide Poll Names Screen's Who's Who

★

POPULARITY

Exhibitors, Press and Public Film Groups Make Selections

The All-American Favorites of 1946

BECAUSE the public is fickle, it is necessary to check every so often on its current tastes. Conducting the BOXOFFICE screen popularity poll each year is like putting a finger on the public's pulse. Trends show up in star popularities that would not be noticeable so soon in any other way. While the popularity of some stars remains high over a long period, others shine briefly or intermittently, this often depending upon the recent pictures in which they have appeared that have caught the public's fancy.

So in looking over the returns for this year, certain factors are held to be significant in relation to the marquee value of the country's top film actors. Ingrid Bergman polled the highest number of votes this year of any star, thus leading the field for both men and women. Last year she placed second among women stars and third on the combined list. This year Bing Crosby is second on the combined list, as he was last year, so again leads the men.

It is noteworthy that little Margaret O'Brien has not only made the top 12 of the combined list this year, but is sixth on that list and the only child star on either it or the separate top 12 lists for both male and female stars. Clark Gable is back on the combined list in ninth position, and Olivia de Havilland is 12th. She was not on any of the top lists last year so has made the climb this year.

It is a trifle puzzling to find that the poll indicates a drop in the popularity of Van Johnson. Last year Van showed surprising strength by placing fourth in the combined list and second on the list of male stars. This year's poll gives him only sixth place among the men and 11th place on the combined list. While Gary Cooper is still seventh, as he was last year on the combined list, he has captured second place among the men this time.

THE WINNERS

1. **Ingrid Bergman**
2. **Bing Crosby**
3. **Greer Garson**
4. **Bette Davis**
5. **Claudette Colbert**
6. **Margaret O'Brien**
7. **Gary Cooper**
8. **Cary Grant**
9. **Clark Gable**
10. **Humphrey Bogart**
11. **Van Johnson**
12. **Olivia de Havilland**

Continuing the study of the favorite men on the screen today, Ray Milland and Gregory Peck are newcomer favorites this year, Ray in seventh place and Gregory in tenth. With these two added, two others dropped out—Joseph Cotten and Lionel Barrymore. No less than five dropped out of the women's list—Lana Turner, Ginger Rogers, Joan Fontaine, Rosalind Russell and Judy Garland. This allowed for five others to appear on the women's list who did not appear there last year: Olivia de Havilland (sixth), Joan Crawford (eighth), Barbara Stanwyck (ninth), Gene Tierney (tenth), and June Allyson (12th).

From last year's combined list, Judy Garland, Irene Dunne and Spencer Tracy have dropped, though the last two remained on the separate lists, Irene as seventh among the women and Spencer as eighth among the men. Bob Hope has dropped down one from eighth man to ninth and Walter Pidgeon from 11th to 12th. Cary Grant is up from 11th to eighth on the combined list and from sixth to third place among the men. Bette Davis came up from fifth to fourth place on the combination and holds her third place with the women. Greer Garson, who for two years had held top honors for the women and also for last year's combined group, is only down to third place for both men and women and to second for the stars of her own sex. Claudette Colbert came up from ninth to fifth place on the combined list, and retains fourth place with her sister luminaries.

Although the top 12 are evenly divided as to sex, six men and six women on the combined list of winners, five of the first six are women and little Margaret O'Brien is among them. Bing Crosby, in his position as second of all, is the only man who made the "first six" group. Humphrey Bogart, for all that he has been in a number of hit pictures this year, dropped from sixth place on the combined list to tenth place, and from third to fifth place on the list for male stars only.

Five of this year's winners had BOXOFFICE Blue Ribbon Award pictures to their credit for the past season. In fact, the top winner of all, Ingrid Bergman, played in three Blue Ribbon winners. Bing Crosby, Claudette Colbert, Margaret O'Brien and Gary Cooper each played in one.

To obtain this cross-section of opinion as to the relative popularity of American screen stars, questionnaires are sent to representative individuals and groups including the following:

1. A comprehensive list of newspaper motion picture editors.

2. Independent theatre owners not subject to producer-affiliation pressure or influences.

3. National Screen Council members, who each month select the outstanding picture that is suitable for family entertainment, which then receives the BOXOFFICE Blue Ribbon Award. The Council is composed of newspaper and magazine motion picture editors, radio film commentators, and representatives of better film councils, civic and educational organizations.

INGRID BERGMAN

BING CROSBY

GREER GARSON

BETTE DAVIS

CLAUDETTE COLBERT

MARGARET O'BRIEN

GARY COOPER

CARY GRANT

CLARK GABLE

HUMPHREY BOGART

VAN JOHNSON

OLIVIA DE HAVILLAND

THE ALL-AMERICAN SCREEN FAVORITES OF 1946

THE WINNERS:

1. INGRID BERGMAN
2. BING CROSBY
3. GREER GARSON
4. BETTE DAVIS
5. CLAUDETTE COLBERT
6. MARGARET O'BRIEN
7. GARY COOPER ✓
8. CARY GRANT
9. CLARK GABLE
10. HUMPHREY BOGART
11. VAN JOHNSON
12. OLIVIA DE HAVILLAND

MALE		FEMALE	
1. Bing Crosby	7. Ray Milland	1. Ingrid Bergman	7. Irene Dunne
2. Gary Cooper	8. Spencer Tracy	2. Greer Garson	8. Joan Crawford
3. Cary Grant	9. Bob Hope	3. Bette Davis	9. Barbara Stanwyck
4. Clark Gable	10. Gregory Peck	4. Claudette Colbert	10. Gene Tierney
5. Humphrey Bogart	11. Alan Ladd	5. Margaret O'Brien	11. Jennifer Jones
6. Van Johnson	12. Walter Pidgeon	6. Olivia de Havilland	12. June Allyson

The Runnersup:

(Listed in Order of Highest Number of Votes Received)

MALE		FEMALE	
Cornel Wilde	James Cagney	Rita Hayworth	Jeanne Crain
Dana Andrews	Charles Boyer	Rosalind Russell	Betty Hutton
Lionel Barrymore	Claude Rains	Judy Garland	Katharine Hepburn
Joseph Cotten	James Stewart	Lana Turner	Lucille Ball
Gene Kelly	Errol Flynn	Esther Williams	Loretta Young
Charles Coburn	John Garfield	Joan Fontaine	Ann Sheridan
Ronald Colman	Fred MacMurray	Paulette Goddard	Lauren Bacall
Barry Fitzgerald	William Bendix	Dorothy McGuire	Ida Lupino
Glenn Ford	Danny Kaye	Vivien Leigh	Linda Darnell
Dane Clark	Bud Abbott & Lou Costello	Betty Grable	Maureen O'Hara
Tyrone Power	Robert Montgomery	Ginger Rogers	Ethel Barrymore
Wallace Beery	Robert Taylor		Hedy Lamarr
			Myrna Loy

THE ALL-AMERICAN SCREEN FAVORITES OF 1945

MALE		FEMALE	
1. Bing Crosby	7. Clark Gable	1. Greer Garson	7. Margaret O'Brien
2. Van Johnson	8. Bob Hope	2. Ingrid Bergman	8. Jennifer Jones
3. Humphrey Bogart	9. Joseph Cotten	3. Bette Davis	9. Ginger Rogers
4. Gary Cooper	10. Alan Ladd	4. Claudette Colbert	10. Lana Turner
5. Spencer Tracy	11. Walter Pidgeon	5. Judy Garland	11. Joan Fontaine
6. Cary Grant	12. Lionel Barrymore	6. Irene Dunne	12. Rosalind Russell

The Medalists:

(Listed in Order Named)

Male	
Jimmy Durante	Melvyn Douglas
John Wayne	Marx Brothers
Dick Haymes	Lauritz Melchior
Van Heflin	Zachary Scott
Walter Brennan	Monty Woolly
Jack Carson	Don De Fore
Keenan Wynn	Douglas Fairbanks jr.
Robert Young	Alexander Knox
Rex Harrison	Paul Lukas
John Hodiak	Guy Madison
Dennis Morgan	Roy Acuff
Hume Cronyn	Jean Pierre Aumont
Jose Iturbi	Perry Como
Laurence Olivier	Sydney Greenstreet
Paul Henreid	Joel McCrea
Charles Laughton	George Raft
Red Skelton	Robert Hutton
Robert Walker	James Mason
Tom Drake	Edgar Bergen (and Charlie McCarthy)
Henry Fonda	Joe E. Brown
Don Ameche	James Craig
Edward Arnold	Jackie Jenkins
George Brent	Lum and Abner
Brian Donlevy	Thomas Mitchell
Fredric March	Frank Morgan
Fred Astaire	Mark Stevens
Walter Huston	Walter Abel
Vincent Price	Turhan Bey
Frank Sinatra	Peter Lawford
Orson Welles	Roddy McDowall
Nelson Eddy	Brian Aherne
Herbert Marshall	Lew Ayres
Pat O'Brien	Warner Baxter
Robert Donat	Eddie Cantor
John Payne	Donald Crisp
William Powell	Lon McCallister
George Sanders	Dick Powell
Robert Cummings	Clifton Webb
Robert Mitchum	Ralph Bellamy
Edward G. Robinson	Jack Benny
Mickey Rooney	Lee Bowman
Eddie Bracken	James Dunn
Dan Duryea	Jean Gabin
Paul Muni	Burgess Meredith
Ronald Reagan	David Niven
Randolph Scott	Robert Alda
Sonny Tufts	

Female	
Lizabeth Scott	Vivian Blaine
Jean Arthur	Angela Lansbury
Anne Baxter	Elizabeth Taylor
Dorothy Lamour	Ann Todd
Alexis Smith	Mary Astor
Margaret Sullavan	Billie Burke
Geraldine Fitzgerald	Susan Hayward
June Haver	Janet Blair
Shirley Temple	Frances Langford
Eve Arden	Diana Lynn
Ann Sothern	Virginia Mayo
Deanna Durbin	Carmen Miranda
Merle Oberon	Penny Singleton
Joan Bennett	Constance Bennett
Joan Caulfield	Judy Canova
Kathryn Grayson	Marlene Dietrich
Jeanette MacDonald	Dale Evans
Joan Davis	Gracie Fields
Jane Russell	Kay Francis
Jane Wyman	Ann Harding
Peggy Ann Garner	Evelyn Keyes
Sonja Henie	Luise Rainer
Alice Faye	Louise Allbritton
Marjorie Main	Cass Daley
Teresa Wright	Gloria DeHaven
Joan Blondell	Jinx Falkenburg
Laraine Day	Maureen O'Sullivan
Susan Peters	Anne Revere
Veronica Lake	Martha Scott
Ella Raines	Dinah Shore
Yvonne De Carlo	Ginny Simms
Betty Field	Marsha Hunt
Ruth Hussey	Sylvia Sidney

HOW THE COUNTRY VOTED: URBAN VS. RURAL

INGRID BERGMAN's popularity as a screen star reaches into both urban and rural America, as does the popularity of Bing Crosby. In the All-American poll, Miss Bergman led in both rural and urban balloting, and in all sections of the country. Crosby is the top male star favorite in all rural towns; and in the urban areas, he ranks first in eastern, central and southern cities. In the western urban area, however, he rates second to Cary Grant. In last year's poll, Crosby carried off top honors in all sections of the country, while Miss Bergman divided honors with Greer Garson—Miss Bergman leading in urban votes and Miss Garson in rural. Published below is the breakdown of the All-American poll, as to rural and urban balloting and by geographic regions.

	EASTERN STATES		CENTRAL STATES		SOUTHERN STATES		WESTERN STATES	
URBAN	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE
1	Ingrid Bergman	Bing Crosby	Ingrid Bergman	Bing Crosby	Ingrid Bergman	Bing Crosby	Ingrid Bergman	Cary Grant
2	Greer Garson	Humphrey Bogart	Greer Garson	Cary Grant	Bette Davis	Gary Cooper	Bette Davis	Bing Crosby
3	Bette Davis	Cary Grant	Claudette Colbert Bette Davis	Gary Cooper	Claudette Colbert	Clark Gable	Greer Garson	Clark Gable
4	Irene Dunne	Van Johnson	Irene Dunne	Spencer Tracy	Greer Garson	Cary Grant	Olivia de Havilland	Humphrey Bogart
5	Claudette Colbert	Ray Milland	Margaret O'Brien	Humphrey Bogart Ray Milland	Margaret O'Brien	Humphrey Bogart Van Johnson Spencer Tracy	Joan Crawford Barbara Stanwyck	Gary Cooper Ray Milland
6	Olivia de Havilland	Gary Cooper Clark Gable	Jennifer Jones	Joseph Cotten	Irene Dunne	Ray Milland	Irene Dunne Rosalind Russell	Gregory Peck
7	Margaret O'Brien	Bob Hope	Joan Crawford Olivia de Havilland Rosalind Russell	Clark Gable	Joan Crawford	Walter Pidgeon	Claudette Colbert	Van Johnson
8	Jennifer Jones	Gregory Peck	Gene Tierney	Gregory Peck	Rita Hayworth Jennifer Jones	Glenn Ford	Rita Hayworth Jennifer Jones Margaret O'Brien	Charles Coburn Ronald Colman Gene Kelly
9	Joan Crawford	Dana Andrews	Joan Fontaine Barbara Stanwyck	Ronald Colman Van Johnson	Olivia de Havilland Vivien Leigh Ginger Rogers Lana Turner	Gregory Peck Cornel Wilde	Joan Fontaine Gene Tierney	Lionel Barrymore Joseph Cotten Glenn Ford Bob Hope Spencer Tracy
10	Barbara Stanwyck Rosalind Russell	Walter Pidgeon	June Allyson Rita Hayworth	Bob Hope	Loretta Young	Charles Boyer Joseph Cotten	June Allyson Paulette Goddard	Dana Andrews Charles Boyer Rex Harrison Alan Ladd Cornel Wilde
11	Dorothy McGuire	Spencer Tracy	Judy Garland	Alan Ladd	June Allyson Barbara Stanwyck Gene Tierney	Lionel Barrymore Ronald Colman Bob Hope Alan Ladd Claude Rains	Vivien Leigh Dorothy McGuire	Barry Fitzgerald Walter Pidgeon Claude Rains
12	June Allyson Rita Hayworth Gene Tierney	Alan Ladd	Ginger Rogers	Gene Kelly Walter Pidgeon	Betty Grable Rosalind Russell	Charles Coburn Tyrone Power	Lana Turner	Dan Duryea Van Heflin
RURAL	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE
1	Ingrid Bergman	Bing Crosby	Ingrid Bergman	Bing Crosby	Ingrid Bergman	Bing Crosby	Ingrid Bergman	Bing Crosby
2	Greer Garson	Van Johnson	Gene Tierney	Van Johnson	Gene Tierney	Humphrey Bogart Clark Gable	Greer Garson	Gary Cooper
3	Margaret O'Brien	Gary Cooper	Margaret O'Brien	Spencer Tracy	Greer Garson	Gary Cooper	Margaret O'Brien	Bob Hope
4	Claudette Colbert Joan Crawford	Humphrey Bogart Alan Ladd	Claudette Colbert	Wallace Beery Gary Cooper Clark Gable Bob Hope	Claudette Colbert Betty Grable	Van Johnson	Claudette Colbert	Wallace Beery Clark Gable Alan Ladd Cary Grant
5	Bette Davis	Bob Hope	Greer Garson	Humphrey Bogart Alan Ladd	Margaret O'Brien	Bob Hope Alan Ladd Cornel Wilde	Joan Crawford Barbara Stanwyck	Errol Flynn Spencer Tracy
6	June Allyson	Clark Gable Gregory Peck	June Allyson	Errol Flynn Ray Milland	Jeanne Crain Bette Davis Judy Garland Betty Hutton	John Wayne	Olivia de Havilland Gene Tierney	Ray Milland Van Johnson
7	Judy Garland	Ray Milland Spencer Tracy	Betty Grable	Cary Grant	June Allyson Rita Hayworth Ginger Rogers Barbara Stanwyck Lana Turner Esther Williams	Spencer Tracy	June Allyson Irene Dunne	Humphrey Bogart
8	Olivia de Havilland Betty Grable Rita Hayworth Gene Tierney Esther Williams	Cary Grant	Lana Turner	Lionel Barrymore	Olivia de Havilland Joan Leslie	Bud Abbott and Lou Costello Wallace Beery John Garfield Gene Kelly Ray Milland	Bette Davis Jennifer Jones	Walter Pidgeon
9	Paulette Goddard Betty Hutton Lana Turner	Cornel Wilde	Olivia de Havilland Esther Williams	Cornel Wilde	Dale Evans Jennifer Jones Ann Sheridan	Lionel Barrymore William Bendix James Cagney Cary Grant	Rita Hayworth Jeanne Crain	Gregory Peck
10	Jeanne Crain	Bud Abbott and Lou Costello Dana Andrews Wallace Beery Red Skelton	Judy Garland Jennifer Jones Barbara Stanwyck	Bud Abbott and Lou Costello Dane Clark Dennis Morgan	Joan Crawford Dorothy Lamour Rosalind Russell Shirley Temple	Lum and Abner Dennis Morgan Tyrone Power Robert Taylor	Betty Hutton Rosalind Russell	Ronald Colman
11	Jennifer Jones Dorothy Lamour	Dane Clark	Jeanne Crain	Tyrone Power	Lauren Bacall Janet Blair Joan Davis Laraine Day Joan Fontaine	Roy Acuff Don Ameche Dana Andrews Joe E. Brown Errol Flynn	Judy Garland Ann Sothern	Dana Andrews Joseph Cotten John Garfield William Powell
12	Lucille Ball June Haver	James Cagney Glenn Ford Gene Kelly Walter Pidgeon	Betty Hutton	Walter Pidgeon	Irene Dunne Paulette Goddard Hedy Lamarr Vivien Leigh Alexis Smith	Robert Mitchum Gregory Peck Walter Pidgeon Mickey Rooney Red Skelton	Betty Grable Ginger Rogers Lana Turner Esther Williams	Bud Abbott and Lou Costello Tyrone Power Cornel Wilde

SOUTHERN STATES: Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas. EASTERN STATES: Connecticut, Delaware, Kentucky, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, Virginia, West Virginia. WESTERN STATES: Arizona, California, Colorado, Idaho, New Mexico, Montana, Nevada, Oregon, Utah, Washington, Wyoming. CENTRAL STATES: Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin.

The All-American Western Favorites

CALL THEM "horse operas," "sagebrush sagas," "saddle symphonies" or whatever you like, the small town and neighborhood house exhibitors love 'em for the way they make the cash register ring. The old West may be gone, but it still lives synthetically in the picture product it has fostered, and it looks as if this will go on for the time allotted to Tennyson's brook. At least, for so long as the public demands action drama.

True, the gunplay action picture has been prettied up the past few years with dandified cowboy outfits, guitar-strumming yodelers and even gals. And these gals wear outfits other than chaparajos or divided skirts, for—say it softly—the hard-riding heroes make love to them. Moonlight scenes are now more than glorified mountain backdrops where the herd is shown just before a bad bunch of hombres starts a stampede. These moonlight scenes show two horseback riders merging into one silhouette and that a romantic one. Love on the cinematic range is a very wholesome, sometimes humorous, always unsophisticated brand. Kisses 'neath the cactus are brief and not of the soul-shaking variety, but Cupid's dart is right there with the six-shooter, wounding hero and villain alike. Likewise, the moppets are being used in many of the action films.

There's a noticeable trend toward the super-western, too. This usually has to be called an epic to distinguish it from the ordinary cow country opus, and the use of Cinecolor for some of the latter made Technicolor a must for many of the supers. This de luxe brand of western is a naive admission that action is the most popular basis for entertainment, with a wider general following than the society dramas or masterpieces of crime and intrigue. Murder in a western is usually treated as "frontier justice" and without the sinister aspects of murder in the average crime thriller.

THE LEADERS

1. **Roy Rogers**
2. **Gene Autry**
3. **George "Gabby" Hayes**
4. **Bill "Wild Bill" Elliott**
5. **William Boyd**
6. **Smiley Burnette**
7. **Johnny Mack Brown**
8. **Ken Maynard**
9. **Charles Starrett**
10. **Sons of the Pioneers**

So far no cowgirl has achieved the status of a western star, however. It's still a he-man's field and this year ten received enough votes to be classed as leaders in it. Of these the first two, Roy Rogers and Gene Autry, occupy the self-same places as last year; but third place (which went last year to William Boyd) is held by George "Gabby" Hayes this year. Gabby has become familiar in his usual character role to almost the entire motion picture public, for he plays in other pictures besides westerns where a homespun, garrulous old man is called for.

The fans gave "Wild Bill" Elliott fourth place this year, with William Boyd in fifth place. Doubtless Elliott's work for Republic in the Red Ryder series had much to do with elevating him this extra notch in popularity. Smiley Burnett blunders into sixth place, and it is interesting to note that Charles Starrett, who places ninth this year and was not included on last year's list of six, is the star of the Columbia Durango Kid westerns which have brought Smiley into greater prominence. Johnny Mack Brown has slipped back one, from sixth to seventh place, and Ken Maynard captured eighth place in the lineup. Tenth place goes to a group, Sons of the Pioneers.

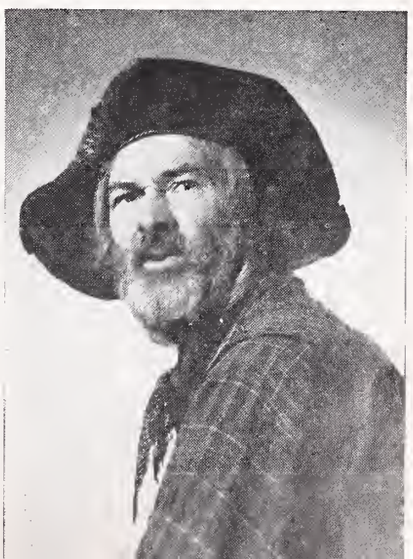
Cowboy stars do a lot of things that for the most part don't "come nacherly" at all. They are skilled in a type of action that has been learned the hard way—either on the regular range or by long hours of practice. This takes the place of polished acting—and right now the ability to play a guitar and to sing seems to be an asset to the more rugged range routines.

Perhaps the western writers are in a deeper rut than those of any other picture types, for the reason that the plot must provide for drama-in-the rough along lines that have become conventionalized to the detriment of originality. Even the super-westerns show less creative treatment of the scenic action picture than they do a tendency to "collossalize" the typical small town or suburban weekend special. At the moment the greatest rivals of our western stars are horses themselves—horses in stellar roles with human actors supporting them.

ROY ROGERS

GENE AUTRY

GEORGE "GABBY" HAYES



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SPELLBOUND

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Rebecca

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LITTLE WOMEN

THE PARADINE CASE

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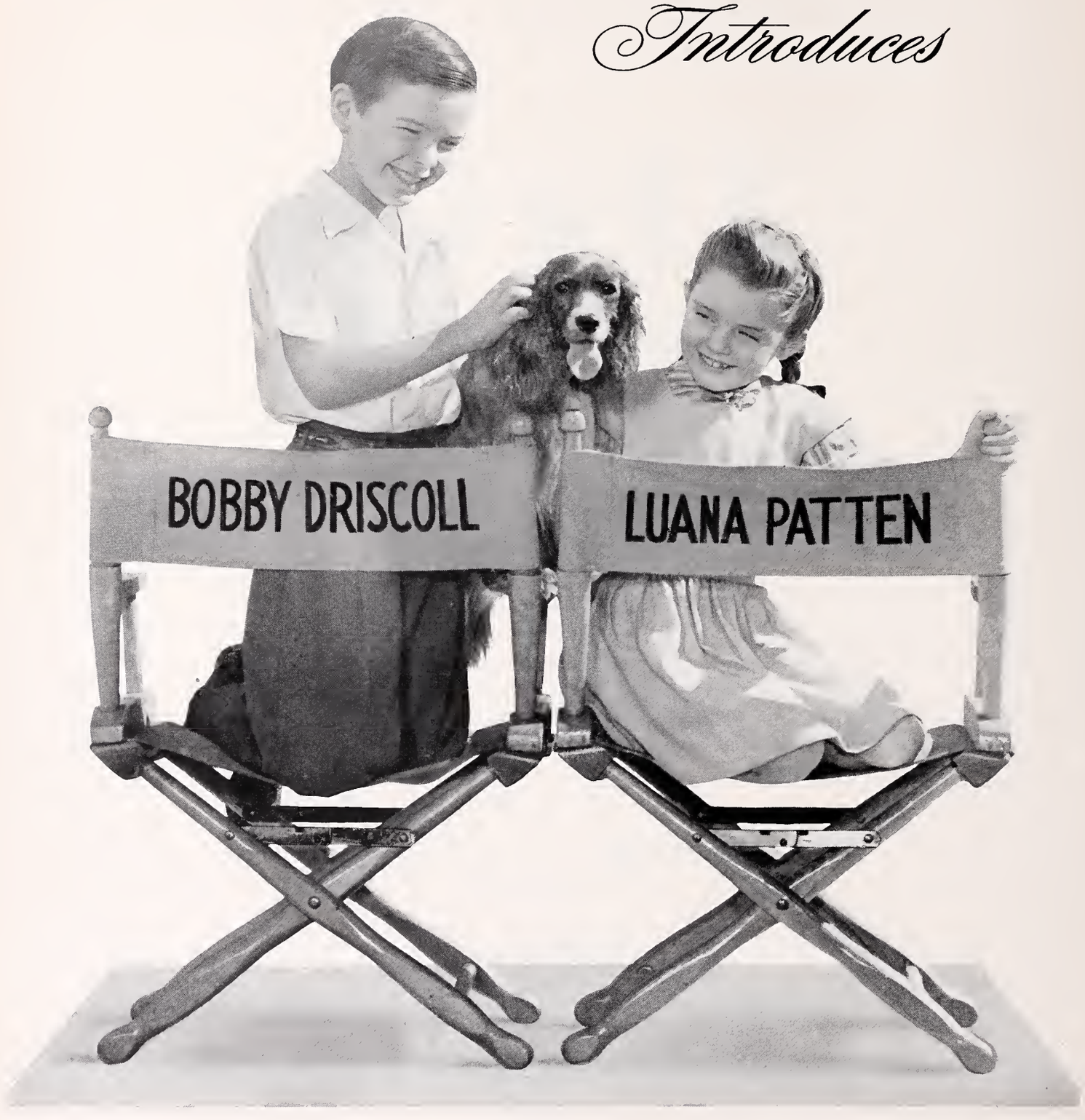

This is an exciting event for us—introducing these two wonderful youngsters of ours, Bobby Driscoll and Luana Patten. It's our way of telling you how proud we are of both of them. And we know you'll share our enthusiasm when you see their wonderfully heart-warming performances in our first live-action musical-comedy drama, "Song of the South."

Walt Disney

Future Being Shaped by Court Decree

by JAMES M. JERAULD

NOT since that memorable period in 1928 when exhibitors were rushing for sound apparatus, distributors were scrambling for pictures with music and dialog, and salesmen were trying to maintain a mental balance while selling both sound and silent films has this industry been so completely uncertain about its course.

How will pictures be sold when the courts hand down a final decree in the antitrust case? And how long will it take to get that decree? These are the questions constantly asked and as constantly unanswered.

The pessimists say a revolution impends and the optimists — obviously whistling to keep up their courage—predict everything will turn out all right and the profits will continue to roll in.

Litigation's End Approaching

The end of a long road of litigation is approaching. When Allied a number of years ago set out on a policy of correcting industry ills by court decree or legislation, it was more or less customary for courts to enjoin illegal practices on the theory that courts were supposed to enforce laws and not make them.

Since then a new social and legal outlook has developed. The good old days when the U.S. supreme court simply said the NRA was unconstitutional and let it go at that have been followed by decisions of lower court saying what should be done as well as what should not be done. The consent decree was a classic example.

The three-judge expediting court decision and suggested decree continued and expanded this theory of jurisprudence.

Result Will Not Satisfy

The result? Nobody is satisfied. Even the eight major defendants are at odds on what they want the decree to embody. Practically every organized exhibitor in the country is opposed to the suggested competitive bidding for pictures. The department of justice insists it will seek theatre divorcement before the U.S. supreme court.

At this writing there is no way of predicting what will emerge from this verbal bombast. At least it is probably obvious to the court that its rulings will have to be imposed and any portion of a decree which requires the consent of defendants will have to be dropped, because the defendants can't agree on what they will be willing to carry out.

An appeal is certain. In fact, there is a possibility that in addition to the department of justice move in this direction one or more of the defendants will also seek a review.

From that point on everything is pure speculation. There probably will be hearings on what portions of the decree will be put into effect during the months the case will be pending before the supreme court. This is what has the sales departments and exhibitors disturbed.

One company has been quietly testing competitive bidding for some time and has discovered it is full of complications. Home offices have been calling men in from the exchange centers for long conferences on the outlook. Tenative plans have been worked out, but most of them are still definitely tentative.

What Court Says Will Go

If the statutory court says competitive bidding will go into effect while the appeal is pending, it will, even though some legal moves are made to halt it. Distributors will be chary about making contracts that might be upset later. They want to play safe. The court has been asked to relax its ban on fixing minimum admissions in contracts on the ground that it will be impossible to have roadshows on big expensive specials. The MPTOA has no objection to this, but the department of justice has on the ground that leaving this subject up to the discretion of distributors will leave price fixing full of loopholes.

Will Decide Industry's Running

And so it goes. The decree by the statutory court is expected to fix in detail how the court wants the industry to operate.

On matters requiring consent—arbitration, for instance—there may be an authorization permitting the industry to adopt it in some form.

The new year may open with the industry knowing what the lower court requires, but for many months it will be faced with uncertainties over what the supreme court will insist upon.

There may be competitive bidding, or there may not; there may be divorcement, or there may not; there will be some form of clearance, whether or not there is bidding; old customers will find themselves scrambling for product along with the newcomers; many traditions and trade customs will be tossed into the ash can.

Changes May Be Severe

Some exhibitors are predicting that booking combines will expand as fast as a spreading prairie fire; other insist vehemenently that if they do they will be open to the same court attack as was the combined buying power of distributor owned circuits.

In the melee Eric Johnston has quietly pointed out that litigation breeds more litigation and that the only beneficiaries are the lawyers, but so far his counsel has been like a distant whisper in the wilderness.

Both distribution and exhibition may not even be reasonable facsimiles of the present systems a year hence.

•

The Prospects for Television

TELEVISION made progress in 1946, but nothing like the progress its leaders predicted for it. This may have been due to material shortages and other unpredictable factors.

How much of a competitor it will be for theatres and how far theatres will go in attempting to use it as part of their programs are still unsettled problems.

This much can be said about the 1947 prospects, however. Relay stations will be thoroughly tested early in the year. The American Telephone & Telegraph Co. has its string of them between New York and Boston far enough advanced to make this definite.

Two Years Ahead on Coaxials

The five-year coaxial cable extension program of the telephone company has been compressed into three years and the projected mileage has been raised from 7,000 to 12,000. The company hopes to have this completed in 1950. About 3,000 miles will be ready in 1947.

Air relay stations or coaxial cables, or a combination of them, will be the key to network expansion of television. Until television programs can be used on more than one station at a time the costs for good programs will be fantastic, and until good programs are provided the medium will not furnish serious competition to motion pictures.

Pending the completion of networks in the populous sections of the country RKO, among the major companies, and a number of smaller firms heretofore concentrating on trailers or commercial films expect to get into television in a big way. Film records of television programs can be transported from station to station as early as features are transported from theatre to theatre.

A Field for Film Use

Even after television networks are established there may be a field for film use comparable to the transcription business now used by radio broadcasting stations.

Present commercial markets for television are concentrated in New York, Chicago, Philadelphia, Schenectady and nearby cities. In a few months there will be transmitters in Hartford, Providence, Trenton, San Francisco, Seattle, Boston, Salt Lake City, Albuquerque, Cleveland, Miami, Omaha and Toledo.

These will be connected in the course of time with stations now operated in Chicago and Los Angeles, and regional networks may develop in several places.

The coaxial cable running south from New York through Philadelphia to Washington now reaches Charlotte. The telephone company expects to extend it along the seaboard to Miami in 1947 and south-

(Continued on page 24)

RKO

BAROMETER BOX–

RKO RADIO PICTURES

Watch "The Showmanship Company" during 1946-47!

TOPS

OFFICE RECORDS!

- **DURING 1945-46 MORE HITS WERE DELIVERED BY RKO THAN BY ANY OTHER COMPANY!**

Shorts Interest Revitalized for '46-'47

by FRED HIFT

ONE thing can be said positively about 1946-47 season shorts—they came out of the wartime hiatus with vim and vigor and plans for new production ideas and sales promotion. Exhibitors welcomed them.

Short subjects sales managers say the shorts are bigger and better than ever, and nobody disputes them. This friendly attitude is a byproduct of the war years when every government department and every patriotic organization had a message to put over to theatre audiences. After a while audiences began to protest.

War Shorts No Longer Interfere

Trying to squeeze shorts—the popular series shorts audiences were accustomed to—into programs with the increasingly long features became a problem for exhibitors. It was a frequently recurring conflict between patriotic impulses and sound boxoffice judgment. Usually the patriotic impulses won, but by the time V-J day came around the message shorts had become an acute pain to thousands of theatre owners.

They turned to the good old entertainment standbys with a new appreciation. For the first time in years shorts were something more than fillers in the double-feature houses. In the single-feature areas, of course, they have been sold and promoted for a long time along with the features.

Things Are Looking Up

As the raw stock situation eased the studios gave the shorts producers more freedom. There was some assurance that when production plans took shape they would be followed by deliveries. That's the situation now. Things are looking up in the shorts field.

Some of the short subjects sales managers are still asserting that shorts are pushing double features off the exhibition map, but, so far as any neutral researcher can learn, the double and single-bill situations are about the same as they have been for several years past. Its the outlook that has changed.

Promotion to Be Increased

Most every theatre man now agrees shorts are necessary for program balance as well as timing, and there has been an increasing tendency to give shorts some kind of lobby display and space in the newspaper advertising. March of Time, This Is America and the Disney shorts get marquee space in thousands of places. This came about as a gradual development after evidences of audience interest had convinced managers they might have an additional boxoffice tonic that could be built up. Now the tendency to give other shorts some advertising has taken hold. Some of the promotion efforts of home office sales departments have been effective factors in this new movement.

It is predicted that this tendency will be accelerated when materials for new postwar marquees with more letters, and letters of varying sizes become available.

The Ten Best Short Series

1—**Sports Parade** (WB)
2—**This Is America** (RKO)
3—**Fitzpatrick Traveltalks** (M-G-M)
4—**March of Time** (20th-Fox)
5—**Terrytoons** (20th-Fox)
6—**Sportscope** (RKO)
7—**Variety View** (Univ)
8—**Sport Reels** (Col)
9—**Pete Smith Specialty** (M-G-M)
10—**Disney Cartoons** (RKO)

THE TEN RUNNERUP SERIES

1—**Grantland Rice Sportlight** (Para)
2—**Movietone Adventures** (20th-Fox)
3—**Technicolor Adventures** (WB)
4—**Passing Parade** (M-G-M)
5—**Person-Oddities** (Univ)
6—**Popular Science** (Para)
7—**Universal Occupations** (Para)
8—**Sports Review** (20th-Fox)
9—**Flicker Flashbacks** (RKO)
10—**Color Rhapsodies** (Col)

THE TEN BEST SHORTS

Don't Be a Sucker (Army Signal Corps) Para.
Highway Mania (This Is America) RKO
Life With Baby (MOT) 20th-Fox.
Birds Make Sport (Grantland Rice Sportlight) Para.
In Dutch (Disney Cartoons) RKO.
Fala at Hyde Park (Pete Smith Specialty) M-G-M.
Fresh Fish (Blue Ribbon Hit Parade) WB
Atomic Power (MOT) 20th-Fox.
Port of New York (This Is America) RKO.
Choo Choo Amigo (Daffy Ditties) UA.

Future Being Shaped By Court Decree

(Continued from page 21)

westward through Atlanta, Dallas and El Paso to Los Angeles. This will add tremendously to possible network facilities.

Another 1947 project is extension from Philadelphia to Pittsburgh, with connections planned to Cleveland, Buffalo, Detroit, Chicago and St. Louis in 1948. The telephone company is the only conservative forecaster connected with the television field, so the prospects are that this schedule will be carried out.

Thus it seems certain that limited network facilities will reach practically all the population centers east of the Mississippi and some west of it in two years.

Facilities for connections with stations from outdoor pickups, both by coaxial cables and special telephone circuits and short air relays have been in use for some time.

Television men agree that the programs will be limited to late afternoons and evenings for a long time to come. These are the best theatre hours, too.

Because the Louis-Conn fight broadcast and a number of sports events have been the most successful programs from the audience viewpoint, telecasters are going after all sports events and big news events. They are using the RCA image orthicon camera which is so sensitive it will pick up images in candle light. Some of these events are filmed for telecasting later. Because newsreels view all this as competition the telecasters are organizing their own film news gathering organizations.

As sale of sets speeds up—the goal is 1,000,000 for 1947—newsreels may have to do something about this. Department stores, hotel lobbies and other gathering places are going to have newsreels as fresh as the daily papers.

Paramount has been experimenting for many months with news transmission by television and projection by use of film. If the others are doing anything about it they are keeping it secret.

RCA makes confident predictions about startling things to come through the use of its orthicon tube camera. Banks of high-powered studio lights will be obsolete, it says. The implications of this have already reached the coast studios.

CBS is still emphatically saying color television is so close the public can expect to see it almost any time, but RCA is just as emphatic in saying it is five years away. Conflicts of viewpoints are as numerous in the television field as they are in the film business.

Some time in the early months of 1947 it may become apparent how fast the public will go for this new medium. Table models of receivers with pictures 4¼x5⅝ inches cost $225 and have 30 tubes.

Prices go up in geometric ratio as the size of the picture increases. Antennas will be extra. RCA foresees all these problems and has promised not only to install the antennas, but to keep the sets in satisfactory operating condition for one year. This service will include adjustments so that the sets will be able to receive programs from new stations as they go into operation.

ENTERTAINMENT IN THE *Goldwyn* MANNER...

There is something about a
Samuel Goldwyn production that sets
it apart . . . an *indefinable something*
which has made the name Samuel Goldwyn
the symbol of a never-ending search
for perfection and the unfailing realization
of the best in entertainment.

To be released soon

THE BEST YEARS OF OUR LIVES

Entertainment in the Goldwyn manner

GROSSES

Picture Records at the Nation's Boxoffices

★ *The* HITS

87 Features Make "Hit" Class Rating 120% or More

BUSINESS at the nation's boxoffices for the 1945-46 season continued to level off from the high marks of a few seasons ago. The upswing that continued to rise through '41, '42 and '43 is definitely on the downward trend. Over all, however, business still held to well above normal. Out of a total of 339 features, excluding westerns, 214, or 63 per cent scored above the 100 per cent mark. In the hit classification (120 per cent or better), there were 87 pictures, ten less than in the previous season. In 1943-44 there were 106 hits.

There is a drop of seven per cent in the ratio of hits to total features released last season as compared to the record of the previous year. This is identical with the drop that occurred from '43-'44 to '44-'45.

Some exceptionally high grosses have been registered, with the top honors for the season going to "The Bells of St. Mary's" with a score of 209 per cent. This is five per cent above the mark of "Going My Way," of two seasons before. The top mark of '45-'46 was only 170 per cent. In the season just closing, three pictures beat that mark. They are "Road to Utopia" with 179 per cent, "Leave Her to Heaven" with 177 per cent and "The Outlaw" with 173 per cent. This season also distinguished itself with more top-of-the-column hits than either of the two preceding seasons.

Of the hits listed in the adjoining columns, RKO has the largest score, 17; Paramount is second with 14; M-G-M is third with 13; 20th Century-Fox is next with 12; UA and Warner Bros. have 9 each; then follow Columbia with 5, Universal 4, Republic 2, Monogram 1.

On the ratio of hit pictures against each company's total computed, UA has the top ratio of 64 per cent, since their score was 9 hits out of 14 pictures tabulated. Paramount is second with a ratio of 56 per cent for 14 hits out of 25 releases. RKO is third with 17 hits out of 35 for a ratio of 48.5. M-G-M and Warners each score 45 per cent, the former having a ratio of 13 to 29, the latter 9 to 21. Sixth goes to 20th-Fox with 39 per cent for 12 hits out of 31; Columbia is seventh with 12.8 for its ratio of 5 out of 44. Republic scores a ratio of 8.7 for 2 hits out of 23 releases. Universal's score is 8 per cent for 4 hits out of 48. And Monogram's ratio is 4.5, having 1 hit out of 22 releases.

(These Scored Ratings of 150% or More)

BELLS OF ST. MARY'S, THE (RKO) 209

ROAD TO UTOPIA (Para) 179

LEAVE HER TO HEAVEN (20th-Fox) 177

OUTLAW, THE (UA) 173

SARATOGA TRUNK (WB) 169

KID FROM BROOKLYN, THE (RKO) 167
NIGHT AND DAY (WB) 167

SPELLBOUND (UA) 165

GILDA (Col) 163
KILLERS, THE (Univ) 163

BANDIT OF SHERWOOD FOREST, THE (Col) 162
LOST WEEKEND, THE (Para) 162

ADVENTURE (M-G-M) 161
HARVEY GIRLS, THE (M-G-M) 161

KITTY (Para) 158

POSTMAN ALWAYS RINGS TWICE, THE (M-G-M) 155
SPIRAL STAIRCASE, THE (RKO) 155

DOLLY SISTERS, THE (20th-Fox) 151

(These Scored Ratings of 140% or More)

EASY TO WED (M-G-M) 149
WEEKEND AT THE WALDORF (M-G-M) 149

DUFFY'S TAVERN (Para) 148

STORK CLUB, THE (Para) 147

BLUE DAHLIA, THE (Para) 146
RHAPSODY IN BLUE (WB) 146
SPANISH MAIN, THE (RKO) 146
STOLEN LIFE, A (WB) 146
ZIEGFELD FOLLIES OF 1946 (M-G-M) 146

CANYON PASSAGE (Univ) 145
MONSIEUR BEAUCAIRE (Para) 145
SMOKY (20th-Fox) 145
TOMORROW IS FOREVER (RKO) 145

O.S.S. (Para) 144

KISS AND TELL (Col) 143
LOVE LETTERS (Para) 143
STORY OF G.I. JOE (UA) 143

MY REPUTATION (WB) 142

ALONG CAME JONES (RKO) 141
STATE FAIR (20th-Fox) 141

TWO SISTERS FROM BOSTON (M-G-M) 140

What They Did in the First Runs • Outstanding Hits of '45-'46 ★

Key Cities From Which Averages Were Computed:

Boston	Denver	Los Angeles	Omaha
Buffalo	Des Moines	Milwaukee	Philadelphia
Chicago	Detroit	Minneapolis	Pittsburgh
Cincinnati	Indianapolis	New Haven	San Francisco
Cleveland	Kansas City	New York	Seattle
Dallas			

And intermediate cities and typical small town situations.

(These Scored Ratings of 130% or More)

BADMAN'S TERRITORY (RKO).....138
GREEN YEARS, THE (M-G-M).....138
MAKE MINE MUSIC (RKO).....138

DRAGONWYCK (20th-Fox).....137
MILDRED PIERCE (WB).....137

ANNA AND THE KING OF SIAM (20th-Fox).....136
SCARLET STREET (Univ).....136

STRANGE LOVE OF MARTHA IVERS, THE (Para).....135
TILL THE END OF TIME (RKO).....135
TWO GUYS FROM MILWAUKEE (WB).....135
VIRGINIAN, THE (Para).....135
WITHOUT RESERVATIONS (RKO).....135

THEY WERE EXPENDABLE (M-G-M).....134

COURAGE OF LASSIE (M-G-M).....133

CRACK-UP (RKO).....132

SAN ANTONIO (WB).....131

DO YOU LOVE ME (20th-Fox).....130
NIGHT IN CASABLANCA, A (UA).....130

(These Scored Ratings of 120% or More)

PRIDE OF THE MARINES (WB).....129
SENTIMENTAL JOURNEY (20th-Fox).....129

DOLL FACE (20th-Fox).....128
HOUSE ON 92ND STREET, THE (20th-Fox).....128
TO EACH HIS OWN (Para).....128

DIARY OF A CHAMBERMAID, THE (UA).....127
STRANGER, THE (RKO).....127
WHISTLE STOP (UA).....127

OUR VINES HAVE TENDER GRAPES (M-G-M).....126
SAILOR TAKES A WIFE, THE (M-G-M).....126

BELL FOR ADANO, A (20th-Fox).....125
CAPTAIN KIDD (UA).....125

BAD BASCOMB (M-G-M).....124
GALLANT JOURNEY (Col).....124
JOHNNY ANGEL (RKO).....124
PARDON MY PAST (Col).....124

FROM THIS DAY FORWARD (RKO).....123
SPECTER OF THE ROSE (Rep).....123

CORNERED (RKO).....122
DAKOTA (Rep).....122
DALTONS RIDE AGAIN, THE (Univ).....122
HEARTBEAT (RKO).....122
SUSPENSE (Mono).....122
WALK IN THE SUN, A (20th-Fox).....122

BLITHE SPIRIT (UA).....121

ABILENE TOWN (UA).....120
OUR HEARTS WERE GROWING UP (Para).....120
SEARCHING WIND, THE (Para).....120
SEVENTH VEIL, THE (Univ).....120
TARZAN AND THE LEOPARD WOMAN (RKO).....120

214† Features Out of 339 Score More Than Average

A

Abbott & Costello in Hollywood (M-G-M).....103
Abilene Town (UA).....120
Adventure (M-G-M).....161
A Guy Could Change (Rep).....103
Allotment Wives, Inc. (Mono).....108
Along Came Jones (RKO).....141
An Angel Comes to Brooklyn (Rep).....87
And Then There Were None (20th-Fox).....109
Anna and the King of Siam (20th-Fox).....136
Appointment in Tokyo (WB).....82
Avalanche (PRC).....96

B

Bad Bascomb (M-G-M).....124
Badman's Territory (RKO).....138
Bamboo Blonde (RKO).....112
Bandit of Sherwood Forest, The (Col).....162
Because of Him (Univ).....109
Bedlam (RKO).....111
Behind Green Lights (20th-Fox).....97
Behind the Mask (Mono).....*
Bell for Adano, A (20th-Fox).....125
Bells of St. Mary's, The (RKO).....209
Below the Deadline (Mono).....*
Black Angel, The (Univ).....96
Black Market Babies (Mono).....115
Blithe Spirit (UA).....121
Blonde Alibi (Univ).....99
Blonde for a Day (PRC).....*
Blondie's Lucky Day (Col).....98
Blue Dahlia, The (Para).....146
Bowery Bombshell (Mono).....106
Boys' Ranch (M-G-M).....102
Breakfast in Hollywood (UA).....115
Bride Wore Boots, The (Para).....119
Burma Victory (WB).....*

C

Canyon Passage (Univ).....145
Captain Eddie (20th-Fox).....118
Captain Kidd (UA).....125
Captain Tugboat Annie (Rep).....104

EDITOR'S NOTE: 100% is average or normal business.
**Insufficient reports for computation.*
†Westerns not included.

Picture Grosses

Caravan Trail, The (PRC) ..... *
Caribbean Mystery (20th-Fox) 98
Cat Creeps, The (Univ) 109
Catman of Paris (Rep) 103
Cinderella Jones (WB) 104
Close Call for Boston Blackie (Col) 100
Club Havana (PRC) 91
Cluny Brown (20th-Fox) 110
Colonel Effingham's Raid (20th-Fox) 102
Colorado Serenade (PRC) 94
Confidential Agent (WB) 109
Cornered (RKO) 122
Courage of Lassie (M-G-M) 133
Crack-Up (RKO) 132
Crime Doctor's Warning, The (Col) 98
Crime of the Century (Rep) 101
Crimson Canary, The (Univ) 100
Cuban Pete (Univ) 107

D

Dakota (Rep) 122
Daltons Ride Again, The (Univ) 122
Danger Signal (WB) 102
Danger Woman (Univ) 95
Dangerous Business (Col) ..... *
Dangerous Partners (M-G-M) 101
Danny Boy (PRC) 100
Dark Alibi (Mono) 103
Dark Corner, The (20th-Fox) 113
Dark Horse, The (Univ) 96
Dead of Night (Univ) 102
Deadline at Dawn (RKO) 106
Detour (PRC) 93
Devil Bat's Daughter (PRC) 107
Devil's Mask, The (Col) 103
Devotion (WB) 114
Diary of a Chambermaid, The (UA) 127
Dick Tracy (RKO) 105
Ding Dong Williams (RKO) 100
Do You Love Me (20th-Fox) 130
Doll Face (20th-Fox) 128
Dolly Sisters, The (20th-Fox) 151
Don't Gamble With Strangers (Mono) 102
Down Missouri Way (PRC) 117
Dragonwyck (20th-Fox) 137
Dressed to Kill (Univ) 97
Duffy's Tavern (Para) 148

E

Earl Carroll Sketchbook (Rep) ..... *
Easy to Wed (M-G-M) 149
Enchanted Forest, The (PRC) 108

F

Face of Marble, The (Mono) ..... *
Faithful in My Fashion (M-G-M) 89
Falcon in San Francisco, The (RKO) 103
Falcon's Alibi, The (RKO) 104
Fallen Angel (20th-Fox) 116
Fear (Mono) 99
First Yank Into Tokyo (RKO) 102
Flying Serpent, The (PRC) 98
Follow That Woman (Para) 100
Freddie Steps Out (Mono) 98
French Key, The (Rep) 99
From This Day Forward (RKO) 123
Frontier Gal (Univ) 119

G

Gallant Journey (Col) 124
Game of Death, A (RKO) 102
Gay Blades (Rep) 99
Gay Cavalier, The (Mono) 101
Gentleman Misbehaves, The (Col) 100
George White's Scandals (RKO) 108
Getting Gertie's Garter (UA) 117
G.I. War Brides (Rep) 99
Gilda (Col) 163
Girl of the Limberlost, The (Col) 101
Girl on the Spot (Univ) 96
Girls of the Big House (Rep) 96
Glass Alibi, The (Rep) 97
God's Country (SGP) 100
Green Years, The (M-G-M) 188

H

Harvey Girls, The (M-G-M) 161
Heartbeat (RKO) 122
Her Adventurous Night (Univ) 102
Her Highness and the Bellboy (M-G-M) 117
Her Kind of Man (WB) 110
Hidden Eye, The (M-G-M) 102
High School Hero (Mono) 95
Hit the Hay (Col) 100
Hold That Blonde (Para) 103
Home in Oklahoma (Rep) ..... *
Home on the Range (Rep) 103
Hoodlum Saint, The (M-G-M) 107
Hot Cargo (Para) 97
Hotel Reserve (RKO) ..... *
House of Dracula (Univ) 117
House of Horrors (Univ) 106
House on 92nd Street, The (20th-Fox) 128
How Do-o-o-o You Do (PRC) 97

I

I Ring Doorbells (PRC) 98
Idea Girl (Univ) 101
In Fast Company (Mono) 102
In Old Sacramento (Rep) 111
Inner Circle (Rep) 98
Inside Job (Univ) 102
Invisible Informer (Rep) ..... *
Isle of the Dead (RKO) 102
It Shouldn't Happen to a Dog (20th-Fox) 103
It's Great to Be Young (Col) ..... *

(Continued on page 33)

UNIVERSAL–INTERNATIONAL

is doing everything that should be done to pre-sell its very fine motion pictures. We invite your attention to the following three pages which represent three national magazine campaigns . . . . . .

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Lew Ayres

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Produced and written for the screen by NUNNALLY JOHNSON • Original story by VLADIMIR POZNER

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Directed by FRANK BORZAGE

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AN OUTSTANDING MOTION PICTURE

THE MEN IN HER LIFE... SOMETIMES LIVED TO REGRET IT!...

"You treat me like dirt... Maybe that's why I love you so..."

INTERNATIONAL PICTURES *presents*

MERLE OBERON · GEORGE BRENT
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"I married you because of what you were... and in spite of it!"

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LUDWIG STOSSEL · Screenplay by Robert Thoeren

From the Novel "Bella Donna" by Robert Hichens and the Play by James Bernard Fagan

Directed by IRVING PICHEL · Produced by EDWARD SMALL

"TEMPTATION"...*You can't resist it*—See It Soon At Your Favorite Motion Picture Theatre

"This is one of the full page advertisements which are appearing in Life, Look, Red Book, Woman's Home Companion, Ladies' Home Journal and all the top fan magazines."

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J

Janie Gets Married (WB)....100
Joe Palooka, Champ (Mono)....103
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K

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P

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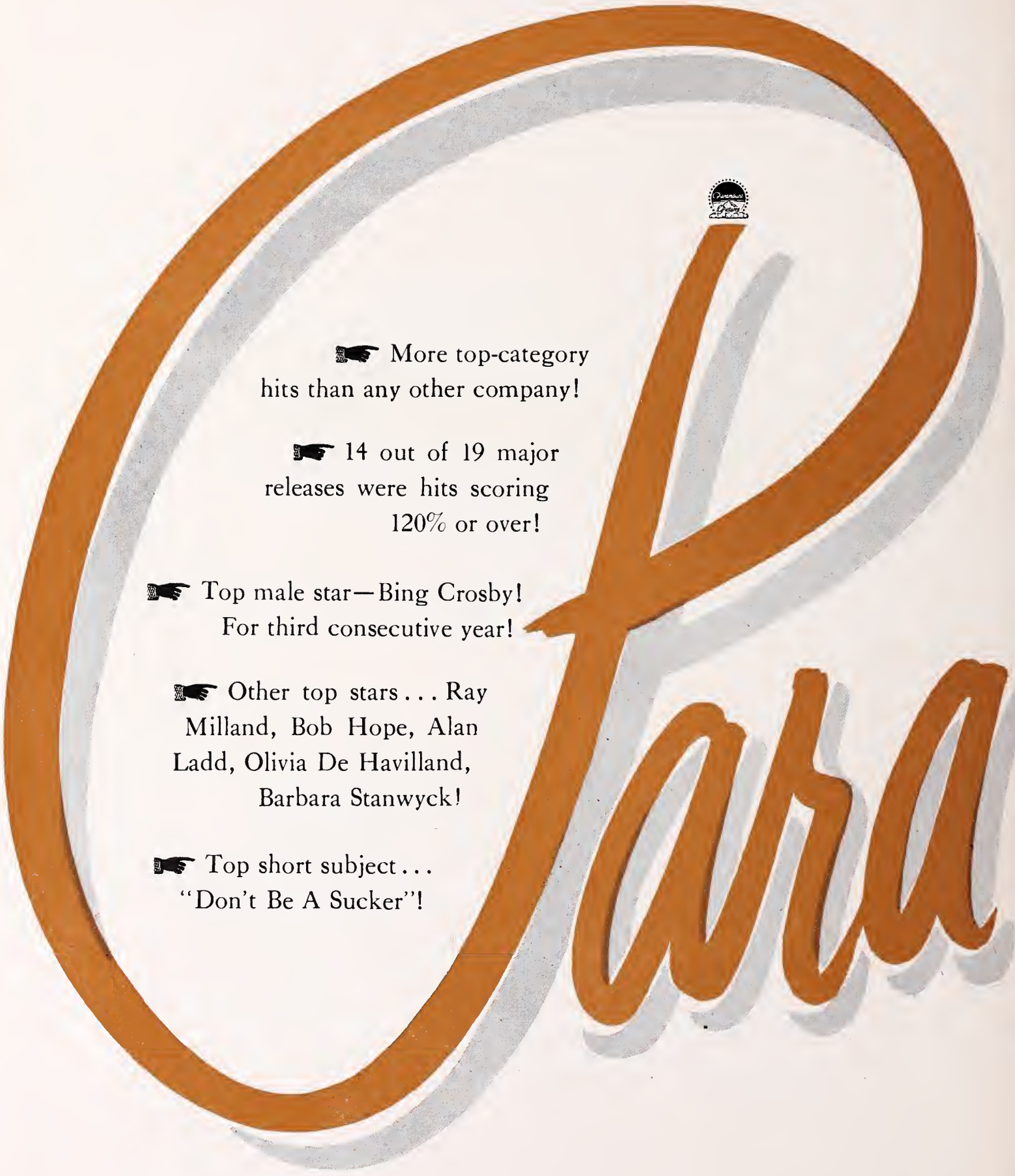

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☛ 14 out of 19 major releases were hits scoring 120% or over!

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☛ Other top stars . . . Ray Milland, Bob Hope, Alan Ladd, Olivia De Havilland, Barbara Stanwyck!

☛ Top short subject . . . "Don't Be A Sucker"!

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Biggest of All
On The Boxoffice Barometer!

Picture Grosses

(Continued from page 33)

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Sensation Hunters (Mono) 94
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T

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Tangier (Univ) 105
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Terror by Night (Univ) 99
That Brennan Girl (Rep) ..... *
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Z

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TIME, AUGUST 5, 1946

New Picture

Canyon Passage (Walter Wanger-Universal). Feeling harried? Overworked? Jittery about the Bomb or the price of butter? Try *Canyon Passage* for quick, temporary relief. Unlike bridge, alcohol, the ponies and other popular forms of escape, this brilliantly engineered movie is non-habit-forming and has no nagging after-effects.

Back in pioneer Oregon of 1856—ah, those were the days!—life was chock-full of excitement: barroom brawling, gunplay, gold prospecting, gambling, whizzing tommyhawks and flaming arrows, sudden romance and sudden death. *Canyon Passage* has all this and more—plus better-than-average dialogue and competent players (Dana Andrews, Susan Hayward, Brian Donlevy, Britain's Patricia Roc). Gnome-faced Hoagy Carmichael wanders lazily through the busy plot, picking his mandolin and singing four catchy, near-frontier ballads that he composed for the occasion. Technicolor works pure magic with the fires, the fist fights, the Redmen, the pretty girls, the superb outdoor scenery.

Producer Walter Wanger and Director Jacques Tourneur have turned Ernest Haycox' slick, colorful, romantic *Satevepost* serial into a slick, colorful, romantic movie. If life in the old West was not really as much fun as this picture makes out, history is clearly at fault.

WALTER WANGER

presents

DANA ANDREWS

BRIAN DONLEVY

SUSAN HAYWARD

"Canyon Passage"

in TECHNICOLOR

introducing

PATRICIA ROC with **HOAGY CARMICHAEL** **WARD BOND** ANDY DEVINE STANLEY RIDGES

LLOYD BRIDGES FAY HOLDEN VICTOR CUTLER and the Devine Kids, TAD and DENNY

Screenplay by Ernest Pascal • Adapted from the Saturday Evening Post Story "Canyon Passage" by Ernest Haycox
Directed by JACQUES TOURNEUR • Associate Producer: ALEXANDER GOLITZEN • Produced by WALTER WANGER • A UNIVERSAL RELEASE

Owing to an oversight, Edward Cronjager, Director of Photography, was not given proper billing for his work on "CANYON PASSAGE". I wish to call the attention of the industry to this because of the superb and artistic work he did under very trying circumstances for which I am very grateful.

I am very happy that his photography is being recognized as outstanding throughout the country.

... WALTER WANGER

JACK H. SKIRBALL
and BRUCE MANNING
present

Ginger ROGERS · David NIVEN

in

Magnificent Doll

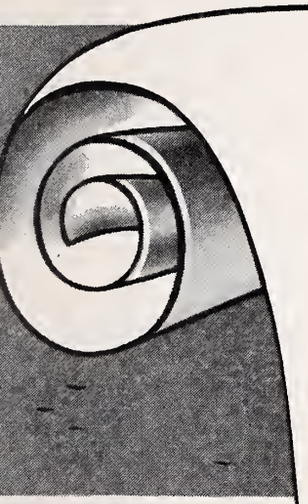
and

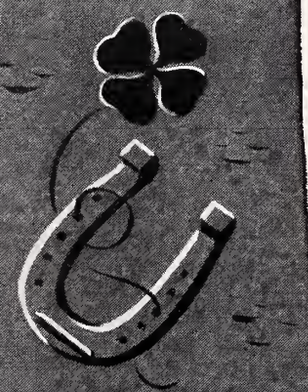
Burgess MEREDITH

Directed by Frank Borzage
Original Story and
Screenplay by Irving Stone
Cinematography by Joe Valentine
A "Hallmark" Production

For Universal-International Release

Adventure! . . . Romance!





1

DOUGLAS FAIRBANKS, jr.

in a Dramatic Romance Crammed with Excitement, Action and Swordplay!

"The Exile"

in brilliant TECHNICOLOR!

To be Produced in Association with UNIVERSAL INTERNATIONAL

From an Originol Story by COSMO HAMILTON

Screenplay by AENEAS MacKENZIE

2

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

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Popular Adventure of Action and Drama in the Far East

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"TERRY and the PIRATES"

Bringing to the Screen Terry, Hot Shot Charlie, the Dragon Lady, Burma, April Kane and all the other Caniff characters familiar to 50,000,000 readers of newspapers throughout the world!

Screenplay by **JOHN C. McCLAIN**

3

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

DOUGLAS FAIRBANKS, jr.

in a Gay, Fun-and-Excitement Packed Romance of a Carefree Son of Fortune on whom Lady Luck Always Smiles!

"Happy-Go-Lucky"

Screenplay by **THOMAS ELTON**

To be produced by **THE FAIRBANKS COMPANY**

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"ALONG CAME JONES"

(Screenplay)

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"THE SENATOR WAS INDISCREET"

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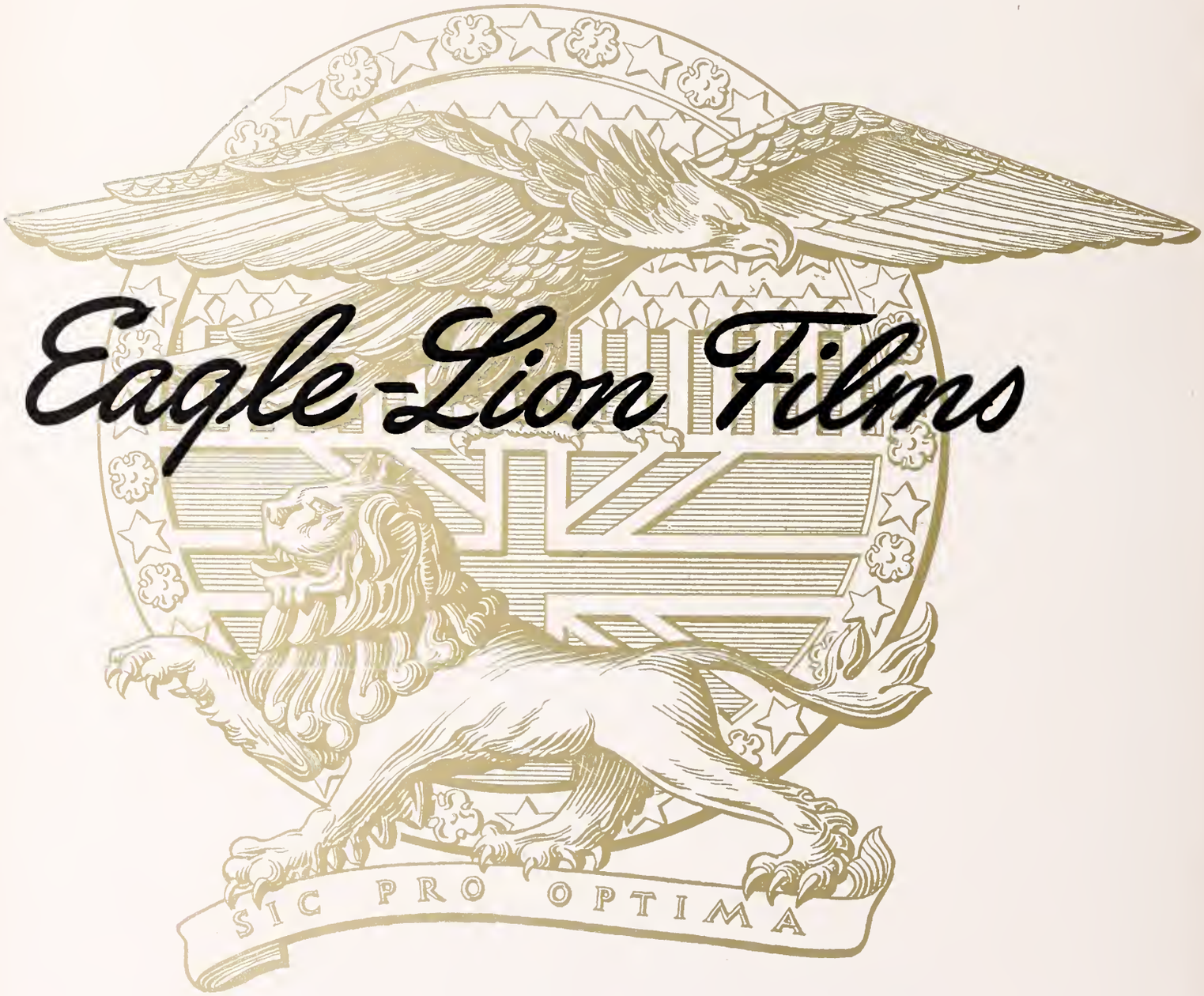
Eagle-Lion Films
SIC PRO OPTIMA

Average Mark Bested by 23 Out of 66 "Actioners"

(In Alphabetical Order)

A

Alias Billy the Kid (Rep).....102
Ambush Trail (PRC)..... 96

B

Bad Men of the Border (Univ)..... 98
Bandits of the Badlands (Rep).....103
Blazing the Western Trail (Col).....102
Border Bandits (Mono)..... 92

C

California Gold Rush (Rep).....100
Cherokee Flash, The (Rep).....104
Code of the Lawless (Univ)..... 88
Colorado Pioneers (Rep).....116
Conquest of Cheyenne (Rep).....100
Cowboy Blues (Col).....107

D

Days of Buffalo Bill (Rep).....100
Desert Horseman, The (Col).....103
Drifting Along (Mono).....100

E

El Paso Kid (Rep).....105

F

Fighting Bill Carson (PRC).....106
Frontier Feud (Mono).....101
Frontier Gunlaw (Col).....102

G

Galloping Thunder (Col)..... 98
Gentleman From Texas (Mono)..... 91
Gentlemen With Guns (PRC)..... 96
Ghost of Hidden Valley (PRC)..... 90
Gun Town (Univ)..... 98
Gunman's Code (Univ)..... *
Gunning for Vengeance (Col).....102

H

Haunted Mine, The (Mono).....100
Heading West (Col)..... *

L

Lawless Breed (Univ).....103
Lawless Empire (Col).....101
Lightning Raiders (PRC).....100
Lonesome Trail (Mono)..... 94

M

Marshal of Laredo (Rep).....107
Moon Over Montana (Mono)..... 94

N

Navajo Kid, The (PRC)..... 94

O

Outlaw of the Plains (PRC)..... *
Overland Riders (PRC)..... *

P

Phantom of the Plains (Rep).....104
Prairie Badmen (PRC).....100
Prairie Rustlers (PRC)..... 97

R

Red River Renegades (Rep)..... 95
Riders of the Dawn (Mono)..... 98
Rio Grande Riders (Rep)..... *
Roaring Rangers (Col)..... 98
Roll On Texas Moon (Rep)..... *
Romance of the West (PRC)..... 97
Rough Riders of Cheyenne (Rep)..... 93
Rustlers' Roundup (Univ)..... 90

S

Shadows on the Range (Mono).....101
Sheriff of Redwood Valley (Rep)..... 93
Singing on the Trail (Col)..... 95
Six-Gun Man (PRC).....103
Sun Valley Cyclone (Rep).....105

T

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Texas Panhandle (Col).....107
That Texas Jamboree (Col).....103
Throw a Saddle on a Star (Col).....105
Thunder Town (PRC)..... 84
Trail to Mexico (Mono)..... 91
Trail to Vengeance (Univ)..... 90
Trigger Fingers (Mono)..... *
Two-Fisted Stranger (Col)..... 96

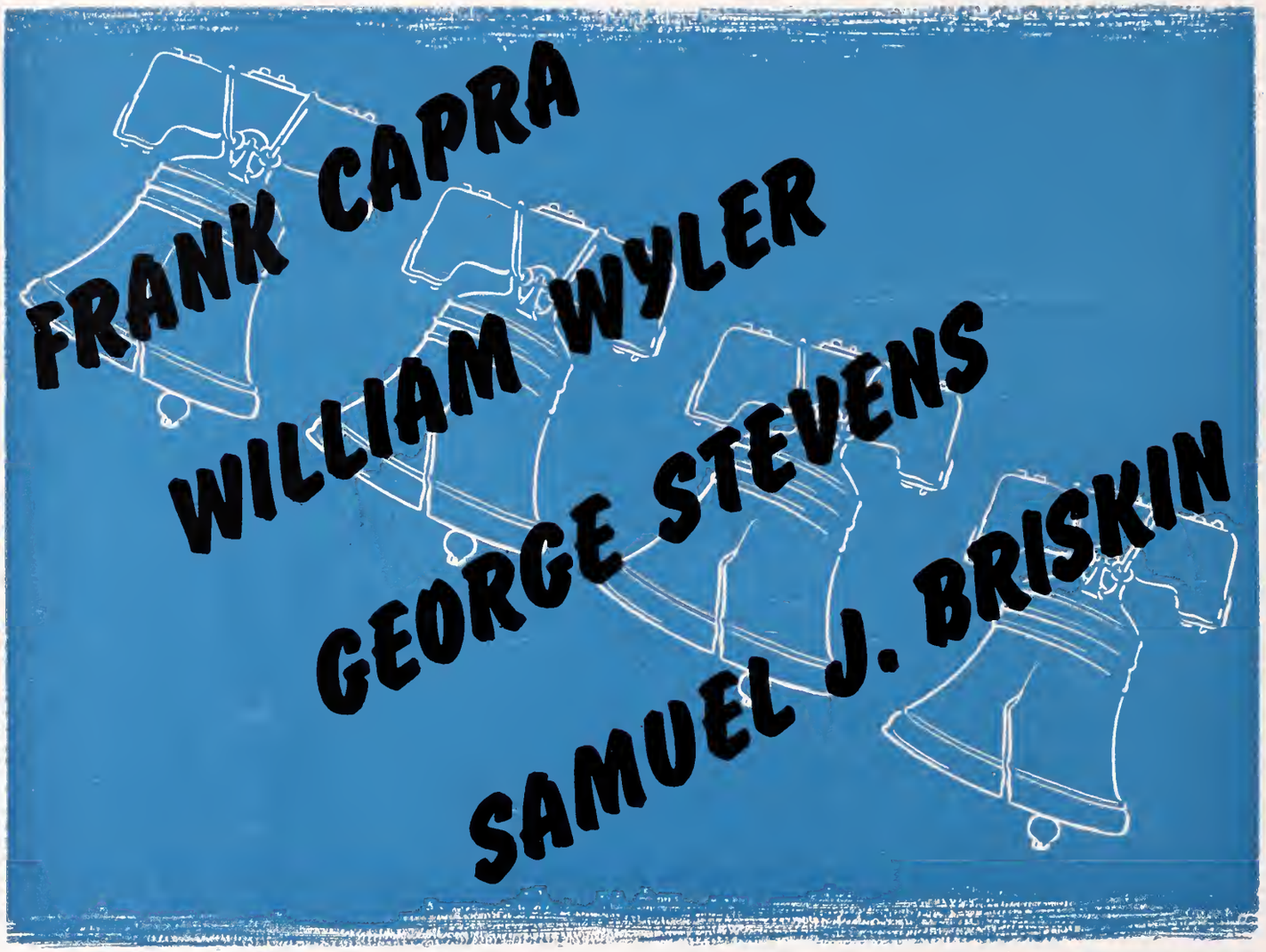
U

Under Arizona Skies (Mono)..... 94
Under Nevada Skies (Rep).....115

W

Wagon Wheels Westward (Rep)..... 97
West of the Alamo (Mono)..... 94

LIBERTY FILMS INC.



Now in Production: Frank Capra's "It's A Wonderful Life," starring James Stewart and Donna Reed, with Lionel Barrymore, Thomas Mitchell, Beulah Bondi, Ward Bond, Frank Faylen, Henry Travers, Gloria Grahame, H. B. Warner.

Now in Preparation: George Stevens' "One Big Happy Family," a Gay Romantic Comedy by Joseph Fields. For Production this winter.

Now in Prospect: William Wyler has just reported to Liberty Films and is now preparing his first Liberty Films Production.

LIBERTY FILMS Inc.

Releasing Through RKO-Radio Pictures

REGENCY PRODUCTIONS

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best seller

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GEORGE SANDERS

will star as Machiavelli

DOUGLAS SIRK

will direct

ARNOLD PRESSBURGER

will produce

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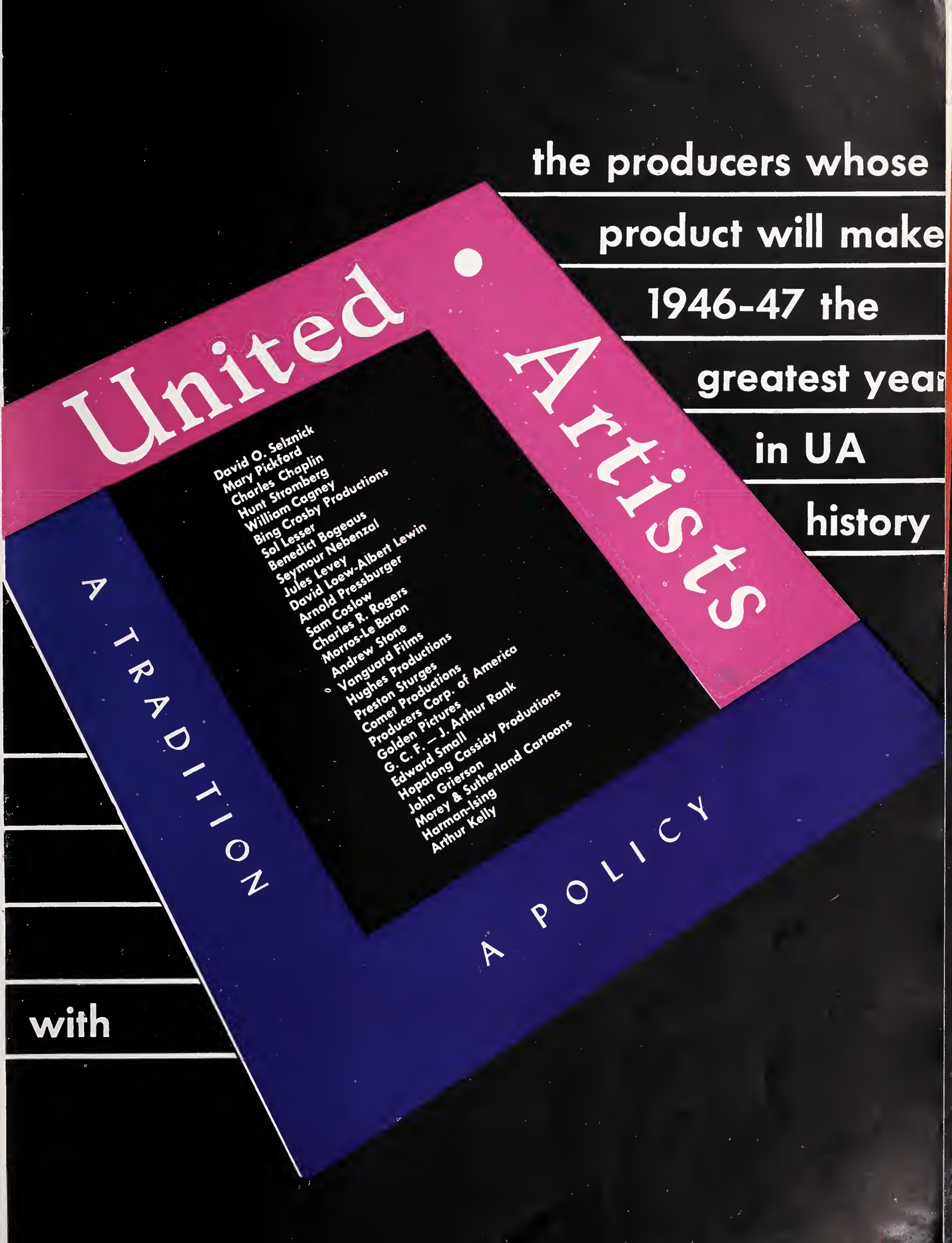
and year after year the best independent producers have been keeping company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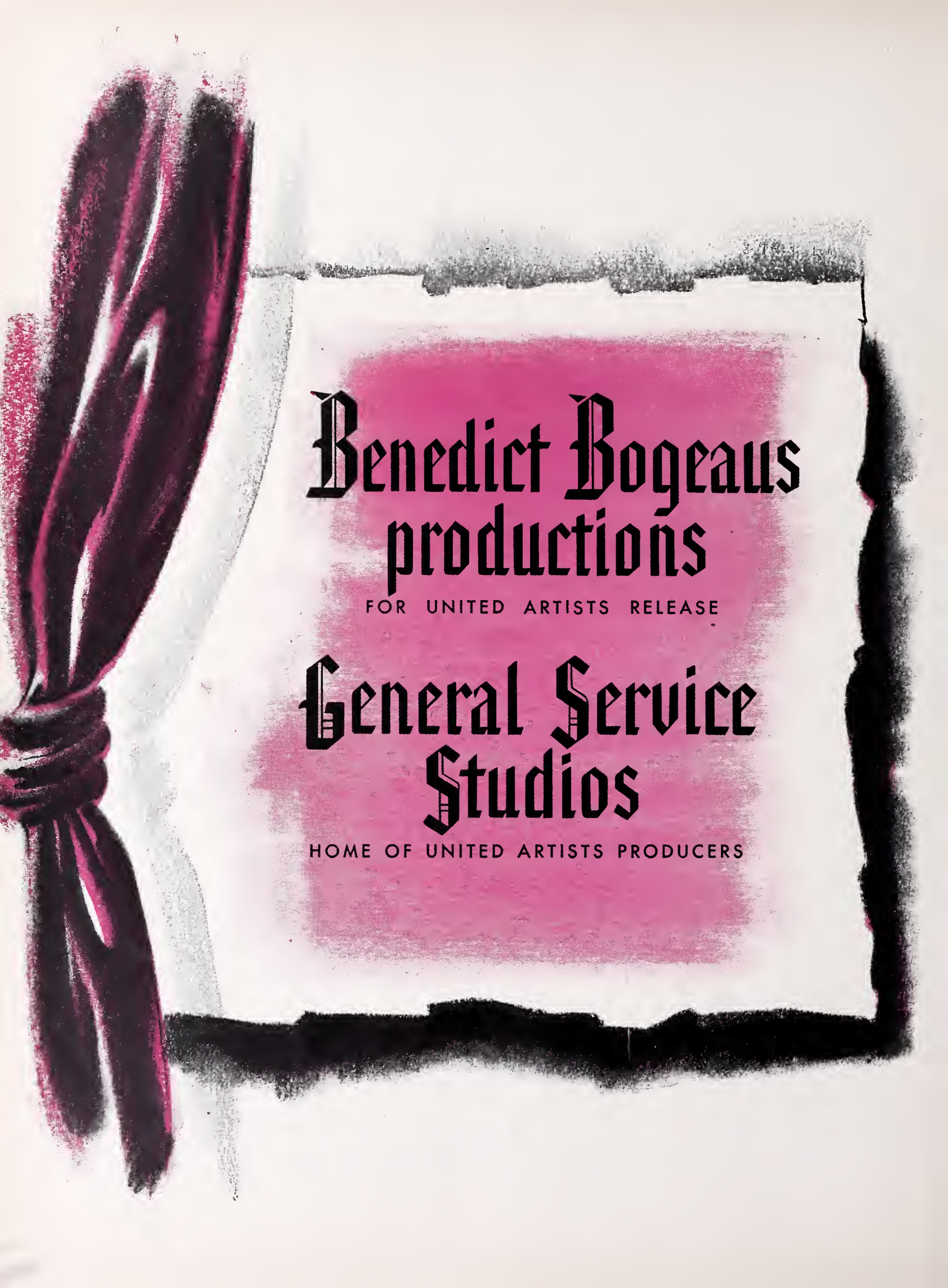
Harman-Ising
Arthur Kelly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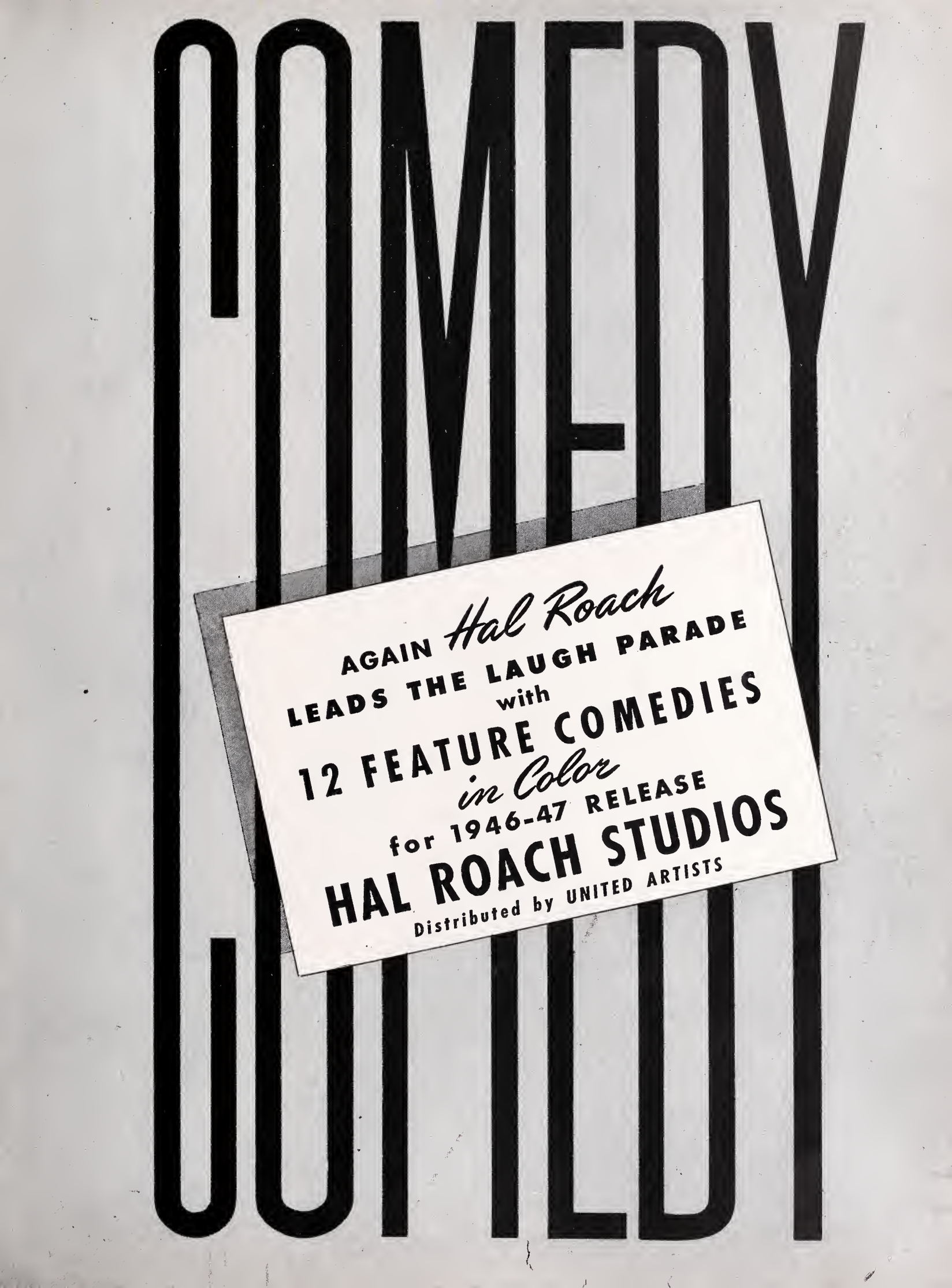
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12 FEATURE COMEDIES
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for 1946-47 RELEASE
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Distributed by UNITED ARTISTS
COMEDY

IT'S **SHOWMANSHIP** TO SAY

HUNT **STROMBERG** PRESENTS

Soon To Be Released

HEDY LAMARR

in

The Strange Woman

co-starring

GEORGE SANDERS • LOUIS HAYWARD

with

GENE LOCKHART
HILLARY BROOKE
JUNE STOREY
RHYS WILLIAMS

Produced by JACK CHERTOK
Directed by EDGAR ULMER
Screenplay by HERB MEADOW

Based on the novel
THE STRANGE WOMAN
by BEN AMES WILLIAMS

A HUNT STROMBERG
production

Released thru

Soon To Be Released

HEDY LAMARR

in

DISHONORED LADY

co-starring

DENNIS O'KEEFE • JOHN LODER

with

WILLIAM LUNDIGAN
MORRIS CARNOVSKY
NATALIE SCHAFER
PAUL CAVANAGH

Produced by JACK CHERTOK
Directed by ROBERT STEVENSON
Screenplay by BEN HECHT

Based on the stage play by
EDWARD SHELDON *and*
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United Artists

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Most Decorated Hero
of World War II

under contract to

WILLIAM CAGNEY PRODUCTIONS

SOME *private* AFFAIRS OF *public* INTEREST!

The private affairs of this romantic scoundrel are renowned throughout the world by lovers of Guy de Maupassant, incomparable writer of roguish, spicy adventure. There's a huge *extra* box-office public — millions in addition to the usual film-going audience — waiting to be won by just such a motion picture, so daringly, so intriguingly different . . .

ANGELA LANSBURY, as Clotilde. She knew the price of loving a scoundrel . . . and gladly paid.

SUSAN DOUGLAS, as Suzanne. Her position made her fair game . . . to be captured by unfair rules.

MARIE WILSON, as Rachel. She understood no woman could hold him . . . yet, she tried.

ANN DVORAK, as Madeleine. She thought she could love him and get an even break . . . she didn't.

FRANCES DEE, as Marie. Another marked for conquest by Bel Ami . . . here he met resistance.

KATHERINE EMERY, as Mme. Walter. For him she risked a lifetime of respectability . . . and lost.

de Maupassant's

THE *private* AFFAIRS OF BEL AMI

starring

George SANDERS ★ Angela LANSBURY ★ Ann DVORAK

with

Frances DEE ★ John CARRADINE ★ Marie WILSON ★ Susan DOUGLAS ★ Hugo HAAS ★ Albert BASSERMAN
Katherine EMERY ★ Richard FRASER ★ and Warren WILLIAM

Produced by DAVID L. LOEW *Adapted and Directed by* ALBERT LEWIN *Released thru* UNITED ARTISTS

The Production Trends for 1946-47

by IVAN SPEAR

PERHAPS TWO OF THE MOST obvious factors—neither of them, however, startlingly new—to have bearing upon the annual seasonal task of prognosticating Hollywood production trends for the forthcoming releasing season are (1) the almost complete disappearance of properties with wartime backgrounds; (2) the usual widespread promise that B fare is to be eliminated.

After playing a prominent part in the film colony's production plans and agenda for almost a decade, those subjects concerned with some phase of World War II suddenly—a little more than a year ago—became millstones around studio necks when VJ-Day caught the celluloid czars on the threshold of a new releasing season for which an abundance of war stories had been announced. Virtually without exception studio chieftains took immediate and drastic steps to reverse their previous policies on such properties by shelving them; in some instances, however, preparations for their making—or actual shooting—had progressed to the point where it was found impossible to eliminate completely films which treated with the great global conflict (Prime examples: Metro's "They Were Expendable," 20th-Fox's "A Walk in the Sun.")

War As Background to Stories

Now, with the passing of another year, that phase of future film-making seems to have been almost entirely disposed of. Stemming from the out-and-out, front-line war subject, however, are other vehicles which purport to reveal hitherto untold, behind-the-scenes stories of some of World War II's more dramatic highlights. Last season's successful "The House on 92nd Street," made by 20th-Fox and revealing the activities of Uncle Sam's super-espionage corps, is a case in point. So is Paramount's "O.S.S." A Warner entry, just going into release for the new season, is "Cloak and Dagger," an O.S.S. yarn filmed by United States Pictures. A sequel to "The House on 92nd Street" is on the Fox agenda; titled "Boomerang," it concerns a phase of our war in the Pacific. Widely touted by Metro, and made with the cooperation of government officials and scientists who had a hand in the Oak Ridge project, is "The Beginning or the End," described as a factual account of the development of civilization's most terrifying weapon—the atom bomb.

But the Bs Remain

No one observing the Hollywood scene can very readily believe that this year's promise to eliminate Bs completely can be wholeheartedly fulfilled. The film capital still boasts some very strongly established production units, sharecroppers or otherwise, on whose schedules the B occupies an important niche. Regardless of how one masks the B designation, such units as Sol Wurtzel (20th-Fox), William Pine-William Thomas (Paramount), Hopalong Cassidy, Hal Roach and Comet (United Artists), PRC, Screen Guild (through several production setups), Monogram, Columbia, RKO Radio and others will continue to turn out product which, modest in conception and treatment, will be assured of bookings in the program niche.

One trend more or less new—at least in the talking picture era—concerns the large number of films announced for production which have animals, chiefly horses and dogs, as their stars, with the human roles therein sublimated to supporting characterizations.

Four-Footed Friends Featured

Not since the 20s, however, when Rin Tin Tin and Rex, the Wonder Horse, were appearing in hit after silent hit, have the master minds of motion pictures cemented such a bond with our four-footed friends as is apparent in the lineup of animal fare on schedule for 1946-47. The boy-and-girl-meet-dog theme underlies such entries as Monogram's "Ginger," Screen Guild's "My Dog Shep," Columbia's "For the Love of Rusty," PRC's "The Return of Rin Tin Tin," RKO Radio's "Banjo," 20th-Fox's "Bob, Son of Battle," and at least one "Lassie" from Metro.

Horses, which occupy a major share of Hollywood's attention when they run at Santa Anita, Del Mar or Hollywood Park, are due for almost as much consideration in their roles as cinema stars on the new season's lineup. In addition to such turf pictures as Monogram's "Black Gold" and "There They Go," 20th-Fox's "The Homestretch," and W. R. Frank's "Dan Patch," the agenda includes equine epics from Columbia, which will turn out "The Return of October" (about a talking horse, incidentally); Metro, with "Gallant Bess" and "My Brother Talks to Horses"; Warner's "Stallion Road"; two tentatively yclept "The Golden Stallion," one from Screen Guild, the other from Republic. Eagle-Lion's "The Red Stallion"; Columbia's "Prince of the Stallions" and "King of the Wild Horses." Eagle-Lion, with an eye on both the horse and dog market, has one in preparation called "A Horse, a Boy and a Dog." Neither canine nor equine, but the story of a fawn, is Metro's costly "The Yearling."

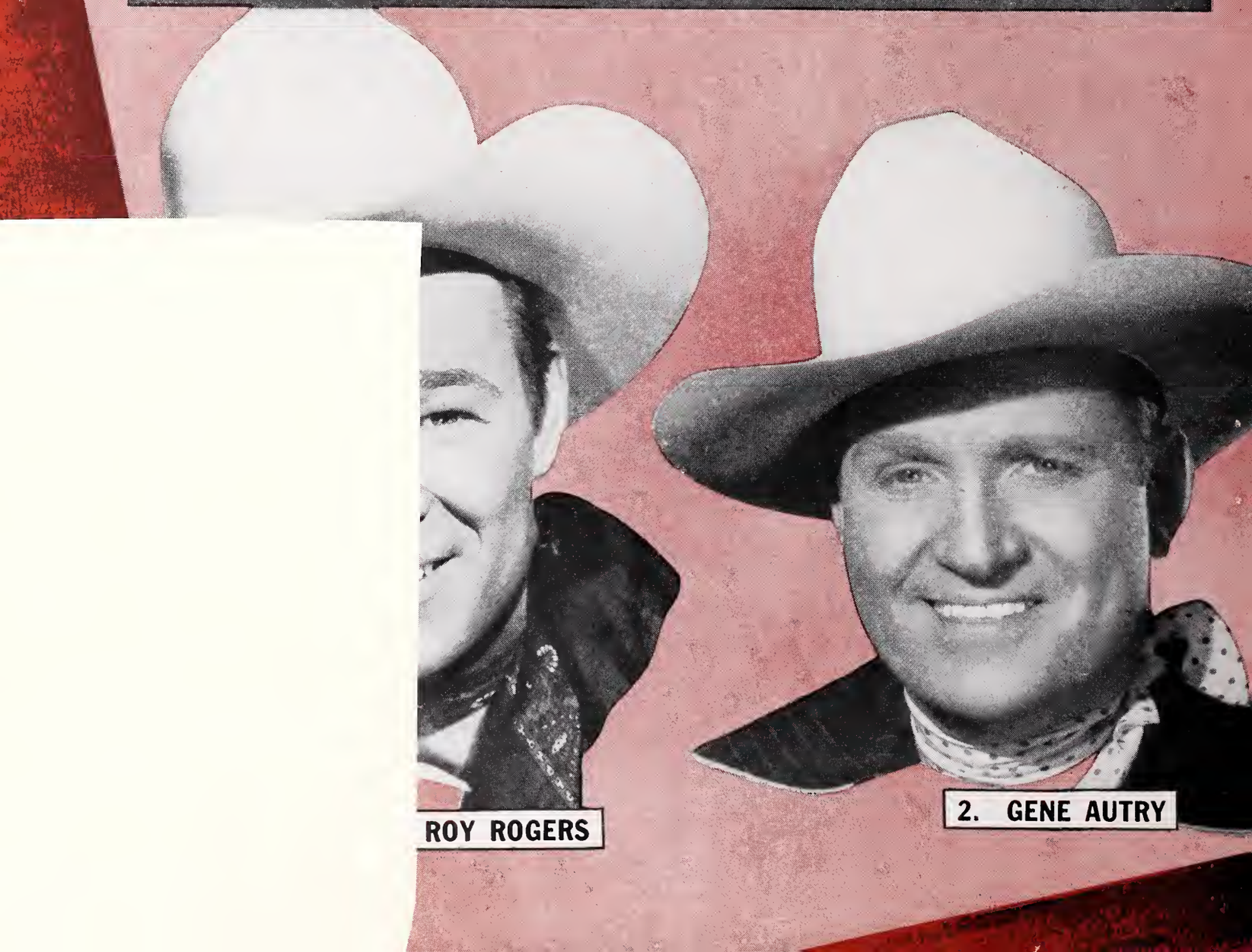
Many Remakes Are Scheduled

Perhaps because they are experiencing difficulty in turning up sufficient new literary material with screen possibilities—or for some other more obscure reason—film moguls are turning more and more of their attention toward the remaking of past seasons' successes. The schedule of properties previously filmed once or even more, which are to be dusted off and remade for the 1946-47 season, is heavier than it has been for many years. For example, RKO Radio plans new versions of "Alice Adams," "Stage Door" and the fifth screen translation of an Earl Derr Biggers story, "Seven Keys to Baldpate." Old reliables up for streamlined remake at Metro include Raphael Sabatini's "Scaramouche"; as well as "Mississippi" (based on "Huckleberry Finn"); already completed by Leo are "Merton of the Movies," "The Show-Off" and "Summer Holiday" (a musical version of "Ah, Wilderness"). At Paramount plans are under way to refilm Booth Tarkington's "Seventeen" and Mark Twain's "A Connecticut Yankee," while the sharecropping Pine-Thomas unit has completed "Adventure Island," based on "Ebb Tide," made by Paramount some years ago. The perennial "Ramona" is on 20th-Fox's docket, as is "Under Two Flags" (to be called "Cigarette") and "Cameo Kirby" (once filmed as "The Fighting Coward"). Monogram has completed a new version of "Sweetheart of Sigma Chi," one of its big hits a dozen years ago. David O. Selznick is preparing "Little Women" for United Artists release, while another UA producer, Seymour Nebenzal, plans a Hollywood version of "Mayerling," which he originally shot in Europe. Bing Crosby Producers, Inc., has wound up a modernized "Abie's Irish Rose." Warners has completed "Humoresque" and plans new treatments of "Moby Dick" and "The Jazz Singer"—the last named, incidentally, being the film that first made the screen talk in a successful commercial venture.

A Rise in Comic Strip Filming

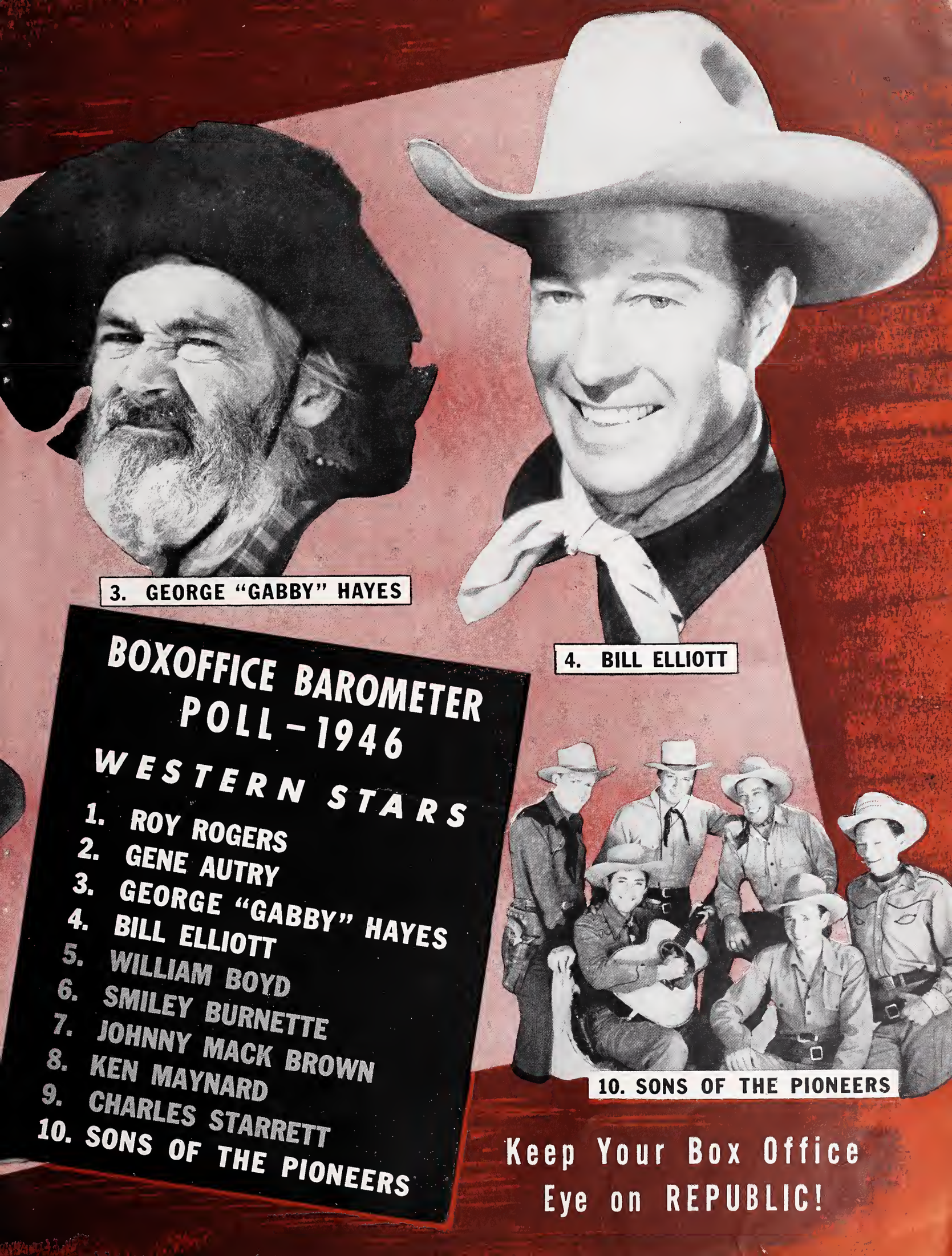
More than ordinary interest, too, is being evinced in screen versions of popular comic strips. Planned by Douglas Fairbanks jr. as one of the sharecropping productions he will make for Universal-International release is "Terry and the Pirates," based on Milton Caniff's pen-and-ink characters. RKO Radio acquired the rights to Crockett Johnston's "Barnaby and Mr. O'Malley." In addition to its "Joe Palooka" series, adapted from Ham Fisher's syndicated strip, Monogram lists "Bringing Up Father," based on the George McManus cartoons. Already finished by Comet Productions for UA is "Little Iodine," with the possibility that a sequel will be made. And, of course, the hardy "Blondies" are still very much in evidence at Columbia, where the Chic Young comic strip has been the source for a score or more of screen comedies in the past few years.

Again Republic dominates the western field!



ROY ROGERS

2. GENE AUTRY


3. GEORGE "GABBY" HAYES
4. BILL ELLIOTT
BOXOFFICE BAROMETER
POLL – 1946
WESTERN STARS
1. ROY ROGERS
2. GENE AUTRY
3. GEORGE "GABBY" HAYES
4. BILL ELLIOTT
5. WILLIAM BOYD
6. SMILEY BURNETTE
7. JOHNNY MACK BROWN
8. KEN MAYNARD
9. CHARLES STARRETT
10. SONS OF THE PIONEERS
10. SONS OF THE PIONEERS
Keep Your Box Office
Eye on REPUBLIC!

The Production Trends For 1946-47

(Continued from page 53)

Cassidy" is bringing justice to the range with Lewis J. Rachmil holding the production reins. And Republic boasts no less than four cowboy stalwarts—Gene Autry, Roy Rogers, Monte Hale and Sunset Carson.

In the vanguard of upcoming religious film fare are Frank Ross' long-projected version of Lloyd Douglas' "The Robe," to be made for RKO Radio; David O. Selznick's UA entry, "Joan of Arc;" Liberty's "The Friendly Persuasion," a story of a Quaker colony, also for RKO Radio; and films with the light touch so noticeable in "Going My Way" such as McCarey's forthcoming "Adam and Eve."

More Biographies With Music

Slightly off the beaten path for cinema cycles is the extensive trend toward combining musicals with biographical subjects—pictures based on the lives of musical masters of the past and present. Perhaps the source of such interest is a Columbia entry of a couple of seasons back, "A Song to Remember," which was highly praised and returned substantial profits. At any rate, whatever the reason, upcoming studio agenda include a healthy proportion of such subjects.

Columbia again is in the thick of it with "The Jolson Story." Sidney Buchman, who produced "A Song to Remember," is preparing a vehicle based on the life of Beethoven. Warner, which filmed "Night and Day," the story of Cole Porter, and utilized it as the keynote of the company's celebration of the 20th anniversary of sound, has one in the works tracing the career of Composer Vincent Youmans, and another highlighting the life of Marilyn Miller, Ziegfeld star, yclept "Silver Lining." At 20th-Fox George Jessel is producing "I Wonder Who's Kissing Her Now," the story of Vaudeville Star Joe Howard. For Paramount, Hal Wallis plans "The Life of Tchaikovsky" and, in England, Alexander Korda is readying "Hungarian Rhapsody," the story of Franz Liszt. Metro is producing "A Love Story," highlighting the careers of Robert Schumann and Johannes Brahms. In the popular vein, Charles R. Rogers is doing "The Fabulous Dorseys," in which Bandleaders Tommy and Jimmy portray themselves.

Straight Biographic, Too

The straight biographical vein is not, however, being overlooked. In that category are such entries as Selznick's "Benedict Arnold" and "Joan of Arc;" 20th-Fox's "Lord Byron," Enterprise's "The Burning Journey" (the life of Pugilist Barney Ross) and an upcoming Warner comedy, "Always Leave 'Em Laughing," which, in tongue-in-cheek fashion, traces the career of Jack Benny.

At the same time, elaborate musical subjects, many of them in color and all reeking with opulence, are on schedule. And of them, a substantial proportion are backgrounded against Latin American locales—exemplification of Hollywood's determination to maintain its dominant position in Pan American cinema markets. Prime examples: 20th-Fox's "Christmas in Havana," "Carnival in Costa Rica" and "Autumn in Acapulco;" Metro's "Fiesta" and the current "Holiday in Mexico;" Universal-International's "Mexican Hayride;" Columbia's "Thrill of Brazil;" and a Sam Coslow production for United Artists, "Copacabana." In the straight musical category are screen versions of such stage successes as "Up in Central Park" (U-I); Metro's "Jumbo;" and Milton Feld's independent entry, "Bloomer Girl."

Best Sellers on the List

Since virtually every best-seller eventually is captured on celluloid, there is little necessity for cataloging this phase of film activity. Suffice it to list the most outstanding titles: "Forever Amber" (20th-Fox); "The Hucksters" (Metro); "The Gauntlet" (Paramount); "The White Tower" (RKO Radio); "The Wake of the Red Witch" (Republic); "Then and Now," (Pressburger-UA); "A Lion Is in the Streets," (Cagney-UA); "This Side of Innocence" (Story Prod.-UA); "The Turquoise" (Warner).

Comedies, both of the slapstick and the sophisticated variety, are plentiful. The smart romantic type is exemplified by Paramount's "Suddenly It's Spring" and RKO Radio's "The Bachelor and the Bobby-Soxer." More ribald will be such films as the Abbott-Costello starrers at Universal-International; Samuel Goldwyn's upcoming slate starring Danny Kaye (of which "I Wake Up Dreaming" is the first); the Bob Hopes at Paramount and Metro's Red Skelton vehicles. A past-master of slapstick, Harold Lloyd will return to the screen in "The Sin of Harold Diddlebock," produced for UA by Preston Sturges. Fantasy runs rampant in Columbia's "Down to Earth," Republic's "The Ghost Goes Wild" and Cagney-UA's "The Stray Lamb."

Drama of Every Description

The so-called psychological chiller (exemplified by such previous seasons' releases as "Rebecca" and "The Unsuspected") looms fairly importantly and by now is apparently accepted as a staple ingredient in most studios' output. 20th-Fox has one titled "Methinks the Lady" which combines sleuthing with psychiatry. So does "The Arnelo Affair" (Metro) and "Dead Reckoning," (Columbia); for Warner, United States Pictures is doing "Pursued." Being readied for release under the RKO Radio banner is "Nocturne," while Eagle-Lion lists one called "Concerto of Death."

The stage, invariably a source of considerable screen material, will supply an ample quantity of properties, including some of the biggest Broadway hits. "State of the Union," and "Dear Ruth" (Paramount), "Life With Father" (Warner), "The Late George Apley" (20th-Fox) and "Mourning Becomes Electra" (RKO Radio) are only a few of the flesh-and-blood presentations being transferred to celluloid for the new season.

Current Topics Being Filmed

Hollywood's propensity for snatching plots out of current topical subjects is still very much in evidence—likewise its preoccupation with psychology and psychiatric subjects. Combining the two is a Hal Wallis entry for Paramount, "Alcoholics Anonymous," which tells the story of the noted organization which has achieved considerable success in the rehabilitation of chronic drunkards. The borderline between the healthy mind and insanity will be probed by 20th-Fox in "The Snake Pit" and by Eagle-Lion in "Mattewan," a story of the New York mental institution. On the Warner schedule is "Rebel Without Cause," which expores the methods employed by psychiatrists in curing mental diseases. "Possessed," another Warner property, also treats of insanity.

One of the great evils of modern civilization—the illicit drug traffic—is the subject of two forthcoming films, production plans for which were disclosed shortly after the Motion Picture Ass'n amended that provision of its Production Code to permit the screening of such subjects. Being planned by Monogram is "Cocaine," while for Columbia release a new independent unit headed by Sidney Buchman and Jay Richard Kennedy will turn out "Assigned to Treasury," detailing the national and international effort to stamp out the illicit dope market. Undoubtedly others will follow.

Mystery Series Hold On

In the bread-and-butter category the supply of "series" films, almost all of them mysteries, shows no sign of drying up. Columbia will continue to turn out four separate groups—the "Crime Doctor," "Whistlers," "Lone Wolf" and "Boston Blackie." Monogram lists the perennial "Charlie Chan" and a group based on the crime-busting activities of "The Shadow." Two fictional sleuths are doing business down PRC way—"Michael Shayne" and "Philo Vance." Of a higher budgetary order is an upcoming Metro entry, "Song of the Thin Man," with William Powell and Myrna Loy in the roles they have essayed in a number of "Thin Man" sleuth films.

Radio Also Material Source

Radio, too, is a source of several upcoming cinematic enterprises. Metro plans a film version of a teen-age airshow, "A Date With Judy." For Columbia, Sam Bischoff is producing "Mr. District Attorney." The Pine-Thomas unit releasing through Paramount has the rights to the "Big Town" airshow and has already produced two films in the series. One of radio's outstanding comedy stars, Kenny Delmar (Senator Claghorn, that is) will make his film debut in an Eagle-Lion venture, "It's a Joke, Son!" In preparation as an independent venture by Cinema Century Productions is one of the airwaves' long-run champions, "One Man's Family."

Color in Greatest Use

It is impossible to attempt a recapitulation of the trends, fads and cycles apparent in the early days of the 1946-47 releasing season without calling attention to the ever-widening use of color as an adjunct to the entertainment values inherent in films. Technicolor's laboratory facilities are being strained to the utmost and producers seeking commitments with that company have discovered that the line forms to the right. Likewise jammed to the gunwales is Cinecolor, which broke into major company ranks for the first time when that process was used by Metro in "Gallant Bess" and which was booked by Hal Roach for his entire 1946-47 output for UA. Trucolor, the process developed by Herbert Yates' Consolidated Laboratories, is being utilized by Republic in at least two Roy Rogers westerns, the entire sagebrush series co-starring Monte Hale and Adrian Booth, and in a number of regular features as well. To date the Republic commitments have precluded the use of Trucolor by any other studio. A PRC entry, "The Return of Rin Tin Tin," was filmed in Vitacolor. Still untested in feature production is another process, Thomascolor, which is being developed for commercial use.

HARRY H. THOMAS

Arnold -
Don't forget to
tell Hew about
the Atlantic City business
on "Her Sisters Secret"
250% over normal
and 2nd week
bigger than first
week. H. H. T.

The NEW PRC Pictures

HAS THE NATION'S NEWEST BOXOFFICE SENSATION!

NANCY COLEMAN
MARGARET LINDSAY
PHILIP REED · FELIX BRESSART
IN

"Her Sister's Secret"

"BOUND FOR HANDSOME GROSSES" Daily Variety

"HAS WIDE FEMME APPEAL" Variety

"HIGH GRADE IN EVERY RESPECT" Hollywood Reporter

"THIS IS A BIG ONE" M. P. Daily

FRANK BORZAGE

PRODUCER-DIRECTOR

"I'VE ALWAYS LOVED YOU"

A Republic Picture

Just Completed

"MAGNIFICENT DOLL"

Starring

GINGER ROGERS and DAVID NIVEN

for

SKIRBALL-MANNING

In Production

"GALLANT MAN"

Starring

DON AMECHE and CATHERINE McLEOD

for

REPUBLIC

For 15 Years

THIS INSIGNE OF OUTSTANDING MERIT

has been awarded each month by the National Screen Council, singling out the "Blue Ribbon Picture of the Month" as the one offering the best entertainment for the entire family. The Council's nearly 500 members include motion picture editors of newspapers and magazines, radio commentators, and representatives of Better Films Councils, civic and educational organizations, in cities and towns of all sizes throughout the nation.

Sponsored by BOXOFFICE since 1932, the monthly Blue Ribbon Award quickly developed from an innovation into an institution, and for fifteen years the familiar insigne has gone hand in hand with boxoffice leadership. That the exhibitor cannot go wrong playing Blue Ribbon pictures is exemplified by the past twelve months' winners, presented on the following pages. As evidenced by business reports, all have scored 125 per cent or more.

The theatre-going public has also developed a tremendous awareness of the significance of the Blue Ribbon accolade, and many exhibitors have advantageously tied it into their local advertising. Through the Blue Ribbon awards, the National Screen Council is seeing the achievement of its aims: to raise the standards of motion picture production, to increase the cinematic appreciation of theatre patrons, and to stimulate attendance in family groups.

THE WINNERS OF 1945-1946

(From September, 1945, through August, 1946)

September	**Story of G.I. Joe**	United Artists
October	**Our Vines Have Tender Grapes**	Metro-Goldwyn-Mayer
November	**The House on 92nd Street**	20th Century-Fox
December	**Spellbound**	United Artists
January	**The Bells of St. Mary's**	RKO Radio
February	**The Lost Weekend**	Paramount
March	**Tomorrow Is Forever**	RKO Radio
April	**Saratoga Trunk**	Warner Bros.
May	**Dragonwyck**	20th Century-Fox
June	**Two Sisters From Boston**	Metro-Goldwyn-Mayer
July	**The Green Years**	Metro-Goldwyn-Mayer
August	**Anna and the King of Siam**	20th Century-Fox

The Cast

Ernie Pyle.....BURGESS MEREDITH

Lieutenant Walker..ROBERT MITCHUM

Sergeant Warnicki.....FREDDIE STEELE

Private Dondaro.....WALLY CASSELL

Private Spencer.....JIMMY LLOYD

Private Murphy.....JACK REILLY

Private Mew.....BILL MURPHY

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

Story of G.I. Joe

A United Artists Production

•

SEPTEMBER WINNER

Production Staff

Producer.....LESTER COWAN

Directed by.....WILLIAM A. WELLMAN

Screenplay by.....LEOPOLD ATLAS, GUY ENDORE, PHILIP STEVENSON

Supervising Film Editor.....OTHO LOVERING

Associate Producer.....DAVID HALL

Music by.....ANN RONELL, LOUIS APPLEBAUM

Director of Photography.....RUSSELL METTY, A.S.C.

Sound.....FRANK MCWHORTER

Associate Art Director.....JAMES SULLIVAN

Associate Musical Director.....LOUIS FORBES

Set Director.....EDWARD G. BOYLE

Film Editor.....ALBRECHT JOSEPH

Assistant Director.....ROBERT ALDRICH

Research.....PAIGE CAVANAUGH

Production Manager.....RAY HEINZ

The Cast

Martinius Jacobson
.....EDWARD G. ROBINSON

Selma Jacobson.....MARGARET O'BRIEN

Nels Halverson.....JAMES CRAIG

Viola Johnson.....FRANCES GIFFORD

Bruna Jacobson.....AGNES MOOREHEAD

Bjorn Bjornson.....MORRIS CARNOVSKY

Arnold Hanson.....JACKIE JENKINS

Mrs. Bjornson.....SARA HADEN

Mrs. Faraassen.....GRETA GRANSTEDT

Ingeborg Jensen.....DOROTHY MORRIS

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon Award
FOR THE WHOLE FAMILY

Our Vines Have Tender Grapes

A Metro-Goldwyn-Mayer Production

°

OCTOBER WINNER

Production Staff

Executive Producer....LOUIS B. MAYER
Produced by.....ROBERT SISK
Directed by.....ROY ROWLAND
Screenplay by.....DALTON TRUMBO
Based on book by
.....GEORGE VICTOR MARTIN
Director of Photography
.....ROBERT SURTEES, A.S.C.
Music Score by.....BRONISLAU KAPER
Art Direction by.....CEDRIC GIBBONS
EDWARD CARFAGNO
Recording Director..DOUGLAS SHEARER
Set Decoration by
.....EDWIN B. WILLIS
Associate.....HUGH HUNT
Special Effects by
.....A. ARNOLD GILLESPIE
DANNY HALL
Costume Supervision.....IRENE
Associate.....KAY CARTER
Film Editor.....RALPH E. WINTERS

The Cast

Bill Dietrich.....WILLIAM EYTHE

Inspector George A. Briggs
.....LLOYD NOLAN

Elsa Gebhardt.....SIGNE HASSO

Charles Ogden Roper
.....GENE LOCKHART

Colonel Hammersohn
.....LEO G. CARROLL

Johanna Schmedt.....LYDIA ST. CLAIR

Walker.....WILLIAM POST JR.

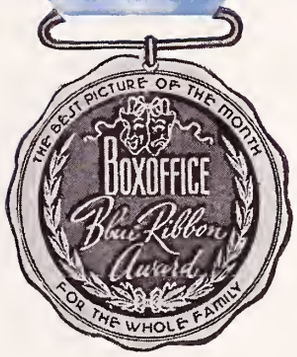
Max Coburg.....HARRY BELLAVER

Adolphe Lange.....BRUNO WICK

Conrad Arnulf.....HARRO MELLER

Adolph Klaen.....ALFRED LINDER

Luise Vadja.....RENEE CARSON



The House on 92nd Street

A 20th Century-Fox Production

•

NOVEMBER WINNER

Production Staff

Executive Producer..DARRYL F. ZANUCK

Producer.....LOUIS DE ROCHEMONT

Screenplay by.....BARRE LYNDON, CHARLES G. BOOTH JOHN MONKS JR.

Based on Story by..CHARLES G. BOOTH

Director of Photography
.....NORBERT BRODINE, A.S.C.

Art Decoration
.....LYLE WHEELER, LEWIS CREBER

Set Decorations.....THOMAS LITTLE

Associate.....WILLIAM SITTEL

Film Editor.....HARMON JONES

Costumes.....BONNIE CASHIN

Music.....DAVID BUTTOLPH

Musical Direction.....EMIL NEWMAN

Special Photographic Effects
.....FRED SERSEN

Sound.....W. D. FLICK, ROGER HEMAN

The Cast

Dr. Constance Peterson .....INGRID BERGMAN
J. B. .....GREGORY PECK
Matron.....JEAN ACKER
Harry.....DONALD CURTIS
Miss Carmichael.....RHONDA FLEMING
Dr. Fleurot.....JOHN EMERY
Dr. Murchison.....LEO G. CARROLL
Garmes.....NORMAN LLOYD
Dr. Graff.....STEVEN GERAY
Dr. Hanish.....PAUL HARVEY
Dr. Galt.....ERSKINE SANFORD
Norma.....JANET SCOTT
Sheriff.....VICTOR KILIAN
Stranger (Hotel Lobby) .....WALLACE FORD
House Detective.....BILL GOODWIN
Lieut. Cooley.....ART BAKER
Sgt. Gillespie.....REGIS TOOMEY
Dr. Alex Brulov.....MICHAEL CHEKHOV
J. B. (as a boy) .....JOEL DAVIS

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

Spellbound

A United Artists Production

•

DECEMBER WINNER

Production Staff

Producer.....DAVID O. SELZNICK
Director.....ALFRED HITCHCOCK
Based on Novel by.....FRANCIS BEEDING
Screenplay.....BEN HECHT
Photography.....GEORGE BARNES
Production Designer.....JAMES BASEVI
Designer dream sequence .....SALVADOR DALI
Art Director.....JOHN EWING
Miss Bergman's Gowns .....HOWARD GREER
Film Editor.....WILLIAM ZIEGLER
Assistant.....LOWELL FARRELL
Unit Manager.....FRED AHERNE
Sound Recording....RICHARD DE WEESE

The Cast

Father O'Malley.....BING CROSBY

Sister Benedict.....INGRID BERGMAN

Bogardus.....HENRY TRAVERS

Patsy's Father.....WILLIAM GARGAN

Sister Michael.....RUTH DONNELLY

Patsy.....JOAN CARROLL

Patsy's Mother.....MARTHA SLEEPER

Dr. McKay.....RHYS WILLIAMS

Eddie.....DICKIE TYLER

Mrs. Breen.....UNA O'CONNOR

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

The Bells of St. Mary's

An RKO Radio Production

•

JANUARY WINNER

Production Staff

Producer and Director....LEO MCCAREY

Original Story by.....LEO MCCAREY

Screenplay by.....DUDLEY NICHOLS, LEO MCCAREY

Musical Composition of "The Bells of St. Mary's".....DOUGLAS FURBER, A. EMMETT ADAMS

Music Score by.....ROBERT EMMETT DOLAN

Photography Director.....GEO. BARNES, A.S.C.

Special Effects.....VERNON L. WALKER, A.S.C.

Art Director.....WILLIAM FLANNERY

Edited by.....HARRY MARKER

Set Decorations.....DARRELL SILVERA

Recorded by.....RICHARD VAN HESSEN

Designer of the Costumes..EDITH HEAD

Assistant Director.....HARRY SCOTT

Rerecording by.....JAMES G. STEWART

The Cast

Don Birnam.....RAY MILLAND

Helen St. James.....JANE WYMAN

Wick Birnam.....PHILLIP TERRY

Nat, the bartender....HOWARD DA SILVA

Gloria.....DORIS DOWLING

Bim.....FRANK FAYLEN

Mrs. Deveridge.....MARY YOUNG

Mrs. Foley.....ANITA BOLSTER

Mrs. St. James.....LILIAN FONTAINE

Mr. St. James.....LEWIS L. RUSSELL

Attendant at Opera.....FRANK ORTH

The Lost Weekend

A Paramount Production

•

FEBRUARY WINNER

Production Staff

Producer.....CHARLES BRACKETT

Director.....BILLY WILDER

Screenplay by.....CHARLES BRACKETT
BILLY WILDER

Novel.....CHARLES JACKSON

Music Score.....MIKLOS ROZSA

Director of Photography
.....JOHN P. SEITZ, A.S.C.

Art Direction.....HANS DREIER
EARL HEDRICK

Editorial Supervision
.....DOANE HARRISON

Special Photographic Effects
.....GORDON JENNINGS, A.S.C.

Process Photography
.....FARCIOT EDOUART, A.S.C.

Costumes.....EDITH HEAD

Sound Recording.....STANLEY COOLEY
JOEL MOSS

Set Decoration.....BERTRAM GRANGER

The Cast

Elizabeth Hamilton .....CLAUDETTE COLBERT
John MacDonald (later Kessler) .....ORSON WELLES
Larry Hamilton.....GEORGE BRENT
Aunt Jessie.....LUCILE WATSON
Drew.....RICHARD LONG
Margaret.....NATALIE WOOD
Brian.....SONNY HOWE
Dr. Ludwig.....JOHN WENGRAF
Norton.....IAN WOLFE
Charles Hamilton.....DOUGLAS WOOD
Cherry.....JOYCE MACKENZIE
Pudge.....TOM WIRICK
Butler.....HENRY HASTINGS
Hamilton's secretary.....LANE WATSON
Baby.....MICHAEL WARD

Tomorrow Is Forever

An RKO Radio Production

•

MARCH WINNER

Production Staff

Executive Producer....WILLIAM GOETZ
Producer.....DAVID LEWIS
Director.....IRVING PICHEL
Screenplay by.....LENORE COFFEE
Novel by.....GWEN BRISTOW
Director of Cinematography .....JOSEPH VALENTINE, A.S.C.
Production Designer....WIARD B. IHNEN
Music Score..... MAX STEINER
Associate Music Director..LOU FORBES
Sound Recording.....CORSON JOWETT
ARTHUR JOHNS
Film Editor.....ERNEST NIMS

The Cast

Col. Clint Maroon.....GARY COOPER
Clio Dulaine.....INGRID BERGMAN
Angelique.....FLORA ROBSON
Cupidon.....JERRY AUSTIN
Bartholomew Van Steed
.....JOHN WARBURTON
Mrs. Coventry Bellop
.....FLORENCE BATES
Augustin Haussy.....CURT BOIS
Roscoe Bean.....JOHN ABBOTT
Mme. Clarissa Van Steed
.....ETHEL GRIFFIES
Mrs. Porcelain.....MARLA SHELTON
Mrs. Nicholas Dulaine
.....HELEN FREEMAN
Charlotte Dulaine.....SOPHIE HUXLEY
Monsieur Begue.....FRED ESSLER
Raymond Soule.....LOUIS PAYNE
Miss Diggs.....SARAH EDWARDS
Grandmother Dulaine
.....ADRIENNE D'AMBRICOURT
Guilia Forosini....JACQUELINE DEWITT

Saratoga Trunk

A Warner Bros. Production

•

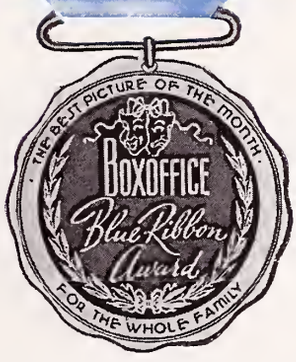
APRIL WINNER

Production Staff

Executive Producer....JACK L. WARNER
Producer.....HAL B. WALLIS
Director.....SAM WOOD
Screenplay by.....CASEY ROBINSON
From Novel by.....EDNA FERBER
Music by.....MAX STEINER
Director of Photography
.....ERNIE HALLER, A.S.C.
Film Editor.....RALPH DAWSON
Art Director.....CARL JULES WEYL
Sound by.....ROBERT B. LEE
Technical Advisor
.....DALTON S. REYMOND
Special Effects.....LAWRENCE BUTLER
Set Decorations.....FRED MACLEAN
Production Designed by
.....JOSEPH ST. AMAND
Gowns by.....LEAH RHODES
Musical Director.....LEO F. FORBSTEIN

The Cast

Miranda.....GENE TIERNEY
Ephraim Wells.....WALTER HUSTON
Nicholas Van Ryn.....VINCENT PRICE
Dr. Jeff Turner.....GLENN LANGAN
Abigail.....ANNE REVERE
Magda.....SPRING BYINGTON
Katrine.....CONNIE MARSHALL
Bleecker.....HENRY MORGAN
Johanna.....VIVIENNE OSBORNE
Peggy O'Malley.....JESSICA TANDY
Elizabeth Van Borden
.....TRUDY MARSHALL
Count DeGrenier..REINHOLD SCHUNZEL
Tabitha.....JANE NIGH
Cornelia Van Borden.....RUTH FORD
Obadiah.....DAVID BALLARD
Tom Wells.....SCOTT ELLIOTT
Tompkins.....BOYD IRWIN
Countess De Grenier..MAYA VAN HORN
Mr. MacNabb.....KEITH HITCHCOCK
Doctor.....FRANCIS PIERLOT



Dragonwyck

A 20th Century-Fox Production

•

MAY WINNER

Production Staff

Executive Producer..DARRYL F. ZANUCK
Written for the Screen and Directed by....JOSEPH L. MANKIEWICZ
From the Novel by.....ANYA SETON
Music.....ALFRED NEWMAN
Orchestral Arrangements
.....EDWARD POWELL
Director of Photography
.....ARTHUR MILLER, A.S.C.
Art Direction.....LYLE WHEELER
J. RUSSELL SPENCER
Set Decorations.....THOMAS LITTLE
Associate.....PAUL S. FOX
Film Editor.....DOROTHY SPENCER
Costumes.....RENE HUBERT
Special Photographic Effects
.....FRED SERSEN
Dances Staged by.....ARTHUR APPEL
Sound.....W. D. FLICK
ROGER HEMAN

The Cast

Abigail Chandler....KATHRYN GRAYSON

Martha Canford Chandler
.....JUNE ALLYSON

Olstrom.....LAURITZ MELCHIOR

"Spike".....JIMMY DURANTE

Lawrence Tyburt Patterson jr.
.....PETER LAWFORD

Wrigley.....BEN BLUE

Aunt Jennifer.....ISOBEL ELSOM

Uncle Jonathan.....HARRY HAYDEN

Lawrence Tyburt Patterson sr.
.....THURSTON HALL

Mrs. Lawrence Tyburt Patterson sr.
.....NELLA WALKER

Ossifish.....GINO CORRADO

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

Two Sisters From Boston

A Metro-Goldwyn-Mayer Production

•

JUNE WINNER

Production Staff

Executive Producer....LOUIS B. MAYER
Producer.....JOE PASTERNAK
Director.....HENRY KOSTER
Original Screenplay by
.....MYLES CONNOLLY
Additional Dialog by..JAMES O'HANLON
HARRY CRANE
Musical Direction.....CHARLES PREVIN
Songs by... SAMMY FAIN, RALPH FREED
Operatic Sequences Adapted From Liszt and Mendelssohn by
.....CHARLES PREVIN
WILLIAM WYMETAL
Dance Direction.....JACK DONOHUE
Director of Photography
.....ROBERT SURTEES, A.S.C.
Film Editor.....DOUGLAS BIGGS
Recording Director..DOUGLAS SHEARER
Art Direction.....CEDRIC GIBBONS,
DANIEL B. CATHCART
Set Decorations.....EDWIN B. WILLIS
Costume Supervision.....IRENE

The Cast

Alexander Gow.....CHARLES COBURN
Robert Shannon (as a young man).....TOM DRAKE
Alison Keith (as a young woman).....BEVERLY TYLER
Papa Leckie.....HUME CRONYN
Grandma Leckie.....GLADYS COOPER
Robert Shannon (as a child).....DEAN STOCKWELL
Mama Leckie.....SELENA ROYLE
Kate Leckie.....JESSICA TANDY
Jason Reid.....RICHARD HAYDN
Saddler Boag.....ANDY CLYDE
Adam Leckie.....NORMAN LLOYD
Murdoch Leckie.....ROBERT NORTH
Jamie Nigg.....WALLACE FORD
Alison Keith (as a child).....EILENE JANSSEN
Gavin Blair (as a young man).....HANK DANIELS
Gavin Blair (as a child).....RICHARD LYON
Blakely.....HENRY STEPHENSON

The Green Years

A Metro-Goldwyn-Mayer Production

•

JULY WINNER

Production Staff

Executive Producer....LOUIS B. MAYER
Producer.....LEON GORDON
Director.....VICTOR SAVILLE
Screenplay by.....ROBERT ARDREY, SONYA LEVIEN
Based on Novel by.....A. J. CRONIN
Musical Score.....HERBERT STOTHART
Director of Photography.....GEORGE FOLSEY, A.S.C.
Film Editor.....ROBERT J. KERN
Recording Director....DOUGLAS SHEARER
Art Direction.....CEDRIC GIBBONS, HANS PETERS
Set Decorations.....EDWIN B. WILLIS
Associate.....CHARLES G. DE GROF
Special Effects....A. ARNOLD GILLESPIE, DONALD JAHRAUS

The Cast

Anna.....IRENE DUNNE
The King.....REX HARRISON
Tuptim.....LINDA DARNELL
Kralahome.....LEE J. COBB
Lady Thiang.....GALE SONDERGAARD
Alak.....MIKHAIL RASUMNY
Sir Edward.....DENNIS HOEY
Prince (as a man).....TITO RENALDO
Louis Owens.....RICHARD LYON
Moonshee.....WILLIAM EDMUNDS
Phyra Phrom.....JOHN ABBOTT
Interpreter.....LEONARD STRONG
Prince (as a boy).....MICKEY ROTH
Beebe.....CONNIE LEON
Princess Fa-Ying.....DIANA VAN DEN ECKER
Dance Director.....SI-LAN CHEN
Miss MacFarlane.....MARJORIE EATON
Mrs. Cartwright.....HELENA GRANT
Mr. Cartwright.....STANLEY MANN
Captain Orton.....ADDISON RICHARDS

Anna and the King of Siam

A 20th Century-Fox Production

•

AUGUST WINNER

Production Staff

Executive Producer..DARRYL F. ZANUCK
Producer.....LOUIS D. LIGHTON
Director.....JOHN CROMWELL
Screenplay by.....TALBOT JENNINGS
SALLY BENSON
Based Upon the Biography by.....MARGARET LANDON
Director of Photography.....ARTHUR MILLER, A.S.C.
Music.....BERNARD HERRMANN
Art Direction.....LYLE WHEELER
WILLIAM DARLING
Set Decorations.....THOMAS LITTLE
Associate.....FRANK E. HUGHES
Film Editor.....HARMON JONES
Costumes.....BONNIE CASHIN
Special Photographic Effects.....FRED SERSEN
Sound
BERNARD FREERICKS, ROGER HEMAN

Blue Ribbon Winners in Past Years

1932

(Inaugurated March, 1932, Therefore Only 6 Awards This Season)

March	BUSINESS AND PLEASURE	Fox
April	TARZAN, THE APE MAN	M-G-M
May	NO GREATER LOVE	Columbia
June	THE DOOMED BATTALION	Universal
July	REBECCA OF SUNNYBROOK FARM	Fox
August	BRING 'EM BACK ALIVE	RKO-Radio

1932-33

September	A SUCCESSFUL CALAMITY	Warner Bros.
October	PHANTOM PRESIDENT	Paramount
November	LITTLE ORPHAN ANNIE	RKO-Radio
December	UPTOWN NEW YORK	KBS
January	THEY JUST HAD TO GET MARRIED	Universal
February	STATE FAIR	Fox
March	OLIVER TWIST	Monogram
April	KING KONG	RKO-Radio
May	ADORABLE	Fox
June	GOLD DIGGERS OF 1933	Warner Bros.
July	STRANGER'S RETURN	M-G-M
August	TUGBOAT ANNIE	M-G-M

1933-34

September	ONE MAN'S JOURNEY	RKO-Radio
October	THE BOWERY	20th Century-UA
November	ONLY YESTERDAY	Universal
December	LITTLE WOMEN	RKO-Radio
January	ROMAN SCANDALS	United Artists
February	THE CAT AND THE FIDDLE	M-G-M
March	DAVID HARUM	Fox
April	TARZAN AND HIS MATE	M-G-M
May	VIVA VILLA	M-G-M
June	LITTLE MISS MARKER	Paramount
July	HERE COMES THE NAVY	Warner Bros.
August	TREASURE ISLAND	M-G-M

1934-35

September	ONE NIGHT OF LOVE	Columbia
October	JUDGE PRIEST	Fox
November	WHITE PARADE	Fox
December	FLIRTATION WALK	First National
January	DAVID COPPERFIELD	M-G-M
February	LITTLE COLONEL	Fox
March	ROBERTA	RKO-Radio
April	NAUGHTY MARIETTA	M-G-M
May	G-MEN	Warner Bros.
June	THE INFORMER	RKO-Radio
July	LOVE ME FOREVER	Columbia
August	ALICE ADAMS	RKO-Radio

1935-36

September	TOP HAT	RKO-Radio
October	O'SHAUGHNESSY'S BOY	M-G-M
November	MUTINY ON THE BOUNTY	M-G-M
December	AH, WILDERNESS!	M-G-M
January	A TALE OF TWO CITIES	M-G-M
February	STORY OF LOUIS PASTEUR	Warner Bros.
March	THE COUNTRY DOCTOR	20th Century-Fox
April	MR. DEEDS GOES TO TOWN	Columbia
May	SHOW BOAT	Universal
June	SAN FRANCISCO	M-G-M
July	THE WHITE ANGEL	Warner Bros.
August	THE GREEN PASTURES	Warner Bros.

1936-37

September	THE LAST OF THE MOHICANS	United Artists
October	A MIDSUMMER NIGHT'S DREAM	Warner Bros.
November	CHARGE OF THE LIGHT BRIGADE	Warner Bros.
December	WINTERSET	RKO-Radio
January	THE PLAINSMAN	Paramount
February	MAID OF SALEM	Paramount
March	MAYTIME	M-G-M
April	ROMEO AND JULIET	M-G-M
May	THE PRINCE AND THE PAUPER	Warner Bros.
June	CAPTAINS COURAGEOUS	M-G-M
July	WEE WILLIE WINKIE	20th Century-Fox
August	THE GOOD EARTH	M-G-M

1937-38

September	LOST HORIZON	Columbia
October	THE LIFE OF EMILE ZOLA	Warner Bros.
November	THE FIREFLY	M-G-M
December	TOVARICH	Warner Bros.
January	WELLS FARGO	Paramount
February	SNOW WHITE AND SEVEN DWARFS	RKO-Radio
March	REBECCA OF SUNNYBROOK FARM	20th Century-Fox
April	IN OLD CHICAGO	20th Century-Fox
May	ADVENTURES OF ROBIN HOOD	Warner Bros.
June	HOLIDAY	Columbia
July	LOVE FINDS ANDY HARDY	M-G-M
August	ALEXANDER'S RAGTIME BAND	20th Century-Fox

1938-39

September	BOYS TOWN	M-G-M
October	YOU CAN'T TAKE IT WITH YOU	Columbia
November	THE CITADEL	M-G-M
December	A CHRISTMAS CAROL	M-G-M
January	SWEETHEARTS	M-G-M
February	GUNGA DIN	RKO-Radio
March	PYGMALION	M-G-M
April	WUTHERING HEIGHTS	United Artists
May	UNION PACIFIC	Paramount
June	YOUNG MR. LINCOLN	20th Century-Fox
July	ON BORROWED TIME	M-G-M
August	STANLEY AND LIVINGSTONE	20th Century-Fox

1939-40

September	THE WIZARD OF OZ	M-G-M
October	MR. SMITH GOES TO WASHINGTON	Columbia
November	DRUMS ALONG THE MOHAWK	20th Century-Fox
December	GULLIVER'S TRAVELS	Paramount
January	THE GREAT VICTOR HERBERT	Paramount
February	PINOCCHIO	RKO-Radio
March	YOUNG TOM EDISON	M-G-M
April	REBECCA	United Artists
May	EDISON, THE MAN	M-G-M
June	THE MORTAL STORM	M-G-M
July	ALL THIS, AND HEAVEN TOO	Warner Bros.
August	PRIDE AND PREJUDICE	M-G-M

1940-41

September	THE HOWARDS OF VIRGINIA	Columbia
October	THE GREAT DICTATOR	United Artists
November	NORTHWEST MOUNTED POLICE	Paramount
December	TIN PAN ALLEY	20th Century-Fox
January	PHILADELPHIA STORY	M-G-M
February	VIRGINIA	Paramount
March	THE LADY EVE	Paramount
April	MEN OF BOYS TOWN	M-G-M
May	THAT HAMILTON WOMAN!	United Artists
June	I WANTED WINGS	Paramount
July	CAUGHT IN THE DRAFT	Paramount
August	BLOSSOMS IN THE DUST	M-G-M

1941-42

September	CITIZEN KANE	RKO-Radio
October	SERGEANT YORK	Warner Bros.
November	ONE FOOT IN HEAVEN	Warner Bros.
December	H. M. PULHAM, ESQ.	M-G-M
January	HOW GREEN WAS MY VALLEY	20th Century-Fox
February	WOMAN OF THE YEAR	M-G-M
March	TO BE OR NOT TO BE	United Artists
April	FANTASIA	RKO-Radio
May	TORTILLA FLAT	M-G-M
June	THEY ALL KISSED THE BRIDE	Columbia
July	THIS ABOVE ALL	20th Century-Fox
August	THE PIED PIPER	20th Century-Fox

1942-43

September	MRS. MINIVER	M-G-M
October	THE MAJOR AND THE MINOR	Paramount
November	TALES OF MANHATTAN	20th Century-Fox
December	GEORGE WASHINGTON SLEPT HERE	Warner Bros.
January	YANKEE DOODLE DANDY	Warner Bros.
February	STAR SPANGLED RHYTHM	Paramount
March	PRIDE OF THE YANKEES	RKO-Radio
April	RANDOM HARVEST	M-G-M
May	THE MORE THE MERRIER	Columbia
June	STAGE DOOR CANTEEN	United Artists
July	THE HUMAN COMEDY	M-G-M
August	THIS IS THE ARMY	Warner Bros.

1943-44

September	SO PROUDLY WE HAIL	Paramount
October	THANK YOUR LUCKY STARS	Warner Bros.
November	GUADALCANAL DIARY	20th Century-Fox
December	LASSIE COME HOME	M-G-M
January	DESTINATION TOKYO	Warner Bros.
February	MADAME CURIE	M-G-M
March	A GUY NAMED JOE	M-G-M
April	SEE HERE, PRIVATE HARGROVE	M-G-M
May	FOR WHOM THE BELL TOLLS	Paramount
June	THE WHITE CLIFFS OF DOVER	M-G-M
July	THE STORY OF DR. WASSELL	Paramount
August	GOING MY WAY	Paramount

1944-45

September	THE SEVENTH CROSS	M-G-M
October	ARSENIC AND OLD LACE	Warner Bros.
November	SINCE YOU WENT AWAY	United Artists
December	MRS. PARKINGTON	M-G-M
January	THIRTY SECONDS OVER TOKYO	M-G-M
February	THE KEYS OF THE KINGDOM	20th Century-Fox
March	A TREE GROWS IN BROOKLYN	20th Century-Fox
April	NATIONAL VELVET	M-G-M
May	THE ENCHANTED COTTAGE	RKO Radio
June	THE CLOCK	M-G-M
July	VALLEY OF DECISION	M-G-M
August	WILSON	20th Century-Fox

Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March, 1932, Through August, 1946, Are Herein Cited

Producers

8 Awards
PANDRO S. BERMAN

7 Awards
DAVID O. SELZNICK
HUNT STROMBERG
HAL B. WALLIS

6 Awards
HENRY BLANKE
B. G. DeSYLVA

5 Awards
SIDNEY FRANKLIN
KENNETH MACGOWAN

4 Awards
JOHN W. CONSIDINE Jr.
CECIL B. DeMILLE
JOSEPH L. MANKIEWICZ

3 Awards
WALT DISNEY
SAMUEL GOLDWYN
LOUIS D. LIGHTON
FRANK LLOYD

2 Awards
FRANK CAPRA
MERIAN C. COOPER
ORVILLE O. DULL
BRYAN FOY
LEON GORDON
RAYMOND GRIFFITH
ARTHUR HORNBLOW Jr.
LUCIEN HUBBARD
BERNARD H. HYMAN
NUNNALLY JOHNSON
ALEXANDER KORDA
JESSE L. LASKY
ALBERT LEWIN
DAVID LEWIS
LEO McCAREY
J. R. McDONOUGH
WILLIAM H. PINE
EVERETT RISKIN
A. L. ROCKETT
SAM ZIMBALIST

Directors

6 Awards
HENRY KING
MERVYN LeROY

5 Awards
CLARENCE BROWN
FRANK CAPRA
GEORGE CUKOR
WILLIAM DIETERLE
VICTOR FLEMING
JOHN FORD
WILLIAM KEIGHLEY

4 Awards
DAVID BUTLER
MICHAEL CURTIZ
CECIL B. DeMILLE
FRANK LLOYD
GEORGE STEVENS
NORMAN TAUROG

3 Awards
FRANK BORZAGE
JOHN CROMWELL
ROBERT Z. LEONARD
ANATOLE LITVAK
IRVING PICHEL
KING VIDOR
SAM WOOD

2 Awards
JACK CONWAY
TAY GARNETT
ALEXANDER HALL
ALFRED HITCHCOCK
LEO McCAREY
JOHN ROBERTSON
MARK SANDRICH
ALFRED SANTELL
LEWIS SEILER
GEORGE B. SEITZ
JOHN M. STAHL
BILLY WILDER
WILLIAM WYLER

Actors

12 Awards
LIONEL BARRYMORE

11 Awards
SPENCER TRACY

9 Awards
DONALD CRISP

8 Awards
CHARLES COBURN
GARY COOPER
FRANK MORGAN

7 Awards
MICKEY ROONEY
C. AUBREY SMITH

6 Awards
WALLACE BEERY
NIGEL BRUCE
CARY GRANT
HENRY O'NEILL
WILLARD ROBERTSON

5 Awards
ALAN HALE
EDWARD EVERETT HORTON
JOEL McCREA
RODDY McDOWALL
GENE LOCKHART
THOMAS MITCHELL
WALTER PIDGEON
BASIL RATHBONE
HENRY STEPHENSON
AKIM TAMIROFF
ROBERT WALKER

4 Awards
EDWARD ARNOLD
MISCHA AUER
JAMES CAGNEY
ERROL FLYNN
HENRY FONDA
JAMES GLEASON
PORTER HALL
SIR CEDRIC HARDWICKE
VAN JOHNSON
FRED MacMURRAY
RAY MILLAND
LLOYD NOLAN
LAURENCE OLIVIER
REGINALD OWEN
DICK POWELL
STANLEY RIDGES
JAMES STEWART
GEORGE TOBIAS
ROBERT YOUNG
ROLAND YOUNG

3 Awards
EDDIE ANDERSON
GEORGE BANCROFT
CHARLES BOYER
WALTER BRENNAN
FELIX BRESSART
RONALD COLMAN
JACKIE COOPER
BING CROSBY
BRIAN DONLEVY
NELSON EDDY
PRESTON FOSTER
JOHN GARFIELD
BILLY GILBERT
JACK HALEY
IAN HUNTER
JACKIE JENKINS
ALLAN JONES
GUY KIBBEE
PATRIC KNOWLES
FRANK McHUGH
GRANT MITCHELL
DICKIE MOORE
PAUL MUNI
JACK OAKIE
EUGENE PALLETTE
GREGORY PECK
TYRONE POWER
VINCENT PRICE
CLAUDE RAINS
RANDOLPH SCOTT
LEWIS STONE
FRANCHOT TONE
HENRY TRAVERS
HENRY WILCOXEN

2 Awards
DON AMECHE
FRED ASTAIRE
LEW AYRES
FREDDIE BARTHOLOMEW
JACK BENNY
CHARLES BICKFORD
SIDNEY BLACKMER
ERIC BLORE
JOHN BOLES
RAY BOLGER
EDDIE BRACKEN
BRUCE CABOT
EDDIE CANTOR
LEO CARRILLO
JACK CARSON
LEE J. COBB
JOSEPH COTTEN
EDUARDO CIANNELLI
RAY COLLINS
JAMES CRAIG
HUME CRONYN
HENRY DANIELL
MELVYN DOUGLAS
JIMMY DURANTE
STUART ERWIN
WILLIAM EYTHE
BARRY FITZGERALD
CLARK GABLE
REGINALD GARDINER
EDMUND GWENN
NEIL HAMILTON
WALTER HAMPDEN
REX HARRISON
JEAN HERSHOLT
BOB HOPE
JOHN HOWARD
WALTER HUSTON
SAM JAFFE
VICTOR JORY
ALEXANDER KNOX
CHARLES LAUGHTON
ALAN MARSHAL
BILLY MAUCH
BURGESS MEREDITH
ROBERT MITCHUM
RALPH MORGAN
ALAN MOWBRAY
BARTON MacLANE
VICTOR McLAGLEN
DAVID NIVEN
PAT O'BRIEN
ROBERT PRESTON
BILL ROBINSON
EDWARD G. ROBINSON
JOSEPH SCHILDKRAUT
H. B. WARNER
BOBS WATSON
JOHNNY WEISSMULLER
ORSON WELLES
MICHAEL WHALEN
WARREN WILLIAM
DONALD WOODS
MONTY WOOLLEY
KEENAN WYNN

Actresses

7 Awards
CLAUDETTE COLBERT
GREER GARSON

6 Awards
JEANETTE MacDONALD

5 Awards
JEAN ARTHUR
SPRING BYINGTON
GLADYS COOPER
IRENE DUNNE
KATHARINE HEPBURN
MAUREEN O'SULLIVAN
GINGER ROGERS
SHIRLEY TEMPLE

4 Awards
INGRID BERGMAN
OLIVIA DE HAVILLAND
PAULETTE GODDARD
JOAN LESLIE
ANITA LOUISE
HELEN WESTLEY
DAME MAY WHITTY

3 Awards
FAY BAINTER
BEULAH BONDI
FRANCES DEE
ALICE FAYE
JOAN FONTAINE
JUDY GARLAND
SIGNE HASSO
FAY HOLDEN
MARSHA HUNT
VERONICA LAKE
AGNES MOOREHEAD
MARY NASH
GALE SONDERGAARD
GLORIA STUART
VERREE TEASDALE
VIRGINIA WEIDLER
FAY WRAY

2 Awards
ELIZABETH ALLAN
SARA ALLGOOD
BINNIE BARNES
JOAN BLONDELL
HELEN BRODERICK
BILLIE BURKE
MADELEINE CARROLL
BETTE DAVIS
GERALDINE FITZGERALD
JANET GAYNOR
SARA HADEN
RUTH HUSSEY
RITA JOHNSON
HEDY LAMARR
DOROTHY LAMOUR
ELSA LANCHESTER
JUNE LANG
MARGO
MARY MARTIN
ALINE MacMAHON
DOROTHY McGUIRE
UNA O'CONNOR
CECILIA PARKER
DONNA REED
ANNE REVERE
FLORA ROBSON
ANN RUTHERFORD
MARTHA SCOTT
ANN SHERIDAN
BARBARA STANWYCK
MARGARET SULLAVAN
JESSICA TANDY
EVELYN VENABLE
TERESA WRIGHT

Writers

(Original Stories)

2 Awards
BEN HECHT
JAMES HILTON
GEORGE S. KAUFMAN
LEO McCAREY
PHIL STONG

(Screenplays)

8 Awards
SONYA LEVIEN

7 Awards
LAMAR TROTTI

5 Awards
TALBOT JENNINGS
CASEY ROBINSON

4 Awards
SIDNEY BUCHMAN
GEORGE FROESCHEL
BEN HECHT

3 Awards
HUGO BUTLER
DELMER DAVES
PHILIP DUNNE
HOWARD ESTABROOK
JULIEN JOSEPHSON
JESSE LASKY Jr.
JOHN LEE MAHIN
HERMAN J. MANKIEWICZ
JANE MURFIN
DUDLEY NICHOLS
ROBERT RISKIN
ALLAN SCOTT
DALTON TRUMBO

2 Awards
CHARLES BRACKETT
MARC CONNELLY
WILLIAM CONSELMAN
IAN DALRYMPLE
WALTER DE LEON
HELEN DEUTSCH
BRADBURY FOOTE
SHERIDAN GIBNEY
ELIZABETH HILL
NUNNALLY JOHNSON
NOEL LANGLEY
ALAN LE MAY
ANITA LOOS
JOSEPH L. MANKIEWICZ
BEN MARKSON
JOHN MEEHAN
SETON I. MILLER
ERNEST PASCAL
NORMAN REILLY RAINE
DORE SCHARY
R. C. SHERRIFF
TESS SLESINGER
DONALD OGDEN STEWART
C. GARDNER SULLIVAN
JO SWERLING
HARRY TUGEND
BILLY WILDER

Companies

	Awards
Metro-Goldwyn-Mayer	54
20th Century-Fox	28
Warner Bros.	24
Paramount	20
RKO Radio	19
United Artists	12
Columbia	11
Universal	4

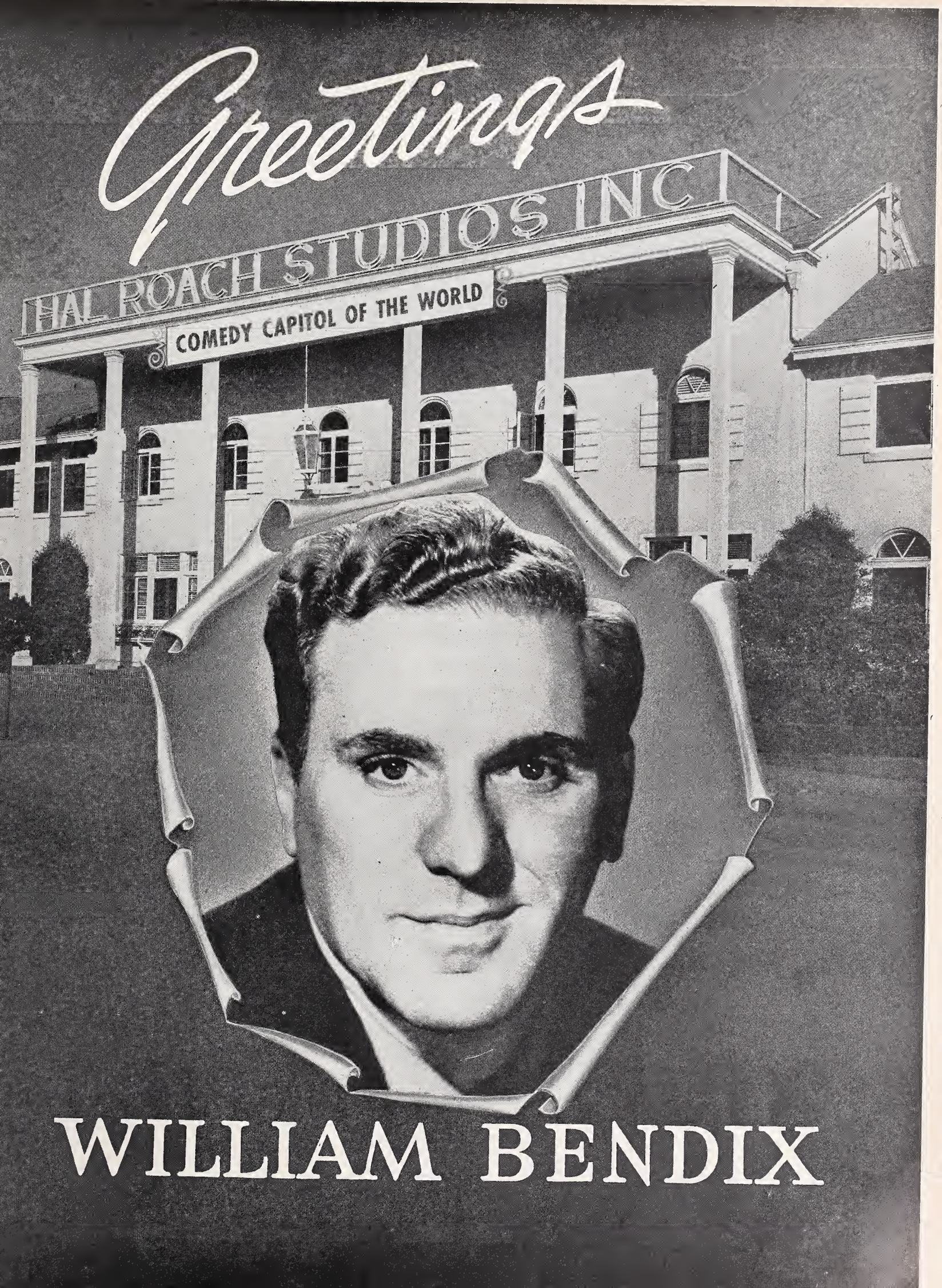
Joe Pasternak

Producer

Henry Koster

Director

Metro-Goldwyn-Mayer


Greetings
HAL ROACH STUDIOS INC
COMEDY CAPITOL OF THE WORLD
WILLIAM BENDIX

John W. Stahl

PINE-THOMAS

PRODUCTIONS

FOR

WILLIAM H. PINE

WILLIAM C. THOMAS

ROSTER OF THE National Screen Council

WHICH SELECTS THE Blue Ribbon Winners

Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and returning by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given those that so impressed the members as to receive a sizable number of votes. A space on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

Membership in the National Screen Council comes under three classifications: Editors of newspapers and magazines, radio commentators, and members of clubs, film councils, social, civic and educational organizations. The Council and the Award it selects have a threefold purpose. BOXOFFICE sponsors them to encourage the production of motion pictures with appeal to the mass of regular patrons of all ages, to foster a greater public appreciation of the more wholesome type of motion picture entertainment, and to stabilize motion picture theatre attendance on a higher average level.

MOTION PICTURE EDITORS

MARJORY ADAMS, Boston Globe
DAN ALBRECHT, Elkhart (Ind.) Truth
HUGH ALLEN, Knoxville News-Sentinel
IRWIN ALLEN, KMTR—Hollywood Newspaper Syndicate
EVELYN I. ANDERSON, New Orleans Times-Picayune
H. V. ANDERSON, Hartford Courant
ROY V. BAILEY, Sacramento Bee
REX J. BALLARD, Davenport Daily Times
JACK BALCH, St. Louis Post-Dispatch
MRS. PATTY BARNARD, Pomona (Calif.) Progress-Bulletin
GRACE L. BARNETT, Freeport (Ill.) Journal Standard
HELEN BARRETT, Wilmington News Journal
MARGARET BEAN, Spokane Spokesman Review
NELSON B. BELL, Washington Post
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14 Make 31 of Season's Big Films

THE MUTATIONS of an unsettled postwar period show up vividly in the production pattern of the 1945-1946 season, as the list of hit-making producers finds many of the industry's elite missing this year, and also finds several comparative newcomers scoring with new and interesting treatments.

The season's distribution picture is something of a paradox, in that approximately the same number of features were released during the past season as were released during the season of 1944-1945, yet only 87 films attained a boxoffice rating of 120 per cent or higher during their first run showings, as compared to 97 listed in the "hit" bracket in the 1944-45 BAROMETER. A further complexity is the strong trend toward reissuing of old favorites which began early.

These conditions actually present an oblique tribute to the quality of the top hits of the past season, since, with production and release on a level with the previous period, the reduced number of hits indicates a more protracted stay at first run theatres by those hits. The reissue trend is probably accounted for in a satisfaction of demand in second run houses resulting from the holdover of first run pictures, and in an increase of double feature programs offered.

Another interesting factor in the year's production record is the appearance of several stars on the roster of hit-producers. Gary Cooper, Noel Coward, and Bette Davis were among stars who entered the production phase of the industry and scored with their own productions.

Two veterans, Hal B. Wallis and Paul Jones, headed the production honor roll, Wallis making four hits and Jones three. Versatility and skill are evidenced in the performance of both, Jones ringing the bell twice with comedies, "Monsieur Beaucaire," and "Road to Utopia," and then swinging to the other extreme with hard-bitten western drama in "The Virginian." Wallis' product also covers a wide range, touching delicate romance in "Love Letters," hitting the high spots of lusty melodrama in "Saratoga Trunk," probing deep into human problems with "The Searching Wind," and exploring sinister psychology in "The Strange Love of Martha Ivers."

An even dozen producers filmed two hit each completed the season's total of 87. hit each completed the season's total of 85.

Among the very top attendance-pulling pictures, which repeatedly ran up scores of 200 per cent or better during their first run showings, were Walt Disney's animated musical "Make Mine Music," Howard Hughes' controversial "The Outlaw," Carey Wilson's "The Postman Always Rings Twice," Samuel Goldwyn's "The Kid From Brooklyn," Daniel Dare's "Our Hearts Were Growing Up," Virginia Van Upp's "Gilda," Paul Jones' "Road to Utopia," Leo McCarey's "Bells of St. Mary's," Charles Brackett's "The Lost Weekend," and Hal Wallis' "Saratoga Trunk."

Following were the hit producers of the past season:

FOUR WINNERS

HAL B. WALLIS:
- Love Letters (Para)
- Saratoga Trunk (WB)
- Searching Wind, The (Para)
- Strange Love of Martha Ivers, The (Para)

THREE WINNERS

PAUL JONES:
- Monsieur Beaucaire (Para)
- Road to Utopia (Para)
- Virginian, The (Para)

TWO WINNERS

BENEDICT BOGEAUS:
- Captain Kidd (UA)
- Diary of a Chambermaid, The (UA) (With Burgess Meredith)

CHARLES BRACKETT:
- Lost Weekend, The (Para)
- To Each His Own (Para)

DANIEL DARE:
- Duffy's Tavern (Para)
- Our Hearts Were Growing Up (Para)

ARTHUR FREED:
- Harvey Girls, The (M-G-M)
- Ziegfeld Follies of 1946 (M-G-M)

GEORGE JESSEL:
- Do You Love Me (20th-Fox)
- Dolly Sisters, The (20th-Fox)

JESSE L. LASKY:
- Rhapsody in Blue (WB)
- Without Reservations (RKO)

LOUIS D. LIGHTON:
- Bell for Adano, A (20th-Fox) (With Lamar Trotti)
- Anna and the King of Siam (20th-Fox)

WILLIAM L. PEREIRA:
- From This Day Forward (RKO)
- Johnny Angel (RKO)

DORE SCHARY:
- Spiral Staircase, The (RKO)
- Till The End of Time (RKO)

ROBERT SISK:
- Courage of Lassie (M-G-M)
- Our Vines Have Tender Grapes (M-G-M)

JERRY WALD:
- Mildred Pierce (WB)
- Pride of the Marines (WB)

WALTER WANGER:
- Canyon Passage (Univ)
- Scarlet Street (Univ)

ONE WINNER

WILLIAM A. BACHER:
- Leave Her to Heaven (20th-Fox)

ROBERT BASSLER:
- Smoky (20th-Fox)

HENRY BLANKE:
- My Reputation (WB)

SYDNEY BOX:
- Seventh Veil, The (Univ)

ROBERT BUCKNER:
- San Antonio (WB)

GARY COOPER:
- Along Came Jones (RKO)

LESTER COWAN:
- Story of G.I. Joe (UA)

NOEL COWARD:
- Blithe Spirit (UA)

JACK CUMMINGS:
- Easy to Wed (M-G-M)

BETTE DAVIS:
- Stolen Life, A (WB)

LOUIS de ROCHEMONT:
- House on 92nd Street, The (20th-Fox)

B. G. DeSYLVA:
- Stork Club, The (Para)

WALT DISNEY:
- Make Mine Music (RKO)

ORVILLE O. DULL:
- Bad Bascomb (M-G-M)

S. P. EAGLE:
- Stranger, The (RKO)

ROBERT FELLOWS:
- Spanish Main, The (RKO)

LESLIE FENTON:
- Pardon My Past (Col)

BRYAN FOY:
- Doll Face (20th-Fox)

SAMUEL GOLDWYN:
- Kid From Brooklyn, The (RKO)

LEON GORDON:
- Green Years, The (M-G-M)

ALEX GOTTLIEB:
- Two Guys From Milwaukee (WB)

JACK J. GROSS:
- Crack-Up (RKO)

ROBERT and RAYMOND HAKIM:
- Heartbeat (RKO)

BEN HECHT:
- Specter of the Rose (Rep)

MARK HELLINGER:
- Killers, The (Univ)

★ ★

NAT HOLT:
Badman's Territory (RKO)
ARTHUR HORNBLOW JR:
Weekend at the Waldorf (M-G-M)
JOHN HOUSEMAN:
Blue Dahlia, The (Para)
HOWARD HUGHES:
Outlaw, The (UA)
JOSEPH KANE:
Dakota (Rep)
MAURICE and FRANKLIN KING:
Suspense (Mono)
EDWIN H. KNOPF:
Sailor Takes a Wife, The (M-G-M)
SOL LESSER:
Tarzan and the Leopard Woman (RKO)
JULES LEVEY:
Abilene Town (UA)
DAVID LEWIS:
Tomorrow Is Forever (RKO)
DAVID L. LOEW:
Night in Casablanca, A (UA)
RICHARD MAIBAUM:
O.S.S. (Para)
LEO McCAREY:
Bells of St. Mary's, The (RKO)
LEWIS MILESTONE:
Walk in the Sun, A (20th-Fox)
WALTER MOROSCO:
Sentimental Journey (20th-Fox)
SEYMOUR NEBENZAL:
Whistle Stop (UA)
JOE PASTERNAK:
Two Sisters From Boston (M-G-M)
WILLIAM PERLBERG:
State Fair (20th-Fox)
LEONARD S. PICKER:
Bandit of Sherwood Forest, The (Col)
(With Clifford Sanforth)
CLIFF REED:
They Were Expendable (M-G-M)
ARTHUR SCHWARTZ:
Night and Day (WB)
ADRIAN SCOTT:
Cornered (RKO)
DAVID O. SELZNICK:
Spellbound (UA)
SOL C. SIEGEL:
Kiss and Tell (Col)
KARL TUNBERG:
Kitty (Para)
VIRGINIA VAN UPP:
Gilda (Col)
WILLIAM A. WELLMAN:
Gallant Journey (Col)
HOWARD WELSCH:
Daltons Ride Again, The (Univ)
CAREY WILSON:
Postman Always Rings Twice, The (M-G-M)
DARRYL F. ZANUCK:
Dragonwyck (20th-Fox)
SAM ZIMBALIST:
Adventure (M-G-M)

BENEDICT BOGEAUS

CHARLES BRACKETT

DANIEL DARE

ARTHUR FREED

GEORGE JESSEL

PAUL JONES

JESSE L. LASKY

LOUIS D. LIGHTON

WM. L. PEREIRA

DORE SCHARY

ROBERT F. SISK

JERRY WALD

HAL WALLIS

WALTER WANGER

★

WILLIAM BOYD
(HOPPY)

LEWIS J. RACHMIL

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The Guiding Hands of the Bigger Hits

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The Unsung Heroes Who Make or Break the Pictures

15 Direct 31 of '45-'46 Top Hits

TOP DIRECTOR of the 1945-46 season, according to hit pictures directed, was Hal Walker, who alone of the directorial fraternity booted home three winners, all wearing the Paramount colors. Comedy was Walker's forte in his triple-hit season, his winners being the following trio of laugh-makers: "Duffy's Tavern," "The Road to Utopia," and "Stork Club."

Fourteen directors split second honors for the 1945-46 season, each guiding two pictures to completion and to a boxoffice reception of 120 per cent or higher, qualifying them for listing among the season's hit films. The double-headers' list includes such durable directorial timber as Sam Wood, William A. Wellman, Lewis Milestone, Mitchell Leisen, Michael Curtiz, Irving Pichel, David Butler, George Marshall, Curtis Bernhardt, Edward Dmytryk, Walter Lang, Robert Siodmak, William Dieterle and Edwin L. Marin.

Directors' individual successes ebb and flow with the seasons, of course, varying according to assignments, story material, economic conditions and other imponderables. A good many names among the top talent keep recurring in multiple achievement lists, however; David Butler, Lewis Milestone and Mitchell Leisen were among the double headers in the 1944-45 season, while Robert Siodmak has been a two-time winner for three years running. Michael Curtiz had three hits in 1942-43, and two in '43-'44, while Sam Wood, William A. Wellman, and Walter Lang all scored doubles in the season of 1943-44. The roster of directors of one hit during the past season shows many repeaters from previous years' honor rolls.

Interesting to note is the diminishing influence of the war on the past season's film subjects. An analysis of the 30 pictures directed by the fifteen top directors during this period shows a normally diversified range of topics and themes, into several of which the war influence penetrates, but in only three of which is it dominant. Most emphasized theme for 1945-46 was straight human-life drama, balancing directly with the public's renewed anxiety and interest in re-establishing normally ordered lives and human relations. Seven of the 30 films in study were in this category. Other topics emphasized were war stories, 3; comedy, 5; straight romance, 4; period pieces, 4; thrillers, 3; biography, 2; psychological studies, 1; gangsters, 1.

It is interesting, and logical, to note that all 12 pictures selected by the National Screen Council for the BOXOFFICE Blue Ribbon Award during the past year also achieved hit status during their first run showings. This includes Wellman's "Story of G.I. Joe," Rowland's "Our Vines Have Tender Grapes," Hathaway's "House on 92nd Street," Hitchcock's "Spellbound," McCarey's "Bells of St. Mary's," Wilder's "Lost Weekend," Pichel's "Tomorrow Is Forever," Wood's "Saratoga Trunk," Mankiewicz's "Dragonwyck," Koster's "Two Sisters From Boston," Saville's "The Green Years," and Cromwell's "Anna and the King of Siam."

The following director is credited with three hit films:

HAL WALKER: Duffy's Tavern (Para), Road to Utopia (Para), Stork Club, The (Para).

The following directors are credited with two hit films each:

CURTIS BERNHARDT: My Reputation (WB), Stolen Life, A (WB).

DAVID BUTLER: San Antonio (WB), Two Guys From Milwaukee (WB).

MICHAEL CURTIZ: Mildred Pierce (WB), Night and Day (WB).

WILLIAM DIETERLE: Love Letters (Para), Searching Wind, The (Para).

EDWARD DMYTRYK: Cornered (RKO), Till the End of Time (RKO).

WALTER LANG: Sentimental Journey (20th-Fox), State Fair (20th-Fox).

MITCHELL LEISEN: Kitty (Para), To Each His Own (Para).

EDWIN L. MARIN: Abilene Town (UA), Johnny Angel (RKO).

GEORGE MARSHALL: Blue Dahlia, The (Para), Monsieur Beaucaire (Para).

LEWIS MILESTONE: Strange Love of Martha Ivers, The (Para), Walk in the Sun, A (20th-Fox).

IRVING PICHEL: O.S.S. (Para), Tomorrow Is Forever (RKO).

ROBERT SIODMAK: Spiral Staircase, The (RKO), Killers, The (Univ).

WILLIAM A. WELLMAN: Gallant Journey (Col), Story of G.I. Joe (UA).

SAM WOOD: Heartbeat (RKO), Saratoga Trunk (WB).

The following directors are credited with one hit film each:

COMPTON BENNETT: Seventh Veil, The (Univ).

JOHN BERRY: From This Day Forward (RKO).

FRANK BORZAGE: Spanish Main, The (RKO).

EDWARD BUZZELL: Easy to Wed (M-G-M).

JOHN CROMWELL: Anna and the King of Siam (20th-Fox).

IRVING CUMMINGS: Dolly Sisters, The (20th-Fox).

DELMER DAVES: Pride of the Marines (WB).

LESLIE FENTON: Pardon My Past (Col).

VICTOR FLEMING: Adventure (M-G-M).

JOHN FORD: They Were Expendable (M-G-M).

TAY GARNETT: Postman Always Rings Twice, The (M-G-M).

STUART GILMORE: Virginian, The (Para).

JOSEPH GRANT: Make Mine Music (RKO).

HENRY HATHAWAY: House on 92nd Street, The (20th-Fox).

BEN HECHT: Specter of the Rose (Rep).

STUART HEISLER: Along Came Jones (RKO).

ALFRED HITCHCOCK: Spellbound (UA).

HOWARD HUGHES: Outlaw, The (UA).

JOSEPH KANE: Dakota (Rep).

HENRY KING: Bell for Adano, A (20th-Fox).

LOUIS KING: Smoky (20th-Fox).

HENRY KOSTER: Two Sisters From Boston (M-G-M).

FRITZ LANG: Scarlet Street (Univ).

★

CURTIS BERNHARDT

DAVID BUTLER

MICHAEL CURTIZ

EDWARD DMYTRYK

WALTER LANG

DAVID LEAN: Blithe Spirit (UA).

ROWLAND V. LEE: Captain Kidd (UA).

ROBERT Z. LEONARD: Weekend at the Waldorf (M-G-M).

MERVYN LeROY: Without Reservations (RKO).

JOSEPH L. MANKIEWICZ: Dragonwyck (20th-Fox).

ARCHIE MAYO: Night in Casablanca, A (UA).

LEO McCAREY: Bells of St. Mary's, The (RKO).

NORMAN Z. McLEOD: Kid From Brooklyn, The (RKO).

VINCENTE MINNELLI: Ziegfeld Follies of 1946 (M-G-M).

LEONIDE MOGUY: Whistle Stop (UA).

KURT NEUMANN: Tarzan and the Leopard Woman (RKO).

IRVING RAPPER: Rhapsody in Blue (WB).

GREGORY RATOFF: Do You Love Me (20th-Fox).

IRVING REIS: Crack-Up (RKO).

JEAN RENOIR: Diary of a Chambermaid, The (UA).

ROY ROWLAND: Our Vines Have Tender Grapes (M-G-M).

WILLIAM D. RUSSELL: Our Hearts Were Growing Up (Para).

VICTOR SAVILLE: Green Years, The (M-G-M).

LEWIS SEILER: Doll Face (20th-Fox).

GEORGE SHERMAN: Bandit of Sherwood Forest, The (Col). (With Henry Levin)

GEORGE SIDNEY: Harvey Girls, The (M-G-M).

S. SYLVAN SIMON: Bad Bascomb (M-G-M).

JOHN M. STAHL: Leave Her to Heaven (20th-Fox).

RAY TAYLOR: Daltons Ride Again, The (Univ).

JACQUES TOURNEUR: Canyon Passage (Univ).

FRANK TUTTLE: Suspense (Mono).

CHARLES VIDOR: Gilda (Col).

RICHARD WALLACE: Kiss and Tell (Col).

ORSON WELLES: Stranger, The (RKO).

TIM WHELAN: Badman's Territory (RKO).

RICHARD WHORF: Sailor Takes a Wife, The (M-G-M).

FRED M. WILCOX: Courage of Lassie (M-G-M).

BILLY WILDER: Lost Weekend, The (Para).

MITCHELL LEISEN

EDWIN L. MARIN

GEORGE MARSHALL

LEWIS MILESTONE

★

SAM WOOD

WILLIAM A. WELLMAN

HAL WALKER

ROBERT SIODMAK

IRVING PICHEL

EXCITING ENTERTAINMENT

IN

CINECOLOR

ROBERT LOUIS STEVENSON'S

"ADVENTURE ISLAND"

Starring

RORY CALHOUN

RHONDA FLEMING

PAUL KELLY

"ALBUQUERQUE"

Starring

RANDOLPH SCOTT

PINE-THOMAS

PRODUCTIONS

FOR

PARAMOUNT

Gregory Peck

Henry Blanke

Producer

"My Reputation"

"Of Human Bondage"

"Escape Me Never"

"Deception"

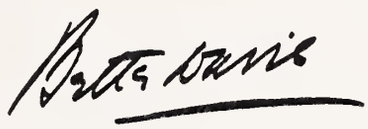
"Cry Wolf"

"Deep Valley"

"Autumn Crocus"

"Ethan Frome"

"The Fountainhead"



Jack Benny

Olivia de Havilland

JOSEPH L. MANKIEWICZ

George Brent

Henry Hathaway

Director

A Glance at Coming Features

★

LOOKING AHEAD

Synopsis, Cast and Other Information on Scheduled Releases

COLUMBIA

Alias Mr. Twilight

Cast: Michael Duane, Trudy Marshall, Lloyd Corrigan, Rosalind Ivan, Alan Bridge. **Producer:** John Haggott. **Director:** John Sturges. **Original:** Edward Bock, Arthur Orloff. **Screenplay:** Arthur Orloff, Brenda Weisberg.

A suspense mystery, this concerns the nefarious activities of a gentleman thief who, in the "Raffles" tradition, pursues his criminal efforts at night and poses as a respectable citizen by day.

The Ancient Mariner

Cast: Not set. **Producer:** William Bloom. **Director:** Not set. **Original:** Samuel Taylor Coleridge. **Screenplay:** Not set.

Based on the classic poem by Samuel Taylor Coleridge, this tells the story of the seagoing man who brought disaster upon himself and his mates by violating a maritime superstition and killing an albatross. It is one of two famed poems which the studio plans to produce, the other being Henry Wadsworth Longfellow's "Wreck of the Hesperus."

An Enemy of the People

Cast: Alexander Knox (incomplete). **Producer:** Shepard Traube. **Director:** Not set. **Original:** Henrik Ibsen. **Screenplay:** Frank Partos, Milton Levy.

The story of a courageous doctor who holds his social and professional responsibility above everything else, this will have Alexander Knox cast as Dr. Thomas Stockmann. The locale and period is Norway in the 1880s. It is the first Ibsen drama to be filmed in Hollywood since the advent of sound pictures.

Assigned to Treasury

Cast: Not set. **Producer:** Sidney Buchman. **Director:** Not set. **Original:** Jay Richard Kennedy. **Screenplay:** Jay Richard Kennedy.

Described as a "top-secret" entry, this drama is based upon secret files of the U.S. Treasury and deals with heretofore unexploited activities of that government department. Buchman is producing it independently for release through Columbia.

Betty Co-Ed

Cast: Jean Porter, Kay Morley, William Mason, Rosemary La Planche, Shirley Mills, Jackie Moran. **Producer:** Sam Katzman. **Director:** Arthur Dreifuss. **Original Screenplay:** Arthur Dreifuss, George Plympton.

Described as a romantic musical, this exposes the undemocratic processes of many sororities in leading American colleges and indicts their snobbish, discriminatory practices.

Big Bend Badmen

Cast: Charles Starrett, Smiley Burnett, Helen Mowery, Robert W. Fillmer, Emmett Lynn, George Chesebro, Zon Murray. **Producer:** Colbert Clark. **Director:** Derwin Abrahams. **Original:** Not set. **Screenplay:** Not set.

Charles Starrett, the Durango Kid, comes to the aid of a prospector who discovers a cache of gold left by Santa Ana's invading army in Texas. The prospector is kidnaped by renegades. Charles and his sidekick, Smiley Burnette, discover the hideout where the prospector is being imprisoned, and a gun battle ensues. The gang is licked and the gold is used to rebuild the country Santa Ana devastated.

Explanatory

Advance Data on Feature Productions, Completed or in Course of Production, for Release After September 1, 1946. Included are Pictures Contemplated at Time of Going to Press.

Title, Cast and Other Changes Subsequently Made Will Be Published as They Occur in the BOOKING CHART and the News Sections of BOXOFFICE.

Blonde From Brooklyn

Cast: Bob Haymes, Lynn Merrick, Thurston Hall, Mary Treen, Dick Winslow, Carlyle Blackwell, Marilyn Johnson. **Producer:** Ted Richmond. **Director:** Del Lord. **Original:** Not set. **Screenplay:** Not set.

Radio entertainers Bob Haymes and Lynn Merrick become involved with an unscrupulous promoter, Thurston Hall, who renames Lynn after the last of an esteemed southern family. The family lawyers, searching for an heir to the estate, discover Lynn, but she refuses the money. Angered because Bob suggests she marry the true heir, Lynn runs away, but Bob locates her and they are reunited.

Blondie Knows Best

Cast: Penny Singleton, Arthur Lake, Anito Louise, Larry Simms, Danny Mummert, Jerome Cowan, Jonathan Hale. **Producer:** B. F. Zeidman. **Director:** Abby Berlin. **Original:** Based on Chic Young's comic strip. **Screenplay:** Not set.

Dagwood's new neighbor, feuding with the Bumsteads, decides to sue them, and Blondie pushes Dagwood to ask for a raise as the only way of paying the suit. Instead Dagwood is fired for messing up a business deal, but manages to raise $500 by submitting to a scientific experiment involving a "truth serum"—and luckily gets his job back.

Blondie's Big Moment

Cast: Arthur Lake, Penny Singleton, Larry Simms, Marjorie Kent, Jerome Cowan, Jonathan Hale, Anita Louise. **Producer:** Bennie F. Zeidman. **Director:** Abby Berlin. **Original:** Connie Lee. **Screenplay:** Not set.

Dagwood, just back from his vacation, finds he has a new boss and is immediately demoted. However, by a ruse Dagwood manages to put over an important business deal, and Blondie steps in to dictate the terms—Dagwood must have his old job back, this time with the words "Plan Superintendent" on the door. His new employer hastily agrees.

Boston Blackie and the Law

Cast: Chester Morris, Trudy Marshall, Constance Dowling (incomplete). **Producer:** Ted Richmond. **Director:** Ross Lederman. **Original:** Based on stories by George Randolph Chester. **Screenplay:** Not set.

Another in the crime-smashing series starring Chester Morris as the quick-witted private sleuth, Boston Blackie who as usual does not reach a correct solution to the case until he has become involved as the chief suspect.

Bulldog Drummond at Bay

Cast: Not set. **Producer:** Lou Appleton jr., Bernard Small. **Director:** Not set. **Original:** H. S. McNeil. **Screenplay:** Frank Gruber.

Bulldog Drummond, hero of many a fictional adventure and film, returns to resume his battle with master minds of the underworld. Picture is the first to be made by a newly-organized independent company headed by Lou Appleton jr. and Bernard Small.

The Callahans

Cast: Not set. **Producer:** Wallace MacDonald. **Director:** Not set. **Original:** Fritz Blocki. **Screenplay:** Irmgard Von Cube, Muriel Bolton.

Topical drama of World War II, depicting the heroic contribution of the fighting Callahan family, of which five sons and the father were in service—all distinguishing themselves under fire.

Cigarette Girl

Cast: Jimmy Lloyd, Leslie Brooks, Joan Barton (incomplete). **Producer:** William Bloom. **Director:** Gunther V. Fritsch. **Original:** Maurice Tombragel. **Screenplay:** Henry Moritz.

Musical comedy, this has Leslie Brooks in the title role as the attractive cigaret girl in a night club, who becomes involved in romance and mystery.

Coffin Corner

Cast: Warner Baxter (incomplete). **Producer:** Rudolph Flothow. **Director:** Not set. **Original:** Cornell Woolrich. **Screenplay:** Henry Holseth.

An entry in the "Crime Doctor" mystery series starring Warner Baxter, this is adapted from a popular detective novel by Cornell Woolrich. In his role as the "Crime Doctor" Baxter solves the mystery through psychiatric means.

The Corpse Came C.O.D.

Cast: George Brent, Charles Victor and Orchestra (incomplete). **Producer:** Sam Bischoff. **Director:** Not set. **Original:** Jimmy Starr. **Screenplay:** Dwight Babcock, George Bricker.

Murder mystery with a Hollywood background, in which the sleuth and chief suspect is a film colony gossip columnist. The original was by Jimmy Starr, himself a chatter columnist. Picture is Sam Bischoff's second sharecropping venture for this company, his initialer being "Mr. District Attorney."

Crime Doctor's Man Hunt

Cast: Warner Baxter, Ellen Drew, William Frawley, Myron Healy, Frank Sully, Claire Carlton. **Producer:** Rudolph Flothow. **Director:** William Castle. **Original Screenplay:** Eric Taylor.

Psychiatrist Warner Baxter is interested in the case of Myron Healy, who has a strange desire to frequent underworld hangouts. Healy is killed and Baxter uncovers a tangled web of murder and intrigue in which Ellen Drew, to whom Healy was engaged, emerges as an insane killer who murdered her fiance because he had threatened to have her committed to an asylum.

Cross Country

Cast: Not set. **Producer:** Wallace MacDonald **Director:** Not set. **Original:** Lewis Herman, William Sackheim. **Screenplay:** Not set.

Romantic comedy, revolving around the cross-country flight of a beautiful girl to escape the attentions of a man she does not love, only to discover that she is fond of him after all.

Dead Reckoning

Cast: Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, Marvin Miller, George Couloris, William Prince, Wallace Ford. **Producer:** Sidney Biddell. **Director:** John Cromwell. **Original:** Sidney Biddell, Gerald Adams. **Screenplay:** Oliver H. P Garrett, Steve Fisher.

En route to receive medals for war service, Humphrey Bogart and William Prince are approached by photographers, and William quickly disappears. Bogart traces him to Prince's home town and learns his pal, a murder suspect, had enlisted under a false name. He meets Lizabeth Scott, whose husband Prince is supposed to have killed, and discovers she is in reality the guilty one.

Double Crossroads

Cast: Not set. **Producer:** Jules Schermer. **Director:** Not set. **Original:** Tom Reed. **Screenplay:** Art Arthur.

Action drama, this is a story of espionage following World War II.

Down to Earth

Cast: Rita Hayworth, Marc Platt, Adele Jergens, Edward Everett Horton, James Gleason, Larry Parks. **Producer:** Don Hartman. **Director:** Alexander Hall. **Original Screenplay:** Don Hartman.

Indignant because Marc Platt, a Broadway producer, is rehearsing a jazzed-up version of the Ancient Nine Muses, Rita Hayworth, the Goddess Terpsichore of Ancient Greece, comes back to earth and persuades him to make the show "classical." It flops; Marc jazzes the piece and turns it into a success. Rita goes back to Mount Parnassus to wait for the time when Marc will come to her for eternity.

For the Love of Rusty

Cast: Ted Donaldson (incomplete). **Producer:** John Haggott. **Director:** Not set. **Original:** Lewis Herman, William Sackheim. **Screenplay:** Malcolm S. Boylan.

Another in the series of boy-and-dog stories starring young Ted Donaldson, and a sequel to last season's "Rusty" and "The Return of Rusty."

Frisco Fury

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Paul Burnford, Hilda Gordon **Screenplay:** Karl Kamb, Malcolm Stuart Boylan

Action drama of San Francisco's waterfront.

The Gallant Blade

Cast: Not set. **Producer:** Ted Richmond. **Director:** Not set. **Original:** Alexandre Dumas. **Screenplay:** Morton Grant.

Costume drama, its period France in the early 17th century, this is an adventure yarn based upon a story by Alexandre Dumas, author of "The Three Musketeers" and other thrillers.

Gallant Journey

Cast: Glenn Ford, Evelyn Keyes, Jimmy Lloyd, Charles Ruggles, Robert de Haven, Ruth Nelson, Willard Robertson. **Producer-Director:** William A. Wellman. **Original:** Not set. **Screenplay:** Not set.

Biography of John Montgomery, said to be the first inventor of lighter-than-air craft. After one successful demonstration of his flying machine, he decides to fly it himself—although doctors have warned him he must stay on the ground. The plane wavers and crashes; Montgomery walks out, apparently unhurt—but a few minutes later he is dead.

The Hunter Is a Fugitive

Cast: Richard Dix (incomplete). **Producer:** Rudolph Flothow. **Director:** William Clemens. **Original:** Based on the radio program, "The Whistler." **Screenplay:** Not set.

Another in the series of crime melodramas starring Richard Dix as "The Whistler" and based on the popular radio mystery program.

Inside Story

Cast: Chester Morris, Constance Dowling, Steven Geray (incomplete). **Producer:** Ted Richmond. **Director:** Robert Gordon. **Original:** Scott Littleton. **Screenplay:** Martin Goldsmith.

Murder melodrama, relating the experiences of a private detective who is pursued by both police and gangsters because it is thought he has the "inside story" on an unsolved killing.

It's Great to Be Young

Cast: Leslie Brooks, Bob Stanton, Jimmy Lloyd, Jeff Donnell, Pat Yankee, Jack Williams. **Producer:** Ted Richmond. **Director:** Del Lord. **Original:** Not set. **Screenplay:** Not set.

En route to a mountain resort, where they supposedly have an engagement as entertainers, Jimmy Lloyd, Bob Stanton and Jack Williams meet Leslie Brooks. When they arrive the owner can hire only one entertainer, despite which complication Leslie manages to put on a big show. It turns out that Leslie is the daughter of a Broadway producer who, after the show, reverses his previous attitude and allows her to have a career.

Jacobowsky and the Colonel

Cast: Not set. **Producer:** Sidney Buchman. **Director:** Not set. **Original:** Franz Werfel. **Screenplay:** Not set.

Anti-Fascist drama, this is based on the stage production of the same name by Franz Werfel, wherein an humble European villager, Jacobowsky, matches wits in a philosophical argument with a militant colonel—and wins.

Johnny O'Clock

Cast: Dick Powell, Evelyn Keyes, John Kellogg, Lee J. Cobb, Ellen Drew, Nina Foch, Tom Gomez, Jim Bannon. **Producer:** Milton Holmes. **Director:** Robert Rossen. **Original:** Milton Holmes. **Screenplay:** Milton Holmes, Melvin Levy, Robert Rossen.

Johnny O'Clock (Dick Powell) is the partner of Pete Marchettis (Tom Gomez) in a lavish New York gambling house; at the same time Johnny and a crooked cop, Blayden (Jim Bannon), are shaking down other gambling joints. Johnny becomes involved in murder and, because of the love of a cigarette girl, Nina Foch, gives himself up—knowing she will be waiting when he gets out of prison.

The Jolson Story

Cast: Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, Ludwig Donath, Scotty Beckett. **Producer:** Sidney Skolsky. **Director:** Alfred E. Green. **Original:** Harry Chandlee, Andrew Solt. **Screenplay:** Stephen Longstreet.

Film biography of Al Jolson, this has Larry Parks in the title role. It traces Jolson's career in show business from the early days and on to his triumphs on the Broadway stage and in motion pictures, climaxed by his appearance in the first film to contain dialog, "The Jazz Singer."

Keeper of the Bees

Cast: Not set. **Producer:** Wallace MacDonald. **Director:** Not set. **Original:** Gene Stratton Porter. **Screenplay:** Margaret Gruen.

One of the largest-selling novels ever published, this is a romantic drama of a disillusioned man who fought his way back to health and sanity by abandoning civilization for life in the great outdoors.

King of the Wild Horses

Cast: Not set. **Producer:** Wallace MacDonald **Director:** Not set. **Original:** Ted Thomas. **Screenplay:** Lawrence Watkin.

Equine drama, the story of an untamed stallion who roams the plains as the undisputed ruler of his race—until he is caught and "civilized" by man.

Lady From Shanghai

Cast: Orson Welles, Rita Hayworth (incomplete). **Producer-Director:** Orson Welles. **Associate Producers:** Richard Wilson, William Castle. **Original Screenplay:** Orson Welles.

Another film in which Orson Welles has his hand in everything but the lensing, this is a modern melodrama filmed in New York, Cuba, Acapulco, and San Francisco.

The Last of the Redmen

Cast: Michael O'Shea, Jon Hall, Julie Bishop, Evelyn Ankers. **Producer:** Sam Katzman. **Director:** George Sherman. **Original:** James Fenimore Cooper. **Screenplay:** Herbert Dalmas.

A remake of "The Last of the Mohicans," one of James Fenimore Cooper's widely-read stories about the hardy pioneers who pushed America's frontier westward—in the face of determined and savage opposition by fierce, cunning Indian tribes.

Lone Hand Texan

Cast: Charles Starrett, Smiley Burnette, Fred Spear, Ernie Stokes, Frank Rice, Mary Newton, Maude Pickett. **Producer:** Colbert Clark. **Director:** Ray Nazarro. **Original Screenplay:** Ed Earl Repp.

Charles Starrett, as the Durango Kid, comes upon a group of gunmen blowing up an oil well, and learns that all wildcatters in the community have been troubled by these gangsters. He finally discovers that a wealthy widow in the district has hired gunmen to scare the well owners into selling her their property so she can resell it to a national syndicate. He exposes her scheme, outwits the outlaws, and saves the oil wells for the town.

Lone Star Moonlight

Cast: Ken Curtis, Joan Barton, Guy Kibbee, Hoosier Hotshots, Arthur Loft, Eddie Stevens, Claudia Drake, Sam Flint. **Producer:** Colbert Clark. **Director:** Ray Nazarro. **Original:** Louise Rousseau. **Screenplay:** Not set.

Ken Curtis, owner of a run-down radio station, runs into trouble with Eddie Stevens, who operates a rival station, and is trying not only to get a television license, but also to steal Ken's girl, Joan Barton. Eddie tries to make it appear that Ken is married to a Hollywood actress, Claudia Drake, but Claudia confesses to the hoax, Ken wins Joan and all is well.

Lone Wolf in London

Cast: Gerald Mohr, Eric Blore (incomplete). **Producer:** Ted Richmond. **Director:** Ross Lederman. **Original:** Martin Goldsmith. **Screenplay:** Not set.

Gerald Mohr again portrays the Lone Wolf and Eric Blore his comedy companion, in this story relating further adventures of the master criminal-with-heart-of-gold, as based on stories by Louis Joseph Vance.

Lone Wolf in Mexico

Cast: Gerald Mohr, Eric Blore, Sheila Ryan, Jacqueline DeWit. **Producer:** Sandy Cummings. **Director:** Ross Lederman. **Original:** Maurice Tombragel. **Screenplay:** Phil Magee, Martin Goldsmith.

The Lone Wolf, in the person of Gerald

Mohr, ventures south of the border and, as usual, gives the minions of the law a merry chase as he carries out a daring foray. Using his own code of justice, he metes out punishment to the wrongdoers and escapes to freedom.

Make-Believe Ballroom

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Based on radio program by Al Jarvis. **Screenplay:** Not set.

The popular west coast radio show, Make-Believe Ballroom, is a musical program wherein the master of ceremonies, Al Jarvis, plays hit recordings by the nation's ace orchestra leaders. As transferred to the screen, the show will feature a number of top band leaders and their musical aggregations.

The Mating of Millie McGonigle

Cast: Not set. **Producer:** Frances Manson. **Director:** Not set. **Original:** Adele Comandini. **Screenplay:** Adele Comandini.

A comedy, this concerns a bachelor girl who adopts a baby, and the complications that result.

Millie's Daughter

Cast: Gay Nelson (incomplete). **Producer:** William Bloom. **Director:** Not set. **Original:** Donald Henderson Clark. **Screenplay:** Gertrude Walker.

Sequel to Donald Henderson Clark's "Millie," this is the story of her daughter, "Honoria," whose nickname is "Honey" and who is involved in a series of romantic escapades.

Mr. District Attorney

Cast: Adolphe Menjou, Dennis O'Keefe, Marguerite Chapman, Jeff Donnell, Michael O'Shea, John Kellogg, George Coulouris. **Producer:** Sam Bischoff. **Director:** Robert Sinclair. **Original:** Based on the NBC radio series. **Screenplay:** Ben Markson, Norman Reilly Raine, Wilfrid Pettitt.

Dennis O'Keefe portrays the young assistant to District Attorney Adolphe Menjou. O'Keefe becomes romantically involved with Marguerite Chapman, secretary to a commercial concern which is under investigation for shady dealings. Eventually she is unmasked as a murderess and crook and falls out of a window to her death.

Old Texas Trail

Cast: Ken Curtis, Hoosier Hotshots (incomplete). **Producer:** Colbert Clark. **Director:** Ray Nazarro. Original: Eileen Gary. **Screenplay:** Eileen Gary, Louise Rousseau.

Another in the series of musical westerns starring Ken Curtis, singing sagebrush hero, with comedy and musical interludes supplied by the Hoosier Hot Shots, well-known radio and recording aggregation.

The Outlaw Tamer

Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Ed Parker, Frank Sully, George Chesebro, Frank May. **Producer:** Colbert Clark. **Director:** Derwin Abrahams. **Original:** Not set. **Screenplay:** Not set.

Charles Starrett, the Durango Kid, and his partner Smiley Burnette, are asked to help round up a gang of rustlers. A shady cattle operator offers to buy cattle from the ranchers at a loss. Starrett tells the ranchers not to sell, outwits the shady cattle operator, rounds up the rustlers and manages to obtain a good price for the ranchers' cattle.

Over the Santa Fe Trail

Cast: Ken Curtis, Jennifer Holt, Big Boy Williams, Guy Kibbee, Noel Neill, Hoosier Hotshots. **Producer:** Colbert Clark. **Director:** Ray Nazarro. **Original:** Not set. **Screenplay:** Not set.

Ken Curtis, crooning cowboy, has the starring role in this chapter in the studio's series of western tunefilms. Guy Kibbee contributes the comedy and the Hoosier Hotshots furnish the musical interpolations.

The Petty Girl

Cast: Not set. **Producer:** Al Bloomingdale. **Director:** Not set. **Original:** Based on the drawings by George Petty. **Screenplay:** Not set.

A musical comedy, to be filmed in Technicolor, this will re-create on the screen the curvaceous pinup girls created by George Petty and which were featured in Esquire magazine.

Prince of the Stallions

Cast: Not set. **Producer:** Wallace MacDonald. **Director:** Not set. **Original:** William Sackheim. **Screenplay:** Not set.

Another contribution to the cycle of equine melodramas, concerning a wild horse and how his loyalty and affection are won by the man who captures him.

Reported Dead

Cast: Not set. **Producer:** John Haggott. **Director:** Not set. **Original:** Maurice Tombragel. **Screenplay:** Henry Moritz, Brenda Weisberg.

Another melodrama, adapted from a chapter in the Inner Sanctum mystery show on the radio, this concerns a man who returns to "life" after his mysterious disappearance.

The Return of Monte Cristo

Cast: Louis Hayward, George Macready, Steven Geray, Una O'Connor, Henry Stephenson, Barbara Britton, Ray Collins, Ludwig Donath. **Producer:** Edward Small. **Director:** Henry Levin. **Original:** Based on stories by Alexandre Dumas. **Screenplay:** Not set.

Edmond Dantes (Louis Hayward), grandnephew of the fabulously wealthy Count of Monte Cristo, inherits his fortune, but the trustee of the estate has him sent to Devil's Island on the charge that Edmond forged the will. He escapes, returns to Paris and launches a campaign of revenge which results in the trustee being guillotined and Edmond gaining control of the estate.

Rio

Cast: Evelyn Keyes, Keenan Wynn, Ann Miller, Allyn Joslyn, Veloz and Yolanda, Enric Madriguera and orchestra. **Producers:** Sidney Biddell, Allen Rivkin. **Director:** S. Sylvan Simon. **Original Screenplay:** Harry Clork, St. Clair McKelway.

Keenan Wynn, manager of a revue in Rio, is still in love with his wife, Evelyn Keyes, who arrives with her prospective husband to persuade Wynn to sign the final divorce papers. Keenan manages to stall, and attempts to persuade Evelyn to return to him, but she does not see the light until he finally gives up hope and volunteers to sign the papers.

The Secret of the Whistler

Cast: Richard Dix, Leslie Brooks, Marie Currier, Michael Duane, Nancy Saunders, Doris Houck, Mona Barrie. **Producer:** Rudolph Flothow. **Director:** George Sherman. **Original:** Leslie Edgely. **Screenplay:** Leigh Brackett, Edward Bock.

Married to a wealthy woman who is a chronic invalid, Richard Dix mistakenly thinks he has poisoned her when she dies of her illness. He marries an attractive girl but, tormented by conscience, tries to cover up the details of his former wife's death. Hopelessly involved, he strangles his second wife and is booked for her murder.

Secret Service

Cast: Not set. **Producer:** Sidney Buchman. **Director:** Not set. **Original Screenplay:** Jay Richard Kennedy.

Based on material from secret service files covering a range of activities from counterfeit prevention to protection of the chief executive, this was authored by Jay Richard Kennedy, who also wrote "Assigned to Treasury," another Buchman production.

Shadowed

Cast: Anita Louise, Robert Scott, Michael Duane, Lloyd Corrigan, Helen Koford, Wilton Graff, Doris Houck, Eric Roberts. **Producer:** John Haggott. **Director:** John Sturges. **Original:** Julian Harmon. **Screenplay:** Brenda Weisberg, Arthur Orloff.

Lloyd Corrigan, business man, unwittingly becomes a witness to a murder. The killer, realizing this, threatens Corrigan by kidnapping one of his daughters. Through the aid of Michael Duane, a detective, and the sleuthing of his other daughter and her fiance, the murderer is apprehended, Corrigan is cleared of any suspicion and the mystery is solved.

Singin' in the Corn

Cast: Judy Canova, Guinn "Big Boy" Williams, Allan Jenkins, Chester Conklin, Alan Bridge, Charles Halton. **Producer:** Ted Richmond. **Director:** Del Lord. **Original:** Richard Weil. **Screenplay:** Richard Weil, Monte Brice, Isabel Dawn.

To inherit a fortune, Judy Canova must first redeem her grandfather's reputation by returning to the Indians the desert ghost town of McCoy's Gulch, which the elder McCoy had stolen many years before. After thwarting some crooked gamblers who want the Gulch for a secret casino, Judy manages to fulfill the provisions of the will and win the money.

Singing on the Trail

Cast: Ken Curtis, Jeff Donnell, the Hoosier Hotshots, Guy Kibbee, Guinn "Big Boy" Williams, Dusty Anderson. **Producer:** Colbert Clark. **Director:** Ray Nazarro. **Original Screenplay:** Joseph Cheney.

Ken Curtis, aspiring to be a singer, heads for a swank dude ranch. Meantime the dishonest ranch owners try to sell out, expecting trouble from Guy Kibbee, whom they swindled. The Hoosier Hotshots buy the property and after a great deal of confusion as to who the rightful owner is, the swindlers are caught, Ken gets a singing job and falls for Kibbee's daughter.

So Dark the Night

Cast: Steven Geray, Paul Marion, Micheline Cheirel, Eugene Borden, Helen Freeman, George Renevant. **Producer:** Ted Richmond. **Director:** Joseph Lewis. **Original Screenplay:** Dwight Babcock.

Steven Geray, a detective, becomes involved when Micheline Cheirel, fiancee of Paul Marion, is found murdered. Marion is also strangled and Geray discovers a footprint beside his body. Geray finds the print resembles his own shoe, and realizes he is the killer—that he is a schizophrenic, sane by day but insane at night. He is shot to death in another murder attempt.

The Son of Rusty

Cast: Ted Donaldson, Rusty (incomplete). **Producer:** Sanford Cummings. **Director:** Not set. **Original:** Ted Thomas. **Screenplay:** Not set.

Fourth in the series of pictures featuring the police dog, Rusty.

South of the Chisholm Trail

Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Frank Sully, Jack Ingram. **Producer:** Colbert Clark. **Director:** Derwin Abrahams. **Original Screenplay:** Michael Simmons.

Another in the sagebrush series in which Charles Starrett has a dual role, portraying Steve Haley and also the Durango Kid. Musical interludes are supplied by Hank Newman and the Georgia Crackers, and Smiley Burnette contributes the comedy.

Strange Confessions

Cast: Richard Dix (incomplete). **Producer:** Rudolph Flothow. **Director:** William Castle. **Original:** Ray Landau. **Screenplay:** Al Martin, Edward Bock, Raymond Schrock.

A chapter in the series starring Richard Dix as "The Whistler," adapted from the radio show in which "The Whistler" appears as a private investigator of murder mysteries.

Stranger From Ponca City

Cast: Charles Starrett, Smiley Burnette (incomplete). **Producer:** Colbert Clark. **Director:** Not set. **Original:** Ed Earl Repp. **Screenplay:** Not set.

An entry in the Durango Kid series in which Charles Starrett appears in a dual role. Smiley Burnette is his comedy saddle-pal.

Swing the Western Way

Cast: Ken Curtis (incomplete). **Producer:** Colbert Clark. **Director:** Not set. **Original Screenplay:** Barry Shipman.

Western musical, with Ken Curtis in the starring spot as a vocalizing cowhand, this blends rangeland tunes with action in the sagebrush.

They Walk Alone

Cast: Glenn Ford, Janis Carter, Edgar Buchanan, Karen Morley, Barry Sullivan. **Producer:** Jules Schermer. **Director:** Richard Wallace. **Original:** Jack Patrick. **Screenplay:** St. Clair McKelway, Richard Wormser.

Ford, a drifter, decides to reform. After an automobile accident in a small Arizona town, he meets and falls in love with a waitress, who plots to rob the local bank and pin the crime on Ford. He unmasks the scheme, falls out of love, and decides to go on alone.

Threesome

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Laura Hobson. **Screenplay:** Erwin Gelsey.

Based on the novel and play of the same name, this drama concerns the abnormal attachment of a woman college professor for one of her co-ed students, who, in turn, is in love with a typical American youth.

Twin Sombreros

Cast: Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Forrest Tucker, Charley Grapewin, Grant Withers. **Producer:** Harry Joe Brown. **Director:** George Waggner. **Original:** Zane Grey. **Screenplay:** Not set.

Filmed in color, this is based on a western novel by the late Zane Grey. The Randolph Scott starrer was produced on a sharecropping basis by Harry Joe Brown, production veteran, in association with George Waggner, who directed.

West of Dodge City

Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Fred Sears (incomplete). **Producer:** Colbert Clark. **Director:** Ray Nazarro. **Original:** Not set. **Screenplay:** Not set.

One of the Durango Kid series, this takes the Kid to a small western town which is being run by Fred Sears. Sears is attempting to buy out a fertile valley for criminal purposes, but one family holds out. The father sends for the Kid, and is murdered before he arrives. Under pressure, the daughter still refuses to sell, although the wayward brother wishes to do so. The Kid clears her brother of a framed bank robbery charge and sees Sears punished.

Whistler's Destiny

Cast: Richard Dix (incomplete). **Producer:** Rudolph Flothow. **Director:** Not set. **Original:** Not set. **Screenplay:** Edward Bock.

Another in the Whistler series, this is based on one of the radio plays of the same name.

The Wreck of the Hesperus

Cast: Not set. **Producer:** William Bloom. **Director:** Not set. **Original:** Not set. **Screenplay:** Malcolm Stuart Boylan, Herb Meadow.

Suggested by the poem by Henry Wadsworth Longfellow, this is a drama-romance of the sea.

EAGLE-LION

Born to Speed

Cast: Johnny Sands, Terry Austin, Don Castle, Geraldine Wall, Frank Orth, Joe Haworth. **Producer:** Marvin D. Stahl. **Director:** Edward L. Cahn. **Original:** Robert B. Churchill. **Screenplay:** Crane Wilbur, Scott Darling, Robert B. Churchill.

Johnny Sands is crazy about auto racing, but gives it up for his mother, as his father was killed in a race. When he gets a chance to go to Los Angeles as a driver, however, he accepts, having himself billed as the "Masked Marvel." A rival tries to kill him during a race, before the eyes of his girl and his mother, both of whom have discovered the truth. He pulls through, but promises to return to his gas station, taking his girl along.

Clementine

Cast: Barbara Whiting (incomplete). **Producer:** Aubrey Schenck. **Director:** Not set. **Original:** Peggy Goodin. **Screenplay:** Agnes Christine Johnston.

Story of a typical pig-tailed tomboy in a small Indiana town, this is based on a novel by Peggy Goodin. It is the first humorous novel ever to win the Avery Hopwood fiction award.

Concerto of Death

Cast: Not set. **Producer:** Not set. **Director:** Gene Raymond. **Original:** Not set. **Screenplay:** Not set.

A psychological mystery with a concerto as its central theme, this marks the directorial debut of Actor Gene Raymond.

The Devil Drives

Cast: Darryl Hickman, Damian O'Flynn, Noreen Nash, Jan Ford, James Cardwell, Sue England, Robert Arthur. **Producer:** Ben Stoloff. **Director:** Crane Wilbur. **Original Screenplay:** Crane Wilbur.

Made in cooperation with the National Safety Council, yarn deals with life of returned soldier who wants his family to slow down in their way of life. Darryl Hickman, his young brother, has a serious automobile accident, killing his best friend and injuring his mother. The realization of the enormity of the accident caused by speeding brings the family to its senses.

Don Juan Murietta

Cast: Arturo de Cordova (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

To be filmed in color, this is a fictionalized biography of Joaquin Murietta, notorious bandit in early California days, and is the first of two features to star Arturo de Cordova.

His Bridal Night

Cast: Dennis O'Keefe, Ann Richards, Constance Dowling, Robert Paige, Frances Rafferty. **Producer:** Joe Fields, Lee Marcus. **Director:** Lee Jason. **Original Screenplay:** Joe Fields.

This relates the humorous and tragic experiences of the GI war brides who come to the U. S. and try to establish homes for their husbands in what is, to them, a strange land with strange customs. Dennis O'Keefe portrays the newly-wedded GI.

Hollywood Hi

Cast: Not set. **Producer:** Albert J. Cohen **Director:** Not set. **Original Screenplay:** Ermo Lazarus.

Musical comedy, the locale is Hollywood High School, where a number of film personalities—including Lana Turner—were discovered by talent scouts while they were students there.

Imperial Venus

Cast: Not set. **Producer:** Arthur Lyons (Producing Artists). **Director:** Not set. **Original:** Edgar Maass. **Screenplay:** Not set.

Historical romance, this is the story of Pauline Bonaparte, sister of Napoleon. The fictionalized biography, a novel, is on the best-seller lists.

It Can Happen to You

Cast: Not set. **Producer:** Aubrey Schenck **Director:** Crane Wilbur. **Original Screenplay:** Crane Wilbur.

Semi-documentary feature, this tells the story of the tragedy which befalls a family when two of its members are killed in an automobile accident. It is being filmed with the cooperation of the National Safety Council and the Parent-Teacher Ass'n.

It's a Joke, Son

Cast: Kenny Delmar, Una Merkel, June Lockhart, Iris Lipton, Ken Farrell. **Producer:** Aubrey Schenck. **Director:** Ben Stoloff. **Original Screenplay:** Paul Gerard Smith, Robert Kent.

Radio's Senator Claghorn, Kenny Delmar, makes his film debut, portraying a politico running against another man who is trying to perpetuate himself in office. Claghorn has a politically-minded wife, Una Merkel, who handles his campaign for him and, by devious means, manages to win the election.

Kenny

Cast: Not set. **Producer:** Aubrey Schenck. **Director:** Not set. **Original:** Louis Bromfield. **Screenplay:** Not set.

A reincarnation drama of a young man who goes off to war and is killed. Before leaving, he marries the daughter of the man for whom he works. His buddy comes back to take the young man's place and in him people can see the elusive qualities of Kenny, the young man. Finally being accepted by everyone, the buddy marries Kenny's former wife.

Love From a Stranger

Cast: Arturo de Cordova (incomplete). **Producer:** James J. Geller. **Director:** Not set. **Original:** Agatha Christie (and play by Frank Vosper). **Screenplay:** Gina Kaus.

A suspense drama with an English background, this is based on a novel by Agatha Christie, author of numerous detective stories, and a Broadway play by Frank Vosper.

Mattewan

Cast: Not set. **Producer:** Albert J. Cohen. **Director:** Not set. **Original Screenplay:** Polk Lenoier, Albert J. Cohen.

Topical drama, dealing with the care and treatment of mental cases in both private and public institutions throughout the nation and centering around Mattewan, a New York hospital. Polk Lenoier, who collaborates on the story, was associated for many years with the California state department of institutions in the handling of mental cases.

Mr. Bowling Buys a Newspaper

Cast: Not set. **Producer:** Albert J. Cohen. **Director:** Not set. **Original:** Donald Henderson. **Screenplay:** Not set.

Mr. Bowling, who suffers from a split personality, has an unconquerable urge to kill people. This he does with consummate skill; thereupon he purchases the following morning's newspaper in order to read about his crime. Eventually, however, he makes a fatal error and falls into the hands of the police.

Mr. Jow

Cast: Joan Leslie, Herbert Marshall (incomplete). **Producers:** Bryan Foy, Aubrey Schenck **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Murder mystery, this has Joan Leslie cast as a newspaper woman whose investigation of the activities of a mysterious lake monster results in the expose of a mad scientist.

New Girl in Town

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original Screenplay:** Aubrey Wisberg.

A drama, this has as its central figure a small-town minister's daughter, and relates her near-tragic adventures upon her arrival in a new community to live.

Of Thee I Dream

Cast: Charles Trenet (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** Charles Trenet. **Screenplay:** Not set.

Production brings Charles Trenet, French singing star, to the screen in his first American-made film.

Prelude to Night

Cast: Zachary Scott, Sydney Greenstreet, Louis Hayward (incomplete). **Producer** Arthur Lyons (producing Artists). **Director:** Not set. **Original:** Dayton Stoddart. **Screenplay:** Robert Rossen, Alvah Bessie.

Dramatizes the life story of one of America's richest and most influential men, from his boyhood in Boston to his death, reputedly by suicide. It is a picture of what people were doing and thinking from the early 1900s to the second World War.

The Red Stallion

Cast: Jane Darwell, Noreen Nash, Willie Best, Robert Paige, Ted Donaldson. **Producer:** Ben Stoloff. **Director:** Les Selander. **Original:** Not set. **Screenplay:** Not set.

An outdoor action melodrama to be filmed in Cinecolor.

Repeat Performance

Cast: Franchot Tone, Tom Conway, Constance Dowling, Joan Leslie. **Producer:** Not set. **Director:** Alfred Werker. **Original:** William O'Farrell. **Screenplay:** Marian Parsonnet, Louis Solomon.

A psychological drama, this tells of a man who, under the influence of liquor, kills his wife. Given a second chance, he is involved in a set of circumstances which leads him to commit a similar crime.

Sweet Adeline

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original Screenplay:** Robert B. Churchill.

A musical, this has a San Francisco background. The time is the turn of the century.

ENTERPRISE

Arch of Triumph

Cast: Ingrid Bergman, Charles Boyer, Louis Calhern, Ruth Warrick, Katherine Emery, Michael Chekhov, J. Edward Bromberg, Roman Bohnen. **Producer:** David Lewis. **Director:** Lewis Milestone. **Original:** Erich Maria Remarque. **Screenplay:** Harry Brown.

Adapted from the best-selling novel by Erich Maria Remarque, this is the story of an anti-Nazi German doctor (Charles Boyer) who takes refuge in Paris just before its occupation by Hitler's troops. He has an inflexible purpose—to seek out and kill the man who had caused him to be sent to a German concentration camp. In addition to this pusuit Boyer is engaged in a romance with Ingrid Bergman, an entertainer.

Beyond

Cast: Not set. **Producer:** David Lewis. **Director:** Not set. **Original:** David Lewis. **Screenplay:** Not set.

A love story, this has supernatural overtones, telling of a romance that carries through life and beyond.

Burning Journey

Cast: John Garfield (incomplete). **Producer:** R. T. Roberts. **Director:** Not set. **Original:** Arnold Manoff, Barney Ross. **Screenplay:** Arnold Manoff, Abe Polonsky.

Drama of the prize ring, with John Garfield essaying the title role in this film biography of a former champion prizefighter, Barney Ross.

Half Moon Bay

Cast: John Garfield (incomplete). **Producer:** Bob Roberts. **Director:** Not set. **Original:** John Bright. **Screenplay:** Not set.

Story of the prohibition era, laid in a small northern California fishing village. It concerns the efforts of a gang of bootleggers to move in on the fishing in the village. Garfield, as captain of the fishing fleet, leads his men in a successful attempt to throw the gangsters out of the area. Universal-International will release.

The Love Story of Sarah Q

Cast: Barbara Stanwyck (incomplete). **Producer:** Wolfgang Reinhardt. **Director:** Not set. **Original:** Christopher Isherwood. **Screenplay:** Christopher Isherwood.

Adapted from a novel, this romantic drama will serve as the second starring vehicle for the company for Barbara Stanwyck, who also toplines in "The Other Love."

Maggi July

Cast: Ginger Rogers (incomplete). **Producer:** Wolfgang Reinhardt. **Director:** Not set. **Original:** E. A. Ellington. **Screenplay** :Hugh Brooke, Clements Ripley, Wolfgang Reinhardt.

The locale of this Ginger Rogers starrer is a small fishing village in New England. Background and atmosphere footage for the romantic comedy being obtained in that section of the country.

The Other Love

Cast: Barbara Stanwyck, David Niven, Joan Loring (incomplete). **Producer:** David Lewis. **Director:** Andre de Toth. **Original:** Erich Maria Remarque. **Screenplay:** Ladislas Foder, Harry Brown.

A romantic comedy by the author of "Arch of Triumph," also being made by the company, this casts Barbara Stanwyck in the role of a beautiful woman pursued by two men. Its locale is Switzerland at the height of the winter sports season.

Ramrod

Cast: Joel McCrea, Veronica Lake, Don DeFore, Preston Foster, Arleen Whelan, Donald Crisp, Ward Wood, Charles Ruggles, Ian MacDonald, Lloyd Bridges, Ray Teal. **Producer:** Harry Sherman. **Director:** Andre de Toth. **Original:** Luke Short. **Screenplay:** Luke Short, Jack Moffitt, Graham Baker, Cecile Kramer.

Veronica Lake's sheep-raising fiance is frightened out of town by cattlemen, and she hires Joel McCrea to run cattle on the property. Opposing her entry into the cattle business, Preston Foster tries to drive her out and she, retaliating, arranges a stampede of her own stock to put the blame on her enemy. McCrea realizes Veronica has been satisfying her lust for power, and leaves her for his old girl friend, Arleen Whelan.

She Walks in Beauty

Cast: Not set. **Producer:** David Lewis. **Director:** Not set. **Original:** Fannie Hurst. **Screenplay:** Not set.

Romantic drama, adapted from a magazine story by Fannie Hurst, who authored such other stories transferred to the screen as "Cimarron" and "So Big."

Star Crossed

Cast: Barbara Stanwyck (incomplete). **Producer:** Ladislas Fodor. **Director:** Not set. **Original:** Ladislas Fodor. **Screenplay:** Ladislas Fodor.

A modern comedy, this is the story of a girl who runs her life by the stars, and the complications that ensue. It will be Another Barbara Stanwyck starring vehicle for the company, her initialer being "The Other Love," based on the novel by Erich Maria Remarque.

Tennesee's Partner

Cast: Joel McCrea (incomplete). **Producer:** Harry Sherman. **Director:** Not set. **Original:** Bret Harte. **Screenplay:** Not set.

Outdoor drama, based on a story by Bret Harte and with the roaring days of 1849 in California, during the gold rush, as the locale. It stars Joel McCrea, who toplines another film for the company produced by Harry Sherman, "Ramrod."

They Passed This Way

Cast: Joel McCrea (incomplete). **Producer:** Harry Sherman. **Director:** Not set. **Original:** Eugene Manlove Rhodes. **Screenplay:** William and Milarde Brent, Arthur T. Horman.

Western, the locale for this Joel McCrea starrer is New Mexico. The story is by Eugene Manlove Rhodes, himself a former cowboy, who lived in and wrote about that territory.

INDEPENDENT

Abie's Irish Rose

Cast: Richard Norris, Joan Dru, Michael Chekhov, George E. Stone, Vera Gordon, J. M. Kerrigan, Emory Parnell. **Producer:** Bing Crosby Producers, Inc. **Director:** A. Edward Sutherland **Original:** Anne Nichols. **Screenplay:** Anne Nichols.

A modernized version of the perennial stage favorite, this finds Abie Levy (Richard Norris) meeting Rosemary Murphy (Joan Dru) in London on VE-Day. They are married shortly thereafter, and the youngsters' respective families are outraged. A Christmas party, however, leads to a spirit of forgiveness on both sides and all ends well.

Adam and Eve

Cast: Not set. **Producer:** Leo McCarey. **Director:** Norman Z. McLeod. **Original:** Leo McCarey. **Screenplay:** Not set.

The story of the first two people in the world—to be produced by Leo McCarey, who was responsible for two recent hits in the religious cycle, "Going My Way" and "The Bells of St. Mary's." To be filmed under the Rainbow Productions label, no release has been arranged.

Caruso Sings Tonight

Cast: Joan Fontaine (incomplete). **Producers:** Jesse L. Lasky, Walter MacEwen. **Director:** Not set. **Original:** Dorothy Caruso. **Screenplay:** Not set.

Musical biography concerning the man who has been universally acclaimed as one of the greatest tenors who ever lived. It is being prepared by the Jesse L. Lasky-Walter MacEwen unit, whose initial production, "Without Reservations," was released through RKO Radio. Although release arrangements for "Caruso," have not been announced, it is probable that it, too, will have RKO Radio distribution.

Christopher Columbus

Cast: Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** David Lawrence. **Screenplay:** David Lawrence.

Historical drama, to be made in Technicolor, this relates highlights in the life of the noted explorer, climaxed by his first voyage and discovery of America.

Clansmen Ride Again

Cast: Not set. **Producer:** Lawrence Taylor. **Director:** William Rowland. **Original Screenplay:** Lawrence Taylor.

Melodrama, this is described as an indictment of recent indications that the Ku Klux Klan was resuming large-scale activity as a terrorist organization in the southern states.

Dan Patch

Cast: Not set. **Producer:** John Taintor Foote. **Director:** John Taintor Foote. **Original Screenplay:** John Taintor Foote.

Story of the career of the famous pacer horse, Dan Patch, whose record at the track, set in the year 1906, has never been equaled.

Eddie and the Archangel Mike

Cast: Not set. **Producer:** Robert Golden. **Director:** Not set. **Original:** Barry Benefield. **Screenplay:** Not set.

Backgrounded in a newspaper office, this is a fantasy about a reporter and his guardian angel.

Empress Josephine

Cast: Not set. **Producer:** Dave Siegel, Sid Grauman. **Director:** Not set. **Original:** Louiso Muhlbach. **Screenplay:** Not set.

Historical romance, this was written in 1867. It is a biography of Napoleon's wife. Siegel, a stage producer, has been associated with Producer Charles R. Rogers, while Grauman is a veteran showman and theatre operator.

The Eternal City

Cast: Not set. **Producer:** Alexander Korda. **Director:** Not set. **Original:** Hall Caine. **Screenplay:** Not set.

To be filmed in Italy, this is based on a novel written in the early 1900s by Hall Caine and which predicts the downfall of the Italian monarchy, which actually occurred shortly after the close of World War II.

The Family

Cast: Not set. **Producer:** John Ford (Argosy Pictures). **Director:** John Ford. **Original:** Nina Fedorova. **Screenplay:** Nina Fedorova.

Based on the $10,000 Atlantic prize novel of 1940, the story is laid in Harbin, China, where a family runs a boarding house peopled by a group of bizarre characters from all parts of the world. Into this group comes a young American marine, through whose eyes the story is unfolded.

Flotsam

Cast: George Cleveland (incomplete). **Producer:** George Cleveland. **Director:** William Nigh. **Original:** William Nigh. **Screenplay:** No set.

A drama of the Coast Guard, this is projected as the first independent production venture for Character Actor George Cleveland, who plans to film it on location in the Aleutians and in Puget Sound.

The Happiness of Pursuit

Cast: Rosalind Russell (incomplete). **Producer:** Independent Artists, Inc. **Director:** Not set. **Original Screenplay:** True Boardman.

Comedy of marital entanglements, this is one in a group of films planned by the recently-organized Independent Artists, Inc., of which the star, Rosalind Russell, is a member-owner.

The Incredible Yanqui

Cast: Not set. **Producer:** Milton Bren. **Director:** Not set. **Original:** Hermann B. Deutsch. **Screenplay:** Not set.

This is described as the life story of Gen. Lee Christmas, an American filibusterer who led a sucessful South American revolution in the early days of the 20th century.

Innocent Affair

Cast: Fred MacMurray (incomplete). **Producer:** Fred MacMurray (Mutual Productions). **Director:** Leslie Fenton. **Original:** Lou Breslow, Joseph Hoffman. **Screenplay:** Not set.

A romantic comedy, to be filmed independently by Fred MacMurray's Mutual Productions. The last entry bearing the Mutual label, "Pardon My Past," was released through Columbia.

Kate Fennigate

Cast: Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** Booth Tarkington. **Screenplay:** Not set.

Based on one of Booth Tarkington's novels, this relates the conflict between a good woman and a bad one, and their struggle over a man they both love, the husband of the respectable girl.

The Life of Valentino

Cast: Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

This film biography of the silent screen's greatest lover, Rudolph Valentino, has been in preparation by Producer Edward Small for several years. He has tested scores of players for the title role. Script will cover highlights in the actor's career up to his sudden death in 1926.

Lorna Doone

Cast: Not set. **Producer:** Edward Small. **Director:** Not set. **Original:** R. D. Blackmore. **Screenplay:** Not set.

An adventure story with an English setting concerning a young man who seeks to avenge his father's death and falls in love with a girl, Lorna Doone, whose family was involved in the death.

Magic in the Air

Cast: Not set. **Producer:** Jerrold T. Brandt. **Director:** Not set. **Original:** Not set. **Screenplay:** Emmet Lavery.

A cavalcade of radio, tracing the growth of the industry from the days of primitive crystal sets to the huge networks of today.

Murder at Duffy's Tavern

Cast: Ed Gardner (incomplete). **Producer:** Ed Gardner. **Director:** Norman Foster. **Original:** Ed Gardner. **Screenplay:** Not set.

Archie (Ed Gardner), who manages Duffy's Tavern, becomes involved in a murder mystery in this screen version of the radio program. It is something of a sequel to "Duffy's Tavern," produced last season by Paramount, and is being made independently by Gardner, who has set no release.

Night After Night

Cast: Not set. **Producers:** John W. Rogers, Arthur Lewis (Modern Films). **Director:** Not set. **Original:** Not set. **Screenplay:** Lewis Jacobs, Walter Hart.

A psychological drama, this will mark the productional debuts of John W. Rogers, son of Producer Charles R. Rogers, and Arthur Lewis, son of Producer Al Lewis.

One Man's Family

Cast: Not set. **Producer:** Abe Silk (Cinema Century Corp.). **Director:** Not set. **Original:** Carleton Morse. **Screenplay:** Not set.

Film version of the popular weekly radio show, which relates highlights in the lives and loves, joys and sorrows, of a typical American family.

Pere Goriot

Cast: Not set. **Producer:** Steve Sekely. **Director:** Not set. **Original:** Honore de Balzac. **Screenplay:** Frederick Jackson.

Film version of the French novel by Honore de Balzac, to be produced by Star Pictures, headed by Steve Sekely.

The River's Red

Cast: John Wayne, Walter Brennan, Margaret O'Sheridan (incomplete). **Producer-Director:** Howard Hawks. **Original:** Borden Chase. **Screenplay:** Borden Chase, Charles Schnee.

Historical western, its background the Chisholm Trail, along which cattle ranchers in the early days ran their stock to market.

The Rover Boys

Cast: Not set. **Producers:** Arthur Kramer, Frank L. Moss. **Director:** Not set. **Original:** Arthur M. Winfield (Edward Stratemeyer). **Screenplay:** Not set.

The famous series of books for boys, best sellers for many years, will be brought to the screen either as a straight story or as a musical. Latest estimates are that the books have had more than 60,000,000 readers in America alone.

Sheila

Cast: Not set. **Producer:** Harry M. Popkin (Cardinal Productions). **Director:** Arthur Lubin. **Original:** Robert St. Clair. **Screenplay:** Jay Dratler.

Based on Robert St. Clair's novel about a girl who lives in a small town with her slatternly mother, bearing the stigma of illegitimacy. She discovers that her mother actually was married, and locates her wealthy father, later marrying one of his friends who is wealthy and a dying man. She returns to her home town, using her wealth and power to ruin all who had condemned her.

Smart Woman

Cast: Constance Bennett (incomplete). **Producer:** Constance Bennett. **Director:** Not set. **Original:** Leon Gutterman, Edwin Westrate.

With Constance Bennett as producer and star, this is a melodrama concerning a feminine defense attorney.

Sound of the Bugle

Cast: Dennis O'Keefe (incomplete). **Producer:** Dennis O'Keefe. **Director:** Not set. **Original:** Dennis O'Keefe. **Screenplay:** Bill Hanaman, Stanley Rauh.

A story of the American cavalry, this is planned by Actor Dennis O'Keefe as his first venture in independent production. Releasing arrangements have not been completed.

METRO

Alice From Brooklyn

Cast: Not set. **Producer:** Joe Pasternak. **Director:** George Sidney. **Original:** Alec Templeton. **Screenplay:** Stella Unger, Paul H. Rameau.

Musical comedy, based upon the stage production, "Cabbages and Kings," written by the radio and concert pianist, Alec Templeton.

All Ashore

Cast: Frank Sinatra, Kathryn Grayson, Gene Kelly (incomplete). **Producer:** Joe Pasternak. **Director:** George Sidney. **Original:** Robert S. Taplinger. **Screenplay:** Not set.

Musical comedy, designed as a sequel to last season's "Anchors Aweigh," with Frank Sinatra, Kathryn Grayson and Gene Kelly recreating the roles they had in that film. Story will detail the experiences of Sinatra and Kelly after being discharged from the navy.

Bedeviled

Cast: Robert Taylor, Audrey Totter, Angela Lansbury (incomplete). **Producer:** Sam Zimbalist. **Director:** Not set. **Original:** Libby Block. **Screenplay:** Not set.

A suspense drama taken from Libby Block's novel.

Before the Sun Goes Down

Cast: Not set. **Producer:** Pandro S. Bermon. **Director:** Not set. **Original:** Elizabeth Metzger Howard. **Screenplay:** Marvin Borowsky, Irving Ravetch.

A realistic story of life in a small Pennsylvania town.

The Beginning or the End

Cast: Brian Donlevy, Robert Walker, Beverly Tyler, Tom Drake, Hurd Hatfield, Audrey Totter, Ludwig Stossel. **Producer:** Sam Marx. **Director:** Norman Taurog. **Original Screenplay:** Robert Considine jr., Frank Wead, John Lee Mahin.

This relates the story of the development of the atomic bomb, with Tom Drake and Robert Walker as scientists helping to organize the Oak Ridge project, out of which came the historic bombing of Hiroshima, followed swiftly by the end of the U. S.-Japanese war and bringing with it the hopes for a new world based on the great new scientific giant, atomic energy.

The Birds and the Bees

Cast: Jane Powell, Jeanette MacDonald, Jose Iturbi, Ann Todd, Sharon McManus (incomplete). **Producer:** Joe Pasternak. **Director:** Not set. **Original Screenplay:** Not set.

Jane Powell, who made her starring de-

MONOGRAM
PICT
1931
1946
15TH
ANNIVERSARY

JAN GRIPPO

Producer

"BOWERY BOYS" SERIES

Starring

LEO GORCEY with Huntz Hall, Bobby Jordan,
Gabriel Dell, Billy Benedict

★

Current Release

"SPOOK BUSTERS"

JEFFREY BERNERD

Producer

"WIFE WANTED"

Starring

KAY FRANCIS

★

"SWEETHEART OF SIGMA CHI"

SCOTT R. DUNLAP

Producer

"THE CISCO KID" Series

*

In Preparation

"TRAIL TO ALASKA"

LINDSLEY PARSONS

Producer

Current Release

"SWING PARADE OF '46"

Now in Production

"GINGER"

In Preparation

"LOUISIANA"

JAMES S. BURKETT

Producer

"CHARLIE CHAN" Series

*

Current Release

"DANGEROUS MONEY"

Starring Sidney Toler

KING BROS.

Maurice **Franklin**

Producers of

"S U S P E N S E"

In Preparation

"T H E H U N T E D"

JACK BERNHARD BERNARD BRANDT

B and B Productions

Completed

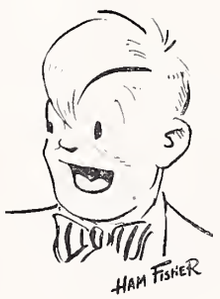
"DECOY"

In Preparation

"DANGEROUS ALIBI"

HAL E. CHESTER

Producer



Completed

"Joe Palooka, Champ"

"Gentleman Joe Palooka"

In Preparation

"Married to Murder"

Bernard Burton,
Associate Producer

ROY DEL RUTH PRODUCTIONS

"It Happened on Fifth Avenue"

DON DE FORE — GALE STORM

VICTOR MOORE — ANN HARDING

CHARLES RUGGLES

Musical Director
EDDIE WARD

Director Cinematography
HENRY SHARP

Associate Producer
JOE KAUFMAN

but in "Holiday in Mexico," is cast as a precocious adolescent in this story of teen-agers and their growing pains. Jeanette MacDonald portrays her mother, and musical interludes are supplied by Pianist Jose Iturbi.

Blockade Runner

Cast: Wallace Beery (incomplete). **Producer:** O. O. Dull. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A Civil War story, this casts Wallace Beery as a member of the Confederacy who specializes in running the blockade thrown around the southern states by federal forces.

Bridget

Cast: Van Heflin (incomplete). **Producer:** Joe Pasternak. **Director:** Henry Koster. **Original Screenplay:** Robert Nathan.

About an embittered young composer of symphonic music who is assisted in the fulfillment of his great promise by a mischievous child angel who has been granted temporary corporeal being to perform the one deed.

Bunko Maisie

Cast: Ann Sothern (incomplete). **Producer:** George Haight. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Another chapter in the adventures of Maisie, the hard-boiled but heart-of-gold gal as portrayed by Ann Sothern.

Cabbages and Kings

Cast: Cyd Charisse, Gene Kelly, Jimmy Durante, June Allyson (incomplete). **Producer:** George Sidney. **Director:** Joe Pasternak. **Original:** Not set. **Screenplay:** Not set.

A musical drama-romance featuring several dance sequences.

Cass Timberlane

Cast: Spencer Tracy. **Producer:** Arthur Hornblow jr. **Director:** Not set. **Original:** Sinclair Lewis. **Screenplay:** Sonya Levien, John O'Hara.

Adapted from the popular book by Sinclair Lewis, this is the story of a staid, conservative, small-town judge who falls in love with and marries a colorful, beautiful girl much younger than he—a girl who despises the conventions. How the judge manages to make a success of so oddly-matched a marriage constitutes the story.

The Chimes of Bruges

Cast: Greer Garson (incomplete). **Producer:** Sidney Franklin. **Director:** Not set. **Original:** Not set. **Screenplay:** George Froschel, Erich Moll, Osso Van Eyss.

A romantic drama, its locale the north of France.

Christian of the Bounty

Cast: Clark Gable (incomplete). **Producer:** Carey Wilson. **Director:** Not set. **Original:** Charles Nordoff, James Hall. **Screenplay:** John Balderston.

Sequel to "Mutiny on the Bounty," beginning with a brief resume of the mutiny narrative to the point where Fletcher Christian and the mutineers were left on Pitcairn Island. It then takes Christian back to England and, later, to South America.

The Cockeyed Miracle

Cast: Frank Morgan, Keenan Wynn, Gladys Cooper, Richard Quine, Audrey Totter, Marshall Thompson, Leon Ames. **Producer:** Irving Starr. **Director:** S. Sylvan Simon. **Original:** George Seaton. **Screenplay:** Karen DeWolfe.

The spirit of an aged Yankee shipbuilder, Frank Morgan, returns to earth in company with the ghost of his son, Keenan Wynn, in order to extricate the remnants of the family fortune from an unprofitable real estate venture. Through their efforts the property is disposed of and the two spirits return to their heavenly home.

Colorado

Cast: Van Johnson (incomplete). **Producer:** Joe Pasternak. **Director:** Not set. **Original:** Louis Bromfield. **Screenplay:** Not set.

Historical outdoor drama, telling of the early days of Colorado, this is based on a novel by Louis Bromfield.

Daddy Is a Wolf

Cast: Not set. **Producer:** Joe Pasternak. **Director:** Not set. **Original:** Ferenc Molnar. **Screenplay:** Not set.

Comedy about a little girl whose father has a way with the ladies.

A Date With Judy

Cast: Margaret O'Brien, Elizabeth Taylor, Jane Powell (incomplete). **Producer:** Joe Pasternak. **Director:** Not set. **Original:** Radio program of same name. **Screenplay:** Dorothy Cooper.

Film version of the popular network show, this relates the escapades of a group of typical teen-agers, whose ringleader is Judy, who is constantly in hot water with her family and her boy friends.

The Day Before Yesterday

Cast: Not set. **Producer:** Sam Zimbalist. **Director:** Not set. **Original:** Edward Holstius. **Screenplay:** Not set.

A romantic drama, based on a novel by Edward Holstius, English author.

Fiesta

Cast: Esther Williams, John Carroll, Mary Astor, Ricardo Montalban, Cyd Charisse, Akim Tamiroff, Carlos Ramirez, Alycia Williams. **Producer.** Jack Cummings. **Director:** Richard Thorpe. **Original:** Not set. **Screenplay:** Not set.

A great bullfighter becomes the father of twins—a girl and a boy. His ambition is to see the lad become a bullfighter, too, but although the boy is competent, his greater love is music. While the boy is away talking to a musician, his sister takes his place in the ring; when she is injured her brother jumps in and wins the fight, but his father is persuaded to let the boy follow his musical career.

The Forsythe Saga

Cast: Not set. **Producer:** Robert Lord. **Director:** Not set. **Original:** John Galsworthy. **Screenplay:** Not set.

A drama to be based on a book by John Galsworthy.

The Fortunes of Richard Mahony

Cast: Gregory Peck, Greer Garson (incomplete). **Producer:** Pandro S. Berman. **Director:** Not set. **Original:** Henry Handel Richardson's Trilogy, comprising "Australia Felix," "The Way Home" and "Ultima Thule." **Screenplay:** Dalton Trumbo.

Against a dramatic background, the story deals with the development of Australia, showing the "land down under" to the world.

Gallant Bess

Cast: Marshall Thompson, Jim Davis, George Tobias, Clem Bevans, Murray Alper, Don Curtis. **Producer:** Harry Rapf. **Director:** Andrew Marton. **Original:** Marvin Park. **Screenplay:** Jeanne Bartlett.

This studio's first production in Cinecolor relates the escapades of a group of combat sailors—SeaBees—and of the love of a young trooper for his horse. Forced to leave the animal when he enlists, the boy rushes back when she comes down with pneumonia, but the horse dies—his arrival having been delayed by his commanding officer, who refused immediate leave in the emergency.

Gentleman's Gentleman

Cast: Esther Williams, Lauritz Melchior, Jimmy Durante, Jose Iturbi. **Producer:** Joe Pasternak. **Director:** Richard Thorpe. **Original Screenplay:** Robert Nathan.

Comedy about the romantic adventures of a valet.

The Girl From Rector's

Cast: Lucille Ball (incomplete). **Producer-Director:** Jack Cummings. **Original:** Not set. **Screenplay:** Not set.

The film, which is slated for a large star cast, will have for its background the famous Rector's restaurant in New York of another era.

Green Dolphin Street

Cast: Lana Turner, Linda Christian, Richard Hart, Donna Reed, Edmund Gwenn, Gladys Cooper, Frank Morgan, Reginald Owen, Moyna MacGill. **Producer:** Carey Wilson. **Director:** Victor Saville. **Original:** Elizabeth Goudge. **Screenplay:** Samson Raphaelson.

In this screen version of a prize-winning novel, Van Heflin is in love with one of two sisters. He goes to Australia and sends for the girl he loves—but the other, who is desperately in love with him, goes instead. The climax finds Heflin discovering he really loves the second sister.

Green Mansions

Cast: Not set. **Producer:** Pandro S. Berman. **Director:** Not set. **Original:** W. H. Hudson. **Screenplay:** Not set.

Based on the widely-read story of South American life and romance—the tale of a man who sought and found happiness in the lush jungles of Latin America.

Guardian Angel

Cast: Not set. **Producer:** George Haight. **Director:** Not set. **Original:** Helen Deutsch. **Screenplay:** Ivan Tors.

A comedy drama.

High Barbaree

Cast: Van Johnson, June Allyson, Claude Jarman jr., Paul Harvey, Marilyn Maxwell, Thomas Mitchell. **Producer:** Everett Riskin. **Director:** Jack Conway. **Original:** Charles Nordhoff, James Norman Hall. **Screenplay:** Not set.

Forced down in the Pacific, Navy Pilot Van Johnson and his navigator drift, waiting for aid, and Johnson, telling his life story, relates why his plane was called "High Barbaree." He tells of his love for June Allyson, a navy nurse, and hears over his radio that her ship has been sunk. The navigator dies. Weakened, Johnson rises as in a daze and drifts to "High Barbaree," where he and June are reunited for eternity.

Holiday in Mexico

Cast: Walter Pidgeon, Ilona Massey, Jane Powell, Roddy McDowall, Jose Iturbi, Xavier Cugat, Mikhail Rasumny. **Producer:** Joe Pasternak. **Director:** George Sidney. **Original:** William Kozlenko. **Screenplay:** Isobel Lennart.

Jane Powell, daughter of Walter Pidgeon, American ambassador to Mexico, develops a heavy crush on Jose Iturbi. Roddy McDowall, the British ambassador's son, and Pidgeon plot to cure her of the infatuation. Finally transferring her affections back to McDowall, Miss Powell agrees to sing in a concert staged by Iturbi.

The Homecoming of Ulysses

Cast: Not set. **Producer:** Sidney Franklin. **Director:** Not set. **Original:** Sidney Kingsley. **Screenplay:** Sidney Boehm.

Farce comedy, based on a Broadway stage success by Sidney Kingsley.

The Hucksters

Cast: Clark Gable (tentative, incomplete). **Producer:** Arthur Hornblow jr. **Director:** Not set. **Original:** Frederick Wakeman. **Screenplay:** Not set.

Based on the novel by Frederick Wakeman, this is a behind-the-scenes story of the radio industry. It draws its title from the term applied to radio advertising agencies and their executives, who buy and sell talent and network time.

If Winter Comes

Cast: Walter Pidgeon (incomplete). **Producer:** Pandro S. Berman. **Director:** Not set. **Original:** A. S. M. Hutchinson. **Screenplay:** Not set.

Based on the novel by A. S. M. Hutchinson, this is a re-make of a silent film. Walter Pidgeon is cast as an English ideal-

ist who is unhappily married to a snobbish, bickering woman.

Image of Josephine

Cast: Not set. Producer: Jack Cummings. **Director:** Not set. **Original:** Booth Tarkington **Screenplay:** Not set.

This is the story of a little girl who, pampered by an adoring grandparent, is guided through her adolescent years by the influence of a portrait which her grandfather had had painted of her just before his death. It was one of the last novels written by Booth Tarkington before his death.

It Happened in Brooklyn

Cast: Kathryn Grayson, Jimmy Durante, Frank Sinatra, Lumsden Hare, Gloria Grahame, Billy Ray, Marcy McGuire, Del Henderson. **Producer:** Jack Cummings. **Director:** Richard Whorf. **Original:** Not set. **Screenplay:** Not set.

A musical comedy-romance.

Jumbo

Cast: Frank Sinatra, Kathryn Grayson, Jimmy Durante (incomplete). **Producer:** Arthur Freed. **Director:** Rouben Mamoulian. **Original:** Stage production by Billy Rose. **Screenplay:** Not set.

Musical comedy, adapted from the Broadway success staged by Billy Rose of "Diamond Horseshoe" fame.

The Kissing Bandit

Cast: Cyd Clarisse, Frank Morgan, Lina Romay, Kathryn Grayson, Tony Martin, Marion Bell. **Producer:** Joe Pasternak. **Director:** Not set. **Original:** Laslo Benedek. **Screenplay:** Sam Lauren, Jack Moffitt.

A Technicolor musical, this will have the rugged and lawless era of early California as its background.

Lady in the Lake

Cast: Robert Montgomery, Audrey Totter, Leon Ames, Lloyd Nolan, Dick Simmons, Tom Tully. **Producer:** George Haight. **Director:** Rovert Montgomery. **Original:** Raymond Chandler. **Screenplay:** Raymond Chandler.

Audrey Totter, magazine editor, asks Robert Montgomery, private sleuth, to locate the missing wife of her publisher, Leon Ames. Events prove the woman was killed by the wife of a caretaker near Ames' mountain cabin; the murderess is herself killed by Lloyd Nolan, her jealous boy friend. Nolan is about to kill Montgomery when the police arrive.

Lawrenceville Stories

Cast: Butch Jenkins (incomplete). **Producer:** Carey Wilson. **Director:** Not set. **Original:** Owen Johnson. **Screenplay:** Not set.

Adapted from a group of 60 short stories by Owen Johnson (author of "The Virginian"), this stars Butch Jenkins as the ringleader of a group of boys attending the famed Lawrenceville preparatory school.

The Life of Rodgers and Hart

Cast: Not set. **Producer:** Arthur Freed. **Director:** Not set. **Original:** Arthur Freed. **Screenplay:** Not set.

A contribution to the cycle of musical biographies, this will relate highlights in the careers of Richard Rodgers and Lorenz Hart, one of the most successful songwriting teams, who have contributed many of Broadway's top musical hits.

A Love Story

Cast: Katharine Hepburn, Paul Henreid, Robert Walker (incomplete). **Producer-Director:** Clarence Brown. **Original:** Bernard Schubert, Mario Silva. **Screenplay:** Mario Silva.

Musical biography, this relates the romance of Clara and Robert Schumann. Clara was one of the world's famed pianists and Schumann a celebrated classical composer. Johannes Brahms and Franz Liszt also figure prominently in the story, which revolves around Clara, the mother of eight children, who not only inspires undying love on the part of Brahms but through her own artistry keeps alive her husband's music.

Lucky Baldwin

Cast: Clark Gable, Jimmy Gleason, Marjorie Main (incomplete). **Producer:** Everett Riskin. **Director:** Robert Z. Leonard. **Original:** H. M. Glasscock. **Screenplay:** Not set.

Film biography of the man who became fabulously wealthy and powerful as a landowner, railroad tycoon and industrialist in California in the period from 1870 to shortly before the first World War.

Merton of the Movies

Cast: Red Skelton, Gloria Grahame, Virginia O'Brien, Leon Ames, May McAvoy, Buster Keaton, Alan Mowbray. **Producer:** Al Lewis. **Director:** Robert Alton. **Original:** Harry Leon Wilson (novel); George S. Kaufman and Marc Connelly (stage play). **Screenplay:** Not set.

Red Skelton portrays Merton, a callow youth from the midwest who, in the early 1920s has an unquenchable ambition to crash the movies and become a top western star. Although he does not know it, Merton has a flair for slapstick comedy and is framed into appearing as a buffoon, in which he scores an outstanding success.

The Mighty McGurk

Cast: Wallace Beery, Aline MacMahon, Dean Stockwell, Edward Arnold, Cameron Mitchell, Dorothy Patrick. **Producer:** Nat Perrin. **Director:** John Waters. **Original Screenplay:** Harry Clork, Grant Garrett, William Lipman.

Bouncer in Edward Arnold's Bowery saloon, Wallace Beery becomes involved with an English war orphan, Dean Stockwell, who refuses to tell where his uncle lives. Dean tags Beery around. Meantime Arnold asks Beery to break up Salvation Army headquarters so he can use the building for a saloon. Beery refuses, wrecks Arnold's plans and adopts Dean when the boy's uncle refuses to take care of him.

Mississippi

Cast: Not set. **Producer:** Arthur Freed. **Director:** Not set. **Original:** Mark Twain. **Screenplay:** Not set.

A musical, this is a remake of "Huckleberry Finn," the juvenile classic by Mark Twain, and which had Mickey Rooney in the title role in the first talking version.

Monkey on a Stick

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Tod Sloan, Fred Palmer. **Screenplay:** Not set.

Horse-racing drama, a film biography of Tod Sloan, famous jockey, as based on his life story. Sloan collaborated on the original with Fred Palmer.

My Brother Talks to Horses

Cast: Butch Jenkins, Peter Lawford, Beverly Tyler, Edward Arnold, Spring Byington, Charles Ruggles. **Producer:** Sam Marx. **Director:** Fred Zinneman. **Original:** Morton Thompson. **Screenplay:** Morton Thompson.

Young Butch Jenkins has the amazing talent of being able to talk to horses; racetrack gamblers utilize him to learn which nags are going to win. One day Butch loses his power, however, and the gamblers, disappointed, hit him. Butch's brother, Peter Lawford, gets in a fight with the gamblers and winds up working for Edward Arnold, an honest horse owner, while Butch continues to walk the streets —now talking to dogs.

No Leave, No Love

Cast: Van Johnson, Keenan Wynn, Pat Kirkwood, Guy Lombardo and Orchestra, Xavier Cugat and Orchestra, Marie Wilson, Leon Ames. **Producer:** Joe Pasternak. **Director:** Charles Martin. **Original Screenplay:** Charles Martin, Leslie Kardos.

Van Johnson and Keenan Wynn portray two marines, about to be mustered out, in this musical. They are sent by their commanding officer to Hollywood, where Johnson, holder of a Congressional Medal, is to appear on a radio program staged by Pat Kirkwood. Johnson forces Wynn to substitute for him on the show, taking Wynn's identity, with resultant comic and romantic complications.

Now That April's Here

Cast: Elizabeth Taylor (incomplete). **Producer:** Sam Marx. **Director:** Not set. **Original:** Daisy Newmann. **Screenplay:** Howard Irving.

Provocative story concerning the adjustment of a young girl when she returns to her home in England after spending the war years in America.

The Nutmeg Tree

Cast: Greer Garson (incomplete). **Producer:** Everett Riskin. **Director:** Not set. **Original:** Margery Sharp. **Screenplay:** Not set.

Based on Margery Sharp's best-selling novel.

Our Street

Cast: Not set. **Producer:** Irving Starr. **Director:** Not set. **Original:** George Auerbach. **Screenplay:** Eleanor Griffin.

With metropolitan New York as its background, the story is of two kids, a boy and a girl, from the lower east side, who rise to the stellar heights on Broadway. He becomes a boxing champion and she a musical comedy star.

Papa Went to Congress

Cast: June Allyson, Margaret O'Brien (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** Kenneth Horan. **Screenplay:** Not set.

Story of an American family in the '80s which is transplanted into the political life of Washington, D.C., when the father of the clan is unexpectedly elected to Congress.

The Pirate

Cast: Gene Kelly, Judy Garland (incomplete). **Producer:** Arthur Freed. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Technicolor musical, this will co-star Dancer Gene Kelly and Vocalist Judy Garland in a costume fantasy laid in the days of adventure on the Spanish Main.

Red Shoes Run Faster

Cast: Lucille Brenner (incomplete). **Producer:** Arthur Freed. **Director:** Not set. **Original:** Henry Bellamann. **Screenplay:** Paul Green.

Romantic drama by the author of the best-selling "King's Row."

The Rich, Full Life

Cast: Elizabeth Taylor (incomplete). **Producer:** Edwin Knopf. **Director:** Robert Leonard. **Original:** Vina Delmar. **Screenplay:** Not set.

This will be based on a story by Vina Delmar, author of many screen successes.

Robinson Crusoe

Cast: Not set. **Producer:** Sam Zimbalist. **Director:** Not set. **Original:** Daniel Defoe. **Screenplay:** Not set.

Daniel Defoe's juvenile classic about the castaway on a desert island serves as the framework for this adventure yarn.

Sacred and Profane

Cast: Greer Garson, Richard Hart, Robert Mitchum, Florence Bates, David Hoffman. **Producer:** Arthur Hornblow jr. **Director:** George Cukor. **Original:** Not set. **Screenplay:** Not set.

Greer Garson, a war widow, falls in love with Richard Hart, who was the best friend of Greer's husband, Robert Mitchum. Then Mitchum returns. Greer learns that Hart knew her husband was alive but was afraid to tell her because he knew it would destroy Greer's love for him. After the two men engage in a terrific fight, Greer returns to her husband.

Scaramouche

Cast: Not set. **Producer:** Kenneth McKenna. **Director:** Not set. **Original:** Rafael Sabatini. **Screenplay:** Kenneth McKenna.

Based on the popular cloak-and-dagger novel by Rafael Sabatini, this is a remake

Paulette Goddard

of a silent picture filmed by the company in 1923. In that version Ramon Novarro had the title role.

Sea of Grass

Cast: Spencer Tracy, Katharine Hepburn, Melvyn Douglas, Robert Sterling, Harry Carey, Edgar Buchanan, Bill Phillips, Marshall Thompson, John Hamilton. **Producer:** Pandro S. Berman. **Director:** Elia Kazan. **Original:** Conrad Richter. **Screenplay:** Not set.

A story of cattle barons and range wars during the early settlement of Wyoming and New Mexico. It is based on a best-selling book.

The Secret Heart

Cast: Claudette Colbert, Walter Pidgeon, June Allyson, Robert Sterling, Marshall Thompson, Patricia Medina, Richard Derr. **Producer:** Edwin Knopf. **Director:** Robert Z. Leonard. **Original:** Rose Franken. **Screenplay:** Not set.

Claudette Colbert brings up her stepchildren, Robert Sterling and June Allyson, after her worthless husband kills himself. June develops a crush on a family friend, Walter Pidgeon, and attempts suicide when Pidgeon tells her the truth about her father, whom she idolized. Miss Colbert stops June and sees her restored to happy, normal girlhood before giving in to her own love for Pidgeon.

Sergeant Nelson of the Guards

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Gerald Kersch. **Screenplay:** Not set.

An account of life in the famed Coldstream Guards and of the intensive training undergone by this British army unit, this story centers around colorful Sgt. Bill Nelson, veteran campaigner, and his adventures while welding a group of rookies into a tightly knit team.

The Show-Off

Cast: Red Skelton, Marilyn Maxwell, Marjorie Main, George Cleveland, Virginia O'Brien, Marshall Thompson. **Producer:** Al Lewis. **Director:** Harry Beaumont. **Original:** George Kelly. **Screenplay:** George Wells.

Despite Red's stream of tall tales, Marilyn Maxwell marries Red Skelton, but his reckless expenditures for her sake soon put them into debt. But, when through Red's braggadocio Marilyn's brother is offered a huge sum for an invention, the brother insists that Red should have a share of the profits, and the financial problem is solved.

Song of the Thin Man

Cast: William Powell, Myrna Loy (incomplete). **Producer:** Nat Perrin. **Director:** Edward Buzzell. **Original:** Based on characters created by Dashiell Hammett. **Screenplay:** Not set.

Another in the series of mystery-comedies co-starring William Powell and Myra Loy as Mr. and Mrs. Nick Charles. Powell is the suave, sophisticated sleuth who, with the dubious assistance of his wife, manages to solve a murder mystery after the police have abandoned the case.

Stars and Stripes

Cast: Not set. **Producer:** Cliff Reid. **Director:** Not set. **Original:** Andy Rooney, Bud Hutton. **Screenplay:** Andy Rooney, Bud Hutton.

Written by two former army sergeants, this deals with the trials and tribulations encountered by the GIs who traded their rifles for typewriters to join the staff of "Stars and Stripes," official U.S. Army publication, during World War II.

Summer Holiday

Cast: June Allyson, Ray McDonald, Marilyn Maxwell, Gloria De Haven, Mickey Rooney, Walter Huston, Alice McKenzie. **Producer:** Arthur Freed. **Director:** Rouben Mamoulian. **Original:** Eugene O'Neill. **Screenplay:** Jean Holloway.

Based on Eugene O'Neill's play, "Ah, Wilderness," this is a musical remake of the original talking picture version. The story concerns the development of a frustrated adolescent boy into a sensible young man.

Tenth Avenue Angel

Cast: Margaret O'Brien, George Murphy, Angela Lansbury, Phyllis Thaxter, Paul Burns, Rhys Williams, Lane Chandler, Jane Greer. **Producer:** Ralph Wheelwright. **Director:** Roy Rowland. **Original:** Agna Enters. **Screenplay:** Eleanor Griffin, Dorothy Yost, Ethel Hill.

George Murphy, a taxi driver just released from prison and on parole, is discouraged because his girl friend, Angela Lansbury, doesn't seem interested any more. He decides to participate in a bank robbery, but en route almost runs over Margaret O'Brien. He forgets the robbery, takes Margaret home, is reunited with Angela and learns his parole has been lifted.

Texas

Cast: Not set. **Producer:** Irving Starr. **Director:** Not set. **Original:** Horace McCoy. **Screenplay:** Frank Gruber.

Historical western, this is the story of the growth of Texas from the days of "Remember the Alamo" to its present position in the U.S. family.

This Time for Keeps

Cast: Esther Williams, Johnnie Johnston, Jose Iturbi, Xavier Cugat, Jimmy Durante, Lauritz Melchior, Moyna MacGill, Dame May Whitty, Ludwig Stoessel, Nella Walker. **Producer:** Joe Pasternak. **Director:** Richard Thorpe. **Original:** Not set. **Screenplay:** Not set.

Esther Williams get a singing job for Johnnie Johnston, whom she met as a wounded veteran, not knowing that his father is a famous opera star. They fall in love, but the father announces Johnston's engagement to a wealthy socialite and Miss Williams refuses to let Johnnie explain. His father, finally realizing that Johnnie is miserable without her, finds Esther and brings about a reconciliation.

Three O'Clock Dinner

Cast: Not set. **Producer:** Everett Riskin. **Director:** Not set. **Original:** Margaret Pickens. **Screenplay:** Not set.

A modern comedy based on one of the winners of an M-G-M prize novel contest.

Till the Clouds Roll By

Cast: Robert Walker, Judy Garland, Frank Sinatra, Kathryn Grayson, Van Johnson, Jeanette MacDonald, Lucille Bremer, Van Heflin. **Producer:** Arthur Freed. **Director:** Richard Whorf. **Original:** Guy Bolton. **Screenplay:** Myles Connolly, Jean Halloway.

Musical biography of the late composer, Jerome Kern, as portrayed by Robert Walker. It involves a romance between Kern and a spoiled young lady, Lucille Bremer, who walks out of his life and is located later singing in a honkytonk. Years later, a Hollywood find, she appears as the star of a musical based on the many popular tunes written by Kern.

To Kiss and to Keep

Cast: Gene Kelly, Marie MacDonald, Charles Winninger, Spring Byington, Jean Adair, Clinton Sundberg, Phyllis Kennedy. **Producer:** Pandro S. Berman. **Director:** Gregory La Cava. **Original:** Gregory La Cava. **Screenplay:** Not set.

This is Dancer Gene Kelly's first film since his discharge from the navy. Fittingly, he portrays a returned GI, with Marie MacDonald as his romantic vis-a-vis. Charles Winninger and Spring Byington enact Marie's parents and Jean Adair is "Grandma." The 62-year-old Miss Adair is also Gene's dancing partner.

Triumph of Music

Cast: Jose Iturbi (incomplete). **Producer:** Joe Pasternak. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A contribution to the cycle of musical biographies of classical composers, this will relate highlights in the career of Wolfgang Mozart.

Uncle Andy Hardy

Cast: Mickey Rooney, Bonita Granville, Dick Simmons, Lewis Stone, Dorothy Ford, Sara Haden, Fay Holden. **Producer:** Robert Sisk. **Director:** Willis Goldbeck. **Original Screenplay:** Harry Ruskin, William Ludwig.

When Andy Hardy (Mickey Rooney) returns from the army he falls madly in love with Bonita Granville and wants to marry her, but she keeps spurning his proposals. Involved in campus politics, Andy is crushed when Bonita announces her engagement to another man; but before long he is completely engrossed in and happy with another young, attractive blonde.

Undercurrent

Cast: Katharine Hepburn, Robert Taylor, Robert Mitchum, Edmund Gwenn, Marjorie Main, Jayne Meadows, Clinton Sundberg. **Producer:** Pandro S. Berman. **Director:** Vincente Minnelli. **Original Screenplay:** Thelma Strabel.

In his first picture since his return from naval service, Robert Taylor portrays an egotistical socialite who marries a somewhat naive girl because the idea of making her over into a suave sophisticate fits in with his exaggerated opinion of himself.

The Unfinished Dance

Cast: Margaret O'Brien, Cyd Charisse, Kathryn Booth, Danny Thomas, Thurston Hall, Ann Codee, Esther Dale, Dorothy Newman, Gwen Fields, Wilson Wood, Marie Windsor. **Producer:** Joe Pasternak. **Director:** Henry Koster. **Original:** Not set. **Screenplay:** Not set.

A comedy-drama with a ballet theme, featuring the English newcomer, Ballerina Cyd Charisse. Little Margaret O'Brien adds human interest to this musical.

The Whispering Cup

Cast: Not set. **Producer:** Pandro S. Berman. **Director:** Clifford Odets. **Original:** Mabel Seeley. **Screenplay:** Not set.

A murder mystery, this is based on a detective story by Mabel Seeley, author of numerous whodunits. It will be the second directorial venture for Clifford Odets, noted playwright and author of numerous scenarios.

The Yankee

Cast: Van Johnson, Thomas Mitchell, Marshall Thompson, Guy Kibbee, Jeanette Reems. **Producer:** Jack Cummings. **Director:** Ray Rowland. **Original:** Mackinlay Kantor. **Screenplay:** Not set.

A Civil War story about a good-natured young man who is torn between sympathies with the North and loyalty to the South. The original is by the author of "Long Remember," "The Voice of Bugle Ann" and other popular stories.

The Yearling

Cast: Gregory Peck, James Craig, Claude Jarman jr., Chill Wills, Harry Davenport, Margaret Wycherly. **Producer:** Sidney Franklin. **Director:** Clarence Brown. **Original:** Marjorie Kinnan Rawlings. **Screenplay:** Paul Osborn.

The story of an animal-loving boy whose family, existing on meager earnings from the soil of the Florida scrub country, is forced to shoot his pet fawn. He runs away, heartbroken, and the story reaches its climax when he returns, no longer a "yearling," but mature and ready to take his place as a man on the farm.

MONOGRAM

Believe Me

Cast: Belita (incomplete). **Producers:** King Brothers. **Director:** Not set. **Original:** Anthony Owens. **Screenplay:** Not set.

A modern love story, this will feature the ice-skating and dramatic star, Belita.

Barry Fitzgerald

JOHN HUSTON

DIRECTOR

Barbara Stanwyck

Hal Walker

Director

1945:

"The Stork Club"

"Duffy's Tavern"

"Out of this World"

1946:

"The Road to Utopia"

Bob Hope

DAVID BUTLER

Director

"Two Guys From Milwaukee"

To Be Released New Year's Week:

"The Time, The Place, and the Girl"

Shooting:

"My Wild Irish Rose"

Robert Young

Joel McCrea

"The Virginian"

(Paramount)

Current Assignment

"RAMROD"

(Harry Sherman - Enterprise)

Harry Sherman

Production for

ENTERPRISE

"RAMROD"

Starring

JOEL McCREA

VERONICA LAKE

DONALD CRISP

DON DE FORE

with

PRESTON FOSTER

ARLEEN WHELAN

CHARLIE RUGGLES

Below the Deadline

Cast: Warren Douglas, Ramsay Ames, Jan Wiley, Paul Maxey, Philip Van Zandt, John Harmon, Bruce Edwards. **Producer:** Lindsley Parsons. **Director:** William Beaudine. **Original:** Ivan Tors. **Screenplay:** Harvey Gates, Forrest Judd.

Warren Douglas, a returned veteran, runs a gambling racket as revenge on civilians who profited in the wartime black market. His girl, Ramsay Ames, tries to reform him and Douglas, finally convinced, backs a reform candidate for mayor. In an ensuing gun battle Douglas is wounded but looks forward to an honest life with Ramsay as his wife.

Black Gold

Cast: Elyse Knox, Ducky Louie (incomplete). **Producer:** Jeffrey Bernerd. **Director:** Phil Karlson. **Original Screenplay:** Caryl Coleman, Agnes Christine Johnson, Gilbert Wright.

This company's first production in color is a story of the Kentucky Derby. Background and atmospheric shots for the picture were made at Churchill Downs during the running of the 1946 racing classic.

Bringing Up Father

Cast: Joe Yule, Renie Riano, George McManus, Tim Ryan, June Harrison, Wallace Chadwell, Farris Taylor, Tom Kennedy. **Producer:** Barney Gerard. **Director:** Eddie Cline. **Original:** Barney Gerard, Eddie Cline (based on comic strip by George McManus). **Screenplay:** Jerry Warner.

Ferris Taylor, a society blueblood, tries to have the property in which Dinty Moore (Tim Ryan) owns a saloon, condemned. Maggie (Renie Riano), blinded by Taylor's social position, helps and Jiggs (Joe Yule), not realizing what is up, persuades Dinty and his pals to sign it. Dinty and some hired thugs break up the scheme, Maggie recognizes the plot and squelches Taylor, and all ends well.

Brooklyn Buckaroos

Cast: Huntz Hall, Leo Gorcey (incomplete). **Producer:** Jan Grippo. **Director:** Not set. **Original Screenplay:** Jerry Warner.

A Bowery Boys vehicle, in which the boys pay their first visit to the wild, woolly west and solve a cattle-rustling mystery.

Cisco and the Angel

Cast: Gilbert Roland, Frank Yaconelli, Teala Loring, Inez Cooper, Martin Garralaga, Ted Hecht, Eve Whitney, Frank Marlo. **Producer:** Scott R. Dunlap. **Director:** William Nigh. **Original Screenplay:** Clarence Upson Young.

The Cisco Kid, masquerading as a Spanish nobleman, is a guest in the home of wealthy Don Jose. He discovers a plot between Don Jose and the fiance of the Don's niece, Dolores, to appropriate and split Dolores' inheritance after her marriage. At the risk of exposing his own identity, the Kid reveals the scheme and saves Dolores' inheritance.

Cocaine

Cast: Kone Richmond, Warren Douglas (incomplete). **Producer:** Walter Mirisch. **Director:** Not set. **Original:** Cornell Woolrich. **Screenplay:** George Wallace Sayre.

An indictment of the illegal drug traffic, the production of which was made possible because the Motion Picture Ass'n has adopted an amendment to its production code, liberalizing the screen treatment of such stories.

Dangerous Alibi

Cast: Jean Gillie (incomplete). **Producers:** Jack Bernhard, Bernard Brandt (B&B Pictures). **Director:** Not set. **Original:** Jack Bernhard. **Screenplay:** Not set.

Another in the series of sharecropping pictures being turned out for release through this company by an independent unit headed by Jack Bernhard and Bernard Brandt. As was the unit's initialer, "Decoy," this is a crime drama and stars the British actress, Jean Gillie.

Decoy

Cast: Jean Gillie, Edward Norris, Herbert Rudley, Robert Armstrong, Sheldon Leonard, Marjorie Woodworth. **Producers:** Jack Bernhard, Bernard Brandt. **Director:** Jack Bernhard. **Original:** Stanley Rubin. **Screenplay:** Ned Young.

When Robert Armstrong, a killer, is sentenced to die, Jean Gillie persuades Edward Norris to steal the body and gets a doctor to revive Armstrong so he can tell them the whereabouts of some buried money. Jean, who wants the money all for herself, kills Norris and the doctor, but the latter has strength enough, before he dies, to wound the murderess fatally.

Draw When You're Ready

Cast: Johnny Mack Brown, Raymond Hatton, Evelyn Brent, John Merton, Reno Blair, Marshall Reed. **Producer:** Scott R. Dunlap. **Director:** Lambert Hillyer. **Original Screenplay:** J. Benton Cheney.

A post-Civil War story about a southern war widow who is leader of a gang of raiders, and a northern captain who joins the gang to get evidence on its members. He discovers that the group is actually the pawn of a crooked lawyer who is promoting a land-grabbing scheme. The girl leader escapes, but the captain persuades her to give herself up at the trial, and on her testimony, the gang is freed and the lawyer exposed.

Every Other Sunday

Cast: Gale Storm (incomplete). **Producer:** Jeffrey Bernerd. **Director:** Not set. **Original:** Arthur Nordham. **Screenplay:** Not set.

This starring vehicle for Gale Storm is described as a dramatic modern love story.

Favorite Son

Cast: Don DeFore (incomplete). **Producer-Director:** Roy Del Ruth. **Original:** Tom Rafter. **Screenplay:** Not set.

A comedy, this is the story of an ex-GI who returns to his prewar occupation, politics, with unexpected results.

Focus

Cast: Not set. **Producers:** King Brothers. **Director:** Not set. **Original:** Arthur Miller. **Screenplay:** Jerome Chodorov.

An attack on race prejudice and, particularly, a campaign against anti-Semitism, this is based upon the novel by Arthur Miller. The hero, a Gentile, learns firsthand of the prejudice of his kind against other races because his facial characteristics are unmistakably Semitic and he is the victim of terroristic attacks by hoodlums.

The Gentleman From Texas

Cast: Johnny Mack Brown, Raymond Hatton, Reno Blair (incomplete). **Producer:** Charles Bigelow. **Director:** Lambert Hillyer. **Original Screenplay:** J. Benton Cheney.

Another in the series of sagebrush dramas in which Johnny Mack Brown has the starring assignment. Raymond Hatton again contributes the comedy as Brown's sidekick, with Reno Blair supplying the romantic interest.

Gentleman Joe Palooka

Cast: Joe Kirkwood jr., Leon Errol, Elyse Knox, Lionel Stander, Tom Harmon, Guy Kibbee, H. B. Warner. **Producer:** Hal E. Chester. **Director:** Cyril Endfield. **Original:** Hal E. Chester, Cyril Endfield (based on comic strip by Ham Fisher) **Screenplay:** Cyril Endfield.

After he becomes champion, Joe Palooka, at the request of his manager, publicly supports a proposed transfer of federal land to the state. Disillusioned when he learns the campaign is a cover for an oil-land grab, Joe quits the ring; no newspaper will print evidence of the fraud until Joe's girl persuades a senator to sponsor a statement by Joe on the senate floor, and the expose is made, with Joe emerging as a hero.

Ginger

Cast: Frank Albertson, Barbara Reed, Johnny Calkins, Janet Burston, Gene Collins, "Napoleon." **Producer:** Lindsley Parsons. **Director:** Oliver Drake. **Original Screenplay:** Oliver Drake, Don McKean.

"Napoleon," a dog, fills the title role in this story about a retired boxer who becomes custodian of a dog pound. The mayor of the town plans to have the property of the boxer's landlady condemned for a city park, but when Ginger saves the life of the mayor's son, he relents and orders the park to be built around the landlady's house.

The Guilty

Cast: Bonita Granville, Don Castle (incomplete). **Producer:** Jack Wrather (Wrather Productions). **Director:** Not set. **Original:** Cornell Woolrich. **Screenplay:** Bob Presnell.

A psychological suspense drama based on a short story by Cornell Woolrich.

Guns and Saddles

Cast: Jimmy Wakely, Lee "Lasses" White (incomplete). **Producer:** Barney Sarecky. **Director:** Not set. **Original Screenplay:** Elmer Clifton.

Another in the series of singing sagebrushers, with Jimmy Wakely providing the tunes and fisticuffs and Lee "Lasses" White tagging along as his comedy sidekick.

High Conquest

Cast Harry Harp Morgan (incomplete). **Producer-Director:** Irving Allen. **Original:** James Ramsay Ullmon. **Screenplay:** Aben Kondel.

Filmed largely on location in Switzerland, this is an adventure yarn concerning the efforts of a group of sportsmen to climb a dangerous peak in the Alps. The original was written by James Ramsay Ullman, author of the best-selling "The White Tower," also a mountain-climbing story, which is being filmed by RKO Radio.

High School Hero

Cast: Freddie Stewart, June Preisser, Ann Rooney, Noel Neill, Warren Mills, Jackie Moran, Frankie Darro. **Producer:** Sam Katzman. **Director:** Arthur Dreifuss. **Original Screenplay:** Hal Collins, Arthur Dreifuss.

One in the "Teen-Agers" series, this relates how Freddie Stewart manages to boom the circulation of the school paper and help Whitney High's football team end a losing streak. A school bazaar provides the motivation for several musical numbers.

The Hunted

Cast: Belita, Barry Sullivan (incomplete). **Producers:** King Bros. **Director:** Not set. **Original:** Steve Fisher. **Screenplay:** Steve Fisher.

Psychological drama about a man who is wrongly accused of murder and is relentlessly pursued by the police.

It Happened on Fifth Avenue

Cast: Don DeFore, Gale Storm, Victor Moore, Ann Harding, Dorothea Kent, Robert Emmett Moore. **Producer-Director:** Roy Del Ruth. **Original:** Herbert Clyde Lewis, Frederick Stephani. **Screenplay:** Everett Freeman.

Heiress Gale Storm runs away from her millionaire father, Victor Moore, and takes refuge in the family's Park Avenue home, which has been closed for the summer. She encounters a tramp who has been living there; the tramp brings her estranged parents together and paves the way for Gale to marry a poor boy—a move which the father previously had protested.

Ivanhoe

Cast: Not set. **Producer:** Walter Mirisch. **Director:** Not set. **Original:** Walter Scott. **Screenplay:** John Rosenberg.

Walter Scott's classic story of England in the days when knighthood was in flower comes to the screen again, this time as a sharecropping production by Walter Mirisch.

I Wouldn't Be in Your Shoes

Cast: Not set. **Producers:** King Bros. **Director:** Not set. **Original:** William Irish. **Screenplay:** Not set.

Psychological drama adapted for the screen from the novel by William Irish.

Louisiana

Cast: James Houston Davis (Incomplete). **Producer:** Lindsley Parsons. **Director:** Not set. **Original Screenplay:** Steve Healy.

James Houston Davis, governor of Louisiana, is the star in this film version of his life. Once a college professor, Davis became interested in folk music and wrote several famed western ballads. He literally sang his way into public office and was elected governor by an overwhelming majority in 1944. One of his most popular songs is "You Are My Sunshine."

The Maze

Cast: Not set. **Producer:** Jeffrey Bernerd. **Director:** Not set. **Original:** Maurice Sandoz. **Screenplay:** Agnes Christine Johnson.

A mystery-ghost story taken from the novel by Maurice Sandoz, this is set in England and involves the actual legends connected with the famous maze at Craven Castle.

Mr. Hex

Cast: Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, Gabriel Dell, Rita Lynn, Ian Keith. **Producer:** Jan Grippo. **Director:** William Beaudine. **Original:** Jan Grippo. **Screenplay:** Cyril Endfield.

When the Bowery Boys hear their favorite singing juke box operator quit her job to be with her sick mother, they put Huntz Hall up as a candidate in a boxing tournament, intending to help the girl by giving her the prize money. The boys hire Ian Keith, a hypnotist, to hypnotize Huntz into being champion. The plot almost backfires when the boys are involved with gangsters, but they win out in the end.

Mrs. Hoyle and the Hotel Barclay

Cast: Not set. **Producer:** Lindsley Parsons. **Director:** Not set. **Original:** Jean Owen. **Screenplay:** Hervey Gates.

This is the story of a lovable old schoolteacher who watches her neighborhood grown into a gangster-filled slum district, and how she persuades a group of local criminals to reform.

Operation Cynthia

Cast: Gilbert Roland, Elyse Knox (incomplete). **Producer:** Jeffrey Bernard. **Director:** Not set. **Original:** R. A. Foster. **Screenplay:** Not set.

A comedy-romance about the crew of an army bomber who return from operations and take their leaves together, all of them falling in love with the same girl.

Panic

Cast: Huntz Hall, Leo Gorcey (incomplete). **Producer:** Jan Grippo. **Director:** Not set. **Original:** Jerry Warner.

A murder mystery in the Bowery Boys series, which features Huntz Hall and Leo Gorcey.

Pardon My Guns

Cast: Johnny Mack Brown, Raymond Hatton (incomplete). **Producer:** Barney Sarecky. **Director:** Not set. **Original Screenplay:** J. Benton Cheney.

Johnny Mack Brown rides the range again, in this entry in the sagebrush series co-starring him with Raymond Hatton.

Rainbow Over the Rockies

Cast: Jimmy Wakely, Lee "Lasses" White, Pat Starling, Dennis Moore, Jack Baxley, Bob Duncan. **Producer-Director:** Oliver Drake. **Original:** Oliver Drake. **Screenplay:** Elmer Clifton.

Jim Wakely, a trail boss, becomes involved in a range war between two large ranch owners. He creates an impasse by blocking off the road to town and staking out his own claim, and is doing so reveals that the range war had been instigated by rustlers. Both ranchers become friends when they realize they had been pawns of the rustlers.

Shadows on the Range

Cast: Johnny Mack Brown, Raymond Hatton, Jan Bryant, Marshall Reed, John Merton, Steve Clark. **Producer:** Charles J. Bigelow. **Director:** Lambert Hillyer. **Original Screenplay:** Jess Bowers

Brown, incognito investigator for the Cattlemen's Ass'n, finds Jan Bryant, whose father has been murdered, losing her cattle to rustlers. With a trumped-up "man wanted" notice on himself, Johnny joins the thieves, stirs up gang hatred, and when they are fighting among themselves, cleans up the ring.

The Silver Bandit

Cast: Not set. **Producers:** King Bros. **Director:** Not set. **Original:** Jack Neuman, Jack Gale. **Screenplay:** Not set.

Western film adapted from the Romance of the Ranchos radio program, written by Jack Neuman and Jack Gale.

Silver Range

Cast: Johnny Mack Brown, Raymond Hatton, Jan Bryant, I. Stanford Jolley, Frank LaRue, Ted Adams, Eddie Parker. **Producer:** Charles J. Bigelow. **Director:** Lambert Hillyer. **Original Screenplay:** J. Benton Cheney.

A gang of outlaws headed by Eddie Parker smuggles silver into the country on a deal whereby Ted Adams, a mine owner, pretends the ore was mined on his property. When the federal government becomes suspicious, Johnny Mack Brown and Raymond Hatton are delegated to investigate, set a trap for the smugglers and round up the gang.

Song of the Sierras

Cast: Jimmy Wakely, Lee "Lasses" White, Jean Carlin, Jack Baxley, Iris Clive, Jonathan Black. **Producer-Director:** Oliver Drake. **Original:** Oliver Drake. **Screenplay:** Elmer Clifton.

Iris Clive, selling horses to the army, tries to stop her rival, Jean Carlin, from obtaining a similar contract. The army's purchasing agent tells Jimmy Wakely he will buy Jean's horses if they can beat the Clive steeds in a race. Flora tries unfair tactics during the race, but they fail, and with Jimmy's help, Jean gets the army contract.

Stick to Your Saddle

Cast: Johnny Mack Brown, Raymond Hatton (incomplete). **Producer:** Barney Sarecky. **Director:** Lambert Hillyer. **Original:** Not set. **Screenplay:** Not set.

One of the western series in which Johnny Mack Brown plays it straight and Raymond Hatton functions as the comedy foil.

Sweetheart of Sigma Chi

Cast: Elyse Knox, Phil Regan, Phil Brito, Ann Gillis, Tom Harmon, Ross Hunter. **Producer:** Jeffrey Bernard. **Director:** Jack Bernhard. **Original Screenplay:** Ned Young, Frank Moss, Michael Jacoby.

Ross Hunter, key man on the Rawley crew, falls for Elyse Knox, the "Sweetheart of Sigma Chi." Two professional gamblers try to blackmail Elyse into using her allure to make Ross throw the big race with Stanton; this results in an estrangement between Elyse and Ross, but the culprits are caught, Rawley wins the race and the lovers are reconciled.

There They Go

Cast: Barry Sullivan (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** Richard Hartley. **Screenplay:** Not set.

A horse-racing drama, this is being readied as a starring vehicle for Barry Sullivan, contract player who appeared opposite Belita in last season's "Suspense" for the company.

Trail to Alaska

Cast: Not set. **Producer:** Scott Dunlap. **Director:** Not set. **Original:** Jack London. **Screenplay.** Not set.

Outdoor adventure yarn, based on one of Jack London's stories of the Alaska gold rush in '98.

The Trap

Cast: Sidney Toler, Mantan Moreland, Victor Sen Young, Tanis Chandler, Larry Blake, Anne Nagel, Rita Quigley, Minerva Urecal. **Producer:** James S. Burkett. **Director:** Howard Bretherton. **Original Screenplay:** Miriam Kissinger.

This entry in the Charlie Chan sleuth series finds the Oriental hawkshaw attempting to solve the murders of two members of a show troupe spending the summer at Malibu Beach. Chan uses a Chinese girl, Barbara Jean Wong, as bait in a trap which he lays for the killer; the ruse is successful and the murderess is exposed.

Trigger Fingers

Cast: Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Riley Hill, Steve Clark, Eddie Parker, Pierce Lyden. **Producer:** Charles J. Bigelow. **Director:** Lambert Hillyer. **Original Screenplay:** Frank H. Young.

Riley Hill is framed for a murder he didn't commit so a gang of crooks can gain control of the ranch owned by his father, Raymond Hatton. But Hatton sends for his friend Johnny Mack Brown, and Brown and Hill together discover the gang uncovering some stolen gold cached on the Hatton property. They overpower the gang, Hill is exonerated of the murder and Brown rides on.

Twilight

Cast: Not set. **Producers:** King Bros. **Original:** Thilde Forester, John Kafka. **Screenplay:** Arnold Phillips.

Psychological drama with a present-day background.

Violence

Cast: Not set. **Producers:** Jack Bernhard, Bernard Brandt. **Director:** Jack Bernhard. **Original Screenplay:** Stanley Rubin, Louis Lantz.

The story of the efforts of American Fascist groups to disrupt our current government, this will be produced independently under the banner of B and B productions.

Wife Wanted

Cast: Kay Francis, Paul Cavanaugh, Robert Shayne, Veda Ann Borg, Teala Loring, Edgar Hayes, Jonathan Hale. **Producers:** Jeffrey Bernerd, Kay Francis. **Director:** Phil Karlson. **Original:** Robert Callahan. **Screenplay:** Caryl Coleman, Sidney Sutherland.

Kay Francis, a fading film star, goes into partnership with Paul Cavanaugh in a real estate business but discovers, too late, that he is running a shady matrimonial bureau and is using her as the bait. Robert Shayne, a newspaper reporter, tries to crack the story when one of Cavanaugh's clients commits suicide; together he and Miss Francis break up the racket and fall in love.

PARAMOUNT

Adventure Island

Cast: Rory Calhoun, Rhonda Fleming, Paul Kelly, Iris Bynam (incomplete). **Producers:** William Pine, William Thomas. **Director:** Peter Stewart. **Original:** Robert Louis Stevenson. **Screenplay:** Maxwell Shane.

First color production to be made by the Pine-Thomas unit, this is a remake of "Ebb Tide," filmed some years ago by Paramount. Much of the location work on the maritime yarn was done at Cata-

Dorothy Lamour

John Cromwell

lina Island, a resort off the California coast.

Alcoholics Anonymous

Cast: Not set. **Producer:** Hal B. Wallis. **Director:** Not set. **Original Screenplay:** Robert Smith.

The activities of Alcoholics Anonymous, famed nationwide group which has had remarkable success in assisting the recovery and rehabilitation of alcoholics, is the subject of this feature. Material included in the screeenplay will be verified for accuracy by AA's board of trustees.

Alice

Cast: Not set. **Producer:** Charles Brackett. **Director:** Billy Wilder. **Original:** Sir James M. Barrie's "Alice Sit by the Fire." **Screenplay:** Albert Hackett, Frances Hackett.

The story concerns Alice, wife of a colonel in the British army stationed in India. They have three children, who, following traditional British custom, are educated in England. When Alice visits them she discovers that whereas in India she had been a great belle among the young officers, her status in England has changed to that of a matron.

Beggars Are Coming to Town

Cast: Kristine Miller, Kirk Douglas (incomplete). **Producer:** Hal B. Wallis. **Director:** Not set. **Original:** Oscar Serlin. **Screenplay:** Robert Smith, John Bright.

The story concerns a one-time hoodlum who completes a 15-year jail sentence and seeks out his erstwhile partner, now the proprietor of a swank New York night spot.

Be Still, My Love

Cast: Barbara Stanwyck (incomplete). **Producer:** Hal Wallis. **Director:** Not set. **Original:** June Truesdell. **Screenplay:** Not set.

Barbara Stanwyck, a psychology instructor at a California university, becomes involved in the brutal murder of the campus Lothario. Complications occur when the prim teacher and the attorney who is investigating the case for the family of the murdered boy fall in love.

The Big Haircut

Cast: Alan Ladd, Brian Donlevy, Dorothy Lamour, Robert Preston, William Demarest, Allen Jenkins, Dick Erdman, Lloyd Nolan. **Producer:** Robert Fellows. **Director:** Tay Garnett. **Original:** Houston Branch. **Screenplay:** Houston Branch, A. I. Bezzerides, John Monks jr.

This is a story of the wheat harvest, with Alan Ladd and Robert Preston as partners in a harvesting venture. There is rivalry between the two for the affections of Dorothy Lamour and, at the same time, a Damon-Pythias relationship between the men.

Big Town

Cast: Philip Reed, Hillary Brooke, Robert Lowery, Veda Ann Borg, Byron Barr, Nana Bryant, Charles Arnt. **Producers:** William Pine, William Thomas. **Director:** William Thomas. **Original:** Based on radio show of same name. **Screenplay:** Geoffrey Homes, Maxwell Shane.

Philip Reed, portraying Steve Wilson, begins changing the Illustrated Press from an old-fashioned publication to a smart, modern newspaper. In the process he and Lorelei (Hillary Brooke), femme newshawk, become interested in each other. Steve uses the power of the press to clean up Big Town, winning the people's support for him and his ideals.

The Black Knight

Cast: Not set. **Producer:** Robert Fellows. **Director:** Not set. **Original:** Walter Scott. **Screenplay:** Not set.

This is described as a "free adaptation" of the Walter Scott adventure classic, "Ivanhoe." Plans are to film it in color.

Blaze of Noon

Cast: Sterling Hayden, Sonny Tufts, William Holden, John Lund, William Bendix, Joey Ray (incomplete). **Producer:** Harry Tugend. **Director:** John Farrow. **Original:** Ernest K. Gann. **Screenplay:** Frank Wead.

Sonny Tufts, Sterling Hayden and William Holden portray the McDonald brothers, trailblazers in commercial aviation, during the period of the 1930s when the U.S. was developing its air mail routes.

Blue Skies

Cast: Bing Crosby, Joan Caulfield, Fred Astaire, Billy DeWolfe, Olga San Juan, Frank Faylen, Jack Norton, George Brown. **Producer:** Sol C. Siegel. **Director:** Stuart Heisler. **Original:** Irving Berlin. **Screenplay:** Allan Scott.

Against the framework of Irving Berlin's music are told the love stories of Johnny (Bing Crosby), Mary (Joan Caulfield) and Jed (Fred Astaire). Johnny, a happy-go-lucky singer, marries the girl, but a misunderstanding separates them. It is Jed, the dancing star who has loved Mary with hopeless devotion, who brings them together again, years afterward.

Calcutta

Cast: Alan Ladd, William Bendix, Gail Russell, June Duprez, Edith King, Lowell Gilmore, John Whitney. **Producer:** Seton I. Miller. **Director:** John Farrow. **Original Screenplay:** Seton I. Miller.

When a pal is murdered in Calcutta, Alan Ladd and William Bendix set out to find the killer. Ladd falls for Gail Russell but finds she is implicated in the murder and is smuggling jewels into China aboard the planes Ladd and Bendix fly over the "hump." Gail is apprehended; when Ladd next takes off it is June Duprez, a night club singer, who waits for him.

California

Cast: Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Colouris, Albert Dekker, Gavin Muir, Frank Faylen, James Burke. **Producer:** Seton I. Miller. **Director:** John Farrow. **Original Screenplay:** Frank Butler, Theodore Strauss.

Ray Milland, soldier of fortune in 1848, joins Barry Fitzgerald's wagon train en route to California. Also joining the train is Barbara Stanwyck, a woman gambler. She and Milland instantly dislike each other. Then Barbara deserts to join the mad rush for gold; Fitzgerald is killed, and Barbara and Ray are reconciled over the old man's grave.

Danger Street

Cast: Jane Withers, Robert Lowery, Bill Edwards, Elaine Riley, Audrey Young, Lyle Talbot, Charles Quigley. **Producers:** William Pine, William Thomas. **Director:** Lew Landers. **Original Screenplay:** Geoffrey Homes.

Jane Withers and Robert Lowery, who work for "Flick" magazine, decide to buy the publication. In raising the money for the purchase, they become involved in two murders, and not only solve the killings, but also manage to set Elaine Riley, rich young society girl, straight on her marriage.

Dear Ruth

Cast: Joan Caulfield, William Holden, Edward Arnold, Virginia Welles, Mary Phillips, Billy DeWolfe, Mona Freeman. **Producer:** Paul Jones. **Director:** William Russell. **Original:** Norman Krasna. **Screenplay:** Arthur Sheekman.

Joan Caulfield portrays Ruth, whose little sister writes letters to an officer overseas and signs them "Ruth." The officer, who has fallen in love with "Ruth" as a result of the correspondence, comes home to look her up—and the household is thrown into an uproar when it is discovered that Ruth did not write the letters.

Desert Town

Cast: Lizabeth Scott, John Hodiak, Betsy Drake, Burt Lancaster, Kristine Miller, Jane Novak, Mary Astor, William Harrigan, Ana Camargo. **Producer:** Hal B. Wallis. **Director:** Lewis Allen. **Original:** Ramona Stewart. **Screenplay:** Robert Rossen.

A Technicolor production in which Lizabeth Scott quits finishing school to join her mother in the small Nevada town where the mother runs a gambling establishment. A triangle love story involves Miss Scott, John Hodiak, as the deputy sheriff, and Burt Lancaster, as one of two gangsters who make trouble for Miss Scott's mother.

Eagles Have Flat Feet

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Rian James. **Screenplay:** Rian James.

Melodrama with an aviation background, this has a big airfield at Burbank, Calif., as its locale. A handsome, daring test pilot who is aware he is on the skids gives himself up for the murder of a girl with whom he is involved, although he is married, in order to save a friend who unknowingly committed the crime to shield the pilot.

Easy Come, Easy Go

Cast: Sonny Tufts, Diana Lynn, Barry Fitzgerald, Dick Foran, Arthur Shields. **Producer:** Kenneth MacGowan. **Director:** John Farrow. **Original:** John McNulty. **Screenplay:** Francis Faragoh, Anne Froelick.

Barry Fitzgerald is a lovable but irresponsible old rascal with a bounding optimism that he will one day beat the horses. That ambition is never realized; likewise futile are his attempts to break up the romance between his daughter, Diana Lynn, and Sonny Tufts, a returned SeaBee.

The Emperor Waltz

Cast: Bing Crosby, Joan Fontaine, Roland Culver, Lucille Watson, Sig Ruman, Alma Macrorie. **Producer:** Charles Brackett. **Director:** Billy Wilder. **Original Screenplay:** Charles Brackett, Billy Wilder.

Bing Crosby, American phonograph salesman, goes to gay Vienna in 1906, where he falls in love with a countess, Joan Fontaine. At first the emperor is opposed to the match, but he finally recognizes that the American and the lady must take their chance on happiness, and permits the marriage.

The End of the World

Cast: Ray Milland (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** M. P. Shiel. **Screenplay:** Howard Koch.

Based on "The Purple Cloud," a novel by M. P. Shiel, this is the story of a mysterious gas which descends upon the world, killing all its inhabitants save a man and a woman.

Fear in the Night

Cast: Paul Kelly, Kay Scott, DeForest Kelley, Anne Doran, Robert Emmett Keane, Jeff Yorke, Charles Victor. **Producers:** William Pine, William Thomas. **Director:** Maxwell Shane. **Original Screenplay:** Maxwell Shane.

Under a hypnotic spell, DeForest Kelley unwittingly commits murder, remembers the event vaguely but thinks he had a nightmare. Learning the truth, he enlists the help of Detective Paul Kelly, solves the killing and is able to express his love for his girl friend, Kay Scott.

Golden Earrings

Cast: Marlene Dietrich, Ray Milland, Mikail Rasumny, Murvyn Vye, Quentin Reynolds, Dennis Hoey, Bruce Lester. **Producer:** Harry Tugend. **Director:** Mitchell Leisen. **Original:** Yolanda Foldes. **Screenplay:** Helen Deutsch.

An adventure romance, this deals with the escape from Germany during World War II of a British army colonel (Ray Milland) through the aid of a seductive Hungarian gypsy fortune teller (Marlene Dietrich).

The Great Gatsby

Cast: Not set. **Producer:** Richard Maibaum. **Director:** Not set. **Original:** F. Scott Fitzgerald. **Screenplay:** Not set.

From a novel by F. Scott Fitzgerald, this is the story of a man's struggle to attain prominence in the jazz-mad society of the early 1920s through the lavish display of his wealth and material possessions. He fails, and also fails to win the woman he loves, because that society considers him an "outsider."

Harbor Patrol

Cast: Not set. **Producers:** William Pine, William Thomas. **Director:** Not set. **Original:** Fritz Blocki. **Screenplay:** Fritz Blocki.

Water front action adventure, its locale the activities at Los Angeles harbor, one of the world's great ports.

Hard to Kill

Cast: Philip Reed, Hillary Brooke (incomplete). **Producers:** William Pine, William Thomas. **Director:** Not set. **Original:** Thomas Ahearn. **Screenplay:** Thomas Ahearn.

An action story, being produced independently by the Pine-Thomas unit, it concerns steeplejacks and human flies. The climax has a luxury airliner crashing into a skyscraper—an accident that actually occurred some time ago when an army plane hit the Empire State building in New York.

House of Mist

Cast: Not set. **Producer:** Hal Wallis. **Director:** Not set. **Original:** Maria Louisa Bombal. **Screenplay:** Not set.

Suspense drama based on Maria Louisa Bombal's mystery novel about the second wife of a man who believes that the spirit of his first wife is still haunting him.

I Cover Big Town

Cast: Philip Reed, Hillary Brooke, Robert Lowery, Robert Shayne, Louis Jean Heydt, Mona Barrie. **Producers:** William Pine, William Thomas. **Original Screenplay:** Whitman Chambers.

Reporter Hillary Brooke and her managing editor, Philip Reed, answer a police call and become involved in a murder arising out of a jail break. Hillary manages to solve the complicated mystery and thereby proves to her boss that she can handle any tough assignments he hands out. Film is second in Pine-Thomas' Big Town series based on the radio show of that name.

The Imperfect Lady

Cast: Ray Milland, Teresa Wright, Anthony Quinn, Sir Cedric Hardwicke, Miles Mander, Virginia Field, Arturo de Cordova, Joan Winfield. **Producer:** Karl Tunberg. **Director:** Lewis Allen. **Original:** Ladislas Fodor. **Screenplay:** Karl Tunberg.

Ray Milland, portraying a young English liberal, is elected to Parliament. Through a strange thrust of fate his sweetheart, Teresa Wright, becomes involved in a murder case in which Anthony Quinn is the chief suspect. Only her word can clear Quinn, but if she talks, she invites scandal, the ruin of Milland's political prestige and the loss of his love.

Jungle Flight

Cast: Robert Lowery, Ann Savage, Barton MacLane, Robert Keane, Douglas Fowley. **Producers:** William Pine, William Thomas. **Director:** Peter Stewart. **Original:** David Lang. **Screenplay:** Whitman Chambers.

Robert Lowery and Robert Keane are flying commercially for a mine in a Latin-American country. Keane cracks up and is killed. Lowery falls in love with Ann Savage, whose former husband, Douglas Fowley, a murderer, shows up at the mine. Arrested, Fowley is being taken to jail in a plane but causes a crash. Lowery goes to the rescue, but Fowley dies, leaving Ann for the hero.

Ladies' Man

Cast: Virginia Field, Eddie Bracken, Cass Daley, Johnny Coy, Virginia Welles, Spike Jones and orchestra. **Producer:** Danny Dare. **Director:** William Russell. **Original:** Based on radio program, "Manhattan at Midnight." **Screenplay:** Ed Beloin, Jack Rose.

Eddie Bracken, an Oklahoma farmer, strikes oil and heads for Manhattan with his fortune. He starts for Grant's Tomb but instead meets adventure and romance when Cass Daley and Virginia Field both go for him. Eddie wins and loses Cass, goes broke and snags Virginia in virtually the last inch of footage.

Life Is a Ton of Bricks

Cast: Not set. **Producer:** Daniel Dare. **Director: Not set.** Original: Ruth McKenney, Richard Bransten. **Screenplay:** Edwin Blum.

Comedy concerning a young man who falls heir to a Greenwich Village apartment house, and his experiences with the tenants.

The Life of Tchaikovsky

Cast: Not set. **Producer:** Hal Wallis. **Director:** Not set. **Original Screenplay:** Walter Abbott, Ayn Rand.

A musical drama based on the life of the famous composer.

Liquid Gold

Cast: Not set. **Producers:** William Thomas, William Pine. (Pine-Thomas Productions). **Director:** Not set. **Original:** Whitman Chambers. **Screenplay:** Maxwell Shane, Whitman Chambers.

An action drama set in the oil fields.

Make You a Fine Wife

Cast: Not set. **Producer:** Val Lewton. **Director:** Not set. **Original:** Yolanda Foldes. **Screenplay:** Lenore Coffee

A postwar English story, this involves an elderly man, his young bride, and his war-veteran son. Wife and son, both grown cynical as a result of their war experiences, fall in love, and the husband gives the girl up to the boy.

Mr. Reckless

Cast: Not set. **Producers:** William Pine, William Thomas (Pine-Thomas Productions). **Director:** Not set. **Original Screenplay:** Tom Ahearn.

A drama of the hazards of the steeplejack profession.

Most Likely to Succeed

Cast: Douglas Dick (incomplete). **Producer:** Hal Wallis. **Director:** Not set. **Original:** Michael Robinson. **Screenplay:** Leonard Spiegelgass.

A comedy, this is the story of the experiences of a middle-aged veteran of World War II, who under the GI Bill of Rights returns to Princeton, from which he had been expelled some 20 years before. Complications arise in the form of a collegiate roommate and a girl magazine reporter who falls for both men.

My Favorite Brunette

Cast: Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney jr., John Hoyt, Charles Dingle, Millard Robertson, Ann Doran, Reginald Denny. **Producer:** Daniel Dare. **Director:** Elliott Nugent. **Original:** Ed Beloin, Jack Rose. **Screenplay:** Ed Beloin, Jack Rose.

Bob Hope becomes involved with a gang of foreign agents in this satire on murder mysteries and chiller-thriller stories. John Hoyt portrays a psychiatrist and member of the gang, while Lon Chaney jr. has the role of a dumb mug who harasses Hope throughout the picture.

Paid in Full

Cast: Not set. **Producer:** Hal Wallis. **Director:** Not set. **Original:** Dr. Frederic Loomis. **Screenplay:** Robert S. Blees.

Adapted from the Reader's Digest story of a woman who backs her car over a baby, and in remorse has a child of her own so she can present it to the bereaved parents.

The Perfect Marriage

Cast: David Niven, Loretta Young, Nona Griffith, Virginia Field, Rita Johnson, Charlie Ruggles, Jerome Cowan, Don DeFore, ZaSu Pitts, Eddie Albert. **Producer:** Hal B. Wallis. **Director:** Lewis Allen. **Original:** Samson Raphaelson. **Screenplay:** Leonard Spiegelgass.

On their tenth wedding anniversary, Loretta Young and David Niven reach the conclusion that the magic has gone out of what they had thought was a perfect marriage. They even decide upon divorce, but new developments and changes of thought finally convince them that their marriage is not so bad, after all, and they decide to carry on.

Perils of Pauline

Cast: Betty Hutton, John Lund, Constance Collier, Billy DeWolfe, William Demarest, Frank Faylen. **Producer:** Sol C. Siegel. **Director:** George Marshall. **Original Screenplay:** Frank Butler, P. J. Wolfson.

This dramatizes the life, times and loves of Pearl White, serial queen in silent-film days. Her tempestuous love for a stage actor is almost wrecked on the rocks of professional jealousy before the happy ending is reached with the aid of Pearl's fellow actors.

The President of the World

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Richard Tregaskis. **Screenplay:** Not set.

Based on a novel by Richard Tregaskis, noted war correspondent, this tells of the regeneration of an American—a strong, forceful figure who fought with the famous First Division in Europe during World War II. The man, self-centered and pleasure-loving when he enters the service, comes out of the conflict with a realization of true values and the knowledge that this is, in fact, one world.

Road to Rio

Cast: Bing Crosby, Bob Hope, Dorothy Lamour (incomplete). **Producers:** Bing Crosby Enterprise, Inc., Hope Enterprises, Inc. **Director:** Norman McLeod. **Original:** Not set. **Screenplay:** Not set.

Fifth in the series of "Road" pictures, this one will have a Latin American flavor as a background for the usual zany antics of the Crosby-Hope-Lamour trio.

Saigon

Cast: Alan Ladd (incomplete). **Producer:** P. J. Wolfson. **Director:** Not set. **Original Screenplay:** James Henaghan, John Leman.

Central characters are a British officer and an American woman of the former international colony in Saigon, capital of Indo-China. They find romance while living in the chaos created by the Japanese occupation.

The Sea Witch

Cast: Not set. **Producer:** Hal Wallis. **Director:** Byron Haskin. **Original:** Alexander Laing's historical novel. **Screenplay:** Byron Haskin.

Based on the building of the original clipper ship and the New York to the China Sea races of the middle 19th century.

Seven Were Saved

Cast: Richard Denning, Catherine Craig, Russell Hayden, Ann Doran, Byron Barr, John Eldredge. **Producers:** William Pine, William Thomas. **Director:** William Pine. **Original:** Not set. **Screenplay:** Maxwell Shane.

Catherine Craig, a nurse, and Richard Denning, airline pilot, are among those forced down in the Philippines. After considerable adventure and excitement, they are rescued by Russell Hayden, in command of an air-sea rescue unit, with whom Catherine is in love.

Sleep My Pretty One

Cast: Not set. **Producer:** Val Lewton. **Director:** Not set. **Original:** Margaret Ferguson. **Screenplay:** Lenore Coffee.

Taken from the British novel of the same name, this involves a girl who dedicates her life to looking after her beautiful younger sister, making countless sacrifices for her. The sister, realizing what the older sister has done for her, commits murder to show her gratitude, thinking that she will thereby bring happiness to her benefactor.

State of the Union

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Howard Lindsay, Russell Crouse. **Screenplay:** Not set.

A political satire taken from the Pulitzer prize-winning Broadway production, this is by the authors of "Life With Father."

Suddenly It's Spring

Cast: Paulette Goddard, Fred MacMurray, Macdonald Carey, Arleen Whelan, Lillian Fontaine. **Producer:** Claude Binyon. **Director:** Mitch-

Douglas Sirk

Director

Completed

"Scandal in Paris"

In Preparation

"Personal Column"

Brackett and Wilder

ell Leisen. **Original:** P. J. Wolfson. **Screenplay:** Claude Binyon.

Paulette Goddard, a marital relations expert known as "Captain Lonelyhearts," experiences considerable difficulty in patching up her own estrangement from Fred MacMurray, her husband and former law partner. It involves a mad cross-country chase with Macdonald Carey pursuing Paulette, who is pursuing Fred, before she convinces MacMurray they should give their marriage another trial.

Too Good to Be True

Cast: Betty Hutton, Sonny Tufts, Dick Foran, Allan Jenkins, Frank McHugh, Ruth Donnelly, Arthur Fields. **Producer:** Kenneth Macgowan. **Director:** John Farrow. **Original:** John McNulty. **Screenplay:** John McNulty, Anne Froelich, Harry Tugend.

Betty Hutton, though innocent, confesses to the murder of a theatrical producer so her boy friend, Sonny Tufts, a lawyer, can make a name for himself by defending her. Acquitted, Betty launches a search for the real killer, locates him and, with Sonny's help, lands him behind bars. Sonny and Betty land in each other's arms.

The Trouble With Women

Cast: Ray Milland, Teresa Wright, Brian Donlevy, Iris Adrian, Rose Hobart, Louis Russell, Norma Varden, Charles Smith. **Producer:** Harry Tugend. **Director:** Sidney Lanfield. **Original Screenplay:** Arthur Sheekman.

When a college professor, quoted as advocating wife-beating, sues a newspaper for $300,000, the star girl reporter is assigned to make him withdraw the suit. She enrolls in his class, falls in love with him and jilts her hard-boiled boss, but not before fulfilling her mission.

Two Years Before the Mast

Cast: Alan Ladd, Brian Donlevy, Howard da Silva, William Bendix, Albert Dekker, Luis Van Rooten, Esther Fernandez, Barry Fitzgerald. **Producer:** Seton I. Miller. **Director:** John Farrow. **Original:** Richard Henry Dana. **Screenplay:** Seton I. Miller, George Bruce.

Story of maritime adventure, this is taken from the classic by Richard Henry Dana and carries Alan Ladd, Brian Donlevy, William Bendix and other members of the crew of the brig, Pilgrim, around Cape Horn from California to Boston. The voyage is marked by peril, hardship and romance.

Unconquered

Cast: Gary Cooper, Paulette Goddard, Boris Karloff, Henry Wilcoxon, Porter Hall, Ward Bond, Howard Da Silva, Mike Mazurki, C. Aubrey Smith. **Producer-Director:** Cecil B. DeMille. **Original:** Neil H. Swanson. **Screenplay:** Charles Bennett, Fredric Frank, Jesse Lasky sr.

Historical adventure, this has its locale in the pre-Revolutionary era of 1763 when Fort Pitt, then the western frontier of American civilization, was the Indian-menaced hub of a fight for survival by settlements along a 500-mile frontier extending from Virginia to the Great Lakes. The romantic theme sets two men against each other in a battle for the love of a slave girl, portrayed by Paulette Goddard.

Variety Girl

Cast: Mary Hatcher, Bing Crosby, Bob Hope, Ray Milland, Betty Hutton, Alan Ladd, Dorothy Lamour, Paulette Goddard, Barry Fitzgerald, Joan Caulfield, Veronica Lake, DeForest Kelley, Pearl Bailey, Roger Dann. **Producer:** aDniel Dare. **Director:** George Marshall. **Original:** Not set. **Screenplay:** Not set.

Story of the Variety Clubs of America, largest organization in the entertainment world today. A musical, it has a newcomer, Mary Hatcher in the title role, with many other Paramount contract stars appearing in specialties.

The Wayfarers

Cast: Edward G. Robinson, John Lund (incomplete). **Producer:** Harry Tugend. **Director:** Paul Stewart. **Original:** Dan Wickenden. **Screenplay:** Abraham Polonsky.

Adaptation of a best-selling novel, with Edward G. Robinson portraying the editor of a newspaper in a small midwestern city. John Lund is cast as Vincent Rourke, a newspaper man from New York, who becomes involved in dramatic events with Robinson's family. A cultivated young man, Rourke is a slave to a streak of egoism and meanness.

Welcome Stranger

Cast: Bing Crosby, Barry Fitzgerald, Joan Caulfield, Elizabeth Patterson, Frank Faylen, Wanda Hendryx, Robert Shayne. **Producer:** Sol C. Siegel. **Director:** Elliott Nugent. **Original:** Frank Butler. **Screenplay:** Frank Butler, Arthur Sheekman.

Doctor Bing Crosby is sent to a small community to relieve Doctor Barry Fitzgerald, due for a vacation, but they have a series of petty disagreements. Crosby saves Fitzgerald's life by an emergency operation and the two become stanch friends, working together for the construction of a much-needed hospital in the town.

Whenever I Remember

Cast: Not set. **Producer:** Hal B. Wallis. **Director:** Not set. **Original:** Edmund DeLand, Oscar Milland. **Screenplay:** Not set.

A drama adapted from the stage production of the same name, this is slated for English production. It concerns a man, blinded in the war, and his subsequent romance.

Where There's Life

Cast: Bob Hope, Signe Hasso, William Bendix, George Colouris, Vera Marshe, Dennis Hoey, George Zucco. **Producer:** Paul Jones. **Director:** Sidney Lanfield. **Original:** Mel Shavelson. **Screenplay:** Allen Boretz, Mel Shavelson.

Bob Hope is selected as the rightful heir to the throne of Marovia when the king is assassinated. The dread Mordia group, made up of Fascist scoundrels, attempts to keep Hope and the Marovians apart. Hope portrays a baffled young man who manages to outwit the Mordia, but can't hold out against the determinantion of a beautiful and patriotic woman soldier.

PRC PICTURES

Accomplice

Cast: Richard Arlen, Veda Ann Borg, Michael Branden, Earle Hodgins, Edward Earle, Herbert Rawlinson, Tom Dugan. **Producer:** John K. Teaford. **Director:** Walter Colmes. **Original:** Frank Gruber. **Screenplay:** Irving Elman, Frank Gruber.

Richard Arlen portrays Simon Lash, a private detective, engaged by Veda Ann Borg to find her missing husband. Skeptical of her motives, he nevertheless takes the case. Shortly afterward a body is found, which Veda identifies as her husband. After devious complications, Arlen discovers Veda's husband is not dead at all, and cracks the case—but not until Veda has been killed by her mate.

Blonde for a Day

Cast: Hugh Beaumont, Kathryn Adams, Cy Kendall, Marjorie Hoshelle, Richard Fraser, Paul Bryar. **Producer:** Sigmund Neufeld. **Director:** Sam Newfield. **Original:** Brett Halliday. **Screenplay:** Fred Myton.

A Michael Shayne detective story, in which Shayne and his secretary defend a crusading reporter against a gambling syndicate which he has been exposing in his newspaper column. The reporter is shot by thugs, and while he is in the hospital Shayne clears up a group of murders and a case of blackmail perpetrated by the gamblers.

Congo Pongo

Cast: Richard Fraser, Maris Wrixon, Gordon Richards, Michael Dyne, Lionel Royce. **Producer-Director:** Sigmund Neufeld. **Original:** Not set. **Screenplay:** Not set.

Gordon Richards and his daughter Maris Wrixon are combing the African Congo for a white gorilla, called a pongo. Unknown to them the gorilla is trailing the party and is much attracted to Maris. Richard Fraser, a member of the safari, discovers the animal's footprints, trails him to a cave and captures the beast for scientific study, but not until Maris has almost been kidnaped.

Don Ricardo Returns

Cast: Fred Coby, Isabelita, Paul Newlan, Anthony Ward, Martin Garralaga, Claire Du Brey, David Leonard. **Producer:** James S. Burkett. **Director:** Terry Morse. **Original:** Johnston McCulley. **Screenplay:** Jack De Witt, Renault Duncan.

While Ricardo (Fred Coby) is away at sea, his cousin Luera (Anthony Ward) plots to steal Ricardo's vast rancho, and with it Dorotea (Isabelita), Ricardo's fiancee. But Ricardo, disguised as a common seaman, and his ally, Lugo (Paul Newlan), foil the plot and, in accordance with the code of the ranchos, Ricardo kills Luera in a duel.

Driftin' River

Cast: Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, William Fawcett, Dennis Moore. **Producer-Director:** Robert Emmett Tansey. **Original Screenplay:** Frances Kavanaugh.

Eddie Dean and his partner Roscoe Ates become involved with the pretty girl-owner of a ranch raising horses for sale to the army, which uses the steeds as cavalry remounts. A lawless crowd tries to spoil the setup for the girl, but Eddie and Roscoe wipe out the mob, the girl's deal with the army proceeds, and the two heroes ride off in search of further adventures.

Gas House Kids

Cast: Robert Lowery, Billy Halop, Teala Loring, Carl Switzer, Rex Downing, David Reed. **Producer:** Sigmund Neufeld. **Director:** Sam Newfield. **Original:** Elsie and George Bricker. **Screenplay:** Elsie and George Bricker, Raymond L. Schrock.

In order to help a crippled veteran, Robert Lowery, raise money to buy a farm in New Jersey so he and Teala Loring can be married, the Gas House Gang headed by Billy Halop sets out to capture Shadow Sarecky, a notorious bandit. They manage to do so by accident, and receive a $10,000 reward, which they turn over to Lowery.

Her Sister's Secret

Cast: Nancy Coleman, Margaret Lindsay, Philip Reed, Felix Bressart, Regis Toomey, Fritz Feld, Henry Stephenson. **Producer:** Henry Brash. **Director:** Edgar G. Ulmer. **Original:** Gina Kaus. **Screenplay:** Anne Green.

In the carefree atmosphere of a New Orleans Mardi Gras, Nancy Coleman and Philip Reed, a young service man, fall in love. Their marriage is unavoidably delayed when Reed is shipped overseas and Nancy, about to become a mother, works out an arrangement with her married sister, Margaret Lindsay, to take the baby. When Philip returns, he and Nancy decide to leave the child with Margaret because they know it will be in better hands.

Lady Killer

Cast: Ann Savage, Robert Lowery, Nolan Leary, Fay Holderness. **Producer:** Sigmund Neufeld. **Director:** Sam Newfield. **Original:** Not set. **Screenplay:** Not set.

Ann Savage, a blackmailer, gives Fay Holderness an aspirin tablet, not knowing that it is actually a poisoned pill meant for herself. Miss Holderness gives the tablet to her wealthy uncle, who dies. Miss Holderness is accused of the murder, but her fiance traces the real culprit, who is brought to justice.

Lighthouse

Cast: June Lang, Don Castle, John Litel (incomplete). **Producer:** Frank Gilbert. **Director:** Frank Wisbar. **Original:** Not set. **Screenplay:** Not set.

June Lang, girl friend of Don Castle, a lighthousekeeper's assistant, goes to the lighthouse to find Don. Learning that he is married, Miss Lang marries the keeper, John Litel, on the rebound. Don,

in love with Miss Lang, tries to murder Litel; Miss Lang learns that she actually loves her husband, and Don is sent away.

Outlaw of the Plains

Cast: Buster Crabbe, Al "Fuzzy" St. John, Patti McCarty, Charles King. **Producer:** Sigmund Neufeld. **Director:** Sam Newfield. **Original:** Elmer Clifton. **Screenplay:** A. Fredric Evans.

Three swindlers use a "mysterious voice" through pipes into his shack to convince a homesteader that he should solicit money from the townspeople to buy a worthless gold mine. After slaying one man who discovers their scheme and collecting their loot, the bad men make off, only to be stopped in the nick of time by Cowboy Buster Crabbe.

Philo Vance's Gamble

Cast: Tala Birell, Alan Curtis, Sheila Ryan, Frank Jenks (incomplete). **Producer:** Howard Welsch. **Director:** Reginald Le Borg. **Original:** Not set. **Screenplay:** Not set.

This is the first of a series of detective films to be based on the novels of the late Willard Huntington Wright, who wrote under the pseudonym of S. S. Van Dine. Hero of the series is Sleuth Philo Vance.

Prairie Badman

Cast: Buster Crabbe, Al "Fuzzy" St. John, Patricia Knox, Charles King. **Producer:** Sigmund Neufeld. **Director:** Sam Newfield. **Original:** Fred Myton. **Screenplay:** Fred Myton.

A western involving the rescue of a medicine show wagon and its four occupants from three bullies who are after a map to stolen treasure they believe is in the hands of the wagon owner. The story climaxes in a gun fight at the scene of the buried loot, with the cowboy hero, Buster Crabbe, again defending his friends against the gunmen and helping to return the money to its rightful owners.

The Red Stallion

Cast: Noreen Nash, Robert Paige, Ted Donaldson, Jane Darwell, Willie Best. **Producer:** Not set. **Director:** Les Selander. **Original:** Not set. **Screenplay:** Not set.

A story of the love of an owner for his beautiful horse.

The Return of Rin Tin Tin

Cast: Donald Woods, Bobby Blake, Claudia Drake, Rin Tin Tin III. **Producers:** William Stephens, George Schaefer. **Director:** Max Nosseck. **Original:** Not set. **Screenplay:** Not set.

A color production featuring Rin Tin Tin III, grandson of the famed canine star of silent-picture days.

Secrets of a Sorority Girl

Cast: Mary Ware, Rick Vallin, Addison Richards, Pierre Watkin, Ray Walker, Marie Harmon. **Producer:** Alexander-Stern. **Director:** Lew Landers. **Original Screenplay:** George Sayre.

Mary Ware, sorority girl and daughter of the district attorney, Addison Richards, is on trial for murder. She confesses she has lived a hectic, sophisticated life but claims she cannot remember having run down and killed a motorcycle officer. During the trial her memory returns and she successfully pins the crime on a gambler, Ray Walker, who had been trying to frame her father.

Stars Over Texas

Cast: Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Lee Roberts, Jack O'Shea. **Producer-Director:** Robert Emmett Tansey. **Original Screenplay:** Frances Kavanaugh.

Eddie Dean and Roscoe Ates come to a western town, where shots begin to fly at Ates because of his similarity to the foreman of one of the largest local ranches, who is fighting rustlers. Ates impersonates the foreman to force the rustlers to show their hand, and he and Dean clean up the gang.

Tumbleweed Trail

Cast: Eddie Dean, Roscoe Ates, Shirley Patterson, Johnny McGovern, Bob Duncan, Ted Adams, Jack O'Shea, Kermit Maynard. **Producer-Director:** Robert Emmett Tansey. **Original Screenplay:** Frances Kavanaugh.

Eddie Dean and his pal arrive at the Ryan ranch and learn that Ryan has been killed by his half-brother's henchmen, so that the half-brother can obtain the ranch through a forged will. Ryan's children enlist Dean's aid, and he prevents the badman from taking their cattle. When Dean is arrested through false evidence for Ryan's murder, Ryan shows up alive and the half-brother is arrested.

Wild West

Cast: Eddie Dean, Roscoe Ates, Sarah Padden, Al LaRue, Robert "Buzzy" Henry. **Producer-Director:** Robert Emmett Tansey. **Original Screenplay:** Frances Kavanaugh.

A musical sagebrusher dealing with the laying of a transcontinental telegraph line, which is fought by local bad men who fear it will interfere with their activities. Soldiers and rangers defending the line are ambushed by Indians led by the outlaws, until Eddie Dean comes to the rescue, saving the line and capturing the gunmen.

REPUBLIC

Affairs of Geraldine

Cast: Jane Withers, James Lydon, Grant Withers, Raymond Walburn, Donald Meek, Johnny Sands, Ruth Brennan. **Producer:** Donald H. Brown. **Director:** George Blair. **Original:** Lee Loeb, Arthur Straun. **Screenplay:** John K. Butler.

Shamed by her mother's bequest instructions to her elder brother that they find her a husband, Jane Withers, a tomboyish country girl, goes to the big city to find herself a mate. She poses as an expert on marital advice but picks the wrong man for herself. Eventually the home boy who has always loved her helps Jane correct her mistake.

Angel and the Badman

Cast: John Wayne, Gail Russell, Harry Carey, Bruce Cabot, Irene Rich, Lee Dixon. **Producer:** John Wayne. **Director:** James Edward Grant. **Original Screenplay:** James Edward Grant.

John Wayne, gun-toting cowboy, is out to kill Bruce Cabot, who murdered his father. Falling in love with Gail Russell, Quaker miss who nurses him after a gun battle, he promises to forget his feud. When Cabot attempts to shoot Wayne as he turns his gun over to Miss Russell, the sheriff kills Cabot.

Apache Rose

Cast: Roy Rogers, George "Gabby" Hayes, Dale Evans, Olin Howlin. **Producer:** Edward J. White. **Director:** William Witney. **Original Screenplay:** Gerald Geraghty.

Roy Rogers, a petroleum engineer, runs into trouble when he finds that the only road leading to his oil field is over a private ranch guarded by gunmen. He learns that the owner of the ranch is held prisoner by a gambling ship operator who wants the rich oil land on the ranch. Rogers and the girl skipper of a supply boat rescue the young rancher and become his partners.

Bells of San Angelo

Cast: Roy Rogers, Dale Evans, Sons of Pioneers (incomplete). **Producer:** Edward J. White. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A Roy Rogers musical western in Trucolor.

Calendar Girl

Cast: Jane Frazee, William Marshall, Gail Patrick, Kenny Baker, Victor McLaglen, Irene Rich, James Ellison, Franklin Pangborn. **Producer-Director:** Allan Dwan. **Original:** Lee Loeb. **Screenplay:** Mary Loos, Richard Sale, Lee Loeb.

William Marshall, a penniless musician, and James Ellison, wealthy heir who dabbles in paints, arrive in Greenwich Village, where both fall in love with Jane Frazee. Ellison wins a calendar contest with a painting of Miss Frazee, but when he is shown up as a philanderer with a fiancee back in Boston, Marshall wins the girl, who is signed as star of a musical, "Calendar Girl," the score to be written by Marshall.

The Conover Girl

Cast: Not set. **Producer-Director:** Allan Dwan. **Original:** Ursula Parrott **Screenplay:** Laszlo Gorog.

A musical romance centered about Harry Conover's famed model agency in New York. Film will be adapted from an unpublished book by Ursula Parrott, with emphasis concentrating on one outstanding Conover model.

Double Identity

Cast: Not set. **Producer:** William J. O'Sullivan. **Director:** Not set. **Original:** Marcy Klauber, C. B. Williams. **Screenplay:** Not set.

A crime melodrama, this concerns an exprizefighter who, via a skillful job of plastic surgery, assumes the identity of another man. Complications arise when the person he resembles is found murdered, and the prizefighter turns sleuth to solve the killing.

Down Tahiti Way

Cast: Not set. **Producer:** William O'Sullivan. **Director:** Not set. **Original:** Paul Ganglin, Colbert Clark. **Screenplay:** Marcy Klauber.

Trucolor comedy with music, backgrounded in the South Seas.

Down the Trail to San Antonio

Cast: Roy Rogers (incomplete). **Producer:** Edward J. White. **Director:** Not set. **Original:** Based on a song by Deuce Spriggins. **Screenplay:** Not set.

Roy Rogers, stalwart sagebrush hero, has the topline in a western action drama, the story line for which is to be written around the title of a song composed by Deuce Spriggins, hillbilly orchestra leader.

Earl Carroll Sketchbook

Cast: Constance Moore, William Marshall, Bill Goodwin, Johnny Coy, Vera Vague, Edward Everett Horton, Hillary Brooke. **Producer:** Robert North. **Director:** Albert S. Rogell. **Original:** Frank Gill jr. **Screenplay:** Frank Gill jr., Parke Levy.

Constance Moore, secretary to William Marshall, is convinced he is a talented musician—although he makes his living writing radio commercials. Singing one of Marshall's songs at an Earl Carroll audition, she is signed for the show and wins Marshall away from her rival, Hillary Brooke. In the nick of time, Marshall arrives at the night club, sings his song with Constance and their careers are set.

The Fabulous Suzanne

Cast: Barbara Britton, Rudy Vallee, Otto Kruger, William Henry, Richard Denning, Veda Ann Borg. **Producer-Director:** Steve Sekely. **Original:** William Bowers, Tedwell Chapman. **Screenplay:** Tedwell Chapman, Randall Faye.

Inheriting a small fortune, Barbara Britton, a waitress, goes to New York for a spree and, although in love with William Henry, becomes involved with two no-account brothers, Rudy Vallee and Richard Denning. On the day her engagement to Richard is announced, her father kidnaps Barbara, brings her back to Bill, bawls them both out and reunites the lovers.

Gallant Man

Cast: Don Ameche, Catherine McLeod (incomplete). **Producer-Director:** Frank Borzage. **Original:** Steve Fisher. **Screenplay:** Not set.

The story of a racehorse, "Gallant Man," which Frank Borzage will film on a sharecropping basis.

Gasparilla

Cast: Not set. **Producer:** William J. O'Sullivan. **Director:** Not set. **Original:** Leslie Martin. **Screenplay:** Not set.

A costume drama, this relates highlights in the career of Gasparilla, the swash-

Herbert Biberman

1944

"TOGETHER AGAIN"

Original Story

"The MASTER RACE"

Written and Directed

1945

"ABILENE TOWN"

Associate Producer

1946

"'NEW ORLEANS"

Associate Producer

Management

William Shiffrin Agency

Jacques Tourneur

DIRECTOR

In Release:

"CANYON PASSAGE"

A Walter Wanger Production

In Preparation:

"BUILD MY GALLOWS HIGH"

RKO Radio Production

buckling pirate who held sway in the West Indies and off the coast of Florida during the days when Spain was the dominant colonial power in the western hemisphere.

Gay Ranchero

Cast: Roy Rogers. **Producer:** Edward J. White. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

The second Trucolor Roy Rogers western.

The Ghost Goes Wild

Cast: James Ellison, Anne Gwynne, Edward Everett Horton, Ruth Donnelly, Stephanie Bachelor, Grant Withers. **Producer:** Armand Schaefer. **Director:** George Blair. **Original:** Randall Faye, Taylor Caven. **Screenplay:** Randall Faye.

Artist James Ellison makes a caricature of his fiancee's wealthy aunt and she threatens to sue. Then a fire destroys James' cabin and it is believed he is killed. He is not, however, and is taken for a ghost. Only when spiritualists materialize the ghost of the aunt's dead husband, who threatens to reveal some mysterious information about her, does she drop the suit.

Golden Stallion

Cast: Not set. **Producer:** Edward J. White. **Director:** Not set. **Original:** James Macar. **Screenplay:** Not set.

To be filmed in Trucolor, this traces the history of the palomino horse since it was first brought to America in the 15th century by the Spaniards, and tells how great herds of the horses were developed in the western hemisphere.

The Golden Tide

Cast: Not set. **Producer-Director:** Joseph Kane **Original:** Vingie E. Roe. **Screenplay:** Not set.

Taken from Vingie E. Roe's novel about a woman who came to San Francisco from England with a boatload of brides during the early gold rush days, and used the love of three men to gain a career.

Heart of Mexico

Cast: Roy Rogers (incomplete). **Producer:** Donald H. Brown. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Another in the Roy Rogers sagebrush series, this has a Mexican locale.

Heart of the Rockies

Cast: Adrian Booth, Monte Hale (incomplete). **Producer:** Lou Gray. **Director:** Not set. **Original:** Betty Burbridge. **Screenplay:** Not set.

This will be a Trucolor musical western.

Heldorado

Cast: Roy Rogers, George "Gabby" Hayes, Dale Evans, Paul Harvey, Barry Mitchell, John Bagni, John Phillips. **Producer:** Edward J. White. **Director:** William Witney. **Original Screenplay:** Gerald Geraghty, Julian Zimet.

Roy Rogers and a glamorous heiress (Dale Evans) work together to solve a murder and counterfeiting mystery in Las Vegas during the annual Heldorado Week, aided by Rogers' friend, George "Gabby" Hayes, who is in charge of the week's festivities.

Hideout

Cast: Not set. **Producer:** Armand Schaefer. **Director:** Not set. **Original:** William Porter. **Screenplay:** John K. Butler.

Adapted from a Saturday Evening Post serial, this is the story of a gang of jewel thieves who settle down in a small town to hide out after a big haul, and the treachery on the part of the leader, which ends in murder.

High Voltage

Cast: Not set. **Producer:** Donald H. Brown. **Director:** Not set. **Original:** Willard Scott. **Screenplay:** Milton Raison.

Action melodrama, this unfolds the story of the men who risk their lives as telephone linemen. Against this background is related the rivalry of two repair men for the love of the same girl.

Hit Parade

Cast: Joan Edwards, Eddie Albert, Constance Moore, Roy Rogers, Bill Goodwin, Woody Herman and Orchestra, Gil Lamb, Billy Gray, Frank Fenton. **Producer-Director:** Frank McDonald. **Original Screenplay:** Dick Hyland, Frank Gill jr.

Based on the radio program of the same name, this musical marks the film debut of Joan Edwards, vocal star of the network show. Story, with a behind-the-scenes-in-radio background, features a "guest" appearance by Roy Rogers, cowboy star, with tunes supplied by the renowned Woody Herman orchestra.

Home in Oklahoma

Cast: Roy Rogers, George "Gabby" Hayes, Dale Evans, Lanny Rees, Carol Hughes, Bob Nolan, Sons of the Pioneers, George Meeker. **Producer:** Edward J. White. **Director:** William Witney. **Original Screenplay:** Gerald Geraghty.

Roy Rogers plays a small-town western newspaper editor and Dale Evans a city reporter sent out to investigate the possible murder of a rancher. Rogers and Miss Evans work together to pin the murder on the rancher's niece and the local coroner, seeing both justly punished.

Homesteaders of Paradise Valley

Cast: Allan Lane, Bobby Blake, Martha Wentworth, Ann Todd, John James, Mauritz Hugo, Emmett Vogan. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original Screenplay:** Earle Snell.

Allan Lane, as Red Ryder, helps a group of settlers who are heading for Paradise Valley to build homes and establish farms. This involves a tangle with villains who are trying to scare off the settlers so they can secure water rights on the Paradise River. Needless to say, Ryder and his pal, Little Beaver, thwart the plot and the settlers are secure.

The Inner Circle

Cast: Adele Mara, Warren Douglas, William Frawley, Ricardo Cortez, Virginia Christine, Ken Niles, Will Wright. **Producer:** William J. O'Sullivan. **Director:** Phil Ford. **Original:** Leonard St. Clair, Lawrence Taylor. **Screenplay:** Dorrell and Stuart E. McGowan.

Warren Douglas, as head of "Action Incorporated," detective agency, investigates the murder of a well-known radio scandal-peddler. With the aid of his secretary, Adele Mara, he traces the crime to a night club singer, and with the help of the police arranges a radio broadcast from the murdered man's home, during which he exposes the murderess to the audience and those present.

The Invisible Informer

Cast: Linda Stirling, William Henry, Adele Mara, Gerald Mohr, Peggy Stewart, Tom London. **Producer:** William J. O'Sullivan. **Director:** Philip Ford. **Original:** Gerald Drayson Adams. **Screenplay:** Sherman L. Lowe.

Detectives Linda Stirling and William Henry are investigating a family which reported the loss of a necklace. They discover one of the sons, supposedly a suicide victim, is really alive, has the necklace and is conspiring with his brother to divide the insurance money. Linda is nearly strangled before William saves her; they crack the case and decide to marry.

I've Always Loved You

Cast: Philip Dorn, Catherine McLeod, William Carter, Mme. Maria Ouspenskaya, Felix Bressart, Elizabeth Patterson, Vanessa Brown. **Producer-Director:** Frank Borzage. **Original:** Borden Chase (Concerto). **Screenplay:** Borden Chase.

The story of a famous conductor, loved by one of his pupils, who, when she outshines him in a concert, is dismissed. She returns home and marries a lifelong admirer. Later, the conductor hears the former pupil's daughter play before her debut, and says she has no talent. The mother, the real artist, takes the daughter's place and scores a triumph. The conductor professes his love but is told she has always loved her husband.

The Magnificent Rogue

Cast: Lynne Roberts, Warren Douglas, Gerald Mohr, Stephanie Bachelor, Adele Mara, Grady Sutton, Donia Bussey. **Producer:** William J. O'Sullivan. **Director:** Albert S. Rogell. **Original:** Gerald Drayson Adams, Richard Sokolove. **Screenplay:** Sherman L. Lowe, Dane Lussier.

Lynne Roberts, wife of Warren Douglas, handles the accounts in her husband's advertising agency while he is in the service, and loses a profitable lipstick account. Worried because she is afraid Warren will make her quit to resume being a housewife, she uses a clever ruse to get the account back; Warren admits she has done well, and they run the business together.

Marshal of Cripple Creek

Cast: Allan Lane, Bobby Blake, Martha Wentworth (incomplete). **Producer:** Sidney Picker. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Another in the series of Red Ryder westerns suggested by the comic strip by Fred Harman. Allan Lane stars as Ryder, Bobbie Blake portrays "Little Beaver," and Martha Wentworth fills the role of the "Dutchess."

The Mysterious Mr. Valentine

Cast: William Henry, Linda Stirling, Virginia Christine, Thomas Jackson, Barbara Wooddell, Kenneth Duncan. **Producer:** Donald H. Brown. **Director:** Philip Ford. **Original Screenplay:** Milton Raison.

Linda Stirling is framed on a hit-and-run charge involving the killing of one of two business partners. William Henry, a private eye, learns the dead man's insurance has been paid to his partner and, when the second partner is killed, solves the mystery. The second partner had killed the first for his insurance but was killed by his henchmen when he tried to skip with all the money.

The Old Spanish Trail

Cast: William Elliott (incomplete). **Producer-Director:** Joe Kane. **Original:** Gerald Geraghty. **Screenplay:** Gerald Geraghty.

This historical western finds William Elliott cast in the role of an adventurous Yankee who comes to California in the 1830s and becomes involved in a romance with the beautiful daughter of a Spanish don.

Oregon Trail Scouts

Cast: Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Emmett Lynn, Edmund Cobb, Edward Cassidy, Jack Kirk, Frank Lacteen, Earle Hodgins. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original Screenplay:** Earl Snell.

Allan Lane, as Red Ryder, battles a fur pirate for the right to hunt on an Indian chief's property. The hunter kidnaps Little Beaver, the chief's grandson, and Ryder saves him. When the showdown comes, Little Beaver helps to save Ryder and his group from the badman, and although returned to his home, chooses to remain with Red.

Out California Way

Cast: Adrian Booth, Monte Hale, Roy Rogers, Dale Evans, Donald Barry, Jimmy Star, Riders of the Purple Sage. **Producer:** Lou Gray. **Director:** R. G. Springsteen. **Original:** Barry Shipman. **Screenplay:** Betty Burbridge.

Monte Hale arrives in Hollywood and gets a small part in a musical western, also getting a part for Pardner, a small boy's horse. Another singing cowboy star tries to have both killed, and when the plan falls through, Monte spends several weeks getting the horse back in condition. Caught trying once more to destroy the horse's nerves, the singing cowboy admits everything, and Hale is handed a contract which includes Pardner.

Outlaws of Sioux City

Cast: Allan Lane, Peggy Stewart, Bobby Blake, Martha Wentworth. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original:** Earl Snell. **Screenplay:** Not set.

Another in the Red Ryder series of

westerns inspired by the comic strip by Fred Harman.

Pike's Peak

Cast: William Elliott (incomplete). **Producer-Director:** Joe Kane. **Original:** Gerald Geraghty. **Screenplay:** Not set.

This is a story of the gold rush of 1859 in Colorado. Much of the action will be shot at the famed ghost town of Central City, just outside of Denver, in that state.

The Pilgrim Lady

Cast: Lynn Roberts, Warren Douglas, Alan Mowbray, Otto Kruger, Veda Ann Borg, Clarence Kolb, Helen Freeman. **Producer:** William J. O'Sullivan. **Director:** Lesley Selander. **Original:** Dane Lussier. **Screenplay:** Not set.

A pornographic novel becomes a success when Warren Douglas persuades attractive Lynn Roberts to pose as its author, although it actually was written by her aunt. When the hoax about the book's authorship is exposed, Lynn and Warren marry and the aunt goes to work on her second novel.

The Plainsman and the Lady

Cast: William Elliott, Vera Ralston, Gail Patrick, Joseph Schildkraut, Andy Clyde, Donald Barry, Raymond Walburn. **Producer-Director:** Joe Kane. **Original:** Michael Uris, Ralph Spence. **Screenplay:** Richard Wormser.

Joseph Schildkraut tries to foil attempts to launch the Pony Express because it would interfere with his stage route. Hired to head the Pony Express, William Elliott enlists the aid of his Indian friends to defeat Schildkraut, and marries Vera Ralston, daughter of the express line's owner.

Rio Grande Raiders

Cast: Sunset Carson, Linda Stirling, Bob Steele, Tom London, Tristram Coffin, Edmund Cobb. **Producer:** Bennett Cohen. **Director:** Thomas Carr. **Original:** Norman S. Hall. **Screenplay:** Norton S. Parker.

Driver for a stagecoach line, Sunset Carson persuades his boss to hire his brother, an ex-convict, in debt to a rival coach line, as one of its drivers. The brother becomes involved in robberies of coaches as he is forced to give information to the rival outfit. Complications arise, but the situation is straightened out when the rival firm is exposed and Carson wins the race awarding his outfit mail contracts.

Robin Hood of Texas

Cast: Gene Autry (incomplete). **Producer:** Armand Schaefer. **Director:** Not set. **Original:** Jack Townley. **Screenplay:** Not set.

A musical western in the Gene Autry series.

Roll On, Texas Moon

Cast: Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Dennis Hoey, Elisabeth Risdon, Francis McDonald. **Producer:** Edward J. White. **Director:** William Witney. **Original:** Jean Murray. **Screenplay:** Paul Gangelin, Mauri Grashin.

Trying to prevent a range war between cattlemen and sheepmen, Roy Rogers goes to work on Dale Evans' ranch and discovers that Francis McDonald, the ranch foreman, is the ringleader in an attempt to kill Dale and steal her property. When the McDonald gang tries to run Rogers out, there is a free-for-all in which Roy emerges the winner.

San Antonio Sunset

Cast: Roy Rogers (incomplete). **Producer:** Edward J. White. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A Roy Rogers musical western.

Sergeant Gene Autry

Cast: Gene Autry (incomplete). **Producer:** Armand Schaefer. **Director:** Not set. **Original:** Not set.

This is a fictionalized version of the adventures of Gene Autry, screen cowboy, when he abandoned his acting career to join the U.S. Marines in World War II.

Sioux City Sue

Cast: Gene Autry, Lynne Roberts, Sterling Holloway, Richard Lane, Ralph Sanford, Cass County Boys. **Producer:** Armand Schaefer. **Director:** Frank McDonald. **Original Screenplay:** Olive Cooper.

Gene Autry, a cattleman, accepts a film contract, not knowing that his voice will be used by a singing donkey in an animated cartoon. Disgusted when he finds out, he returns to his ranch. Lynne Roberts, the talent scout who sold him the idea, tries to persuade Gene to return to Hollywood but is not successful until she foils an attempt of Gene's rival to wreck his herd. Convinced Lynne is sincere, Gene gives films another try.

Slippy McGee

Cast: Donald Barry (incomplete). **Producer:** Lew Brock. **Director:** Albert Kelly. **Original:** Marie Conway Oemler. **Screenplay:** Robert Lee Johnson, Norman Hall, B. B. Beauchamp.

The Trucolor adaptation of Marie Conway Oemler's story of the minister who becomes involved with the safecracker.

Song of the Golden West

Cast: Roy Rogers (incomplete). **Producer:** Donald H. Brown. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A Roy Rogers sagebrusher, with musical interludes.

Spoilers of the North

Cast: Evelyn Ankers, Paul Kelly, James Millican, Francis McDonald, Adrian Booth, Roy Barcroft. **Producer:** Donald H. Brown. **Director:** Richard Sale. **Original:** Milton H. Raison. **Screenplay:** Richard Sale.

Action adventure, this revolves around the great salmon fisheries in the Pacific Northwest.

Springtime in the Sierras

Cast: Roy Rogers (incomplete). **Producer:** Edward J. White. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical western, with Roy Rogers in the starring role.

Stagecoach to Denver

Cast: Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Edmund Cobb, George Chesebro, Stanley Price, Forrest Taylor. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original Screenplay:** Earle Snell.

The citizens of Elk Horn regard Roy Barcroft as a pillar of the community, not knowing that he operates the stage line to Denver as a means of acquiring property illegally and murdering the land commissioners who come out once a year to check. But Red Ryder (Allan Lane) learns of the plot, kills Barcroft in a pitched battle and returns the land to the rightful owners.

That Brennan Girl

Cast: James Dunn, Mona Freeman, William Marshall, June Duprez, Frank Jenks, Dorothy Vaughan, Charles Arnt. **Producer-Director:** Alfred Santell. **Original:** Adela Rogers St. John. **Screenplay:** Doris Anderson.

Social drama of a girl reared to live by trickery. She meets and marries a forthright young man after her racketeer friend goes to jail. The former is killed in the war and she is left to support their child. The court takes her child away from her. She reforms and cares for an abandoned baby. The racketeer is released and goes straight. Because she reforms, her baby is restored to her and she marries the one-time racketeer.

That's My Gal

Cast: Donald Barry, Lynne Roberts, Pinky Lee, Frank Jenks, Edward Gargan. **Producer:** Armand Schaefer. **Director:** George Blair. **Original Screenplay:** Joseph Hoffman.

Three genial crooks, with Donald Barry as the ringleader, buy a burlesque play, then sell out to a group of suckers, anticipating the play will be closed and they will cash in on the gravy. Lynne Roberts, attractive business girl, interferes with the scheme; the play emerges successful, and the crooks reform.

The Tiger Woman

Cast: Adele Mara, Kane Richmond, Richard Fraser, Peggy Stewart, Cy Kendall. **Producers:** Dorrell and Stuart McGowan. **Director:** Philip Ford. **Original:** John A. Dunkel. **Screenplay:** George Carleton Brown.

When Adele Mara, night club singer, approaches her husband for a divorce she finds he has been murdered. Her husband's business partner, with whom she has been having an affair, is accused of the crime. Just as he is on the verge of confessing who the real killer is, he is shot and killed; the authorities discover Adele is guilty of both murders.

Traffic in Crime

Cast: Adele Mara, Kane Richmond, Anne Nagel, Wilton Graff, Roy Barcroft, Arthur Loft, Wade Crosby, Dick Curtis. **Producer:** Donald H. Brown. **Director:** Les Selander. **Original:** Leslie Turner White. **Screenplay:** David Lang.

Kane Richmond, veteran newspaper man, is hired by a police chief to clean up a town. Through his resemblance to one racketeer, Richmond manages to create war between this racketeer and another as well as a crooked policeman. He eventually breaks up the gang, exposes the whole group to the local newspaper editor, and settles down in marriage with the editor's daughter.

Trail to San Antone

Cast: Gene Autry, Peggy Stewart, William Henry, Sterling Holloway, Cass County Boys. **Producer:** Armand Schaefer. **Director:** Jack English. **Original Screenplay:** Jack Natteford, Luci Ward, Olive Cooper.

Gene Autry, a western rancher, returns home to find his men have bought him a horse, which turns out to have been stolen from a lovely girl neighbor. In solving the theft, they also rehabilitate a jockey who thought he was finished, and expose a crooked racehorse breeder. In one episode Gene ropes a runaway horse from a low-flying airplane.

Turn Home

Cast: Not set. **Producer:** Armand Schaefer. **Director:** Not set. **Original:** Eleanor Mayo. **Screenplay:** Frances Hyland.

Bob Dolliver, the town bad boy, comes back to his Maine home to clear his name after an unexplained absence. Wanting to stand on his own merits, he does not reveal that he has fought at Guadalcanal. He has difficulty overcoming his reputation, but with the help of a loyal girl he succeeds.

Twilight on the Rio Grande

Cast: Gene Autry (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical western in the Gene Autry series.

Under Nevada Skies

Cast: Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Douglass Dumbrille, Tristram Coffin. **Producer:** Edward J. White. **Director:** Frank McDonald. **Original:** M. Coates Webster. **Screenplay:** Paul Gangelin, J. Benton Cheney.

Dale Evans, discovered near the body of a dead man, tells Roy Rogers she was searching for a chest which the man had stolen from her father. Roy finds the chest and, as he is examining it, Douglass Dumbrille and his gang attack. A free-for-all ensues, the heavies are captured, and Roy learns the chest contains a map showing the location of a mineral necessary in the manufacture of atomic bombs.

Vigilantes of Boomtown

Cast: Allan Lane, Bobby Blake, Martha Wentworth, Roscoe Karns, Roy Barcroft, Peggy Stewart, George Turner. **Producer:** Sidney Picker. **Director:** R. G. Springsteen. **Original Screenplay:** Earle Snell.

Red Ryder arranges to have Nevada's first prize fight at the duchess's ranch. Molly, fiery daughter of a senator, inter-

CONTINUED ON PAGE 195

Ingrid Bergman

Rainbow Productions, Inc.

Gary Cooper

A Complete Production Record for the Year

★

FEATURE INDEX

Essential Information on All Releases of the 1945-46 Season

Astor

Beware....(58)....New release.....July
Musical with colored cast. Lou Jordan, with the help of his band, saves his alma mater from financial ruin and a lovely faculty member from the clutches of the crooked director of the school. Louis Jordan and His Tympany Band, Valerie Black, Milton Woods. Director: Bud Pollard.

Beyond Tomorrow....(88).....Reissue
Drama. Charles Winninger, Harry Carey, C. Aubrey Smith.

Flying Deuces....(72).....Reissue
Comedy. Laurel and Hardy.

Little Men....(87).....Reissue
Drama. Jack Oakie, Kay Francis.

Melody for Three....(69).....Reissue
Drama. Jean Hersholt.

Second Chorus....(86).....Reissue
Musical Drama. Paulette Goddard, Fred Astaire.

Silver Devil....(63).....New release
Outdoor Drama. Adapted from Peter B. Kyne's Cosmopolitan story of a wild horse, the film depicts a rodeo sequence, a thrilling stallion battle and a wild horse stampede. Hoot Gibson, The Devil Horse, Stepin Fetchit. Directors: Richard Thorpe, Sidney Algier.

Swiss Family Robinson....(74).....Reissue
Drama. Thomas Mitchell, Edna Best.

Tall, Tan and Terrific....(56).....New release
Musical with colored cast. Mantan Moreland, Francine Everett, Monte Hawley, Milton Woods, "Butterbeans" Bradford. Director: Bud Pollard.

They Meet Again....(69).....Reissue
Drama. Jean Hersholt.

Tom Brown's School Days....(84).....Reissue
Drama. Sir Cedric Hardwicke, Jimmy Lydon.

Columbia

(October 4, 1945 thru September 30, 1946)

◎Bandit of Sherwood Forest, The....7004
(87).....Feb. 21
Historical Drama. The son of Robin Hood carries on the fight of his father against tyranny and oppression, and saves the throne for England's boy king from a plotting regent ruler. Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan, George Macready. Directors: George Sherman, Henry Levin.

Blazing the Western Trail....7201
(56).....Oct. 18, '45
Western. The Durango Kid in a drama of the old west, in which a crooked gang tries to force a stagecoach line out of business. Charles Starrett, Carole Mathews, Tex Harding, Walter "Dub" Taylor, Bob Wills and his Texas Playboys. Director: Vernon Keays.

Blondie's Lucky Day....7020....(69).....April 4
Comedy. Dagwood is left in charge of the office while Mr. Dithers is on a business trip, and inaugurates some new ideas that get him fired. Penny Singleton, Arthur Lake, Larry Simms. Director: Abby Berlin.

Close Call for Boston Blackie, A....7030
(60).....Jan. 24
Mystery. A former girl friend of Blackie's plants a "phony" baby in his apartment, as a means of tricking him into helping her promote an extortion plot. Chester Morris, Lynn Merrick, Richard Lane, George E. Stone. Director: Lew Landers.

Cowboy Blues....7223....(67).....July 18
Western Musical. Employes of a dude ranch help an old man carry out a hoax to impress his eastern-educated daughter and her fiance by pretending to be the owner of the place. Ken Curtis, Jeff Donnell, Hoosier Hotshots, Guy Kibbee, Guinn Williams, Robert Scott. Director: Ray Nazarro.

Crime Doctor's Warning, The....7022
(69).....Oct. 4, '45
Mystery Drama. A young artist, who has amnesia spells, believes himself guilty following the murder of three models, but an understanding psychiatrist proves his innocence. Warner Baxter, Dusty Anderson, Coulter Irwin, John Litel, Alma Kruger, John Abbott. Director: William Castle.

Dangerous Business....7037....(59).....June 20
Drama. Two law partners want to get married but have no money or clients. They learn of a big corporation president being framed by his own lawyer, and in attempting to help him, get involved in kidnapings, murder charges, and what-not. Lynn Merrick, Forrest Tucker, Gerald Mohr, Gus Schilling, Thurston Hall. Director: D. Ross Lederman.

Desert Horseman, The....7209....(54).....July 11
Western. The Durango Kid traps a gang of robbers wanted for murder of the army paymaster, at the same time rescuing a damsel in distress. Charles Starrett, Smiley Burnette, Adelle Roberts. Director: Ray Nazarro.

Devil's Mask, The....7026....(66).....May 23
Mystery. A shrunken human head contained in a package found in the wreckage of a plane crash, leads the police and detectives on a wild trail in search of a murderer. Anita Louise, Jim Bannon, Michael Duane, Mona Barrie, Barton Yarborough. Director: Henry Levin.

Frontier Gunlaw....7204....(59).....Jan. 31
Western. The Durango Kid fights a tough gang of cattle rustlers known as the Phantoms, headed by a man of mystery. Charles Starrett, Tex Harding, "Dub" Taylor, Jean Stevens, Al Trace and His Silly Symphonists. Director: Derwin Abrahams.

Gallant Journey....7002....(86).....Sept. 17
Drama. The story of John Montgomery, inventor of the first lighter-than-aircraft glider. Glenn Ford, Janet Blair, Charles Ruggles, Henry Travers, Jimmy Lloyd. Director: William A. Wellman.

Galloping Thunder....7207....(54).....Apr. 25
Western. The Durango Kid comes to the rescue of the ranchers' association, in danger of losing its government contract because masked men prevent delivery of their horses to the U.S. cavalry. Charles Starrett, Smiley Burnette, Adelle Roberts, Merle Travis and his Broncho Busters. Director: Ray Nazarro.

Explanatory

Statistical and summary data on feature releases arranged alphabetically under company headings.

PRODUCTION NUMBER follows title.

RUNNING TIME in parenthesis. RELEASE DATE at end of title line is 1946, unless otherwise stated.

TYPE of picture indicated in boldface.

STAR and DIRECTOR credits conclude each summary.

Symbol ◎ indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol ◎ indicates color photography.

Bing

Gentleman Misbehaves, The....7034 (74) .....Feb. 28
Musical Comedy. A gilded horseshoe tossed out of his apartment window, brings good luck, romance and a French bride to a Broadway producer who is broke and in debt. Robert Stanton, Osa Massen, Hillary Brooke. Director: George Sherman.

Gilda....7001....(110) .....Apr. 25
Drama. An American gambler in Argentina finds an old flame of his is married to his best friend. His love turns to hate and he goes to extremes to make her suffer. Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia. Director: Charles Vidor.

Girl of the Limberlost, The....7029 (60) .....Oct. 11, '45
Melodrama. A lonely girl turns to nature for understanding and companionship when her mother becomes absorbed in grief over the death of the father. Dorinda Clifton, Vanessa Brown, Loren Tindall, Ruth Nelson, Gloria Holden. Director: Melchor G. Ferrer.

Gunning for Vengeance....7206....(56)....Mar. 21
Western. The Durango Kid again outwits the criminal bands of the old west and restores law and order in his own peculiar fashion. Charles Starrett, Smiley Burnette, Maryjean Neville, the Trailsmen. Director: Ray Nazarro.

Heading West....7210....(54) .....Aug. 15
Western. The Durango Kid outwits a tough lawless outfit and saves the gold shipments, Charles Starrett, Smiley Burnette, Doris Houck. Director: Ray Nazarro.

Hit the Hay....7018....(62) .....Nov. 29, '45
Comedy. They tried to make an opera singer out of a hillbilly gal. She had the voice but not the appearance, and all she knew was how to make people laugh. Judy Canova, Ross Hunter, Fortunio Bonanova, Gloria Holden. Director: Del Lord.

It's Great to Be Young....7038....(63)....Sept. 12
Musical Comedy. A group of entertainers, after many difficulties, puts on a big show at a mountain resort, which proves a big success. Leslie Brooks, Bob Stanton. Jimmy Lloyd, Jeff Donnell. Director: Del Lord.

Just Before Dawn....7021....(65) .....Mar. 7
Murder Mystery. The Crime Doctor exposes a dangerous ring dealing in criminal plastic surgery. Warner Baxter, Adelle Roberts, Robert Barrat, Mona Barrie. Director: William Castle.

Kiss and Tell....7101 (90) .....Special—Oct. 18, '45
Comedy. Selling kisses at a bazaar starts a series of hilarious complications involving a family feud, a secret marriage, and who is the father of whose baby. Shirley Temple, Jerome Courtland, Walter Abel, Robert Benchley. Director: Richard Wallace.

Lawless Empire....7202....(58) .....Nov. 15, '45
Western. The Durango Kid breaks up a murderous gang attempting to drive homesteaders from their cattle empire. Charles Starrett, Tex Harding, Walter "Dub" Taylor, Bob Wills and Orchestra. Director: Vernon Keays.

Life With Blondie....7019....(69).....Dec. 13, '45
Comedy. The whole routine of the Bumstead family is upset when Daisy is voted the pinup pooch of the navy and Blondie starts devoting all her time as Daisy's "business manager." Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent. Director: Abby Berlin.

Man Who Dared, The....7040....(66).....May 30
Mystery Drama. A newspaper columnist, crusading against murder convictions based on circumstantial evidence, becomes a victim himself while trying to prove another's innocence. Leslie Brooks, George Macready, Forrest Tucker. Director: John Sturges.

Meet Me on Broadway....7014....(78).....Jan. 3
Musical Romance. A temperamental Broadway producer, while putting on an amateur musical in a small town, does a lot of conniving to get backing for a Broadway show. Marjorie Reynolds, Fred Brady, Jinx Falkenburg, Allen Jenkins, Gene Lockhart. Director: Leigh Jason.

My Name is Julia Ross....7017 (65) .....Nov. 27, '45
Murder Mystery. Answering an ad for a private secretary, an English girl finds herself the victim of a murder plot to cover up another murder. Nina Foch, Dame May Whitty, George Macready. Director: Joseph H. Lewis.

Mysterious Intruder....7025....(62).....Apr. 11
Mystery Drama. Kidnapings and murders center around the search for a missing girl, to return what is believed to be a fortune belonging to her. Richard Dix, Barton MacLane, Nina Vale, Mike Mazurki. Director: William Castle.

Night Editor....7023....(67) .....Apr. 18
Murder Mystery. A married man, and member of the homicide squad, witnesses a murder while in his car with another woman, and has to make the decision as to whether to shield himself and his reputation, or see an innocent man executed. William Gargan, Janis Carter, Jeff Donnell, Coulter Irwin. Director: Henry Levin.

Notorious Lone Wolf, The....7028 (64) .....Feb. 14
Mystery. The Lone Wolf returns from the armed forces and is immediately implicated in a murder and the theft of a famous jewel. Gerald Mohr, Janis Carter, Eric Blore, Robert Scott. Director: D. Ross Lederman.

One Way to Love....7012....(83).....Dec. 20, '45
Comedy. A radio script writing team en route by train to the west coast is beset with everything from lovers' quarrels to sponsor shifts. Marguerite Chapman, Willard Parker, Chester Morris, Janis Carter, Hugh Herbert. Director: Ray Enright.

Out of the Depths....7035....(61).....Dec. 27, '45
Drama. How a submarine crew foiled Jap sabotage of the peace efforts being concluded aboard the Missouri. Jim Bannon, Ross Hunter, Loren Tindall, Ken Curtis, Frank Sully. Director: D. Ross Lederman.

Pardon My Past....7005....(88).....Dec. 25, '45
Comedy. A case of mistaken identity gets Fred involved with a millionaire playboy, a girl and a gangster. Fred MacMurray, Marguerite Chapman, Akim Tamiroff, William Demarest, Rita Johnson, Harry Davenport. Director: Leslie Fenton.

Perilous Holiday....7008....(89).....Mar. 21
Comedy Mystery. A secret service agent in Mexico mixes romance with his mission of trailing a gang of counterfeiters seeking to flood Europe with phony invasion money. Pat O'Brien, Ruth Warrick, Alan Hale, Edgar Buchanan. Director: Edward Griffith.

Personality Kid....7033....(68).....Aug. 8
Comedy. The kid brother, with a pet burro, gets into a lot of trouble while trying to help an older brother win a photography contest. Anita Louise, Michael Duane, Ted Donaldson. Director: George Sherman.

Phantom Thief, The....7031....(65).....May 2
Murder Mystery. Boston Blackie and the Runt get mixed up with a blackmailing spiritualist, a jewel theft and a murder. Chester Morris, Jeff Donnell, Richard Lane, Marvin Miller. Director: D. Ross Lederman.

Prison Ship....7036....(60).....Nov. 15, '45
Drama. Terror aboard a Jap prison ship, the prisoners forced to serve as human decoys to attract enemy submarines. Nina Foch, Robert Lowery, Richard Loo. Director: Arthur Dreifuss.

©Renegades....7003....(88)..... June 13
Action Drama. Story of the Dembrow family, notorious western outlaws, and a girl who forsakes her doctor sweetheart for the love of a Dembrow renegade. Evelyn Keyes, William Parker, Larry Parks, Edgar Buchanan. Director: George Sherman.

Return of Rusty, The....7032....(64).....June 27
Drama. A war orphan, smuggled into the U.S. by a soldier, is befriended by a boy and his dog. Ted Donaldson, John Litel, Mark Dennis, Barbara Woodell. Director: William Castle.

Roaring Rangers....7205....(55).....Feb. 14
Western. The Durango Kid wages a battle against a gang of renegades forcing tax sales on the ranchers' homes. Charles Starrett, Smiley Burnette, Adelle Roberts, Mickey Kuhn. Director: Ray Nazarro.

Shadowed....7041....(70).....Sept. 26
Mystery Melodrama. A man who accidentally witnesses a murder is hounded by the criminals to keep him from contacting the police. Anita Louise, Robert Scott, Michael Duane, Lloyd Corrigan. Director: John Sturges.

She Wouldn't Say Yes....6005....(87)..Nov. 29, '45
Romantic Comedy. A lady psychiatrist with an anti-love complex, is "trapped" into romance by a would-be wooer. Rosalind Russell, Lee Bowman, Adele Jergens, Charles Winninger, Henry Davenport. Director: Alexander Hall.

Sing While You Dance....7033....(73).....July 25
Musical Melodrama. Two song pluggers in love get into trouble trying to plug the song of an unknown and to locate its author. Ellen Drew, Robert Stanton, Andrew Tombes, Edwin Cooper, Robert Stevens. Director: D. Ross Lederman.

Singing on the Trail....7224....(69).....Sept. 12
Musical Western. The Hotshots, Curtis and his pal, are swindled on a swank ranch deal, and after much confusion, music and romance, all is ironed out. Ken Curtis, Jeff Donnell, Hoosier Hotshots, Guy Kibbee, Guinn "Big Boy" Williams. Director: Ray Nazarro.

Snafu....7010....(82).....Nov. 22, '45
Comedy. The parents of a 15-year-old returned war hero find the problem of reorientation for him into a normal life amusingly complicated. Robert Benchley, Vera Vague, Conrad Janis, Jimmy Lloyd. Director: Jack Moss.

Talk About a Lady....7016....(71).....Mar. 28
Musical Romance. A small town girl who befriended a millionaire ex-racketeer, is

WILLIAM
GOETZ

LEO
SPITZ

UNIVERSAL-INTERNATIONAL

Deanna Durbin

Felix Jackson

Producer

Universal - International

"Lady on a Train"

"Because of Him"

left two million dollars in his will, and becomes the victim of a vicious gossip campaign in her home town. Jinx Falkenburg, Forrest Tucker, Joe Besser, Richard Lane, Stan Kenton and Orchestra. Director: George Sherman.

Tars and Spars....7007....(88).....Jan. 19 Musical Comedy. A Coast Guard musical, which revolves around the romance of a tar and a spar, and a stage show in Honolulu. Alfred Drake, Janet Blair, Marc Platt, Sid Caesar, Jeff Donnell. Director: Alfred E. Green.

Texas Panhandle....7203....(55).....Dec. 20, '45 Western. The Durango Kid foils the land grabbers and wins the girl he saves from the embezzlers. Charles Starrett, Tex Harding, Walter "Dub" Taylor. Director: Ray Nazarro.

That Texas Jamboree....7222....(67).....May 16 Western Musical. A medicine show is forced to close for political reasons; two people in love run against each other for mayor, and the Hoosier Hotshots form the musical background. Ken Curtis, Jeff Donnell, Andy Clyde, Guinn Williams, Hoosier Hotshots. Director: Ray Nazarro.

Thrill of Brazil, The....7006....(91).....Sept. 30 Musical. Floor shows, dancing and Latin music, form the background for the plot dealing with the efforts of a show producer to keep his wife from divorcing him. Evelyn Keyes, Keenan Wynn, Ann Miller, Allyn Joslyn, Tito Guizar, Veloz and Yolanda, Enric Madriguera and Band. Director: S. Sylvan Simon.

Throw a Saddle on a Star....7221 (67).....Mar. 14 Western Musical. A bet is on with a cattle baron for $10,000 against a ranch that his son won't win the rodeo championship. Ken Curtis, Jeff Donnell, Hoosier Hotshots, Adelle Roberts, Guinn "Big Boy" Williams, Andy Clyde. Director: Ray Nazarro.

Two-Fisted Stranger....7208....(51).....May 30 Western With Music. This has to do with crooks who plant diamonds on hillsides to get suckers to buy stock in the fake mine. Charles Starrett, Smiley Burnette, Charles Murray, Lane Chandler, Doris Houck. Director: Ray Nazarro.

Unknown, The....7027....(65).....July 4 Mystery. A girl returns to her ancestral home for the reading of a will, unaware of the strange history of its queer occupants. A murderous fiend strikes terror in the household. Karen Morley, Jim Bannon, Jeff Donnell, Robert Scott. Director: Henry Levin.

Voice of the Whistler, The....7024 (60).....Oct. 30, '45 Mystery Drama. A girl marries a wealthy man who has six months to live. The husband continues to live, and when her old sweetheart comes back, each man tries to dispose of the other. Richard Dix, Lynn Merrick, James Cardwell, Tom Kennedy, Rhys Williams. Director: William Castle.

Walls Came Tumbling Down, The....7011 (82).....June 7 Mystery. A missing pair of Bibles and a famous painting hold the clue to the mysterious death of a priest. Lee Bowman, Marguerite Chapman, Edgar Buchanan, George Macready, Lee Patrick. Director: Lothar Mendes.

Film Classics

(August 1, 1945 thru September 1, 1946)

Adventures of Marco Polo (105).....Dec. 29, '45—Reissue Drama. Gary Cooper, (Goldwyn)

Arrowsmith....(95).....Sept. 1, '45—Reissue Drama. Ronald Colman, Helen Hayes, Myrna Loy. (Goldwyn)

Beloved Enemy....(86).....April 1—Reissue Drama. Merle Oberson, David Niven, Brian Aherne. (Goldwyn)

Bohemian Girl....(74).....July 15—Reissue Comedy. Laurel and Hardy. (Selznick)

Come and Get It....(99).....May 1—Reissue Drama. Joel McCrea, Edward Arnold, Frances Farmer. (Goldwyn)

Condemned to Devil's Island (87).....Mar. 1—Reissue Drama. Ronald Colman, Ann Harding. (Goldwyn)

Dodsworth....(101).....Aug. 1—Reissue Drama. Walter Huston, Mary Astor, John Payne. (Goldwyn)

Hurricane....(101).....Jan. 1—Reissue Drama. Dorothy Lamour, Jon Hall. (Goldwyn)

Kid Millions....(92).....Nov. 1, '45—Reissue Musical Comedy. Eddie Cantor, Ann Sothern, George Murphy. (Goldwyn)

©Lady of Fortune (Formerly released as "Becky Sharpe")....(69)..Dec. 1, '45—Reissue Drama. Miriam Hopkins.

Nothing Sacred....(75).....Reissue Comedy. Carole Lombard, Fredric March. (Selznick)

Raffles....(73).....Aug. 1, '45—Reissue Drama. Olivia De Havilland, David Niven. (Goldwyn)

Ragged Angels....(105).....Reissue Drama. Walter Brennan, Andrea Leeds, Jascha Heifetz. (Goldwyn)

Sons of the Desert....(62).....Reissue Comedy. Laurel and Hardy. (Selznick)

©Star Is Born, A....(111).....Reissue Drama. Janet Gaynor, Fredric March. (Selznick)

Stars Look Down, The (99).....Aug. 15, '45—Reissue Drama. Michael Redgrave, Margaret Lockwood.

Strike Me Pink....(100).....June 1—Reissue Musical Comedy. Eddie Cantor, Brian Donlevy, Ethel Merman. (Goldwyn)

These Three....(95).....Feb. 1—Reissue Drama. Merle Oberon, Joel McCrea, Miriam Hopkins. (Goldwyn)

Unholy Garden, The....(77)....Sept. 1—Reissue Drama. Ronald Solman. (Goldwyn)

Wedding Night, The....(83).....July 1—Reissue Drama. Gary Cooper, Anna Sten, Ralph Bellamy. (Goldwyn)

Woman Chases Man....(70).....May 1—Reissue Drama. Miriam Hopkins, Joel McCrea. (Goldwyn)

Wuthering Heights....(104)....Oct. 1—Reissue Drama. Laurence Oliver, Merle Oberon. (Goldwyn)

Metro-Goldwyn-Mayer

(September 1945 thru August 1946)

Abbott and Costello in Hollywood....602 (84).....Group 13—Sept. '45 Comedy. A couple of barbers with ambitions to become talent agents, invade Hollywood with its gals and their gags. Bud Abbott, Lou Costello, Frances Rafferty, Jean Porter, "Rags" Ragland, Robert Stanton. Director: S. Sylvan Simon.

Adventure....616....(126).....Special—Mar. Romantic Drama. Story of a devil-may-care merchant mariner who takes his marriage to a naive librarian, lightly. Too late, he realizes he loves her. Clark Gable, Greer Garson, Joan Blondell, Thomas Mitchell. Director: Victor Fleming.

Bad Bascomb....619....(110).....Group 16—April Action Drama. A couple of outlaws join a Mormon pilgrimage to escape arrest, and a little girl and her grandmother do a good job of reforming them. Wallace Beery, Margaret O'Brien, Marjorie Main, J. Carrol Naish. Director: S. Sylvan Simon.

Boys' Ranch....625....(97).....Group 17—July Drama. How a Texas ranch was made into a haven for underprivileged boys. There are rodeo scenes and a flood sequence. Jackie "Butch" Jenkins, James Craig, Skippy Homeier, Dorothy Patrick, Ray Collins, Darryl Hickman. Director: Roy Rowland.

©Courage of Lassie (Reviewed as "Blue Sierra")....626....(92).....Group 17—Aug. Comedy Drama. Lassie as a K-9 Corps war hero whose adjustment to "civilian" life proves a bit disconcerting. Lassie, Elizabeth Taylor, Frank Morgan, Tom Drake, Harry Davenport. Director: Fred M. Wilcox.

Dangerous Partners....604 (79).....Group 13—Oct., '45 Mystery Melodrama. Four Americans leave wills for $1,000,000 each to a German agent as hideout money for the Nazi underground in the U. S. Murder and intrigue follow. James Craig, Signe Hasso, Edmund Gwenn, Henry O'Neill. Director: Edward L. Cahn.

©Easy to Wed....624....(110).....Special—July Musical Comedy. A likelous newspaper item leads to a damage suit, a broken engagement, misunderstandings and romantic complications. Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn, Cecil Kellaway. Director: Edward Buzzell.

Faithful in My Fashion....627 (81).....Group 17—Aug. Romantic Drama. A GI, home on a two-week furlough after five years of war, finds his sweetheart engaged to another man. Her attempts to keep the information from him furnish the plot. Donna Reed, Tom Drake, Edward Everett Horton, Spring Byington. Director: Sidney Salkow.

©Green Years, The....623 (125).....Special—July Drama. From A. J. Cronin's book of an orphan lad who rises above his surroundings to realize his ambition to study medicine. Charles Coburn, Tom Drake, Dean Stockwell, Beverly Tyler, Hume Cronyn, Gladys Cooper. Director: Victor Saville.

©Harvey Girls, The....611 (101).....Group 15—Jan. Musical. How the first Fred Harvey res-

William A. Seiter

Director

Universal - International

Jean Pierre Aumont

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"HEARTBEAT"

RKO-Radio

"SHAHRAZARD"

Universal-International

Maria Montez

•

"TANGIER"

"PIRATES OF MONTERREY"

Universal-International

taurant had its beginning in a tough frontier town in New Mexico in the 1890's. Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster, Virginia O'Brien. Director: George Sidney.

Her Highness and the Bellboy....603
(111).....Group 13—Oct. '45
Comedy. A fairy story with a mdoern setting, built around the romance between a visiting princess in New York and a bellboy. Hedy Lamarr, Robert Walker, June Allyson, Carl Esmond, Agnes Moorehead. Director: Richard Thorpe.

Hidden Eye, The....601
(69).....Group 13—Sept. '45
Murder Mystery. A blind detective and his Seeing Eye dog outwit a maniac bent on wholesale murder for vengeance. Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton. Director: Richard Whorf.

Hoodlum Saint, The....618
(92).....Group 16—Apr.
Comedy Drama. A crack newspaper reporter achieves success and organizes as a jest a charity group composed of underworld characters. He learns the funds are being misappropriated, but a "miracle" makes everything right. William Powell, Esther Williams, Angela Lansbury, Lewis Stone, James Gleason, "Rags" Ragland, Frank McHugh. Director: Norman Taurog.

Letter for Evie, A....614
(89).....Group 15—Jan.
Comedy Drama. A bashful soldier takes over his bunkmate's discarded correspondence with a girl, retaining the other fellow's identity. Marsha Hunt, John Carroll, Hume Cronyn, Spring Byington. Director: Jules Dassin.

Our Vines Have Tender Grapes....600
(105).....Group 13—Sept., '45
Drama. From George Victor Martin's book of the joys and sorrows of a community of simple Norwegian farmers in Wisconsin. Edward G. Robinson, Margaret O'Brien, James Craig, Frances Gifford, Agnes Moorehead, Jackie Jenkins. Director: Roy Rowland.

Postman Always Rings Twice, The....620
(113).....Group 16—Apr.
Drama. From James M. Cain's novel of a wife and her lover who murder the husband so they can marry, only to break up, the girl later meeting death in an auto accident, and her lover, though innocent, charged with her death. Lana Turner, John Garfield, Cecil Kellaway, Leon Ames, Hume Cronyn. Director: Tay Garnett.

Sailor Takes a Wife, The....615
(91).....Group 15—Feb.
Comedy. A romance of six hours leads to wedding bells, but incidents keep happening to delay the honeymoon. Robert Walker, June Allyson, Audrey Totter, Hume Cronyn, Eddie "Rochester" Anderson, Reginald Owen. Director: Richard Whorf.

She Went to the Races....607
(86).....Group 14—Nov., '45
Comedy Romance. A young girl scientist and her three elderly colleagues become horse racing fans to raise funds for a research institute. James Craig, Frances Gifford, Ava Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen. Director: Willis Goldbeck.

They Were Expendable....609
(135).....Group 14—Dec., '45
Comedy Drama. A tale of two gallant naval officers who fight to obtain recognition for their belover PT squadron in the early days of the war in the Philippines. Robert Montgomery, John Wayne, Donna Reed, Jack Holt. Director: John Ford.

Three Wise Fools....628
(92).....Group 17—Aug.
Comedy Drama. The story of three old bachelors and a little girl who believed in fairies. Margaret O'Brien, Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell. Director: Edward Buzzell.

Two Sisters From Boston....622
(112).....Group 16—Apr.
Comedy With Music. A Boston girl in the 1900's who is trained for the opera, ends up singing in a Bowery beer hall instead, but bluffs her way onto the Metropolitan stage when her family descends upon her. Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante, Peter Lawford. Director: Henry Koster.

Up Goes Maisie....613....(89).....Group 15—Jan.
Comedy Drama. Maisie, with the help of her pals, saves her boy friend's helicopter patent. Ann Sothern, George Murphy, Hillary Brooke. Director: Harry Beaumont.

Vacation From Marriage....608
(92).....Group 14—Dec., '45
Comedy Drama. Produced in England. A domestic comedy of a husband who became a sailor and a wife who joined the WRENS, and how military life changed both. Robert Donat, Deborah Kerr, Glynis Johns, Ann Todd, Roland Culver. Director: Alexander Korda.

Weekend at the Waldorf....605
(129).....Special—Oct., '45
Light Drama. The threads of the lives of many diverse peoples are drawn together at the Waldorf-Astoria during a weekend. Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Phyllis Thaxter. Director: Robert Z. Leonard.

What Next, Corporal Hargrove?....606
(95).....Group 14—Nov., '45
Comedy. Hargrove, adored by the French townspeople, is made public relations contact for the army in town. But he gets into all sorts of "sad sack" situations, including an unwanted romance. Robert Walker, Keenan Wynn, Jean Porter, Chill Wills. Director: Richard Thorpe.

Yolanda and the Thief....610
(108).....Group 14—Dec., '45
Musical. A charming, young scoundrel poses as the guardian angel of a rich girl just out of a convent, to get her wealth. Fred Astaire, Lucille Bremer, Frank Morgan, Leon Ames. Director: Vincente Minnelli.

Ziegfeld Follies of 1946....617
(110) .....Special—March
Musical. A lavish musical against lavish settings, with singing, dancing and specialty numbers. Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Price, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton. Director: Vincente Minnelli.

(M-G-M INTERNATIONAL)

Last Chance, The....Swiss....621
(108).....Group 16—Apr.
Drama. (Superimposed English titles.) Produced in Switzerland. Story deals with the escape of refugees from the Nazi invaders. E. G. Morrison, John Hoy, Ray Reagan, Luisa Rossi, Odoardo Masini, Giuseppe Galeati, Romano Calo. Director: Leopold Lindtberg.

Portrait of Maria....Mexican....612
(77).....Group 15—Jan.
Drama. (Produced in Mexico, with English dubbed dialog.) Story of a beautiful Indian girl and her lover, doomed to tragedy because of a moral misstep by her mother. Dolores Del Rio, Pedro Armendariz, Alberto Galan, Rafael Icardo, Miguel Inclan, Margarita Cortes, Julio Ahuet. Director: Emilio Fernandez.

Monogram

(October 8, 1945 thru September 21, 1946)

Allotment Wives....505....(80).....Dec. 29, '45
Crime Drama. An expose of a vicious racket, in which an organized ring of girls is trained to bigamously marry soldiers to collect allotments and insurance. Kay Francis, Paul Kelly, Otto Kruger, Gertrude Michael. Director: William Nigh.

Behind the Mask....526....(67).....May 25
Murder Mystery. The Shadow trails a murderer who is using his identity to carry out a blackmail racket. Kane Richmond, Barbara Reed, George Chandler. Director: Phil Karlson.

Below the Deadline....520....(65).....Aug. 3
Drama. A war veteran who returns to find his brother killed and black markets flourishing, becomes embittered and starts his own racket to grab the war profits stored away by others while he was fighting. Warren Douglas, Ramsay Ames, Paul Maxey, Jan Wiley. Director: William Beaudine.

Black Market Babies....504....(71).....Dec. 15, '45
Melodrama. An expose of a vicious trafficking in babies sold for adoption by racketeers operating a maternity hospital. Ralph Morgan, Kane Richmond, Jayne Hazard, Teala Loring. Director: William Beaudine.

Border Bandits....565....(57).....Jan. 12
Western. A murder mystery is centered around the theft of family jewels belonging to a Mexican family. Johnny Mack Brown, Raymond Hatton, Riley Hill, Rosa Del Rosario, Frank LaRue, Steve Clark. Director: Lambert Hillyer.

Bowery Bombshell....511....(65).....July 20
Comedy Drama. The Bowery Boys rescue one of their gang, who is a suspect in a bank robbery, clear his name and bring in the real crooks. Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, Teala Loring, Sheldon Leonard. Director: Phil Karlson.

Dark Alibi, 519....(61).....May 25
Mystery. An innocent man, sentenced to death for murder in a bank robbery, is saved at the eleventh hour by Charlie Chan. Sidney Toler, Benson Fong, Teala Loring, Mantan Moreland, George Holmes, Edward Earle. Director: Phil Karlson.

Don't Gamble With Strangers....508
(67).....June 1
Melodrama. The crooked careers of two professional gamblers, a man and woman partner, culminate in a murder mystery. Kane Richmond, Bernadene Hayes, Peter Cookson, Gloria Warren. Director: William Beaudine.

Drifting Along....452....(60).....Jan. 26
Western. Johnny Mack Brown, who sings for the first time in this film, brings a vic-

MITCHELL LEISEN

DIRECTOR

IN RELEASE:

"Kitty"

"To Each His Own"

FORTHCOMING:

"Suddenly It's Spring"

Claudette Colbert

ious band of cattle rustlers to justice. Johnny Mack Brown, Raymond Hatton, Lynne Carver. Director: Derwin M. Abrahams.

Face of Marble, The....528....(72).....**Jan. 19**
Melodrama. A doctor who experiments in reviving the dead; a zombie dog with a thirst for blood, and a scheming housekeeper who believes in voodooism, are all bearers of destruction on a terror-ridden estate. John Carradine, Robert Shayne, Claudia Drake, Maris Wrixon, Willie Best. Director: William Beaudine.

Fear....507....(68) .....**Mar. 2**
Drama. A medical student, in need of funds, kills his professor and, through psychological methods is trapped by the police. Peter Cookson, Warren William, Anne Gwynne. Director: Alfred Zeisler.

Freddie Steps Out....515....(75).....**June 8**
Comedy With Music. A high school student's resemblance to a famous swoon crooner hiding out from a doting public, gets him into a merry mixup brought on by the arrival of the real singer's wife and child. Freddie Stewart, Warren Mills, June Preisser, Jackie Moran, Frankie Darro. Director: Arthur Dreifuss.

Frontier Feud....458....(54).....**Nov. 24, '45**
Western. Two U.S. marshals restore peace to a valley caught in the murderous grip of two feuding ranchers. Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre. Director: Lambert Hillyer.

Gay Cavalier, The....529....(65).....**Mar. 30**
Melodrama. Posing as a wealthy man, a bandit secretly assumes the identity of the Cisco Kid to pull off a stagecoach robbery and to trick a lovely girl into marriage, but eventually is exposed by the real Cisco Kid. Gilbert Roland, Martin Garralaga, Nacho Galindo, Ramsey Ames, Tristram Coffin, Drew Allen. Director: William Nigh.

Gentleman From Texas....562....(60).....**June 8**
Western. The mayor swears in a new marshal sent to stop stage holdups and to clean up the town. Johnny Mack Brown, Claudia Drake, Raymond Hatton, Tristram Coffin. Director: Lambert Hillyer.

Haunted Mine, The....566....(52).....**Mar. 2**
Western. A mysterious drowning in a haunted mine in a ghost town sends two U.S. marshals speeding there to investigate. Johnny Mack Brown, Raymond Hatton. Director: Derwin M. Abrahams.

High School Hero....517....(74).....**Sept. 7**
Musical Comedy. How students meet the crisis facing their school—a poor football team, lack of talent to put on a show, and a paper with dwindling circulation. Freddie Stewart, June Preisser, Ann Rooney, Frankie Darro, Jackie Moran. Director: Arthur Dreifuss.

In Fast Company....510....(63).....**June 22**
Comedy Drama. The Bowery Boys become involved in a taxicab war fostered by a crooked manager and his henchmen. Leo Gorcey, Huntz Hall, Jane Randolph, Judy Clark, Bobby Jordan, Billy Benedict. Director: Del Lord.

Joe Palooka, Champ....502....(70).....**May 28**
Drama. Based on the Ham Fisher cartoon character, in which the winner of a talent contest is trained for the heavyweight championship and scores a series of sensational knockouts. Leon Errol, Elyse Knox, Joe Kirkwood jr., Eduardo Ciannelli. Director: Reginald Le Borg.

Junior Prom....514....(69).....**May 11**
Comedy With Music. On the outcome of the student body's presidential election campaign hinges the fate of the school's largest annual donation. Freddie Stewart, June Preisser, Judy Clark, Jackie Moran, Frankie Darro. Director: Arthur Dreifuss.

Live Wires....509....(65).....**Jan. 12**
Comedy. The East Side Kids become the Bowery Boys in this first of a new series, in which the boys uncover an auto theft racket. Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, Pamela Blake, Mike Mazurki. Director: Phil Karlson.

Lonesome Trail, The....571....(55).....**Dec. 18, '45**
Musical Western. Wakely and his pal find their small western town overrun with crooks who fake a gold rush rumor in order to get new settlers they can fleece. Jimmy Wakely, Lee "Lasses" White, Johnny James. Director: Oliver Drake.

Missing Lady, The....525....(60).....**Aug. 17**
Mystery Drama. The Shadow has some narrow escapes while investigating the theft of a $250,000 jade statuette. Kane Richmond, Barbara Reed, George Chandler. Director: Phil Karlson.

Moon Over Montana....572....(54).....**Feb. 23**
Western With Music. Independent cattlemen fight to prevent the sale of their railroad stock to a rancher who is plotting to put them out of business. Jimmy Wakely, Lee "Lasses" White, Jennifer Holt. Director: Oliver Drake.

Red Dragon, The....513....(64).....**Feb. 2**
Murder Mystery. Charlie Chan matches wits with a fiendish murderer who is after the atomic bomb secret. Sidney Toler, Fortunio Bonanova, Benson Fong, Carol Hughes. Director: Phil Rosen.

Riders of the Dawn....464....(57).....**Nov. 3, '45**
Musical Western. Wakely and his pal bring to justice a villainous murderer who kills a child's parents in order to gain control of their oil land. Jim Wakely, Lee "Lasses" White, Johnny James, Phyllis Adair, Jack Beasley. Director: Oliver Drake.

Sensation Hunters....407....(62).....**Oct. 13, '45**
Drama. A headstrong girl takes the wayward path that ends in tragedy for herself and her lover. Robert Lowery, Doris Merrick, Eddie Quillan. Director: Christy Cabanne.

Shadow Returns, The....527....(61).....**Feb. 9**
Murder Mystery. A casket of gems brought from Australia, and four subsequent murders, lead the Shadow onto the trail of an almost perfect plot. Kane Richmond, Barbara Reed, Tom Dugan, Joseph Crehan, Pierre Watkin. Director: Phil Rosen.

Shadows on the Range....567....(57).....**Aug. 10**
Western. Working incognito for the Cattlemen's Association, an investigator runs into a tough cattle rustling outfit. Johnny Mack Brown, Raymond Hatton, Jan Bryant. Director: Lambert Hillyer.

Shadows Over Chinatown....518....(64)....**July 27**
Mystery Drama. Charlie Chan solves a torso murder and breaks up an insurance murder racket. Sidney Toler, Mantan Moreland, Victor Sen Young, Tanis Chandler. Director: Terry Morse.

South of Monterey....530....(63).....**June 15**
Outdoor Drama. The Cisco Kid and his men go to northern California to stop land grabs engineered by a couple of crooked officials. Gilbert Roland, Martin Garralaga, Frank Yaconelli, Marjorie Riordan. Director: William Nigh.

Spook Busters....512....(68).....**Aug. 24**
Action Drama. The Bowery Boys' first job as bug exterminators turns out to be with bugs of a different type—a mad doctor and his henchmen who carry on crazy experiments in a "haunted" house. Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Douglass Dumbrille. Director: William Beaudine.

Strange Mr. Gregory, The....516....(63)....**Jan. 12**
Drama. A sinister magician and hypnotist is in love with a married woman and frames her husband on a murder charge to get rid of him. Edmund Lowe, Jean Rogers, Don Douglas, Marjorie Hoshelle. Director: Phil Rosen.

Strange Voyage....521....(61).....**July 6**
Sea Drama. The ill-fated voyage of a crew in search of Spanish gold buried by a 16th century monk. Eddie Albert, Forrest Taylor, Martin Garralaga, Elena Verdugo, Bobby Cooper. Director: Irving Allen.

Sunbonnet Sue....501....(89).....**Oct. 8, '45**
Comedy With Music. The Bowery in the Gay Nineties during its most romantic era. Gale Storm, Phil Regan, George Cleveland, Minna Gombell, Raymond Hatton, Alan Mowbray. Director: Ralph Murphy.

Suspense....699....(101) .....**Special**....**June 15**
Drama. A psychological drama of murder is woven against a background of skating sequences. Belita, Barry Sullivan, Bonita Granville, Albert Dekker, Eugene Pallette. Director: Frank Tuttle.

Swing Parade of 1946....503....(74).....**Mar. 16**
Musical. Songs, music and romance, with an underlying story of a girl singer who wanted to become an actress. Gale Storm, Phil Regan, Connee Boswell, The Three Stooges, Louis Jordan and Tympany Five, Will Osborne Orchestra. Director: Phil Karlson.

Trail to Mexico....574....(56).....**June 29**
Western. Wakely and his pal weave in and out of one tough spot after another while foiling holdup attempts by the Texas Kid and his gang. Jimmy Wakely, Lee "Lasses" White, Dolores Castelli, the Saddle Pals and the Guadalajara Trio. Director: Oliver Drake.

Trigger Fingers....563....(54).....**Sept. 21**
Western. An outlaw gang after cached gold and other people's ranches is finally captured following a bloody reign of terror. Johnny Mack Brown, Raymond Hatton, Jennifer Holt. Director: Lambert Hillyer.

Under Arizona Skies....561....(60).....**Apr. 27**
Western. After a series of gun fights, a final showdown climaxes the war with cattle rustlers. Johnny Mack Brown, Reno Blair, Raymond Hatton, Riley Hill, Smith Ballew and Sons of the Sage. Director: Lambert Hillyer.

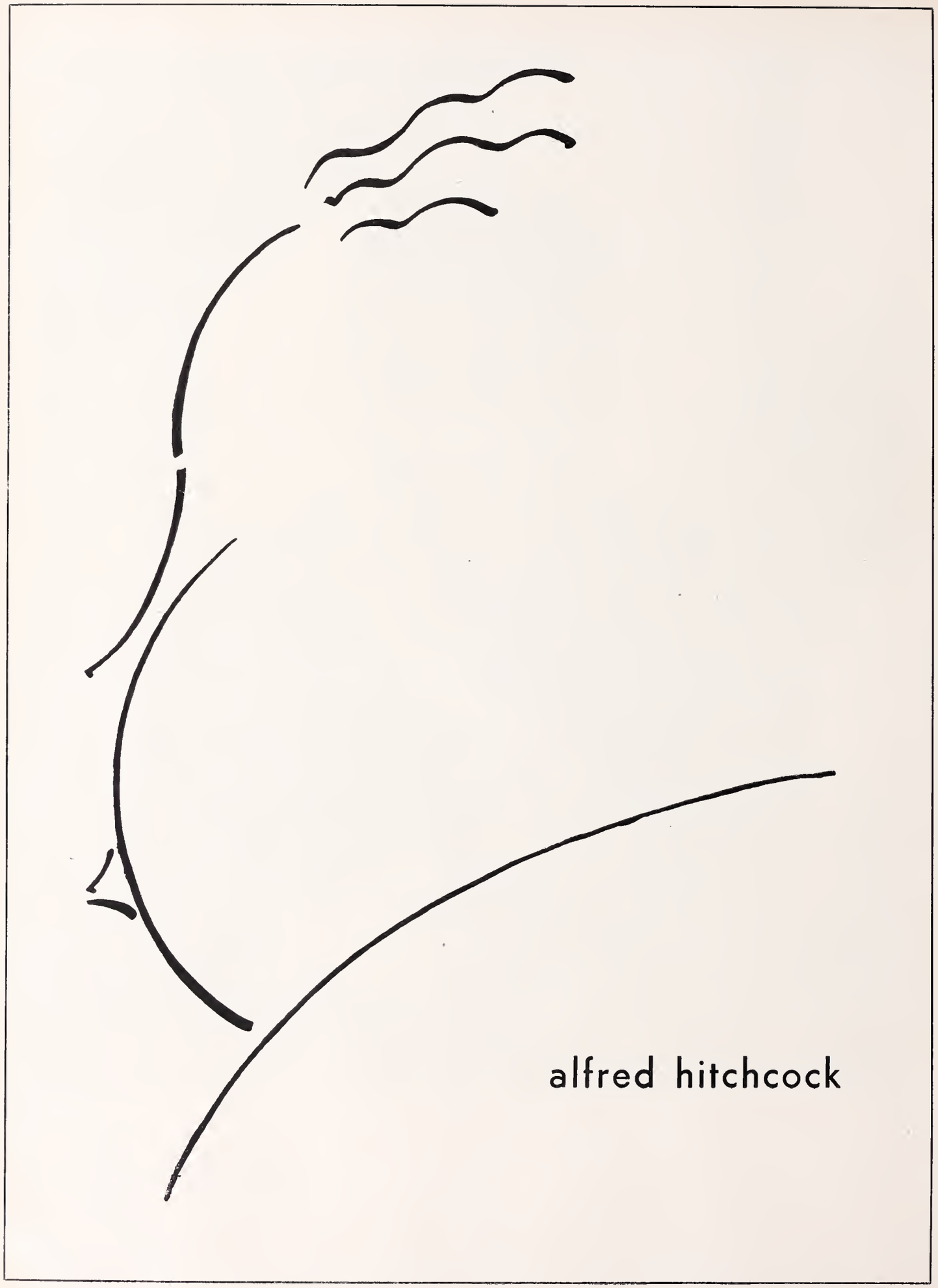
West of the Alamo....573....(57).....**Apr. 20**
Western. A couple of Texas rangers take jobs in a saloon to get the lowdown on a series of bank messenger robberies. Jimmy Wakely, Lee "Lasses" White, Iris Clive, Jack Ingram. Director: Oliver Drake.

Paramount

(September 28, 1945 thru September 13, 1946)

Blue Dahlia, The....4517....(99)..**Block 4—Apr. 19**
Mystery. An unfaithful wife is murdered

George Raft


alfred hitchcock

following her husband's return from the navy. Suspected of the crime, he dodges police and invades the underworld to find the murderer. Alan Ladd, Veronica Lake, William Bendix, Howard da Silva, Hugh Beaumont. Director: George Marshall.

Bride Wore Boots, The....4521
(86).....Block 5—May 31
Comedy. The domestic problems of a young couple, in which the wife, an ardent horsewoman, finds she has to choose between a husband and a horse. Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Robert Benchley. Director: Irving Pichel.

Duffy's Tavern....4501
(98).....Block 1—Sept. 28, '45
Comedy. Archie, in charge of Duffy's Tavern while Duffy is on vacation, gets himself into all sorts of jams and comical situations. Ed Gardner, Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour and the Duffy's Tavern cast. Director: Hal Walker.

Follow That Woman....4504
(70).....Block 1—Dec. 14, '45
Mystery Comedy. The wife of a detective tries to unravel a murder mystery left unsolved when her husband joined the army, and the latter has to promote a furlough to keep her out of jail. William Gargan, Nancy Kelly, Regis Toomey, Ed Gargan. Director: Lew Landers.

Hold That Blonde....4506
(76).....Block 2—Nov. 23, '45
Comedy. A young banking heir with kleptomaniac tendencies, gets involved with jewel thieves and a lovely blonde. Eddie Bracken, Veronica Lake, Albert Dekker, Willie Best, George Zucco. Director: George Marshall.

Hot Cargo....4523....(57).....Block 5—June 28
Melodrama. Two returned veterans call on the parents of their dead buddy, and stay to help them fight racketeers who threaten their trucking business. William Gargan, Jean Rogers, Philip Reed. Director: Lew Landers.

Jungle Princess, The....R5-3620
(84).....Sept. 1—Reissue
Adventure Melodrama. Dorothy Lamour, Ray Milland.

Kitty....4509....(104).....Block 2—May 10
Drama. The rise of a medieval model from a London guttersnipe to a duchess, and her numerous marriages en route. Paulette Goddard, Ray Milland, Constance Collier, Patric Knowles, Sara Allgood, Cecil Kellaway, Reginald Owen. Director: Mitchell Leisen.

Lost Weekend, The....4503
(100).....Block 1—Jan. 25
Drama. Study of a dipsomaniac who goes on a weekend binge that costs him everything, including the love of the girl who had made sacrificial efforts to cure him of drinking. Ray Milland, Jane Wyman, Phillip Terry, Howard da Silva. Director: Billy Wilder.

Love Letters....4502....(101)..Block 1—Oct. 26, '45
Drama. Love letters written by another man for a brother officer, lead to romance and tragedy, and ultimately leads back to happiness. Jennifer Jones, Joseph Cotten, Ann Richards, Cecil Kellaway, Gladys Cooper, Anita Louise. Director: William Dieterle.

Masquerade in Mexico....4512
(96).....Block 3—Feb. 22
Comedy With Music. An American showgirl in Mexico gets enmeshed in a jewel theft mixup, and masquerades as a Spanish countess, resulting in further entanglements. Dorothy Lamour, Arturo de Cordova, Patric Knowles, Ann Dvorak. Director: Mitchell Leisen.

Miss Susie Slagle's....4513
(88).....Block 3—Mar. 8
Drama. Traces the lives of the various medical students who live at Miss Slagle's boarding house, while taking the 4-year curriculum. Veronica Lake, Sonny Tufts, Joan Caulfield, Billy De Wolfe, Ray Collins. Director: John Berry.

Monsieur Beaucaire....4532
(93).....Special—Aug. 30
Comedy. Hope, as a bungling royal barber to Louis XV, flees to Spain and masquerades as a great French Duke swordsman, getting in and out of jams repeatedly. Bob Hope, Joan Caulfield, Patric Knowles, Marjorie Reynolds, Joseph Schildkraut. Director: George Marshall.

O.S.S....4526....(107).....Block 6—July 26
Spy Drama. Based on actual incidents taken from the files of the Office of Strategic Services, U.S. counterespionage branch. Alan Ladd, Geraldine Fitzgerald, Patric Knowles, Richard Benedict. Director: Irving Pichel.

Our Hearts Were Growing Up....4522
(84).....Block 5—June 14
Comedy. Two girls attending a fashionable finishing school get involved in a series of mixups when they unwittingly aid a bootlegger. Gail Russell, Diana Lynn, Brian Donlevy, Billy De Wolfe, William Demarest. Director: William D. Russell.

People Are Funny....4508
(93).....Block 2—Jan. 11
Comedy With Music. Based on the radio show of the same name, and concerns the efforts of a radio executive and his ace writer to ready a new show under "hilarious" obstacles. Jack Haley, Helen Walker, Rudy Vallee, Ozzie Nelson, Philip Reed. Director: Sam White.

Plainsman, The....R5-3624
(113).....Sept. 1—Reissue
Drama. Gary Cooper, Jean Arthur.

Road to Utopia....4531
(90).....Special—Mar. 22
Comedy. Crosby and Hope, in Alaska during the Gold Rush days, are mistaken for two Klondike killers, at the same time they are trying to capture the real crooks who stole Dottie's mine. Bing Crosby, Bob Hope, Dorothy Lamour, Robert Benchley. Director: Hal Walker.

Searching Wind, The....4527
(107).....Block 6—Aug. 9
Drama. U.S. ambassador to Italy meets newspaper woman at time of Mussolini's rise to power. Their love survives through the years, as their paths cross and recross. Robert Young, Sylvia Sidney, Ann Richards. Director: William Dieterle.

Stork Club, The....4507
(98).....Block 2—Dec. 28, '45
Comedy With Music. A hat-check girl saves a multi-millionaire from drowning, and is rewarded with charge accounts opened anonymously, but has a difficult time explaining the mystery to her boy friend. Betty Hutton, Barry Fitzgerald, Don DeFore, Robert Benchley. Director: Hal Walker.

Strange Love of Martha Ivers, The
4529....(117).....Block 6—Sept. 13
Drama. A girl kills her aunt, which murder casts its shadow over the lives of four persons who share the secret. Barbara Stanwyck, Van Heflin, Lizabeth Scott, Kirk Douglas. Director: Lewis Milestone.

Swamp Fire....4528....(69).....Block 6—Sept. 6
Drama. The life, loves and adventures of the Cajuns of the Bayou country, the bar pilots who run the Mississippi river boats. Johnny Weissmuller, Virginia Grey. Buster Crabbe, Carol Thurston. Director: William H. Pine.

They Made Me a Killer....4518
(66).....Block 4—May 3
Drama. A lad involved in a murder of which he is innocent, escapes from the police to corner the real killers. Robert Lowery, Barbara Britton, Lola Lane, Frank Albertson. Director: William C. Thomas.

To Each His Own....4524
(122).....Block 5—July 5
Drama. Heart-tugging story of a London woman executive who befriends an American flyer in World War II, and he learns he is her son born out of wedlock after his father was killed in World War I. Olivia de Havilland, John Lund, Mary Anderson, Phillip Terry, Bill Goodwin. Director: Mitchell Leisen.

Tokyo Rose....4511....(70).....Block 3—Feb. 8
Melodrama. The story of Tokyo Rose, whose siren voice carried death with each broadcast she made from Japan. Byron Barr, Osa Massen, Don Douglas, Richard Loo, Keye Luke, Lotus Long. Director: Lew Landers.

Virginian, The....4516....(90)....Block 4—Apr. 5
Western. Story of a man commissioned to establish law and order in a Wyoming town in the 1880s, whose stern code of justice made no exceptions in fulfilling his duty. Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton, Fay Bainter, Henry O'Neill. Director: Stuart Gilmore.

Well-Groomed Bride, The....4519
(75).....Block 4—May 17
Comedy Drama. Romance blossoms over the fight for ownership of a bottle of champagne, by a naval lieutenant who wants it for christening an aircraft carrier, and a bride-to-be who wants it for her wedding. Ray Milland, Olivia de Havilland, Sonny Tufts, James Gleason. Director: Sidney Lanfield.

PRC Pictures

(October 23, 1945 thru September 21, 1946)

Ambush Trail....(58).....Feb. 17
Western. A two-fisted ranch owner battles outlaws of the plains and brings them to justice. Bob Steele, Syd Saylor, Lorraine Miller, I. Stanford Jolley. Director: Harry Fraser.

Avalanche....(70).....June 20
Murder Mystery. A pair of U.S. treasury department agents go to a lonely, snowbound mountain lodge to arrest a wealthy industrialist for tax evasion, and run into a murder nest. Bruce Cabot, Roscoe Karns, Helen Mowery, Veda Ann Borg. Director: Irving Allen.

Blonde for a Day....(68).....Aug. 29
Mystery. Michael Shayne, the detective,

Hal Wallis Productions, Inc.

Releasing Through

Robert Cummings

comes to the rescue of a newspaper friend who was wounded by a gambling mob he was trying to expose in his column. Hugh Beaumont, Kathryn Adams, Cy Kendall, Paul Bryar, Richard Fraser. Director: Sam Newfield.

◎Caravan Trail, The....(65).....**Apr. 20**
Western. The singing cowboy exposes the robber barons who have been fleecing the homesteaders of Red Rock City. Eddie Dean, Al LaRue, Emmett Lynn, Jean Carlin. Director: Robert Emmett.

Club Havana....(62).....**Oct. 23, '45**
Drama. A drama of love, murder and mixed human emotions is unfolded in the course of one evening at the club. Margaret Lindsay, Tom Neal, Don Douglas, Isabelita, Carlos Molina and his band. Director: Edgar G. Ulmer.

◎Colorado Serenade....(70).....**June 30**
Western Musical. Eddie and his pal clean up a western town run by a lawless outfit. Eddie Dean, Roscoe Ates, Mary Kenyon, Forrest Taylor. Director: Robert Emmett Tansey.

Danny Boy....(66).....**Jan. 8**
Drama. An overseas dog veteran returns a hero from the service. His boy master saves him from a death sentence after he has been labeled as vicious. Robert "Buzzy" Henry, Ralph Lewis, Sybil Merritt, Helen Brown, "Ace." Director: Terry Morse.

Detour....(69).....**Nov. 30, '45**
Drama. A hitchhiker, confronted with a situation that makes him appear guilty of a murder of which he is innocent, runs away, and his life from then on is hounded by fear and a fighting conscience. Tom Neal, Ann Savage, Claudia Drake. Director: Edgar G. Ulmer.

Devil Bat's Daughter....(69).....**Apr. 15**
Drama. A psychiatrist kills his wife and cunningly instills a murder fixation in a girl patient so as to cause her to confess the killing as her own. Rosemary La Planche, John James, Michael Hale, Holly Lamont. Director: Frank Wisbar.

Down Missouri Way....(83).....**Special—Sept. 1**
Musical. The natives get a treat when a Hollywood company comes to the Ozarks to shoot a film centered around a donkey. Martha O'Driscoll, John Carradine, Eddie Dean, William Wright, Roscoe Ates. Director: Josef Berne.

◎Enchanted Forest, The
(77).....**Special—Dec. 8, '45**
Outdoor Drama. The lives of several people are enmeshed in the enchanted forest, including a baby who is brought up as a child of nature by animals and a kindly hermit. Edmund Lowe, Brenda Joyce, Bill Severn, Harry Davenport. Director: Lew Landers.

Fighting Bill Carson....(51).....**Oct. 31, '45**
Western. Crabbe and his pal "Fuzzy," track down a gang of bank robbers, headed by the town's leading citizen. Buster Crabbe, Al St. John, Kay Hughes, Stan Jolley. Director: Sam Newfield.

Flying Serpent, The....(60).....**Feb. 20**
Murder Mystery An archeologist tries to guard his secret discovery from prying eyes by releasing a flying serpent that kills. Several murders occur until a young radio "sleuth" unravels the mystery. George Zucco, Ralph Lewis, Hope Kramer. Director: Sherman Scott.

Gentlemen With Guns....(52).....**Mar. 27**
Western. A correspondence courtship leads to a murder frameup and a near-hanging. Buster Crabbe, Al St. John, Patricia Knox. Director: Sam Newfield.

Ghost of Hidden Valley....(56).....**June 3**
Western. A haunted ranch turns out to be "haunted" by cattle thieves who use the property for routing herds to the border. Buster Crabbe, Al St. John, Jean Carlin, John Meredith. Director: Sam Newfield

How Do-o-o-o You Do
(69 and 83).....**Dec. 24, '45**
Mystery Comedy. A group of radio stars, vacationing incognito at a resort hotel, run into a murder mystery with no "murder." Bert Gordon, Harry Von Zell, Cheryl Walker, Frank Albertson. Director: Ralph Murphy.
(Two different running times, for use on either single or double bill program).

I Ring Doorbells....(67).....**Feb. 25**
Mystery Comedy. From Russell Birdwell's book of a newspaper man who runs into a murder mystery and the unique manner in which he solves it. Anne Gwynne, Robert Shayne, Roscoe Karns, Pierre Watkin. Director: Frank Strayer.

Larceny in Her Heart....(68).....**July 10**
Mystery Drama. Michael Shayne, detective, searching for a missing heiress, finds her dead in his office and is faced with a murder charge. Hugh Beaumont, Cheryl Walker, Ralph Dunn, Paul Bryar. Director: Sam Newfield.

Lightning Raiders....(61).....**Jan. 7**
Western. Two wild west detectives track down a gang of mail bandits working in cahoots with the local banker. Buster Crabbe, Al "Fuzzy" St. John, Mady Laurence. Director: Sam Newfield.

Mask of Diijon, The....(70).....**Apr. 9**
Melodrama. The story of a fiend who hypnotizes people into committing suicide and murder. Erich Von Stroheim, Jeanne Bates, Denise Vernac, Hope Landin. Director: Lew Landers.

Murder Is My Business....(65).....**Apr. 10**
Mystery. Michael Shayne, the detective, gets involved in a couple of murders after taking on the case of a wealthy woman who is being blackmailed. Hugh Beaumont, Cheryl Walker, Lyle Talbot, Pierre Watkin. Director: Sam Newfield.

Navajo Kid, The....(59).....**Nov. 21, '45**
Western. The Navajo Kid avenges the murder of his foster father, killed by three bandits. Bob Steele, Syd Saylor, Caren Marsh, Edward Cassidy, Stanley Blystone. Director: Harry Fraser.

Outlaws of the Plains....(56).....**Sept. 21**
Western. Swindlers resort to "spiritualism" as a means of selling worthless property to the gullible townspeople. Buster Crabbe, Al St. John, Pattie McCarty. Director: Sam Newfield.

Overland Riders....(54).....**Aug. 21**
Western. Black-hearted villains who hold up a stagecoach and kill the driver are brought to justice. Buster Crabbe, Al St. John, Patti McCarty, Slim Whitaker. Director: Sam Newfield.

Prairie Badmen....(55).....**July 17**
Musical Western. The badmen battle for buried gold in the wild west. Buster Crabbe, Al "Fuzzy" St. John, Patricia Knox, John L. Buster. Director: Sam Newfield.

Prairie Rustlers....(55).....**Nov. 7, '45**
Western. When a good man has a crooked double, the two are bound to fight it out some day. They do. Buster Crabbe, Al St. John, Evelyn Finley. Director: Sam Newfield.

Queen of Burlesque....(67).....**July 24**
Mystery. Two rival burlesque stars clash, and when one of them is murdered, the other becomes No. 1 on the suspect list. Evelyn Ankers, Carleton Young, Marian Martin, Craig Reynolds, Rose La Rose. Director: Sam Newfield.

◎Romance of the West....(60).....**Mar. 20**
Western. The new singing cowboy exposes a crooked element making trouble between the Indians and the white men. Eddie Dean, Joan Barton, Emmett Lynn. Director: Robert Emmett.

Secrets of a Sorority Girl....(58).....**Aug. 15**
Mystery Melodrama. Experiences of misfortune are the lot of a neurotic girl, resulting from her friendship with a reporter turned villain. Mary Ware, Rick Vallin, Addison Richards. Director: Lew Landers.

Six Gun Man....(59).....**Feb. 1**
Western. A six-gun marshal and his partner fight an outlaw gang of cattle rustlers terrorizing a frontier town. Bob Steele, Syd Saylor, Jean Carlin. Director: Harry Fraser.

◎Song of Old Wyoming....(67).....**Nov. 12, '45**
Western with Music. A new cowboy crooner makes his appearance in this yarn of Wyoming's bitter fight to become a state. Eddie Dean, Sarah Padden, Al La Rue, Jennifer Holt. Director: Robert Emmett.

Strange Holiday....(59).....**Sept. 2**
Drama. The reaction and mixed emotions of a man who, returning from a vacation in the north woods, suddenly finds America has been taken over by the Nazis. Claude Rains, Gloria Holden, Martin Kosleck. Milton Kibbee. Director: Arch Oboler.

Strangler of the Swamp....(60).....**Jan. 1**
Horror Play. The swamp is haunted by a mad ghost bent on revenge for having been hanged for a crime he did not commit. Rosemary La Planche, Robert Barratt, Blake Edwards. Director: Frank Wisbar.

Terrors on Horseback....(55).....**Aug. 14**
Western. A girl dies in a stagecoach holdup, and vengeance becomes the motive in tracking the killer to his lair. Buster Crabbe, Al St. John, Patti McCarty, I. Stanford Jolley. Director: Sam Newfield.

Thunder Town....(57).....**Apr. 10**
Western. Paroled from prison on a bank robbery charge, the hero sets out to prove his innocence by bringing the real outlaws to justice. Bob Steele, Syd Saylor, Ellen Hall. Director: Harry Fraser.

White Pongo....(74).....**Special—Nov. 2, '45**
Melodrama. A group of scientists in search of an albino gorilla in the wilds of the Belgian Congo, run into murder, intrigue, hidden gold hordes and romance. Richard Fraser, Maris Wrixon, Lionel Royce, Al Eben. Director: Sam Newfield.

Why Girls Leave Home
(70).....**Special—Oct. 31, '45**
Melodrama. A girl with ambitions to sing in a night club, leaves home, and becomes entangled with mobsters. Pamela Blake, Sheldon Leonard, Lola Lane, Elisha Cook jr., Claudia Drake. Director: William Berke.

PANDRO S. BERMAN

PRODUCER

Metro-Goldwyn-Mayer

Finished:

"UNDERCURRENT"

In Production:

"SEA OF GRASS"

In Preparation:

"IF WINTER COMES"

"GREEN MANSIONS"

"MAY FLAVIN"

"THE FORTUNES OF RICHARD MAHONEY"

"BEFORE THE SUN GOES DOWN"

"THE WHISPERING CUP"

"LIFE'S FOR THE LOVING"

TAY GARNETT

DIRECTOR

Winner of Two BOXOFFICE Blue Ribbon
Awards During 1944-45 Season

"Valley of Decision"
July 1945
M-G-M

"Mrs. Parkington"
Dec. 1944
M-G-M

CURRENT RELEASE:

"The Postman Always Rings Twice"

M-G-M

IN PRODUCTION:

"The Big Haircut"

Paramount

Wife of Monte Cristo, The
(80) .....Special—Apr. 23
Melodrama. Her husband wounded, Mrs. Cristo daringly takes over to halt the activities of the villainous prefect of police of Paris, in 1832. John Loder, Lenore Aubert, Fritz Kortner, Martin Kosleck. Director: Edgar G. Ulmer.

RKO Radio

(August 1945 thru August 1946)

Along Came Jones....681
(90) .....Special—'45
Comedy Western. A shy, tramp cowboy, mistaken for the west's toughest hombre, gets involved more and more trying to square himself with the sheriff and Cupid at the same time. Gary Cooper, Loretta Young, William Demarest, Dan Duryea. Director: Stuart Heisler. (An International picture.)

Badman's Territory....622
(98) .....Group 5—May 31
Western. Notorious outlaws such as the James Boys, the Daltons, Belle Starr, Sam Bass, Little Britches and Cattle Annie, are depicted in this saga of America's frontier history, during that period from 1850-1899, when a portion of the U.S. was outside the control of the federal government. Randolph Scott, Ann Richards, George Hayes, Ray Collins. Director: Tim Whelan.

Bamboo Blonde, The....630
(68) .....Group 6—June 11
Comedy With Music. A pilot in the South Pacific names his bomber after a night club girl in the States, and its heroic exploits bring fame and success to the girl and a happy ending to the romance. Frances Langford, Ralph Edwards. Russell Wade, Iris Adrian. Director: Anthony Mann.

Bedlam....628....(79) .....Group 6—Apr. 19
Melodrama. Depicts the abused, neglected and exploited lives of the inmates of an insane asylum during the 17th century, and how a courageous girl risked her life to bring about reform. Boris Karloff, Anna Lee, Richard Fraser, Glenn Vernon, Ian Wolfe. Director: Mark Robson.

Bells of St. Mary's, The....661
(126) .....Special—Dec. 6, '45
Drama. Depicts the sacrifice and service to God and mankind, of a young priest and a nun, who are spiritual father and mother to the children in a parochial school. Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan. Director: Leo McCarey. (A Rainbow Production.)

Cornered....612....(102) .....Group 3—Dec. 17, '45
Drama. A Canadian airman, released from a German prison camp, pursues a Nazi war criminal to Buenos Aires, seeking revenge, and gets mixed up with both collaborationists and anticollaborationists. Dick Powell, Walter Slezak, Micheline Cheirel, Nina Vale, Morris Carnovsky. Director: Edward Dmytryk.

Crack-Up....627....(93) .....Group 6—June 11
Psychological Mystery Drama. An art museum curator battles an elusive and murderous maniac operating a racket in forged art masterpieces. Pat O'Brien, Claire Trevor, Herbert Marshall. Director: Irving Reis.

Deadline at Dawn....617
(83) .....Group 4—Feb. 25
Mystery Drama. Evidence of murder points to one of a trio, a taxi dancer, a taxi driver and a sailor, who have until dawn to prove their innocence. Susan Hayward, Paul Lukas, Bill Williams, Joseph Calleia, Osa Massen. Director: Harold Clurman.

Dick Tracy....613....(61) ....Group 3—Dec. 17, '45
Melodrama. Tracy is after Splitface. a revenge-crazed slayer with 14 victims marked for murder. Morgan Conway, Anne Jeffreys, Mike Mazurki, Jane Greer. Director: William Berke.

Ding Dong Williams....623
(62) .....Group 5—Apr. 15
Comedy With Music. Music, romance and comedy against the background story of a swing band leader who couldn't read or write a note of music, but who became a musical sensation. Glenn Vernon, Marcy McGuire, Felix Bressart, Anne Jeffreys, Richard Korbel. Director: William Berke.

Falcon in San Francisco, The....603
(66) .....Group 1—Aug. 6, '45
Mystery. The Falcon is involved with a gang of silk thieves. Plot leads through a trail of six murders before the killer and his gang are caught. Tom Conway, Rita Corday, Edward S. Brophy, Sharon Moffett, Robert Armstrong. Director: Joseph E. Lewis.

Falcon's Alibi, The....629
(62) .....Group 6—June 11
Mystery. The Falcon becomes enmeshed in three murders and a pearl robbery, but redeems himself by breaking down the killer's almost airtight alibi. Tom Conway, Rita Corday, Vince Barnett, Elisha Cook jr. Director: Ray McCarey.

First Yank into Tokyo....607
(82) .....Group 2—Sept. 24, '45
Melodrama. An American ace surrenders his identity for his country to get the secret of the atomic bomb from the inventor, held as a prisoner of war in Japan. Tom Neal, Barbara Hale, Marc Cramer, Richard Loo, Keye Luke. Director: Gordon Douglas.

From This Day Forward....616
(95) .....Group 4—Feb. 25
Drama. How a young married couple, very much in love, overcome two years of struggles and disappointments. Joan Fontaine, Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown. Director: John Berry.

Game of Death, A....619
(72) .....Group 4—Feb. 25
Melodrama. Shipwreck victims lured to an island match wits with a head-hunting madman. John Loder, Audrey Long, Edgar Barrier, Russell Wade. Director: Robert Wise.

George White's Scandals....602
(95) .....Group 1—Aug. 6, '45
Musical. Music, production numbers and songs are woven into a story of the humor, problems, romance and glamor that go with the casting and opening of the Scandals. Joan Davis, Jack Haley, Phillip Terry, Martha Holliday. Director: Felix E. Feist.

Heartbeat....622....(102) .....Special—May 10
Comedy Drama. A girl in postwar Paris, while seeking a job, somehow gets involved in a school for pickpockets, and her first assignment is to steal a watch at the embassy ball. Ginger Rogers, Jean Pierre Aumont, Adolphe Menjou, Basil Rathbone. Director: Sam Wood. (Hakim).

Hotel Reserve....615
(79) .....Group 3—Dec. 17, '45
Spy Melodrama. British-made film. A guest at a French seaside resort, before the war, is falsely accused of being a Nazi agent. To prove his innocence, he sets a trap for the real spy. James Mason, Lucie Mannheim, Raymond Lovell, Julien Mitchell. Director: Victor Hanbury.

Isle of the Dead....608
(72) .....Group 2—Sept. 24, '45
Horror Mystery. A Greek general, fighting an island plague breakout, is enmeshed with vampires and witchcraft, and an innocent girl is blamed for the deaths. Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery. Director: Mark Robson.

Johnny Angel....604....(79) ..Group 1—Aug. 6, '45
Mystery Melodrama. A merchant marine captain unravels the mystery surrounding the murder of his father at sea, while commander of a freighter. George Raft, Claire Trevor, Signe Hasso, Margaret Wycherly. Director: Edwin L. Marin.

Kid From Brooklyn, The....652
(114) .....Special—Apr. 18
Comedy With Music. The famous funnyman rises from a timid milkman to a sensational welterweight champ, but really gets fighting mad when he learns his winning bouts were "fixed." Danny Kaye, Virginia Mayo, Vera-Ellen, Steve Cochran. Director: Norman Z. McLeod. (Samuel Goldwyn.)

Make Mine Music....692
(75) .....Special—Apr. 20
Musical Fantasy. Disney's feature-length cartoon in ten parts, with the Disney stars, Willie the Whale, and Sonia, the gullible duck. Narrating and singing voices of Nelson Eddy, Dinah Shore, Benny Goodman and Orchestra, Andrews Sisters, Jerry Colonna, Andy Russell. Supervising director: Joe Grant.

Mama Loves Papa....601
(61) .....Group 1—Aug. 6, '45
Comedy. Mother tries to push Father into big-time career in public life, but Father proves too honest for the job. Leon Errol, Elisabeth Risdon, Edwin Maxwell, Paul Harvey, Charlotte Winters. Director: Frank Strayer.

Man Alive....696....(70) .....Group 2—Sept. 24, '45
Comedy. A husband, thought dead, returns and turns "ghost" to haunt his wife away from an ardent suitor. Pat O'Brien, Adolphe Menjou, Ellen Drew, Rudy Vallee, Fortunio Bonanova. Director: Ray Enright.

Partners in Time....625....(74) ..Group 5—Apr. 15
Comedy. Lum and Abner appear as young men, time being 40 years ago when both were courting the same girl in Pine Ridge. Chester Lauck, Norris Goff, Pamela Blake, John James, Teala Loring. Director: William Nigh.

Pinocchio....691
(87) .....Special—Dec., '45—Reissue
Walt Disney feature-length cartoon.

Radio Stars on Parade....695
(69) .....Group 1—Aug. 6, '45
Comedy With Music. A songstress tries her luck in Hollywood, but is blocked at every turn through a vicious plot against her by a Chicago night club owner. Wally Brown, Frances Langford, Alan Carney, Skinnay Ennis and his band, Don Wilson. Director: Leslie Goodwins.

Riverboat Rhythm....620
(65) .....Group 4—Feb. 25
Comedy With Music. Errol poses as a southern colonel, ends up on a honeymoon with a strange woman, and becomes involved in a feud, a murder and a duel. Leon Errol,

Edward G. Robinson

Burgess Meredith

Since Discharge From AAF:

"G. I. Joe"

"Diary of a Chambermaid"*

"Magnificent Doll"

In Production:

"A Miracle Can Happen"*

Currently on Broadway in:

"Playboy of the Western World"

*Co-Producer with Benedict Bogeaus

Glenn Vernon, Walter Catlett, Marc Cramer, Frankie Carle Orchestra. Director: Leslie Goodwins.

Sing Your Way Home....614
(72).....Group 3—Dec. 17, '45
Musical Comedy. A news correspondent chaperons a group of adolescent entertainers to America. A shipboard romance and a garbled news cable cause a merry mixup. Jack Haley, Marcy McGuire, Anne Jeffreys, Donna Lee, Glenn Vernon. Director: Anthony Mann.

Spanish Main, The....610
(102).....Group 2—Sept. 24, '45
Melodrama. Adventure and daring romance on the high seas, against a background of swashbuckling piracy in the days of the 17th century. Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes. Director: Frank Borzage.

Spiral Staircase, The....611
(83).....Group 3—Dec. 17, '45
Mystery Drama. Murder strikes in a household of persons with physical defects, and suspicion points to several before the culprit is found. Dorothy McGuire, George Brent, Ethel Barrymore, Kent Smith. Director: Robert Siodmak.

Stranger, The....683....(95).....Special—July 10
Drama. A respected young college professor, haunted by the finger of suspicion pointed at him for murder, through a strange quirk of fate, meets death in a freak accident. Orson Welles, Loretta Young, Edward G Robinson, Philip Merivale. Director: Orson Welles. (An International picture.)

Tarzan and the Leopard Woman....618
(72).....Group 4—Feb. 25
Adventure. Tarzan ends a reign of terror by the "Leopard Men," headed by a beautiful queen, which threatens annihilation to a tribe of white men in Africa. Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Edgar Barrier, Acquanetta. Director: Kurt Neumann.

Till the End of Time....626
(105).....Group 6—July 23
Drama. A returned GI falls in love with the widow of a flyer, whose love and understanding influence and help him readjust to civilian life. Dorothy McGuire, Robert Mitchum, Guy Madison, William Gargan. Director: Edward Dmytryk.

Tomorrow Is Forever....682
(105).....Special—Feb. 20
Drama. The poignant story of a great love that spanned two wars. Claudette Colbert, Orson Welles, George Brent, Lucile Watson, Richard Long, Natalie Wood. Director: Irving Pichel. (An International picture.)

Truth About Murder, The....624
(63).....Group 5—Aug.
Murder Mystery. A district attorney is faced with the unpleasant task of prosecuting his best friend for murder. Morgan Conway, Bonita Granville, Rita Corday, Don Douglas, Edward Norris. Director: Lew Landers.

Wanderer of the Wasteland....609
(67).....Group 2—Sept. 24, '45
Western. From Zane Grey's novel of an embittered lad whose parents had been murdered by bandits. Love teaches him the futility of hate. James Warren, Richard Martin, Audrey Long, Robert Barrat. Directors: Edward Killy, Wallace Grissell.

Without Reservations....621
(107).....Group 5—June 7
Comedy. An authoress, en route to Hollywood to script her first novel, stumbles into a wild cross-country romance with a marine captain. Claudette Colbert, John Wayne, Don DeFore. Director: Mervyn LeRoy.

Republic

(September 7, 1945 thru November 8, 1946)

A Guy Could Change....508....(65).....Jan. 27
Drama. Story of a father who resented his infant daughter after his wife died, and how a gingham-and-cottage girl changed his bitter outlook on life. Allan Lane, Jane Frazee, Twinkle Watts, Bobby Blake, Adele Mara. Director: William K. Howard.

Alias Billy the Kid....555....(56).....Apr. 17
Western. Sunset fights to clear a girl on a cattle rustling charge and to convict the real villain. Sunset Carson, Peggy Stewart, Tom London, Roy Barcroft. Director: Thomas Carr.

An Angel Comes to Brooklyn....503
(70).....Nov. 27, '45
Musical. An "angel" is sent down from heaven to help a talented young singer and dancer gain proper recognition. Kaye Dowd, Robert Duke, David Street, Barbara Perry, Charles Kemper. Director: Leslie Goodwins.

Bandits of the Badlands....551
(56).....Sept. 14, '45
Western. Sunset poses as an escaped convict to track down the man who murdered his brother. Sunset Carson, Peggy Stewart, Si Jenks, John Merton, Forrest Taylor. Director: Thomas Carr.

California Gold Rush....565....(56).....Feb. 4
Western. Red Ryder arrives on the scene to prevent a lawless gang from getting control of a stagecoach line. Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart. Director: R. G. Springsteen.

Captain Tugboat Annie....504....(70)..Nov. 17, '45
Action Drama. Tugboat Annie wants to adopt a boy, but finds herself with a young veteran on her hands. Her attempts to rehabilitate him furnish the story. Jane Darwell, Edgar Kennedy, Charles Gordon, Mantan Moreland, Pamela Blake. Director: Phil Rosen.

Catman of Paris, The....514
(66).....Special—Apr. 20
Murder Mystery. All Paris is terrorized by the gruesome crimes of a cat-faced man, who goes on a killing rampage during periodic lapses of memory, which make him assume the qualities of a cat. Carl Esmond, Lenore Aubert, Adele Mara, Douglass Dumbrille. Director: Lesley Selander.

Cherokee Flash, The....553....(55).....Dec. 13, '45
Western. Sunset's dad, a former outlaw gone straight, is framed by his old gang, who are after his land, and Sunset comes to the rescue. Sunset Carson, Linda Stirling, Tom London, Roy Barcroft, John Merton. Director: Thomas Carr.

Colorado Pioneers....563....(55).....Nov. 14, '45
Western. Red Ryder takes charge of a group of delinquent boys, and teaches them discipline and fair play. Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft. Director: R. G. Springsteen.

Conquest of Cheyenne....568....(56).....July 22
Western. Red Ryder saves a young lady from oil swindlers who try to gyp her out of valuable ranch property. Wild Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart. Director: R. G. Springsteen.

Crime of the Century....511....(56).....Feb. 28
Melodrama. A newsman disappears after following a story lead on a fantastic murder plot against a corporation head. Stephanie Bachelor, Michael Browne, Martin Kosleck, Betty Shaw, Ray Walker. Director: Philip Ford.

Dakota....505....(82).....Dec. 25, '45
Western Drama. Speculators run rampant in the year 1870, and Dakota homesteaders become victims of ruthless racketeers. John Wayne, Vera Hruba Ralston, Walter Brennan, Ona Munson. Director: Joseph Kane.

Days of Buffalo Bill....554....(56).....Feb. 8
Western. Sunset is framed by gamblers for murder, but defies death and danger to prove his innocence. Sunset Carson, Peggy Stewart, Tom London, Jay Kirby, James Craven, Rex Lease. Director: Thomas Carr.

Earl Carroll Sketchbook....530....(90).....Aug. 22
Musical. A radio commercial jingle writer won't do anything about his real talent as a musician, so his secretary takes things in her own hands. Constance Moore, William Marshall, Bill Goodwin, Hillary Brooke, Edward Everett Horton. Director: Albert S. Rogell.

El Paso Kid, The....556....(55).....May 22
Western. A young outlaw balks at cold-blooded murder, reforms and goes on the side of the law. Sunset Carson, Marie Harmon, Edmund Cobb, Hank Patterson. Director: Thomas Carr.

French Key, The....619....(67).....May 18
Comedy Melodrama. A gold coin found clutched in the hand of a murdered man, leads a pair of amateur sleuths on an exciting trail involving a beautiful night club girl, gold miners, millionaires, coin collectors and more dead men. Albert Dekker, Mike Mazurki, Evelyn Ankers. Director: Walter Colmes.

Gay Blades....509....(67).....Jan. 25
Comedy. A girl talent scout learns the hard way that you can't make a movie star out of an ice-hockey hero when he prefers ice-hockey to grease paint. Allan Lane, Jean Rogers, Edward Ashley, Frank Albertson, Anne Gillis. Director: George Blair.

G. I. War Brides....528....(69).....Aug. 12
Comedy Drama. The adventures and romance of an English girl stowaway on a war bride ship which takes her to America. Anna Lee, James Ellison, Harry Davenport, Stephanie Bachelor. Director: George Blair.

Girls of the Big House....502....(68)....Nov. 2, '45
Drama. Framed, a girl is sent to prison for a year, where she is thrown among the worst elements of a woman's prison. Lynne Roberts, Virginia Christine, Marion Martin, Adele Mara, Richard Powers. Director: George Archainbaud.

Glass Alibi, The....516....(68).....Apr. 27
Melodrama. Story of a perfect heel whose alibi in a murder case which turns out to be suicide, traps him on a second actual murder. Paul Kelly, Douglas Fowley, Anne Gwynne, Maris Wrixon. Director: W. Lee Wilder.

Home in Oklahoma....5542....(....).....Nov. 8
Western. A girl reporter, suspicious of foul play in the supposed accidental death of a

Dudley Nichols

Producer - Director

RKO RADIO PICTURES

In Distribution:

"SISTER KENNY"

☆

In Preparation:

Eugene O'Neill's
"MOURNING BECOMES ELECTRA"

LEWIS MILESTONE

DIRECTOR

Produced and Directed

"A WALK IN THE SUN"

20th Century-Fox

Currently Directing

"ARCH OF TRIUMPH"

Enterprise

wealthy rancher, sets out to prove her contentions. Roy Rogers, George "Gabby" Hayes, Dale Evans. Director: William Witney.

©Home on the Range....5501....(55).....Apr. 18
Western. A rancher who loves animals, uses his land as a wild game preserve, but becomes the victim of a nefarious plot to deprive him of the property. Monte Hale, Adrian Booth, Bobby Blake, Bob Nolan and Sons of the Pioneers. Director: Robert Springsteen.

In Old Sacramento....517....(89).....May 31
Outdoor Drama. For the love of a beautiful girl, a stagecoach robber decides to reform—after one more holdup—which proves too late. William Elliott, Constance Moore, Hank Daniels, Ruth Donnelly. Director: Joseph Kane.

Inner Circle, The....526....(57).....Aug. 7
Drama. Plot centers around the murder of a scandal-peddling radio commentator. Adele Mara, Warren Douglas, William Frawley, Ricardo Cortez. Director: Philip Ford.

Invisible Informer, The ....529....(57).....Aug. 19
Melodrama. A detective agency, sent to investigate the reported theft of a necklace, uncovers skulduggery in the household of a destitute but aristocratic family. Linda Stirling, William Henry, Adele Mara, Gerald Mohr. Director: Philip Ford.

Last Crooked Mile, The....527....(67).....Aug. 9
Melodrama. A private detective, out to trace some stolen money, becomes involved with a beautiful girl, who turns out to be a dangerous character. Don Barry, Ann Savage, Adele Mara, Tom Powers. Director: Philip Ford.

Madonna's Secret, The....510....(79).....Feb. 16
Murder Mystery. Suspicion of murder falls on a French artist when three of his beautiful models are found to have been killed in the same way. A potential fourth model-victim uncovers the real murderer. Francis Lederer, Gail Patrick, Ann Rutherford. Director: William Thiele.

©Man From Rainbow Valley....5502
(56).....June 15
Western With Music. A prize horse is stolen and the plot deals with the fight to get it back. Monte Hale, Adrian Booth, Jo Ann Marlowe, Sagebrush Serenaders. Director: Robert Springsteen.

Marshal of Laredo....562....(56).....Oct. 7, '45
Western. Red Ryder's first assignment as the new marshal of Laredo, is to track down a bandit outfit terrorizing the country. Wild Bill Elliott, Bobby Blake, Peggy Stewart, Robert Grady, Roy Barcroft. Dirctor: R. G. Springsteen.

Murder in the Music Hall....512
(84).....Apr. 10
Mystery. Death strikes during an elaborate ice ballet, and a "blind" man is the only witness to the murder. Vera Hruba Ralston, William Marshall, Helen Walker, Nancy Kelly, William Gargan, Ann Rutherford. Director: John English.

My Pal Trigger....5541....(79).....July 10
Western. Story of two men and a race horse. Roy Rogers, George "Gabby" Hayes, Dale Evans, Jack Holt. Director: Frank McDonald.

Mysterious Mr. Valentine, The....531
(56).....Sept. 3
Melodrama. Mystery is centered around a hit-and-run accident in which one of two business partners is killed. The remaining partner collects the insurance, then is found dead. William Henry, Linda Stirling, Virginia Christine. Director: Philip Ford.

Night Train to Memphis....523....(67)....July 12
Drama. A man who served a prison sentence on a false charge, after his release unknowingly becomes friends with the very man who had framed him. Roy Acuff and His Smoky Mountain Boys, Allan Lane, Adele Mara, Roy Barcroft. Director: Lesley Selander.

One Exciting Week....521....(69).....June 8
Comedy. The town prepared a celebration and a $10,000 fund for a returned war hero, who develops a case of amnesia and thinks he is a tough bank robber. Al Pearce, Pinky Lee, Jerome Cowan, Shemp Howard, Mary Treen, The Teen-Agers. Director: William Beaudine.

©Out California Way....5503....(67).....Sept. 6
Outdoor Drama. A cowboy and his performing horse have a small part in a movie, and become victims of jealousy by a rival western star. Monte Hale, Adrian Booth, Bobby Blake. Director: Lesley Selander.

Passkey to Danger....518....(58).....May 11
Mystery Drama. Two girl detectives solve the murder of a wealthy playboy at a swank dude ranch. Stephanie Bachelor, Kane Richmond, Adele Mara, Gregory Gay. Director: Lesley Selander.

Phantom of the Plains....561....(55)..Sept. 7, '45
Western. Red Ryder exposes a phony duke and saves a young woman from an unfortunate marriage. Bill Elliott, Bobby Blake, Alice Fleming, Ian Keith. Director: Lesley Selander.

Plainsman and the Lady, The....(....).....
Western. A rival company attempts to halt the new Pony Express service. William Elliott, Vera Ralston, Gail Patrick, Joseph Schildkraut, Donald Barry. Director: Joseph Kane.

Red River Renegades....557....(55).....July 25
Western. Sunset Carson avenges the death of his friend, killed in a stagecoach holdup, and captures the bandit gang terrorizing the countryside. Sunset Carson, Peggy Stewart, Bruce Langley, Edmund Cobb, Tom London. Director: Thomas Carr.

Rendezvous With Annie....525....(89).....July 22
Comedy. A husband, supposedly overseas for two years, has a hectic time proving he is the father of the baby born to his wife following his return. Eddie Albert, Faye Marlowe, Gail Patrick. Director: Allan Dwan.

Rio Grande Raiders....558....(56).....Sept. 9
Western. Sunset uncovers a holdup plot by a rival stagecoach line and wipes out the owner and his gang. Sunset Carson, Linda Stirling, Bob Steele. Director: Thomas Carr.

Roll On Texas Moon....542....(68).....Sept. 12
Western. Rogers is called in to help prevent a range war between cattlemen and sheepmen. Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans. Director: William Witney.

Rough Riders of Cheyenne....552
(56).....Nov. 1, '45
Western. An outside gang keeps a feud going between two "feudin' " families for their own evil purposes, but Cupid finally settles the differences. Sunset Carson, Peggy Stewart, Mira McKinney, Monte Hale. Director: Thomas Carr.

Scotland Yard Investigator....501
(68).....Sept. 30, '45
Mystery Melodrama. Scotland Yard follows a trail of murders in tracking down a band of art thieves after the Mona Lisa painting. Sir Aubrey Smith, Erich Von Stroheim, Stephanie Bachelor. Director: George Blair.

Sheriff of Redwood Valley....566....(56)..Mar. 29
Western. Red Ryder and Little Beaver help the Reno Kid, when he is framed by a crooked lawyer. Bill Elliott, Bobby Blake, Bob Steele, Alice Fleming, Peggy Stewart. Director: R. G. Springsteen.

Song of Mexico....506....(57).....Dec. 28, '45
Comedy Musical. A stage girl goes to Mexico to forget a blighted romance. Her fiance follows and more misunderstandings occur, but all ends well. Adele Mara, Edgar Barrier, George Lewis, Jacqueline Dalya. Director: James A. Fitzpatrick.

Specter of the Rose....524....(90).....July 5
Drama. A ballerina marries her dancing partner, unaware that he is afflicted with a strange homicidal madness and is wanted by the police for the murder of his former wife. Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen, Lionel Stander. Director: Ben Hecht.

Strange Impersonation, A....513....(68)....Mar. 16
Drama. A girl chemist is the victim of a diabolical plot by a jealous rival that leads to murder. The whole thing turns out to be a dream. Brenda Marshall, William Gargan, Hillary Brooke, Ruth Ford, H. B. Warner. Director: Anthony Mann.

Sun Valley Cyclone....567....(55).....May 10
Western. How Red Ryder and Little Beaver capture the last of a gang of notorious horse thieves. Bill Elliott, Bobby Blake, Alice Fleming, Monte Hale. Director: R. G. Springsteen.

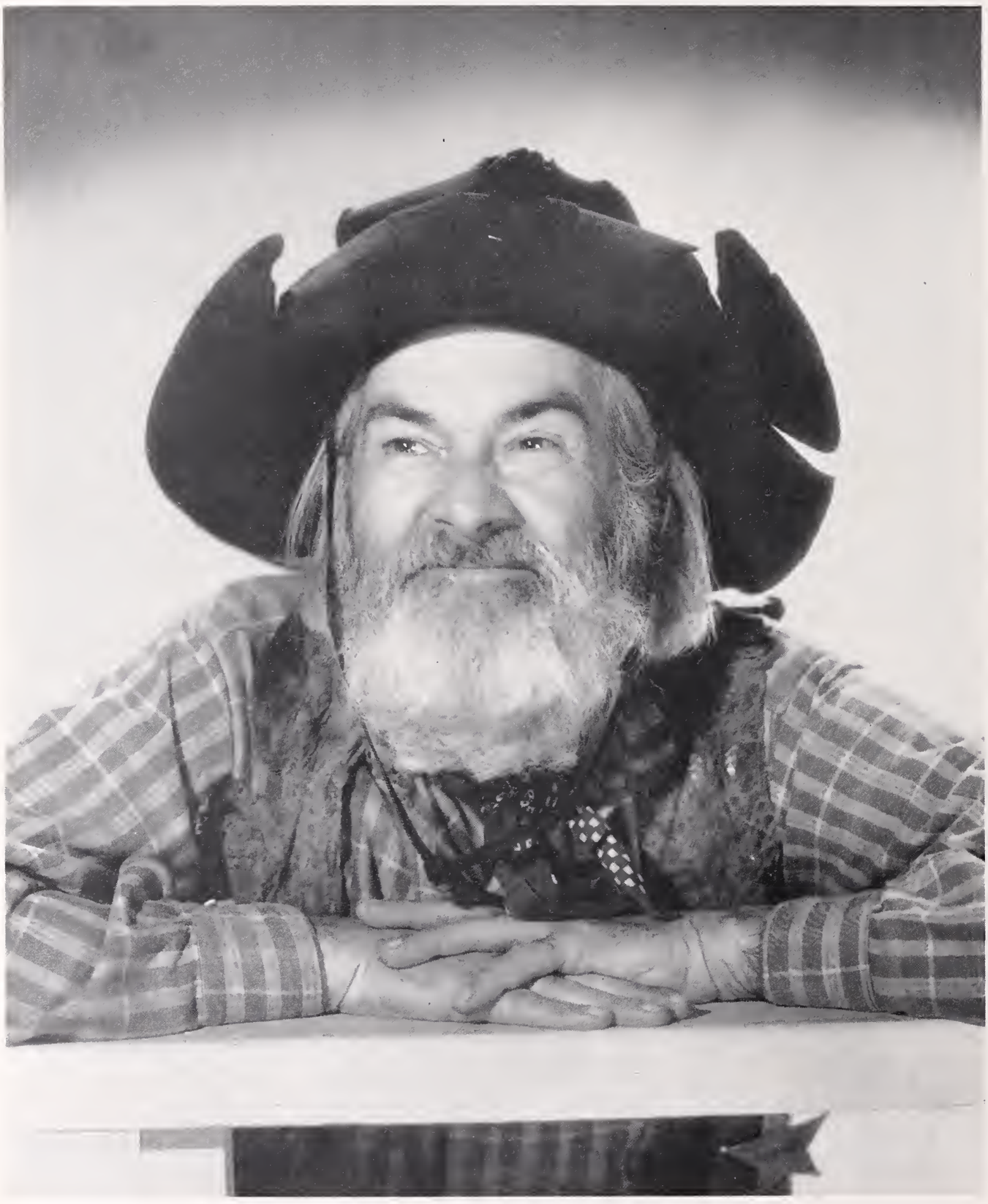
That Brennan Girl....(....).....
Drama. A young girl, victim of her environment, leads a mixed-up life that brings tears and heartaches. James Dunn, Mona Freeman, William Marshall. Director: Alfred Santell.

Traffic in Crime....522....(56).....June 28
Murder Mystery. A fearless young newspaper man is hired to clean up a gangster-ridden town. Kane Richmond, Adele Mara, Anne Nagel, Wilton Graff. Director: Lesley Selander.

Under Nevada Skies....541....(69).....Aug. 26
Musical Western. A murder is linked with a missing chest containing a valuable document. Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans. Director: Frank McDonald.

Undercover Woman, The....515....(56)....Apr. 11
Murder Mystery. A girl detective, called in on a case to help a wife gather evidence for a divorce from her playboy husband, is faced with two subsequent murders to solve. Stephanie Bachelor, Robert Livingston, Richard Fraser, Isabel Withers. Director: Thomas Carr.

Valley of the Zombies....520....(56).....May 24
Horror Play. A mad zombie goes on a murder binge when he finds it necessary to obtain periodic blood transfusions in order to keep from lapsing into a cataleptic state.



George "Gabby" Hayes

Robert Livingston, Adrian Booth, Ian Keith. Director: Philip Ford.

Wagon Wheels Westward....564
(56).....Dec. 21, '45
Western. Red Ryder helps new settlers overcome a crooked gang preventing their settlement in a new frontier town. Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Roy Barcroft. Director: R. G. Springsteen.

Woman Who Came Back, The....507
(68).....Dec. 13, '45
Psychological Drama. A girl believes herself to be the accursed, reincarnated spirit of a witch burned 300 years ago by one of her ancestors. John Loder, Nancy Kelly, Otto Kruger, Ruth Ford. Director: Walter Colmes.

GENE AUTRY WESTERN REISSUES
1945-46

Blue Montana Skies....5307....(56).....Dec. 1, '45

Gold Mine in the Sky....5308....(59).....Jan. 15

Guns and Guitars....5306....(58).....Oct. 15, '45

Man From Music Mountain....5303
(58).....Aug. 5, '45

Melody Ranch....5301....(86).....Apr. 15, '45

Rancho Grande....5304....(67).....Aug. 15, '45

Springtime in the Rockies....5302
(59).....June 10, '45

Under Fiesta Stars....5305....(61)....Sept. 1, '45

Screen Guild

God's Country....4603....(62).....May 1
Outdoor Drama. From James Oliver Curwood's novel of a fugitive from the law who risks his freedom to save the forest. Robert Lowery, Helen Gilbert, William Farnum, Buster Keaton. Director: Robert Tansey.

Northwest Trail....4602
(65).....Action Pietures—Nov., '45
Outdoor Drama. A Canadian Mountie's adventures with a gang of illegal gold miners. Bob Steele, Joan Woodbury, John Litel, Madge Bellamy, Raymond Hatton. Director: Derwin Abrahams.

Wildfire....4601....(60).....May
Outdoor Drama. A wild stallion condemned to death by a gang of horse thieves who try to cash in on the terror they arouse, is saved by two men. In turn, the horse saves the life of each of them. Bob Steele, Sterling Holloway, William Farnum, Virginia Maples, John Miljan. Director: Robert Tansey.

20th Century-Fox

(August, 1945 to August, 1946)

And Then There Were None....611
(97).....Nov., '45
Mystery Drama. Seven homicides and one suicide occur out of a group of ten persons marooned on an island. Suspicion of murder points to one of the two left. Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, Sir C. Aubrey Smith, Judith Anderson. Director: Rene Clair.

Anna and the King of Siam....634
(128).....August
Drama. The influence an English governess exerts in her efforts to westernize a king whose barbaric instincts overshadow his progressive desires. Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb. Director: John Cromwell.

Behind Green Lights....620....(64).....February
Melodrama. A "Grand Hotel" murder in a metropolitan police substation, has ace reporters and detectives at each other's throats in an attempt to solve the mystery. Carole Landis, William Gargan, Richard Crane, Mary Anderson. Director: Otto Brower.

Bell for Adano, A....601....(103).....Aug., '45
Drama. How an American major, AMG administrator of a Sicilian port town, endeavors to fulfill with sympathy and understanding the simple needs of the villagers. John Hodiak, William Bendix, Gene Tierney, Montague Banks, Fortunio Bonanova, Henry Armetta. Director: Henry King.

Captain Eddie....604....(107).....Sept., '45
Drama. The screen biography of Capt. Edward V. Rickenbacker, World War I flying ace, highlighting the dramatic events of his rescue during World War II. Fred MacMurray, Lynn Bari, Charles Bickford, Thomas Mitchell, Lloyd Nolan, James Gleason. Director: Lloyd Bacon.

Caribbean Mystery, The....605
(65).....Sept., '45
Mystery Melodrama. The perilous adventures of a Brooklyn private dective, sent to the Caribbeans to investigate the strange disappearance of several geologists. James Dunn, Sheila Ryan, Edward Ryan, Jackie Paley, Reed Hadley. Director: Robert Webb.

Cluny Brown....628....(100).....June
Comedy. A Czech refugee, house guest of a wealthy Englishman, falls in love with a servant girl on the estate, resulting in hilarious complications. Charles Boyer, Jennifer Jones, Reginald Gardiner, Peter Lawford, Sir C. Aubrey Smith. Director: Ernst Lubitsch.

Colonel Effingham's Raid....610
(70).....February
Drama. How a retired colonel implanted the ideals of democracy in a sleepy, Georgia community and awakened its citizens to a sense of civic pride. Charles Coburn, Joan Bennett, William Eythe, Allyn Joslyn, Elizabeth Patterson, Donald Meek, Frank Craven. Director: Irving Pichel.

Dark Corner, The....625....(99).....May
Melodrama. A vicious murder plot, in which a husband employs a man to trick another man into killing his wife's lover. Lucille Ball, Clifton Webb, William Bendix, Mark Stevens, Kurt Kreuger. Director: Henry Hathaway.

Do You Love Me....626....(91).....May
Musical Romance. The overnight transformation of a classical singer to a swing-time glamor girl. Maureen O'Hara, Dick Haymes, Harry James, Reginald Gardiner, Richard Gaines. Director: Gregory Ratoff.

Doll Face....617....(80).....January
Comedy With Music. A burlesque queen devises a hoax that skyrockets her to Broadway. Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda. Director: Lewis Seiler.

Dolly Sisters, The....609....(114).....Nov., '45
Musical. Biography of a pair of international stage idols of yesteryear. Betty Grable, John Payne, June Haver, S. Z. Sakall, Reginald Gardiner. Director: Irving Cummings.

Dragonwyck....623....(103 .....April
Drama. From Anya Seton's novel of a young farm girl's rise to mistress of a magnificent estate, in the 19th century, and the tragic fate of her villainous husband. Gene Tierney, Walter Huston, Vincent Price, Glenn Langan. Director: Joseph L. Mankiewicz.

Fallen Angel....612....(97)..... Dec., '45
Drama. A triangle involving a philandering husband, a wife's blind faith, and a sordid murder. Alice Faye, Dana Andrews, Linda Darnell, Charles Bickford, Bruce Cabot. Director: Otto Preminger.

House on 92nd Street, The....608
(88).....Oct., '45
Spy Drama. How the FBI closed in on America's most dangerous spies, with the help of an American college athlete who was sent to Hamburg to be trained in Gestapo espionage. William Eythe, Lloyd Nolan, Signe Hasso, Gene Lockhart. Director: Henry Hathaway.

It Shouldn't Happen to a Dog....632
(70).....July
Comedy Drama. A frustrated crime reporter runs a phony story about a robbery, which backfires when it turns out to be real. Carole Landis, Allyn Joslyn, Margo Woods, Henry Morgan. Director: Herbert I. Leeds.

Jesse James....618....(106).....Feb.—Reissue
Western. Tyrone Power, Henry Fonda, Nancy Kelly, Randolph Scott.

Johnny Comes Flying Home....624
(65).....April
Drama. Three ex-army fliers establish a one-plane commercial airline, but are handicapped by financial difficulties. Richard Crane, Faye Marlowe, Martha Stewart, Charles Russell. Director: Benjamin Stoloff.

Junior Miss....603....(94).....Aug., '45
Comedy. From the Broadway stage hit about two teen-age daughters whose attempts to appear grown-up bring about a combination of farcical misunderstandings and parental headaches. Peggy Ann Garner, Allyn Joslyn, Michael Dunne, Faye Marlowe, Mona Freeman. Director: George Seaton.

Leave Her to Heaven....614
(110).....Special—Jan.
Drama. Psychological drama of a beautiful girl whose vicious nature brings tragedy to herself and those around her. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price. Director: John M. Stahl.

Rendezvous 24....627....(70).....May
Spy Melodrama. How an American secret service agent in U.S.-occupied Germany foils the attempts of Nazi underground scientists to blow up Paris with a radio-controlled atomic bomb. William Gargan, Pat O'Moore, David Leonard, Maria Palmer, Herman Bing. Director: James Tinling.

Return of Frank James, The....619
(92).....Feb.—Reissue
Western Drama. Henry Fonda, Gene Tierney.

Sentimental Journey....621....(94).....March
Drama. A devoted wife who knows she will die of a heart attack at any time,

FRANCHOT TONE

Management
M. C. Levee

LEWIS ALLEN

Director

COMPLETED:

"The Imperfect Lady"

"The Perfect Marriage"

SHOOTING:

"Desert Town"

(A Hal Wallis Production)

Jimmy Durante

M-G-M

•

Randolph Scott

adopts a child to take her place when she is gone. John Payne, Maureen O'Hara, William Bendix, Sir Cedric Hardwicke. Director: Walter Lang.

Shock 615....(70) .....**February**
Drama. Shock causes a girl to lapse into amnesia after witnessing a murder, and the murderer attempts to hide behind her tortured mind by having her adjudged insane. Vincent Price, Lynn Bari, Frank Latimore, Anabel Shaw, Michael Dunne. Director: Alfred Werker.

◎**Smoky**....631....(87) .....**July**
Drama. The screen version of Will James' book about a man and his horse, and the adventures that unfold for both after the animal is stolen and made into an outlaw horse. Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot. Director: Louis King.

Somewhere in the Night....629....(110).....**June**
Mystery Drama. A veteran U.S. marine, suffering from amnesia, tries to establish his identity, and finds himself involved in a murder-robbery mystery. John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte, Josephine Hutchinson. Director: Joseph L. Mankiewicz.

Spider, The....613....(61).....**Dec., '45**
Mystery. A vaudeville trouper, aided by a wise-cracking detective, undertakes to solve the mysterious disappearance of her twin sister. Richard Conte, Faye Marlowe, Kurt Kreuger, Martin Kosleck. Director: Robert Webb.

◎**State Fair**....607....(100).....**Oct., '45**
Musical Comedy. A couple of youthful romances, lively band numbers, an elaborate night club scene, plus the competitive excitement of the fair itself, comprise the story. Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek. Director: Walter Lang.

Strange Triangle....630....(65).....**June**
Drama. A wife loves another man, he loves another girl, and the girl, in turn, loves the husband. A strange triangle that ends in tragedy. Signe Hasso, Preston Foster, Anabel Shaw, John Sheppard, Roy Roberts. Director: Ray McCarey.

Walk in the Sun, A....616....(117).....**March**
War Drama. Story of the famed Lee platoon of the Texas division that made history in the Salerno invasion. Dana Andrews, Richard Conte, George Tyne, Lloyd Bridges, Sterling Holloway. Director: Lewis Milestone.

Way Ahead, The....606....(106).....**Aug., '45**
War Drama. A Two Cities production. Portrays the bravery of British service men in their fight against the Fascist enemy. David Niven, Raymond Huntley, Billy Hartnell, Stanley Holloway. Director: Carol Reed. (Foreword by Quentin Reynolds.)

◎◎**Wilson**....602....(154).....**Special—Aug., '45**
Biographical Drama. The story of President Wilson and his fight for a future permanent world peace. Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke. Director: Henry King.

Yank in London, A....622....(106).....**March**
Drama. Depicts, through the reactions, romance and fighting of a Yank sergeant in England, the differences and likeness of Americans and British. Anna Neagle, Rex Harrison, Dean Jagger, Jane Darwell. Director: Herbert Wilcox.

United Artists

(July 13, 1945 thru May 10, 1946)

Abilene Town....525....(89).....**Jan. 11**
Western Drama. A two-gun, two-fisted town marshal battles lawlessness and a wildcat dancer. Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges, Howard Freeman. Director: Edwin L. Marin. (Jules Levey)

◎**Blithe Spirit**....520....(96).....**Dec. 14, '45**
Comedy. A Two Cities production. An English novelist and his second wife are harassed by the haunting spirit of the first wife. Kay Hammond, Constance Cummings, Rex Harrison, Margaret Rutherford. Director: David Lean. (Coward-Cineguild)

Breakfast in Hollywood....526....(91).....**Feb. 22**
Comedy. From the nationally popular radio program, blended with a dash of romance, tears and music. Tom Breneman, Bonita Granville, Eddie Ryan, Beulah Bondi, Raymond Walburn, Billie Burke, ZaSu Pitts. Director: Harold Schuster. (Golden Pictures)

Captain Kidd....515....(89).....**Aug. 24, '45**
Drama. Captain Kidd, the swashbuckling pirate, tries to plunder the sea lanes, but is outwitted by a lad seeking revenge for his dead father. Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen. Director: Rowland V. Lee. (Benedict Bogeaus)

Diary of a Chambermaid, The....522
(86) .....**Feb. 15**
Melodrama. The strange experiences and difficulties of a French chambermaid in a house of eccentrics. Paulette Goddard, Burgess Meredith, Hurd Hatfield, Francis Lederer. Director: Jean Renoir. (Bogeaus-Meredith)

Getting Gertie's Garter....519
(82).....**Nov. 30, '45**
Farce. An absent-minded young scientist gets in Dutch with his wife when he tries to retrieve a garter he had given in his bachelor days to a girl now engaged to his best friend. Dennis O'Keefe, Marie McDonald, Barry Sullivan, Binnie Barnes, J. Carrol Naish. Director: Allan Dwan. (Edward Small)

Johnny in the Clouds....521....(88).....**Mar. 15**
War Drama. Depicts the loves and trials of RAF fliers at an Anglo-American air base in England, during the war years. Michael Redgrave, John Mills, Rosamund John, Douglass Montgomery. Director: Anthony Asquith. (Two Cities)

Night in Casablanca, A....530....(85).....**May 10**
Comedy. The Marx brothers take over a hotel in postwar Casablanca, where strange, violent happenings lead to the suspicion that Nazis are using the place as a hideout for smuggled, wartime loot. Groucho, Harpo and Chico Marx, Charles Drake, Lois Collier. Director: Archie Mayo. (Loew-Hakim)

Outlaw, The.....(116).....**Feb. 8**
Drama. Portrays the life of the colorful, "bad man of the West," known as Billy the Kid, who became a frontier legend. Jane Russell, Jack Buetel, Walter Huston, Thomas Mitchell. Director: Howard Hughes. (Hughes)

Paris—Underground....517....(97)....**Oct. 20, '45**
War Drama. Based on Etta Shiber's dramatic book of two women in Nazi-occupied Paris, who risked their lives to assist Allied fliers to freedom. Constance Bennett, Gracie Fields, Kurt Kreuger. Director: Gregory Ratoff. (Constance Bennett)

Rebecca....529....(130).....**Apr. 26—Reissue**
Drama. Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders. (Selznick-International)

◎**Spellbound**....518....(111).....**Dec. 28, '45**
Drama. Based on Francis Beeding's novel, "The House of Dr. Edwardes." Story is about a man suffering from amnesia, who is suspected of crime, and is helped by a woman psychiatrist. Ingrid Bergman, Gregory Peck, Leo Carroll, Jean Acker. Director: Alfred Hitchcock. (David O. Selznick)

◎**Story of G.I. Joe**....513....(111).....**July 13, '45**
Drama. Screen tribute to the American foot soldiers, as portrayed by the late Ernie Pyle in his book. Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd. Director: William A. Wellman. (Lester Cowan)

Whistle Stop....524....(85).....**Jan. 25**
Drama. A Nero Film production. Depicts the seamier side of life and love in a small American community. George Raft, Ava Gardner, Victor McLaglen, Tom Conway. Director: Leonide Moguy. (Seymour Nebenzal)

Young Widow....527....(99).....**Mar. 1**
Drama. How a bewildered young war widow, haunted by the past, eventually is able to make a new life for herself. Jane Russell, Louis Hayward, Faith Domergue, Kent Taylor, Marie Wilson. Director: Edwin L. Marin. (Hunt Stromberg)

Universal

(September 7, 1945 thru August 30, 1946)

Bad Men of the Border....1101
(56).....**Sept. 28, '45**
Western. A U.S. deputy marshal poses as an outlaw to trail a counterfeit ring working below the border. Kirby Grant, Fuzzy Knight, Armida, Barbara Sears, Francis McDonald, Edmund Cobb. Director: Wallace W. Fox.

Because of Him....516....(88).....**Jan. 18**
Comedy Drama. A waitress uses the autograph of a famous stage actor to write her own letter of recommendation, and through the hoax lands a leading part in his play. Deanna Durbin, Franchot Tone, Charles Laughton, Helen Broderick. Director: Richard Wallace.

Black Angel....543....(80).....**Aug. 2**
Mystery. Story of a man who murdered in a drunken stupor, and an innocent man who was saved from the electric chair at the eleventh hour. Dan Duryea, June Vincent, Peter Lorre, Constance Dowling. Director: Roy William Neill.

Blonde Alibi....527....(62)..... **Apr. 12**
Mystery. Circumstantial evidence points to an innocent man in the slaying of a prominent doctor and the theft of a valuable Gutenberg bible. Martha O'Driscoll, Tom Neal, Donald MacBride, Robert Armstrong. Director: Will Jason.

◎**Canyon Passage**....541....(92).....**July 26**
Historical Western. The conquest of the Pacific Northwest by hardy pioneers who

Don Ameche

MANAGEMENT:

M. C. A.

Merle Oberon

MANAGEMENT
WALLACE E. HUNT

ALICE FAYE

Carmen Miranda

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fought the Indians and braved the dangers of the Oregon Trail. Dana Andrews, Brian Donlevy, Susan Hayward, Patricia Roc, Hoagy Carmichael. Director: Jacques Tourneur.

Cat Creeps, The....532....(57).....May 17
Melodrama. A cat and a large sum of money figure in a series of murders, which take place on a lonely island in the Florida Keys. Noah Beery jr., Lois Collier, Fred Brady, Douglass Dumbrille, Jonathan Hale. Director: Erle C. Kenton.

Code of the Lawless....1102....(56)....Oct. 19, '45
Western. An undercover agent smashes a powerful corporation combine that has been levying exorbitant taxes upon the ranchers. Kirby Grant, Fuzzy Knight, Poni Adams. Director: Wallace W. Fox.

Crimson Canary, The....509....(64)....Nov. 9, '45
Mystery Melodrama. A night club entertainer is murdered and suspicion falls on the band leader, whose fiancee ultimately finds the real culprit. Noah Beery jr., Lois Collier, Danny Morton, Claudia Drake. Director: John Hoffman.

Cuban Pete....542....(61).....July 26
Musical. Romance blossoms when a radio advertising agency sends a pretty girl to Cuba to persuade a band leader to sign a contract for their air show. Desi Arnaz, Joan Fulton, Beverly Simmons, Don Porter, King Sisters. Director: Jean Yarbrough.

Daltons Ride Again, The....510
(72) .....Nov. 23, '45
Western. The Daltons try to make a fresh start in Argentina, but become enmeshed in a crime wave not of their making. Alan Curtis, Kent Taylor, Lon Chaney, Noah Beery jr., Martha O'Driscoll. Director: Ray Taylor.

Danger Woman....539....(60).....July 12
Melodrama. A physics professor is the victim of an unscrupulous plot to steal his atomic theory. Brenda Joyce, Don Porter, Patricia Morison, Milburn Stone. Director: Lewis D. Collins.

Dark Horse, The....540....(59).....July 19
Comedy. A returned GI, who just wants rest and peace, is high pressured into entering politics and running for alderman. Phillip Terry, Ann Savage, Allen Jenkins, Jane Darwell, Donald MacBride. Director: Will Jason.

Dead of Night....547....(76).....Aug. 23
Mystery Drama. A British psychological film about an architect whose strange dream makes him a killer. Mervyn Johns, Michael Redgrave, Roland Culver, Frederick Valk, Sally Ann Howes. Directors: Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamar.

Dressed to Kill....534....(72).....June 7
Mystery Drama. A pair of murders sends Sherlock Holmes and his aide on a wild trail in search of three identical music boxes, which hold the key to evidence needed to convict a dangerous woman criminal and her gang. Basil Rathbone, Nigel Bruce, Patricia Morison. Director: Roy William Neill.

◎Frontier Gal....513....(84).....Dec. 21, '45
Drama. A fugitive from the law is apprehended in a western village after his marriage to a girl saloon operator. He serves six years while his wife and daughter wait for his release. Yvonne De Carlo, Rod Cameron, Andy Devine, Fuzzy Knight. Director: Charles Lamont.

Girl on the Spot....515....(75).....Jan. 11
Drama with Music. Strange circumstances enmesh a girl singer in a gangster killing, and she plays detective on the side while continuing her career. Lois Collier, Jess Barker, George Dolenz, Fuzzy Knight, Richard Lane. Director: William Beaudine.

Gun Town....1104....(53).....Jan. 18
Western. A federal agent smashes a lawless outfit that seeks to incite the Apache Indians to war on the peaceful settlers. Kirby Grant, Fuzzy Knight, Lyle Talbot, Claire Carleton. Director: Wallace W. Fox.

Gunman's Code....1107....(56).....Aug. 30
Western. A Wells Fargo agent tracks down the ringleader of a stagecoach gang and they fight it out in a pistol duel. Kirby Grant, Fuzzy Knight, Jane Adams. Director: Wallace W. Fox.

Her Adventurous Night....538....(76).....July 5
Comedy. A boy with a fantastic imagination lands his folks in jail when he spins a yarn about their criminal life. Dennis O'Keefe, Helen Walker, Scotty Beckett, Fuzzy Knight. Director: John Rawlins.

House of Dracula....511....(67).....Dec. 7, '45
Horror Drama. Dracula, Frankenstein, the Wolf Man, a hunchback girl, and a mad scientist, are blended into a chain of terrifying events. Lon Chaney, Martha O'Driscoll, John Carradine, Lionel Atwill, Onslow Stevens. Director: Erle C. Kenton.

House of Horrors....525....(65).....Mar. 29
Horror Melodrama. "The Creeper," saved from drowning by a crazed sculptor, is used as a dupe to carry out the latter's revenge plots calling for murder. Bill Goodwin, Robert Lowery, Virginia Grey, Rondo Hatton, Martin Kosleck. Director: Jean Yarbrough.

Idea Girl....518....(60).....Feb. 8
Comedy With Music. A song plugger for a music publishing firm exploits some ideas of her own which get the firm in trouble. Jess Barker, Julie Bishop, George Dolenz, Alan Mowbray. Director: Will Jason.

Inside Job....537....(65).....June 28
Melodrama. An ex-convict is forced by a racketeer to rob the department store where he works or have his prison record exposed. Preston Foster, Alan Curtis, Ann Rutherford, Joe Sawyer. Director: Jean Yarbrough.

Killers, The....548....(102).....Aug. 30
Mystery. Traces the solving of several intricate and interlocking crimes by an insurance adjuster. Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker. Director: Robert Siodmak.

Lawless Breed....1106....(56).....Aug. 16
Western. A bank bandit gang staging a series of bold robberies is brought to justice. Kirby Grant, Fuzzy Knight, Jane Adams. Director: Wallace W. Fox.

Little Giant....520....(91).....Feb. 22
Comedy. A farm boy goes to the big city to make good as a salesman, gets involved in all sorts of jams before emerging as a supersalesman, only to return to the farm and his old sweetheart. Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline DeWit. Director: William A. Seiter.

Lover Come Back....536....(90).....June 21
Comedy. A girl executive for a dress firm learns her war correspondent husband, just back from overseas, is chummy with her photographer, and she retaliates by playing up to her boss. Lucille Ball, George Brent, Vera Zorina, Charles Winninger. Director: William A. Seiter.

Madonna of the Seven Moons....526
(88) .....Apr. 5
Drama. A Gainsborough production made in England. Depicts the life and tragic end of a woman with a dual personality. Phyllis Calvert, Stewart Granger, Patricia Roc, Peter Glenville, John Stuart, Reginald Tate, Peter Murray-Hill. Director: Arthur Crabtree.

Man in Grey, The....523....(92).....Mar. 15
Costume Drama. A Gainsborough film, produced in England. A ruthless woman attempts to steal the titled husband of her best friend and benefactor, which results in tragedy for all. Margaret Lockwood, James Mason, Phyllis Calvert, Stewart Granger. Director: Leslie Arliss.

Men in Her Diary....502....(73).....Sept. 14, '45
Comedy. A mousy secretary keeps a diary of imaginary love affairs, which book falls into the hands of her boss's wife, and a sensational divorce trial follows. Peggy Ryan, Jon Hall, Louise Allbritton, Virginia Grey, William Terry. Directors: Howard Welsch, Charles Barton.

◎Night in Paradise....529....(84).....May 3
Drama. Princess Delarai, betrothed to Croesus, King of Lydia, falls in love with Aesop, but must marry Croesus to keep him from warring on her people. Love eventually wins out. Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard. Director: Arthur Lubin.

Pillow of Death....512....(66).....Dec. 14, '45
Psychological Melodrama. Study of the mind of a fiend with a lust for killing, whose weapon is a pillow. Lon Chaney, Brenda Joyce, J. Edward Bromberg. Director: Wallace W. Fox.

Pursuit to Algiers....507....(65).....Oct. 26, '45
Mystery Drama. Sherlock Holmes and his aide escort back to his homeland from London, a young king of a mythical kingdom, and encounter mystery and terror on the boat en route. Basil Rathbone, Nigel Bruce, Marjorie Riordan, Martin Kosleck, Rosalind Ivan. Director: Roy William Neill.

River Gang....503....(64).....Sept. 21, '45
Melodrama. The teen-agers team up with the law to smash a murder ring. Gloria Jean, John Qualen, Bill Goodwin, Sheldon Leonard. Director: Charles David.

Runaround, The....535....(86).....June 14
Comedy. The adventures and romance of a young detective in search of the missing daughter of a wealthy financier. Rod Cameron, Ella Raines, Broderick Crawford, Frank McHugh. Director: Charles Lamont.

Rustler's Roundup....1105....(56).....Aug. 9
Western. A U.S. marshal is called in to help combat the cattle rustlers and corrupt element governing a frontier town. Kirby Grant, Fuzzy Knight, Jane Adams. Director: Wallace W. Fox.

Scarlet Street....514....(102).....Dec. 28, '45
Drama. A Diana production. The tragic drama of a married man whose secret love affair with a trollop leads to ruin. Edward G. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay. Director: Fritz Lang.

Harry Von Zell

Charles Coburn

Management:
IRVING SALKOW

John Garfield

Leo Forbstein

Musical Director

Senorita From the West....506 (63) .....Oct. 12, '45
Comedy With Music. A lass from the west, unaware that she is a wealthy heiress, sings her way through obstacles to crash the air waves. Allan Jones, Bonita Granville, Jess Barker, Fuzzy Knight. Director: Frank Strayer.

Seventh Veil, The....519....(93).....Feb. 15
Drama With Music. Universal-Rank release. A psychiatrist draws from the veiled mind of a concert pianist the tragic events leading to her mental breakdown. Selections played by the London Symphony Orchestra. James Mason, Ann Todd, Herbert Lom, Hugh McDermott. Director: Compton Bennett.

Shady Lady....501....(94).....Sept. 7, '45
Comedy With Music. A girl singer in a night club has a time with her lovable, roguish uncle who proceeds to clip the patrons at cards, and gets into all sorts of jams. Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll. Director: George Waggner.

She-Wolf of London....531....(61).....May 17
Horror Play. A pretty girl is the suspected she-wolf that is terrorizing London and baffling Scotland Yard, but her near-murder by the real murderer climaxes the case. June Lockhart, Don Porter, Sara Haden, Dennis Hoey, Martin Kosleck. Director: Jean Yarbrough.

She Wrote the Book....533....(74).....May 31
Comedy. A femme professor suffers amnesia following an auto wreck and believes she is the author of a risque book written anonymously by the dean's wife, which results in amusing complications when a press agent takes charge. Joan Davis, Gloria Stuart, Jack Oakie, Mischa Auer. Director: Charles Lamont.

Slightly Scandalous....544....(62).....Aug. 2
Musical Comedy. The complications that beset a former USO entertainer in his attempts to peddle a television broadcast program. Fred Brady, Sheila Ryan, Paula Drew, Walter Catlett, Isabelita, The Guadalajara Trio. Director: Will Jason.

Smooth as Silk,....521....(65).....Mar. 1
Melodrama. An unscrupulous criminal lawyer kills his rival then tries to pin the murder on his gold-digging fiancee. Kent Taylor, Virginia Grey, Jane Adams, Milburn Stone, John Litel. Director: Charles Barton.

So Goes My Love....528....(88).....Apr. 19
Comedy Drama. The zany existence of the wife of an inventor, who never knew what new eccentricity her husband would think up next. From the book, "A Genius in the Family," by Hiram Maxim. Myrna Loy, Don Ameche, Rhys Williams, Bobby Driscoll. Director: Frank Ryan.

Spider Woman Strikes Back, The....524 (59) .....Mar. 22
Horror Play. Concealing her identity, the Spider Woman, pretending blindness, feeds human blood to plants, from which she extracts poison to destroy her neighbors' cattle so she can seize their land. Brenda Joyce, Gale Sondergaard, Kirby Grant, Rondo Hatton. Director: Arthur Lubin.

Strange Confession....505....(62).....Oct. 5, '45
Drama. A chemist tells how he came to murder his former employer, a money-mad medicine manufacturer who had ruined the lives of the chemist and the latter's family. Lon Chaney, Brenda Joyce, J. Carrol Naish. Director: John Hoffman.

Strange Conquest....530....(64).....May 10
Drama. Five scientists brave the dangers of the Sumatran jungles to seek a serum cure for jungle fever. Jane Wyatt, Lowell Gilmore, Julie Bishop, Peter Cookson. Director: John Rawlins.

Tangier....522....(76) .....Mar. 8
Melodrama. Murder, a stolen diamond, spies, villains and mystery, revolve around the pursuit of an arch criminal responsible for the death of thousands during the Spanish revolution. Maria Montez, Preston Foster, Robert Paige, Louise Allbritton, Kent Taylor, Sabu. Director: George Waggner.

Terror by Night....517....(60).....Feb. 1
Mystery. Murder strikes on a train bound from London to Edinburgh, carrying the celebrated Sherlock Holmes and his stooge, Dr. Watson. Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey. Director: Roy William Neill.

That Night With You....504....(84)..Sept. 28, '45
Comedy With Music. How a talented youngster, with dreams of becoming a singing star, wins recognition and success, and finds romance en route. Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton. Director: William A. Seiter.

This Love of Ours....508....(90).....Nov. 2, '45
Drama. How a wife and mother bravely overcomes the suffering and humiliation brought on by her husband's false accusation concerning her fidelity. Merle Oberon, Charles Korvin, Claude Rains. Director: William Dieterle.

Time of Their Lives, The....546 (82) .....Aug. 16
Comedy. A young man and woman are mistakenly executed as traitors during the American Revolution and their souls bound by curse to a great manor, which they haunt 166 years later for a certain letter that will lift the curse. Bud Abbott and Lou Costello, Marjorie Reynolds, Binnie Barnes. Director: Charles Barton.

Trail to Vengeance....1103....(54)....Nov. 30, '45
Western. Kirby and his pal save an innocent rancher from the electric chair and capture the conspirators who framed him. Kirby Grant, Fuzzy Knight, Poni Adams. Director: Wallace W. Fox.

Wild Beauty....545....(61).....Aug. 9
Drama. The love of an Indian orphan lad for a wild, untamed horse. Don Porter, Lois Collier, Jacqueline De Wit, Robert Wilcox. Director: Wallace W. Fox.

Warner Bros.

(September 1, 1945 thru August 17, 1946)

Appointment in Tokyo....500....(54)....Dec. 8, '45
War Documentary. Story of the Pacific War up to the surrender of Japan on the battleship Missouri. Also scenes from captured Japanese newsreels. General MacArthur, Admiral Nimitz, Admiral Halsey, General Wainwright and other celebrated leaders.

Born for Trouble....504 (57).....Oct. 6, '45—Reissue
Drama. Van Johnson, Faye Emerson. (Formerly released as "Murder in the Big House.")

Burma Victory....512....(63).....Feb. 16
Documentary. An historical record of the entire Burma campaign, produced by the British Army Film Unit from material filmed by British, Indian and American combat cameramen. Commentary by David King-Wood, Ivan Brandt and Norman Claridge.

Cinderella Jones....513....(88).....Mar. 9
Comedy. Her uncle's will stated she must marry a man with a high I.Q., and by a certain date, in order to inherit ten million dollars. Joan Leslie, Robert Alda, S. Z. Sakall, Edward Everett Horton, William Prince. Director: Busby Berkeley.

City for Conquest....515 (98).....Apr. 13—Reissue
Drama. James Cagney, Ann Sheridan, Frank Craven.

Confidential Agent....506 (118) .....Nov. 10, '45
Mystery Spy Drama. A confidential agent for the Loyalists during the Spanish civil war, plays hide and seek with enemy agents. Charles Boyer, Lauren Bacall, Victor Francen, George Coulouris, Peter Lorre, Katina Paxinou. Director: Herman Shumlin.

Danger Signal....508....(78).....Dec. 15, '45
Drama. Psychoanalysis of a "heel" who wrecked the lives of two sisters and was responsible for the death of another man's wife. Faye Emerson, Zachary Scott, Dick Erdman, Rosemary DeCamp. Director: Robert Florey.

Devotion....517....(106) .....Apr. 20
Drama. Biography of the immortal Bronte sisters, whose frustrated lives found release in literature that will live forever. Ida Lupino, Paul Henreid, Olivia de Havilland. Sydney Greenstreet. Director: Curtis Bernhardt.

Her Kind of Man....518....(78).....May 11
Drama. A portrait of America's prohibition era of the 20s, and the type of man it bred as a big shot. Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias. Director: Frederick de Cordova.

It All Came True....503 (97) .....Oct. 6, '45—Reissue
Drama. Humphrey Bogart, Ann Sheridan.

Janie Gets Married....520....(89).....June 22
Comedy. Janie marries a returned GI, and mother-in-law problems and little jealousies develop the situations around which the comedy centers. Joan Leslie, Robert Hutton, Edward Arnold, Ann Harding, Dorothy Malone. Director: Vincent Sherman.

Mildred Pierce....505....(111).....Oct. 20, '45
Drama. Story of a mother's love and sacrifices to help a worthless daughter. Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth. Director: Michael Curtiz.

My Reputation....510....(94).....Jan. 26
Drama. A charming young widow battles against vicious slander, and for love of her two sons. Barbara Stanwyck, George Brent, Warner Anderson, Lucile Watson, Scotty Beckett, Bobby Cooper. Director: Curtis Bernhardt.

©Night and Day....523....(128).....Aug. 3
Musical Romance. Based on the life of Cole Porter and his long, successful musical career. Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Alan Hale. Director: Michael Curtiz.

No Time for Comedy....516 (93).....Apr. 13—Reissue
Comedy. James Stewart, Rosalind Russell.

Of Human Bondage....522....(105).....July 20
Drama. A remake from the Somerset

Robert Wise

Director

Completed, 1946:

"Criminal Court"

"Deadlier Than the Male"

MARTIN MOONEY

Producer of:

"Criminal Court"

"San Quentin"

Preparing:

"Kentucky Mansion"

"Blonde Ice"

Maugham novel of a man's great love for a worthless, low-bred woman. Eleanor Parker, Paul Henreid, Alexis Smith, Edmund Gwenn, Janis Paige. Director: Edmund Goulding.

One More Tomorrow....519....(87).....**June 1**
Comedy Drama. The romance of a working girl and a rich playboy. The girl talks him into working for a living and liking it. Ann Sheridan, Dennis Morgan, Jack Carson, Alexis Smith, Jane Wyman, Reginald Gardiner, John Loder. Director: Peter Godfrey.

Pride of the Marines....501....(119)....**Sept. 1, '45**
Drama. Based on the true story of Marine Private Al Schmid of Philadelphia, a World War II hero who lost his eyesight in battle. John Garfield, Eleanor Parker, Dane Clark. Director: Delmer Daves.

Rhapsody in Blue....502
(139) .....**Sept. 22, '45**
Musical Drama. The life and songs of the famous composer, George Gershwin. Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Al Jolson, Oscar Levant, Hazel Scott. Director: Irving Rapper.

San Antonio....509....(109).....**Dec. 29, '45**
Western Melodrama. A Texas cowman wages a daring campaign against a band of outlaws warring on the ranchers. Time is the late 1870s. Errol Flynn, Alexis Smith, S. Z. Sakall, Victor Francen, Paul Kelly. Director: David Butler.

Saratoga Trunk....514....(135).....**Mar. 30**
Drama. Sparks fly when a vengeance-bent, fortune-seeking girl and a Texas cowboy-gambler, each with a debt to settle with society, chance to meet. Gary Cooper, Ingrid Bergman, Flora Robson. Director: Sam Wood.

Stolen Life, A....521....(107).....**July 6**
Drama. The story of two sisters, one good, one bad, and how the latter brings her life to a tragic end after stealing and marrying her sister's fiance. Bette Davis, Glenn Ford, Dane Clark, Walter Brennan, Charlie Ruggles. Director: Curtis Bernhardt.

Three Strangers....511....(92).....**Feb. 16**
Melodrama. The fate of two men with criminal records and a woman are wrapped in the Chinese Goddess of Destinies, and all come to a bitter end. Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre, Joan Lorring, Robert Shayne, Marjorie Riordan. Director: Jean Negulesco.

Too Young to Know....507....(86).....**Dec. 1, '45**
Drama. Treats with the problems of adolescent, wartime marriages, and the resultant divorces and heartaches. Joan Leslie, Robert Hutton, Dolores Moran, Rosemary DeCamp, Harry Davenport. Director: Frederick de Cordova.

Two Guys From Milwaukee....524
(90) .....**Aug. 17**
Comedy. The adventures of a Balkan crown prince, astray in New York, who is taken in hand by a cab driver and his manicurist girl friend. Dennis Morgan, Jack Carson, Joan Leslie, Janis Paige, S. Z. Sakall. Director: David Butler.

Miscellaneous

Battle for Music....(74).....**Four Continents**
Documentary Musical. How the London Philharmonic Orchestra, faced with extinction because of the blitzes, tours the hinterland, bringing music to schools, vaudeville theatres and auditoriums. J. B. Priestley, Jack Hylton, Brian Michie, Mavis Claire, Hay Petrie, David Kerr and Moseiwitsch. Director: Donald Taylor.

Brief Encounter....(85).....**Prestige**....**Aug. 24**
Drama. Produced by J. Arthur Rank Studios. The brief unconventional sidestep of a housewife and a doctor, both happily married, but who find themselves deeply in love with each other. Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey, Cyril Raymond. Director: David Lean.

Gay Intruders, The....(81)
Four Continents.....**Mar. 15**
Drama. Taking care of six children evacuated from London, finally convinces a bitter, retired general, too old for military service in World War II, that he, too, is aiding the war effort. Godfrey Tearle, Jeanne de Casalis, Morland Graham. Director: Maurice Elvey.

Journey Together....(80)
English Films.....**Mar. 2**
Comedy Drama. Story of an RAF student pilot who washes out, but finally makes good as a navigator. Edward G. Robinson, Bessie Love and personnel of RAF, RCAF and the U.S. army. Director: John Boulting.

Love on the Dole....(89)
Four Continents.....**Oct. 11, '45**
Drama. British import. Shows an English family in the 1930s, their sufferings and privations for a better life in the face of poverty and economic depression. Deborah Kerr, Clifford Evans, Mary Merrall, George Carney, Geoffrey Hibbert, Joyce Howard, Frank Cellier. Director: John Baxter.

True Glory, The....7050
(84).....**WAC-Col.—Oct. 4, '45**
Documentary. The battle of Europe is recounted from D-Day to final victory over Germany, with action shots of combat scenes. Prologue by Gen. Dwight D. Eisenhower. Cast includes American and British armed forces, Gen. Eisenhower, Robert Harris. Directors: Capt. Garson Kanin, U.S., and Carol Reed, Britain.

Waltz Time....(95).....**Four Continents**
Musical Romance. British-made film about an Austrian empress of another century who goes incognito to a tavern in search of romance, and is jailed, along with others, caught dancing the officially-banned waltz. Carol Raye, Peter Graves, Patricia Medina, Richard Tauber. Director: Paul L. Stein.

While Nero Fiddled....(64)
Balcon-Bell .....**Apr. 29**
Musical Farce. Two sailors and a maiden on a tandem bike are struck by lightning and are transported back to the days of Nero. Tommy Trinder, Frances Day, Sonnie Hale, Francis L. Sullivan, Diana Decker. Director: Harry Watt.

Foreign Language

(All have English subtitles unless otherwise stated.)

Ahi Esta El Detalle....**Spanish**
(105) .....**Azteca Films**
Comedy. Cantinflas' trouble starts when he kills a mad dog; and mistaken identity finds him making love to the senora at her husband's suggestion. Cantinflas, Joaquin Pardave, Sara Garcia, Sofia Alvarez, Agustin Isunza. Director: Bustillo Oro. (No English subtitles.)

Amok....**French**....(67).....**Distinguished Films**
Melodrama. Adapted from Stephen Zweig's novel of a doctor living in an isolated French jungle colony in Africa, who falls in love with a faithless married woman. Marcelle Chantel, Madelene Grutty, Jean Yonnel, Vladimir Inkijinoff, Jean Gallant. Director: Fedor Ozep.

Anami Alfredo (Love Me Alfred)
Italian....(91).....**Cinema Verdi—Jan. 18**
Musical Drama. The great love and sacrifice of an opera singer to bring musical fame and recognition to her lover. Maria Cebotari, Lucia Englisch, Claudio Gora, Paolo Stoppa, Luigi Almirante, Artistide Baghetti. Director: Federico Curioni.

Bargekeeper's Daughter, The....**French**
(65).....**International Films**
Satire. A prince, in love with a bargekeeper's daughter, is reluctant to resume the throne of a mythical kingdom. A neat plot is hatched whereby the king gets the girl of his choice and the kingdom, too. Louis Jouvet, Elvire Popesco, Alerme, Robert Lynen, Charpin, Josette Day. Director: Alexander Esway.

Dark Is the Night....**Russian**
(70) .....**Artkino—Mar. 16**
Melodrama. The heroic war exploits of a timid schoolgirl who shielded two Russian flyers in a German-occupied town in Russia. Irina Radehenko, Ivan Kuznetsov, Boris Andreyev, Vladimir Leonov, Alexei Yudin, Nikolai Viazemsky, Olga Goreva. Director: Boris Barnet.

Days and Nights....**Russian**
(90).....**Artkino—Apr. 27**
War Drama. Based on the eye-witness reports of war correspondent Simonov, relating to the 70-day struggle to defend Stalingrad. A love story is interwoven. Vladimir Soloviev, Dmitri Sagal, Yuri Liubimov, Anna Lisyanskaya, Lev Sverdlin, Mikhail Derjavin. Director: Alexander Stolper.

Fedora....**Italian**
(95).....**Variety Films—Jan. 14**
Drama. Love ends in tragedy for a princess who trails trans-Europe for the slayer of her fiance. The fourth screen version of Victor Sardou's famous novel. Luisa Ferida, Amedeo Nazzari, Osvaldo Valenti, Rina Morelli, Sandro Ruffini, Memo Benassi, Augusto Marcacci. Director: Camille Mastrocinque.

Four Hearts....**Russian**
(80) .....**Artkino—Feb. 23**
Comedy With Music. The romantic complications of two sisters, who each thinks she is in love with the other's boy friend. Valentine Serova, Eugene Samoilov, Ludmilla Tselikovskaya, Peter Springfeld, Lisa Dmitrievskaya, Elena Murzayeva, Vasily Sanayev. Director: Konstantin Yudin.

La Leyenda del Bandido....**Spanish**
(89) .....**Clasa-Mohme**
Drama. A pictorial story of Benito Canales, famed bandit of the Mexican revolutionary period, who raided and roamed the country. Raul de Anda, Susana Guizar, Miguel Angel Ferris, Tito Junco, Miguel Arenas, Agustin Isunza, "Chicote" Trio Calaveras. Director: Fernando Mendez.

Life and Miracles of Blessed Mother Cabrini, The .....**Italian**
(60) .....**Clyde Elliott—July 6**
Biographical Drama. Traces the career of Mother Cabrini, the first American Saint, from 1880 until her death in 1917. La Cheduzzi, Mila Lanza, Luigi Badolati, Gennaro Quaranta. Director: Auerlio Battistoni.

Maria Eugenia....**Spanish**
(115) .....**Clasa-Mohme**
Melodrama. A girl lost in infancy, is restored to her mother when she is grown.

A complicated romance accidentally brings about the reunion. Rafael Baledon, Jorge Reyes, Mimi Derba, Virginia Manzano, Alfredo Varela jr., Salvador Quroz. Director: Felipe Gregorio Castillo.

Marie-Louise....Swiss
(93) .....Mayer-Burstyn
Drama. The touching story of a French war waif who finds three peaceful months of happiness in Switzerland, away from bombs, death and destruction. An all-refugee cast. Josiane, Heinrich Gretler, Margrit Winter, Anne-Marie Blanc, Armin Schweitzer, Fred Tanner, Mathilde Danegger. Director: Leopold Lindtberg.

Once There Was a Girl....Russian
(72).....Artkino—Dec. 22, '45
Comedy Drama. The pathos, comedy and drama in the lives of two brave little girls living in besieged Leningrad. Nina Ivanova, Natasha Zashipina, Ada Voytsik, Vera Altaiskaya, Leda Shtykan, Alexander Larinov, Nikolai Korn. Director: Victor Eisimont.

Open City....Italian....(105).....Mayer-Burstyn
Drama. Story of the underground in Rome during the German occupation, and the courage of its members in facing danger and death while resisting Fascism. Aldo Fabrizi, Anna Magnani, Marcello Pagliero, Vito Annichiarico, Nando Bruno, Harry Feist, Giovanna Galletti. Director: Roberto Rosselini.

Portrait of a Woman....French
(80).....Mayer-Burstyn—Apr. 20
Comedy Drama. Four people claim the body of a woman found dead, as someone close to them, and each has a different story as to who she was and how she came to commit suicide. Francoise Rosay, Henry Guisol, Jean Nohain. Director: Jacques Feyder.

Postmaster's Daughter, The....French
(74).....Vog Films—Aug. 17
Romantic Drama. From the Russian classic by Pushkin, depicting the paternal anxiety of a father for his pretty, motherless daughter. They are alienated when she elopes with an officer in the Czar's guard, but all ends happily. Harry Baur, Jeanine Crispin, Georges Rigaud, Charles Dechamps, Labry. Director: V. Tourjansky.

Resistance....French....(80).....Vog—July 4
Melodrama. Story of the underground patriots in occupied France and Algiers before their liberation. Lucien Coedel, Yvonne Gaudeau, Georges Lannes, Pierre Renoir, Abel Jacquin, Robert Dalban, Louis Eymond. Director: Jean Dellanoy.

Romeo y Julieta....Spanish
(105) .....Posa Films, S. A.
Comedy. Mexican film. Burlesques the Shakespearean classic in side-splitting "Cantinflas" fashion. Cantinflas, Maria Marques, Angel Garasa, Andres Sole, Jose Baviera, Emma Roldan. Director: Miguel M. Delgado. (No English subtitles.)

Six P. M....Russian....(75).....Artkino—Jan. 26
Musical Romance. Produced by Mosfilm Studios, Moscow. Sweethearts in Soviet Russia, during the war, make a date for "six p. m. after the war." Marina Ladynina, Eugene Samoilov, Ivan Lubeznov, Anastasia Lysak, Elena Savitskaya. Director: Ivan Piriev.

Sota Caballo y Rey....Spanish
(105) .....Azteca Films
Musical. A murder is re-enacted on the stage by a show troupe to trap the murderer who is in the audience. Domingo Soler, Luis Aguilar, Susana Cora, Agustin Isunza, Carlos L. Moctezuma, El Chicote. (No English subtitles.)

Symphonie D'Amour....French
(88).....Mark Gilbert—Mar. 9
Musical Comedy Drama. The trials and tribulations of a musical genius, who drifts from one shiftless job to another, before recognition is attained. Fernand Gravet, Jacqueline Francell, Alerme, Jeanne Aubert, Signoret, Aimos, Jeanne Tissier. Director: Robert Siodmak.

Whirlwind of Paris....French
(88).....Hoffberg Prods.—Feb. 9
Musical Comedy. A group of music students decide to have some fun the night before exams, and sneak out to a nearby inn. Their heckling gets them involved with a singer and a talent agent. Charpin, Marguerite Pierry, Milla Pitoeff, Ray Ventura and Orchestra. Director: Henri Diament-Berger.

Without Dowry....Russian
(80).....Artkino—Apr. 13
Drama. From the play by Alexander Ostrovsky, of the tragedy that befell a girl who refused to marry the wealthy man chosen by her mother. Nina Alisova, Olga Pyshova, Alexei Ktorov, Victor Balikhin. Director: Yuri Protozanov.

Negro Films

TODDY PICTURES

(Also see Astor Pictures.)

(Name of Producer appears ahead of release date.)

Beast of Borneo....Prod. 30....(112).....March
Road Show Special. Sensational mysteries screened for the first time. Director: Harry Garson.

Bronze Venus....Prod. 7....(65)
Harry Popkin .....March
Musical. Lena Horne, Ralph Cooper, Lawrence Criner, the Basin Street Boys, Cats and the Fiddle. Director: William Nolte.

Buck and Bubbles Laugh Jubilee
Prod. 29....(56).....H. Block....June
Comedy. The famous team with more of their shenanigans. Buck and Bubbles. Director: Cliff Nazarro.

Condemned Men (Formerly released as "Four Shall Die")....Prod. 21....(67)
Harry Popkin.....Sept.—Reissue

Crooked Money (Formerly released as "While Thousands Cheer")....Pro. 18....(62)
Harry Popkin....(62).....Sept.—Reissue
Action Melodrama. Kenny Washington, Mantan Moreland, Jeni Legon.

Eddie Green's Laugh Jamboree....Prod. 20
(50).....Sepia Arts Co.—July
Comedy. The hilarious adventures of the star of "Duffy's Tavern" on the radio. Eddie Green. Director: Eddie Green.

Fight That Ghost....Prod. 5
(62).....Ted Toddy....June
Comedy. Pigmeat and Shorty find a skeleton in the closet. Pigmeat "Alamo" Markham, John "Rastus" Murray, Alberta Pryne, Percy Verwayne. Director: Sam Newfield.

Fighting Americans....Prod. 8
(50).....Ted Toddy....Jan.
Documentary. Uncle Sam's Negro Wacs, Tuskegee Eagles and the Infantry, in action. Directors: Ted Toddy, Joe Jones.

Gangsters on the Loose (Formerly released as "Bargain With Bullets")....Prod. 22
(72).....Harry Popkin....Aug.—Reissue
Action Drama. Ralph Cooper, Theresa Thompson.

Gun Moll (Formerly released as "Gang Smashers")....Prod. 24....(65)
Harry Popkin.....Sept.—Reissue
Action Melodrama. Nina Mae McKinney, Lawrence Criner, Monty Hawley.

Harlem on the Prairie....Prod. 17
(61).....Jed Buell....Sept.
Musical Western. Red-hot swing rhythm rocks the range with six song hits. Herb Jeffries, Mantan Moreland, F. E. Miller. Director: Sam Newfield.

His Harlem Wife (Formerly released as "Life Goes On")....Prod. 19
(65) .....Harry Popkin....May—Reissue
Drama. Louise Beavers.

House Rent Party....Prod. 4
(63).....Ted Toddy....July
Comedy. Pigmeat and his partner raise the devil . . . and the rent. Pigmeat "Alamo" Markham, John "Rastus" Murray, Oozie Mallon's Jitterbugs, Macbeth's Calypso Band. Director: Sam Newfield.

Lucky Ghost....Prod. 13....(60)..Jed Buell....Aug.
Mystery Comedy. Ghosts, haunted houses and conniving crooks. Mantan Moreland, F. E. Miller. Director: William Beaudine.

Mantan Messes Up....Prod. 6
(48).....Lucky Star Prod.....May
Musical Comedy. Mantan goes in for television—and sees stars. Mantan Moreland, Monty Hawley, Lena Horne, Eddie Green, Buck and Bubbles, Nina Mae McKinney, Red Caps, Four Tones. Director: John Reese.

Mr. Washington Goes to Town....Prod. 15
(62).....Jed Buell....Sept.
Comedy. Mantan Moreland, F. E. Miller. Director: William Beaudine.

Murder Rap (Formerly released as "Take My Life")....Prod. 11
(67).....Harry Popkin....May—Reissue
Drama. Jeni Legon, Monty Hawley, Harlem Tuff Kids.

Night Club Girl (Formerly released as "One Dark Night")....Prod. 16
(74).....Harry Popkin....Sept.—Reissue
Comedy. Mantan Moreland, Betty Treadville, the Brown Family.

Pigmeat Markham's Laugh Hepcats
Prod. 23....(36).....A. W. Hackel....June
Comedy. Pigmeat "Alamo" Markham. Director: Sam Newfield.

Prison Bait (Formerly released as "Reform School")....Prod. 9
(68).....Harry Popkin....Feb.
Action Drama. Louise Beavers, Harlem Tuff Kids.

Professor Creeps....Prod. 10
(63).....Jed Buell....Aug.
Comedy. The misadventures of a pair of "flat-foot floogies." Mantan Moreland, F. E. Miller. Director: William Beaudine.

Racket Doctor (Formerly released as "Am I Guilty?")....Prod. 14
(70).....A. W. Hackel....Feb.—Reissue
Drama. Ralph Cooper, Sybel Lewis, Monty Hawley.

Up Jumped the Devil....Prod. 12
(62).....Jed Buell....Aug.
Comedy. Laughs, romance and beauties. Mantan Moreland, Shelton Brooks. Director: William Beaudine.

Voodoo Devil Drums....Prod. 28....(44)....March
Road Show Special. Voodoo rites and zombie mysteries, weird ceremonies and magic witchcraft. Director: Fred C. Pollock.

John Wayne

Roy Wm. Neill

PRODUCER-DIRECTOR

UNIVERSAL-PICTURES

"The Woman in Green"
"Pursuit to Algiers"
"Terror by Night"
"Prelude to Murder"
"THE BLACK ANGEL"

"Little Fellers" That Do a Big Job

★

SHORTS INDEX

Detailed Information on All Releases for the 1945-46 Season

COLUMBIA

ALL-STAR COMEDIES

Ain't Love Cuckoo?....7410....(19).....June 6
Schilling and Lane, two GIs, learn their wives, also in the service, are missing in action. The wives get the same report, which results in a merry mixup.

Beer Barrel Polecats....7403....(17).....Jan. 10
The Three Stooges land in jail when they sell home made beer to a cop at black market prices.

Bird in the Head, A....7404....(17).....Feb. 28
The Three Stooges are paperhangers in the home of a mad chemist.

Blonde Stayed On, The....7436....(16½)..Jan. 24
Andy Clyde sells his wife's fur coat by mistake and the usual complications develop when he tries to get it back.

Calling All Fibbers....7423....(16½)..Nov. 29, '45
After giving her maid a lecture on fibbing, Vera Vague is faced with a situation calling for untruths on her part.

Dance, Dunce, Dance!....7422
(18½).....Oct. 18, '45
Eddie Foy jr. as a down-and-out ex-vaudevillian trying to gain an audience with a film producer.

Get Along Little Zombie....7426....(17).....May 9
Ghosts and goblins act up while Hugh Herbert is trying to sell a haunted house to a client.

Headin' for a Weddin'....7428....(19).....Aug. 15
Vera Vague.

High Blood Pleasure....7433....(19)....Dec. 6, '45
Richard Lane and Gus Schilling find it doesn't pay to lie to cops about speeding.

Hiss and Yell....7425....(18).....Feb. 14
Vera Vague and her jittery experience with a magician.

Hit With a Miss, A....7434....(16).....Dec. 13, '45
Shemp Howard's aversion to the playing of "Pop Goes the Weasel," which makes him fighting mad, is capitalized on by a fight manager.

Hot Water....7412....(18½).....July 25
Schilling and Lane.

If a Body Meets a Body....7401
(18).....Aug. 30, '45
The Three Stooges get all excited over a missing will that turns out to be worth only 67 cents.

Jiggers, My Wife!....7438....(18).....Apr. 11
Shemp Howard lies to his wife about staying out late to play poker and regrets it.

Mayor's Husband, The....7421
(16).....Sept. 20, '45
Hugh Herbert gets mixed up with crooks and gun molls when his wife runs for mayor on a cleanup program.

Miner Affair, A....7432....(19).....Nov. 1, '45
Andy Clyde and Charles Rogers, trying to obtain funds for a crippled lad's operation, get mixed up in a bank robbery.

Micro-Phonies....7402....(17).....Nov. 15, '45
The Three Stooges are mistaken for opera stars and find themselves the honored guests at a dinner party.

Mr. Noisy....7437....(16½).....Mar. 22
Two gamblers capitalize on Shemp Howard's weakness for exercising his lungs at ball games.

Mr. Wright Goes Wrong....7427....(19)....Aug. 1
Sterling Holloway.

Monkey Businessman....7407....(18).....June 20
The Three Stooges take a rest in a sanitarium run by a quack and find it harder to get out than in.

Spook to Me....7435....(17).....Dec. 27, '45
Andy Clyde takes a youth group on a camping trip, and gets mixed up with a haunted house and gangsters.

Three Loan Wolves....7408....(16½).....July 4
The Three Stooges inherit a pawn shop, and their first "pledge" is a baby.

Three Troubledoers, The....7406....(17)..Apr. 25
The Three Stooges take jobs in a tough town as sheriff and deputies, with the usual zany results.

Uncivil War Birds....7405....(17).....Mar. 29
The Three Stooges make peace between the warring peoples, but end up with everybody mad at them.

Vine, Women and Song....7409
(22½).....Sept. 6, '45
Billy Vine, beset by three divorced wives and three paratroopers, tries to pair the soldiers with his wives.

When the Wife's Away....7424....(17).....Feb. 1
Hugh Herbert learns the folly of bringing the boss home for dinner unexpectedly on his wedding anniversary.

Where the Pest Begins....7431
(17).....Oct. 4, '45
Shemp Howard's efforts in helping a neighbor rig up a chemical laboratory bring explosive results.

You Can't Fool a Fool....7411....(17)....July 11
Andy Clyde wants to retire and spend his time fishing, but his wife decides he should run for mayor.

COLOR RHAPSODIES
(Technicolor)

Picnic Panic....7503....(6).....June 20
Polar Playmates....7502....(6½).....Apr. 25
River Ribber....7501....(6).....Apr. 5

COMMUNITY SINGS
(Series 10)

No. 1....7651....(9½).....Sept. 20, '45
(Leibert) Cowboy Hit-Tunes

No. 2....7652....(10).....Oct. 18, '45
(Baker) You Belong to My Heart

No. ..3....7653....(10).....Nov. 29, '45
(Baker) Dream

No. 4....7654....(11).....Dec. 20, '45
(Baker) Good, Good, Good

No. 5....7655....(10).....Jan. 17
(Leibert) No Can Do

No. 6....7656....(9).....Feb. 21
(Baker) That Feeling in the Moonlight

No. 7....7657....(10).....Mar. 7
(Leibert) Chickery Chick

No. 8....7658....(8½).....Apr. 11
(Baker) Symphony

No. 9....7659....(10½).....May 9
(Baker) Aren't You Glad You're You

No. 10....7660....(11).....June 13
(Leibert) Let It Snow

No. 11....7661....(9).....July 11
(Leibert) You Won't Be Satisfied Until You Break My Heart

No. 12....7662....(10½).....Aug. 1
(Baker) One-zy Two-zy

FILM-VODVIL
(Series 3)

No. 1....7951....(11).....Aug. 30, '45
Featuring Milt Britton & Band

Explanatory

Statistical and summary data on the season's short subjects, arranged alphabetically under company headings and under company groupings. Dates are 1946 unless otherwise stated.

PRODUCTION NUMBER immediately follows title.

RUNNING TIME (in parenthesis) follows production number.

RELEASE DATES at end of title line.

Symbol ◎ indicates color photography.

Billy De Wolfe

Paramount Pictures

George Pal
PUPPETOONS

IN
TECHNICOLOR

RELEASED THROUGH

Paramount Pictures

No. 2....7952....(10½) .....**Oct. 30, '45**
Featuring Randy Brooks & Orchestra

No. 3....7953....(11) .....**Dec. 13, '45**
Featuring Morales' Copacabana Orchestra

No. 4....7954....(10) .....**Feb. 28**
Featuring Three Sets of Twins

No. 5....7955....(11) .....**Apr. 4**
Featuring Art Mooney & Orchestra

No. 6....7956....(10) .....**June 16**
Featuring Dick Stabile & Orchestra

No. 7....7957....(10) .....**July 18**
Featuring Saxie Dowell & Orchestra

No. 8....7958....(10) .....**Aug. 15**
Featuring Bobby Byrne & Orchestra

FLIPPY
(Technicolor)

Cagey Bird....7602....(6½) .....**July 18**
Catnipped....7601....(7½) .....**Feb. 14**
Silent Tweetment....7603....(6½) .....**Sept. 19**

FOX & CROW
(Technicolor)

Foxey Flatfoots....7752....(6) .....**Apr. 11**
Mysto Fox....7754....(7) .....**Aug. 29**
Phoney Baloney....7751....(7) .....**Nov. 1, '45**
Unsure-Runts....7753....(7½) .....**May 16**

PANORAMICS

Magic Stone, The....7901....(10) .....**Nov. 8, '45**
The historical and sentimental background of the diamond.

PHANTASIES CARTOONS

Kongo Roo....7702....(6) .....**Apr. 18**
Schooner the Better, The....7704 (6½) .....**July 4**
Simple Siren....7701....(6½) .....**Oct. 25, '45**
Snap Happy Traps....7703....(6½) .....**June 6**

SCREEN SNAPSHOTS
(Series 25)

No. 1....7851....(9) .....**Sept. 7, '45**
25th Anniversary Special

No. 2....7852....(10) .....**Oct. 11, '45**
Harlow Wilcox and H. Von Zell

No. 3....7853....(9) .....**Nov. 15, '45**
Fashions, Rodeo, etc.

No. 4....7854....(9) .....**Dec. 13, '45**
Hollywood Celebrations

No. 5....7855....(9) .....**Jan. 17**
Movie Stuntmen and Doubles

No. 6....7856....(9½) .....**Feb. 15**
Wendell Niles and Prindle

No. 7....7857....(9½) .....**Mar. 15**
Victory Show

No. 8....7858....(10) .....**Apr. 25**
Looking Back

No. 9....7859....(11) .....**May 23**
Judy Canova Radio Show

No. 10....7860....(9½) .....**June 10**
Famous Fathers and Sons

SPORT REELS

Cadet Cagers....7803....(8½) .....**Nov. 22, '45**
(Basketball)

Canine Champion....7806....(9½) .....**Mar. 14**

Champion of the Cue....7801 (7½) .....**Sept. 27, '45**
(Pocket billiards)

Deep Sea Fishing....7810....(9) .....**Aug. 15**

Diving Aces....7808....(9) .....**May 30**

Flying Hoofs....7809....(9) .....**June 27**
(Horse Racing)

Mermaids' Paradise....7804 (9½) .....**Dec. 20, '45**
(Water Sports)

Puck Chasers....7802....(10) .....**Oct. 25, '45**
(Hockey)

Rasslin' Romeos....7805....(9½) .....**Jan. 24**

Timberland Athletes....7807....(8) .....**Apr. 18**
(Lumberjacks)

METRO-GOLDWYN-MAYER

FITZPATRICK TRAVELTALKS
(Technicolor)

Glimpses of Guatemala....T-714....(8) .....**Feb. 9**
Land of the Mayas....T-713....(10) .....**Jan. 26**
Looking at London....T-717....(10) .....**June 1**
Merida and Campeche....T-712 (8) .....**Nov. 24, '45**
Mission Trail, The....T-716....(10) .....**Apr. 13**
Over the Seas to Belfast....T-718 (10) .....**Aug. 31**
Visiting Vera Cruz....T-715....(10) .....**Mar. 16**
Where Time Stands Still....T-711 (9) .....**Sept. 22, '45**

M-G-M CARTOONS
(Technicolor)

Flirty Birdy....W-731....(7) .....**Sept. 22, '45**
(Tom & Jerry)

Hick Chick, The....W-737....(7) .....**June 15**
(Tex Avery)

Lonesome Lenny....W-734....(8) .....**Mar. 9**
(Tex Avery)

Milky Waif, The....W-736....(7) .....**May 18**
(Tom & Jerry)

Northwest Hounded Police....W-739 (8) .....**Aug. 3**

Quiet Please....W-733....(8) .....**Dec. 22, '45**
(Tom & Jerry)

Solid Serenade....W-746....(7) .....**Aug. 31**

Springtime for Thomas....W-735 (8) .....**Mar. 30**
(Tom & Jerry)

Trap Happy....W-738....(7) .....**June 29**
(Tom & Jerry)

Wild and Woolfy....W-732....(8) .....**Nov. 3, '45**
(Tex Avery)

M-G-M NEWS OF THE DAY
(Released Twice Weekly)

M-G-M SPECIALS
(Crime Does Not Pay)

Gun in His Hand, A....A-701..(19)..Sept. 15, '45
R rookie cop who became the master mind for warehouse thieves is trapped through scientific evidence.

Purity Squad....A-702....(20) .....**Nov. 3, '45**
How the government stopped a deadly drug for diabetes from flooding the market.

Traffic With the Devil....A-703....(17)....Aug. 31
Various types of careless motorists, with a plea for more careful driving.

MINIATURES

Bikini—The Atom Island....M-784 (10) .....**June 15**
Shows the navy preparing and moving the island's population for safety to another island prior to the big atom bomb test.

Musical Masterpieces....M-783....(10) .....**Apr. 20**
Singing and dancing by Carlos Ramirez and Lucille Norman, built around classical musical compositions. Producer: Sam Baerwitz. Director: Merrill Pye.

Spreadin' the Jam....M-782....(10)....Oct. 27, '45
Jan Clayton's rooming house friends stage a jam session to raise funds for her back rent.

Strange Destiny....M-781....(10) .....**Sept. 29, '45**
The man of destiny who lived to save the lives of 350,000 Greeks.

PASSING PARADE

Golden Hunch, The....K-774....(10)....Dec. 15, '45
John Nesbitt illustrates the importance "hunches" have played in scientific developments, such as discovery of the X-ray, sulfanilamide, childbed fever, celluloid, shatterproof glass and the common peanut.

Great American Mug, The....K-771 (10) .....**Oct. 6, '45**
Barbershops in grandpa's day as compared with the modern tonsorial parlors.

Magic on a Stick....K-775....(9) .....**Jan. 19**
The history of fire, up to the discovery of the common safety match.

Our Old Car....K-776....(11) .....**May 11**
The evolution of the motor car, from the ancient Stanley Steamer down to the modern motor car.

People on Paper....K-773....(10) .....**Nov. 17, '45**
Leading cartoon creators with scenes from their strips.

Stairway to Light....K-772....(10)....Nov. 10, '45
Story of Dr. Philip Pinel, pioneer in the psychoanalysis field

PETE SMITH SPECIALTIES

Badminton....S-756....(10) .....**Dec. 8, '45**
The art of badminton, as played by Ken Davidson, contrasted with Ben Blue's comic efforts at the game.

Bus Pests....S-753....(9) .....**Dec. 1, '45**
Various types of human pests, such as change fumblers, garlic addicts, seat stealers, etc.

Equestrian Quiz....S-759....(9) .....**May 18**
Tricky questions with camera illustrations.

©Fala at Hyde Park....S-757....(10) .....**Jan. 19**
The daily routine of the late President Roosevelt's famous pet; shots of the Roosevelt library and study, and his hilltop cottage.

Football Thrills of 1944....S-751 (8) .....**Sept. 8, '45**
Excerpts from the most exciting gridiron games, with comic comments and amusing camera tricks.

Gettin' Glamor....S-755....(8) .....**Feb. 2**
The complicated and exhaustive beauty routines followed by Smith's lovely, blonde secretary.

Guest Pests....S-752....(8) .....**Oct. 20, '45**
Various types of visiting pests that the average family puts up with.

Sports Sticklers....S-754....(10) .....**Jan. 5**
Brain-teasers on swimming, billiards, ice skating and bowling.

Studio Visit....S-758....(10) .....**May 11**
A screen tour of M-G-M studios.

Treasures From Trash....S-760....(10)....June 8
Junk converted into art and household articles through the talented work of Harry Lachman in his Beverly Hills shop.

PARAMOUNT

GEORGE PAL PUPPETOONS
(Technicolor)

Jasper and the Beanstalk....U5-1 (8) .....**Oct. 19, '45**
Jasper in a Jam....U5-7....(7) .....**Oct. 11**
Jasper's Derby....U5-5....(8) .....**Sept. 20**
John Henry and the Inky Poo....U5-6 (7) .....**Sept. 6**
My Man Jasper....U5-2....(8) .....**Oct. 19, '45**
Olio for Jasper....U5-3....(7) .....**Apr. 19**

Shoe Shine Jasper....U5-8....(7).....Nov. 15
Together in the Weather....U5-4....(7)....May 24

GRANTLAND RICE SPORTLIGHTS

Birds Make Sport....R5-9....(9).....June 21
Action shots of the ostrich, humming bird, golden eagle, flying geese, pelicans, and Jimmy the trained raven. Commentary by John Kieran.

Dixie Pointers....R5-5....(10).....Feb. 8
Trained pointers show how they track down wild game.

Feminine Class....R5-10....(10).....July 19
Four leading girls' college groups demonstrate their athletic specialties.

Good Dog....R5-4....(10).....Dec. 21, '45
Various dog species are shown, as well as the well trained, good citizens of the dog world.

Paddle Your Own....R5-2....(9).....Oct. 19, '45
Canoeing—the right and wrong ways to paddle and portage.

Rhythm on Blades....R5-6....(9).....Mar. 1
Agile youngsters perform amazing figure skating stunts on ice.

Riding the Hickories....R5-8....(9).....May 17
How skiing grew into a great sport.

Running the Team....R5-3....(9)....Nov. 30, '45
Notre Dame eleven demonstrates how a first-rate football team operates.

Testing the Experts....R5-7....(9).....Mar. 29
A quiz on word meanings used in the sports world.

What a Picnic....R5-1....(9).....Oct. 5, '45
A picnic under water by a group of young folk.

LITTLE LULU
(Technicolor)

Bargain Counter Attack....D5-2....(7)....May 3
Bored of Education....D5-3....(7).....July 26
Chick and Double Chick....D5-4....(6)....Aug. 16
Man's Pest Friend....D5-1....(8).....Mar. 22
Musica-Lulu....D5-5....(7).....Oct. 25
Scout With the Gout, A....D5-6....(7).....Nov. 8

MUSICAL PARADES
(Technicolor)

College Queen....FF5-3....(19).....May 17
Double Rhythm....FF5-5....(20).....Aug. 23
Golden Slippers....FF5-6....(17).....Oct. 25
Little Witch....FF5-1....(20).....Dec. 28, '45
Naughty Nanette....FF5-2....(20).....Mar. 15
Tale of Two Cafes....FF5-4....(18).....July 5

NOVELTOONS
(Technicolor)

Cheese Burglar....P5-2....(7).....May 17
Friendly Ghost, The....P5-1....(7½).....Apr. 5
Goal Rush....P5-5....(6).....Sept. 27
Old MacDonald Had a Farm....P5-3 (7).....June 7
Sheep Shape....P5-4....(7).....June 28
Sudden Fried Chicken....P5-6....(7).....Oct. 4

PARAMOUNT NEWS
(Released Twice Weekly)

POPEYE CARTOONS
(Technicolor)

Fistic Mystic....E5-7....(7).....Nov. 1
House Tricks....E5-1....(8).....Mar. 15
Island Fling....E5-8....(7).....Nov. 29
Klondike Casanova....E5-3....(8).....May 31
Peep in the Deep....E5-4....(7).....June 7
Rocket to Mars....E5-5....(6).....Aug. 9
Rodeo Romeo....E5-6....(6).....Aug. 16
Service With a Guile....E5-2....(6).....Apr. 19

POPULAR SCIENCE
(Magnacolor)

No. 1....J5-1....(10).....Oct. 12, '45
Labor-saving gadgets in use in the early American kitchen; culinary equipment advances for the kitchen of tomorrow; preview of global air travel transports.

No. 2....J5-2....(10).....Nov. 23, '45
Wartime devices adapted to civilian needs, which include the electric blanket, a potato harvesting and loading machine, and Seminole herbs used to cure tropical diseases.

No. 3....J5-3....(10).....Feb. 8
Ingenious machines for pitting, peeling and stemming California fruits; latest railroad Pullmans; pressure suits for pilots.

No. 4....J5-4....(10).....Apr. 19
Fiberglas yarn and its various uses; scientific treatment of dogs in a California canine hospital.

No. 5....J5-5....(10).....June 21
Devices to ease housekeeping; outside bin for food deliveries; charcoal burner for chops and steaks.

No. 6....J5-6....(10).....Aug. 16
Manufacture of lead pellets for shotgun shells; a modern house in which buttons do all the work; Chilean nitrate mining; uses of iodine found in nitrate and coal.

SPEAKING OF ANIMALS

Animal-Ology....Y5-1....(9).....Nov. 2, '45
Be Kind to Animals....Y5-6....(10).....Aug. 30
Hill Billies....Y5-2....(9).....Dec. 28, '45
In the Post War Era....Y5-3....(9).....Feb. 8
In the Wilds....Y5-4....(9).....May 10
Lonesome Stranger, The....Y5-5....(10)..June 14

TWO-REEL SPECIAL

Don't Be a Sucker....T5-2....(18).....July 4
A nonprofit reel made for U.S. troops, which is a stirring plea for racial tolerance. Paul Lukas stars. Narration by Lloyd Nolan.

UNUSUAL OCCUPATIONS
(Magnacolor)

No. 1....L5-1....(10).....Oct. 26, '45
An unusual hat designer; unique bird houses; salmon fishermen who use horses to tighten their seine nets; a miniature frontier town; old auto collector.

No. 2....L5-2....(10).....Dec. 21, '45
Books in Braille, popular novels on records, special checker games, etc., for the blind; an exhibit by a fashioner of driftwood; Sterling Holloway shows how grandma baked a cake.

No. 3....L5-3....(10).....Feb. 22
A gourmet's paradise at Bridgeport, Conn.; replica of a Gay Nineties community; a professional beachcomber; a sculptress hews statues from granite; mail delivered by boat along a treacherous route.

No. 4....L5-4....(10).....May 24
A Swiss mountain climbing instructor for children; furniture made from cactus; quartz miniature household objects; amateur astronomer; miniature amusement park made from toothpicks.

No. 5....L5-5....(10).....July 12
Hedda Hopper models her collection of daring hats; rare wood panels; replicas of horses made out of balsa wood and horse hide; a collector who collects everything.

No. 6....L5-6....(10).....Aug. 30
A weaving studio of textile pattern creations; products of Hollywood's main jewelry designer for the screen; Bob Burns' woodworking machine studio, and scenes of his San Fernando Valley ranch.

RKO RADIO

DISNEY CARTOONS
(Technicolor)

Bath Day....64,112....(7).....Oct. 11
Canine Patrol....64,101....(7).....Dec. 7, '45
(Pluto)
Donald's Double Trouble....64,107 (7).....June 28
(Donald Duck)
Dumb Bell of the Yukon....64,110....(7)..Aug. 30
(Donald Duck)
Frank Duck Brings 'Em Back Alive 64,113....(7).....Nov. 1
(Goofy)
In Dutch....64,105....(7).....May 10
(Pluto)
Knight for a Day, A....64,103....(7).....Mar. 8
(Goofy)
Light Housekeeping....64,111.....(7)....Sept. 20
(Donald Duck)
Old Sequoia....64,102....(7).....Dec. 21, '45
(Donald Duck)
Pluto's Kid Brother....64,104....(7).....Apr. 12
(Pluto)
Purloined Pup, The....64,108....(7).....July 19
(Pluto)
Squatter's Rights....64,106....(7).....June 7
(Mickey Mouse and Pluto)
Wet Paint....64,109....(7).....Aug. 9
(Donald Duck)

EDGAR KENNEDY COMEDIES

Big Beef, The....63,401....(17).....Oct. 19, '45
Kennedy makes a "mis-steak" when he invites the boss over for a steak dinner.

Mother-in-Law's Day....63,402....(18)..Dec. 7, '45
Kennedy's boss' fondness for mothers-in-law gets Kennedy in trouble with his own mother-in-law.

Motor Maniacs....63,405....(18).....July 26
Edgar has brother-in-law trouble again when the latter buys an outboard motor with Kennedy's money.

Noisy Neighbors....63,406....(17).....Sept. 20
Edgar Kennedy makes enough din with an old car to arouse the ire of the neighborhood.

Trouble or Nothing....63,403....(18).....Jan. 25
Kennedy's ne'er-do-well brother-in-law again proves his undoing when he persuades him to invest in a "sure-fire" system for beating the races.

Wall Street Blues....63,404....(17).....July 12
Kennedy tries to recover some bonds his wife had used to paper the study in their former home.

FLICKER FLASHBACKS
(Clips of old-time newsreels and silent features)

No. 1....64,201....(7).....Sept. 14, '45
No. 2....64,202....(7).....Oct. 19, '45
No. 3....64,203....(7).....Nov. 23, '45
No. 4....64,204....(8).....Dec. 28, '45
No. 5....64,205....(7).....Feb. 1
No. 6....64,206....(9).....Mar. 8
No. 7....64,207....(7).....Apr. 12

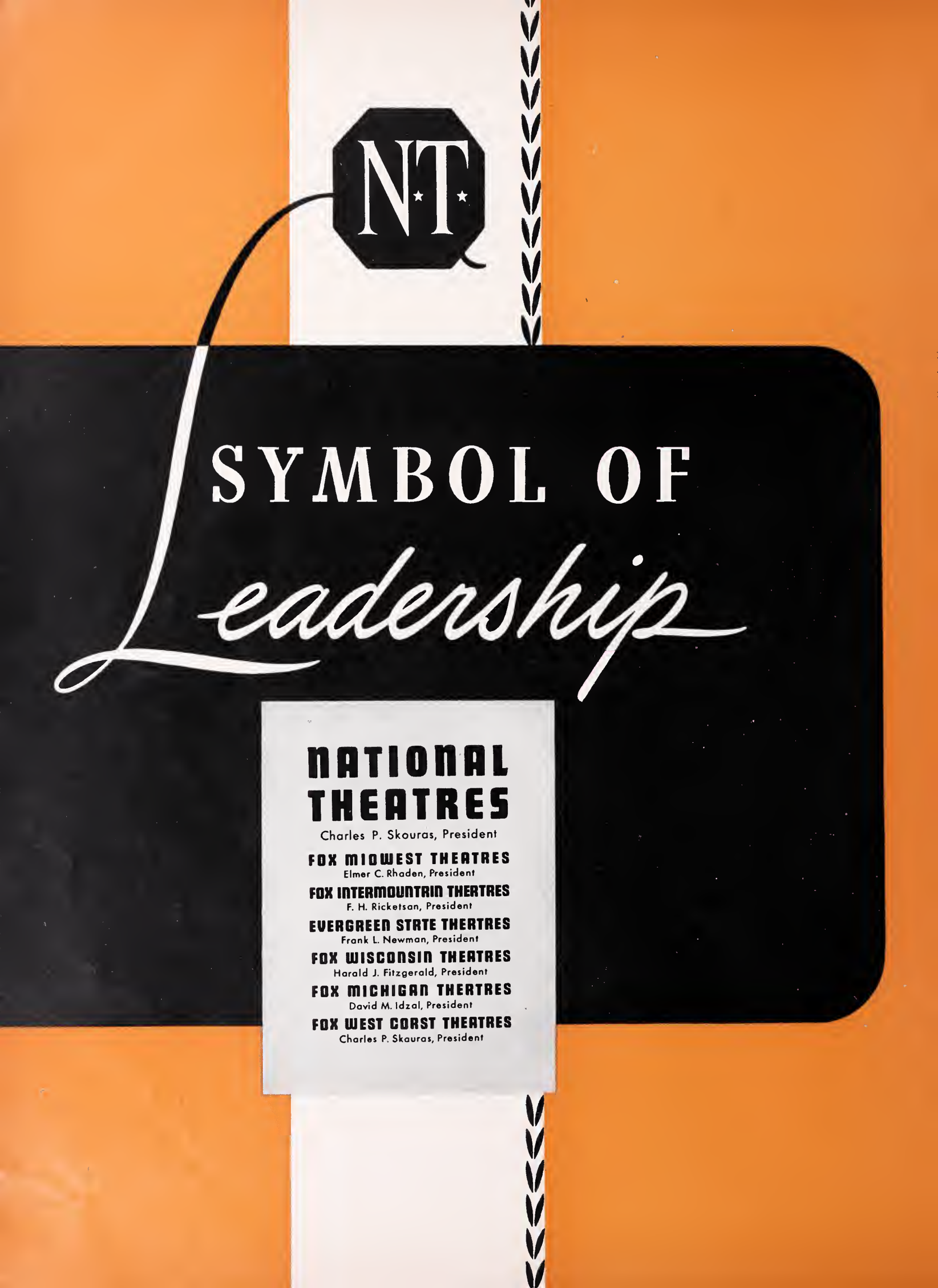
JULES LEVEY

In Production

"NEW ORLEANS"

for

UNITED ARTISTS


NT
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ROBERT EMMETT

Produced and Directed

Eddie Dean

Series

The Golden Voice of the Golden West

for

PRC

"Driftin' River"
"Stars Over Texas"
'Tumbleweed Trail"
"Wild West"

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STEPHEN AMES

Producer

1946

"Sinbad the Sailor"

in Technicolor

1947

"The Tycoon"

in Technicolor

JOE KANE

Producer-Director

In Release

"FLAME OF BARBARY COAST"
"THE CHEATERS"
"DAKOTA"
"IN OLD SACRAMENTO"

In Preparation

"WYOMING"
"THE OLD SPANISH TRAIL"
"GOLDEN TIDE"
"PIKES PEAK"

Ready for Release

"PLAINSMAN AND THE LADY"

MEL TUCKER

Assistant

HEADLINER REVIVALS
(Reissues)

Derby Decade, The....63,201....(22)..Sept. 21, '45
(Ruth Etting)

Russian Dressing....63,202....(18)....Nov. 23, '45
(Ben Alexander)

Sea Melody....63,204....(19).....Mar. 15
(Ted Fio Rito)

Twenty Girls and a Band....63,203
(18) .....Jan. 18
(Nick Stuart)

LEON ERROL COMEDIES

Beware of Redheads....63,701....(17)..Sept. 14, '45
A beautiful redhead and a $200 compact prove the undoing of Errol.

Follow That Blonde....63,706....(18).....Sept. 27
Errol picks up a blonde, gets arrested for speeding and has a difficult time explaining to both his wife and the judge.

I'll Take Milk....63,705....(18).....July 19
A valuable necklace, placed in his pocket by jewel thieves, causes no end of trouble for Errol.

Maid Trouble....63,702....(18).....Feb. 2
Errol gets into a terrible jam when he bribes the maid to stay by giving her his wife's new fur coat.

Oh, Professor Behave....63,703....(18).....Mar. 1
Errol's troubles start again when a woman professor visits at their house.

Twin Husbands....63,704....(18).....May 10
Mrs. Errol goes in for glamor and gets involved with Leon's twin brother.

PATHE NEWS
(Released Twice Weekly)

PATHE SPORTSCOPES

Aqua Queens....64,310....(8).....May 17
Four girl amateur swimming and diving champs demonstrate what it takes to win titles.

Arcaro Up....64,304....(8).....Nov. 30, '45
Screen biographical sketch of Eddie Arcaro, topflight jockey.

Athletic Items....64,301....(8).....Sept. 7, '45
Various types of sports in Florida for amateur athletes and sports fans.

Battling Bass....64,302....(8).....Oct. 5, '45
Casting techniques in angling for smallmouth bass in the Connecticut Berkshires.

Ben Hogan....64,311....(8).....June 14
One of the nation's leading golfers demonstrates long drives, iron shots and putting.

Black Ducks and Broadbills....64,308
(8) .....Mar. 22
Expert marksmen in a duck blind bring down the birds while well-trained dogs retrieve them.

Palmetto Quail....64,312....(8).....July 12
Quail hunting in southwestern Florida with two well-trained pointers.

Quarter Horses....64,307....(8).....Feb. 22
Shows cow-ponies training on the range for the quarter races in the southwest cattle country.

Ski Master....64,305....(8).....Dec. 28, '45
A Nazi refugee and his re-established, famed skiing school in the hills of New Hampshire.

Steeple Chasers....64,313....(8).....Aug. 9
How young jumpers are raised and trained for the steeplechase races.

Ten Pin Titans....64,303....(8).....Nov. 2, '45
The finer points of bowling are demonstrated by a trio of experts.

Tenderfoot Trail....64,309....(8).....Apr. 19
The scenic beauty and outdoor activities enjoyed by a group at a dude ranch in Arizona.

Winning Basketball....64,306....(8).....Jan. 25
The Oklahoma "Aggies" are shown in training, and playing a big league game at Madison Square Garden.

RAY WHITLEY WESTERN MUSICALS
(Reissues)

Ranch House Romeo....63,503..(17)..Nov. 30, '45

Rhythm Wranglers....63,504....(19).....Jan. 18

Sagebrush Serenade....63,502....(19)..Oct. 26, '45

Western Welcome, A....63,501....(18)..Sept. 7, '45

SPECIAL SINGLE REEL

House I Live In, The....671....(10)....Nov. 9, '45
A plea for religious and racial tolerance by Frank Sinatra.

THIS IS AMERICA

Airline to Everywhere....63,101
(17) .....Nov. 16, '45

Courtship to Courthouse....63,110
(16) .....July 26

Great Lakes....63,103....(16).....Jan. 11

Highway Mania....63,111....(17).....Aug. 23

No Place Like Home....63,107....(16).....May 3

Panama....63,108....(16) .....May 31

Port of New York....63,109....(16).....June 28

Report on Japan....63,104....(19).....Feb. 8

Street of Shadows....63,105....(16).....Mar. 8

Two Million Rooms....63,106....(16).....Apr. 5

T.V.A.....63,102....(18) .....Dec. 14, '45

White House, The....63,112....(19).....Sept. 20

(Untitled)....63,113....(....) .....Oct. 18

20TH CENTURY-FOX

DRIBBLE PUSS PARADE

Here Comes the Circus....6901....(8).....Mar. 1
Lew Lehr visits the circus at its winter quarters in Florida.

Muscle Maulers....6902....(8) .....May 31
Lew Lehr takes strenuous training for a wrestling match—with a pre-teen age youngster.

FOX MOVIETONE NEWS
(Released Twice Weekly)

MARCH OF TIME

No. 13....(Vol. 11)....(17).....Aug. 10, '45
The New U.S. Frontier.

No. 1....(Vol. 12)....(17).....Sept. 7, '45
Palestine Problem.

No. 2....(Vol. 12)....(18).....Oct. 5, '45
American Beauty.

No. 3....(Vol. 12)....(17) .....Nov. 2, '45
Eighteen Million Orphans.

No. 4....(Vol. 12)....(20½) .....Nov. 30, '45
Justice Comes to Germany.

No. 5....(Vol. 12)....(18).....Dec. 28, '45
Challenge to Hollywood.

No. 6....(Vol. 12)....(20).....Jan. 25
Life With Baby.

No. 7....(Vol. 12)....(19).....Feb. 22
Report on Greece.

No. 8....(Vol. 12)....(21).....Mar. 22
Night Club Boom.

No. 9....(Vol. 12)....(20).....Apr. 19
Wanted—More Homes.

No. 10....(Vol. 12)....(19).....May 17
Tomorrow's Mexico.

No. 11....(Vol. 12)....(19).....June 14
Problem Drinkers.

No. 12....(Vol. 12)....(19) .....July 12
The New France.

MOVIETONE ADVENTURES
(Color)

Across the Great Divide....6260....(8).....July 5
Climbing the canyon slopes of the Great Divide in Colorado. Narrator: Ed Thorgersen.

Along the Rainbow Trail....6258....(8)....Feb. 15
A dangerous journey through treacherous rapids and steep rock formations at Mexican Hat in southern Utah to film Rainbow Bridge. Narrator: Lowell Thomas.

Bountiful Alaska....6254....(8).....Oct. 26, '45
Father Hubbard reveals the wealth and riches of Alaskan mines, fisheries, farm lands and forests.

China Carries On....6253....(8).....Oct. 12, '45
Prewar days of Peiping and Shanghai. Narrator: Hugh James.

Cradle of Liberty....6259....(8).....June 21
Scenery, historic landmarks, coal mines and steel mills of Pittsburgh. Narrator: Lowell Thomas.

Magic of Youth....6252....(8).....Aug. 31, '45
Human and scenic beauties of Florida. Narrator: Paul Douglas.

Memories of Columbus....6251....(8)..Aug. 17, '45
The beautiful city of Trujillo, its bountiful agricultural resources, its cathedrals, and Columbus' alleged tomb. Narrator: Lowell Thomas.

Lost Lake, The....6257....(8).....Jan. 11
Father Hubbard explores the mystery of Taku glacier in Alaska.

Louisiana Springtime....6256....(8)....Dec. 21, '45
The glory and beauty of the deep south. Narrator: Hugh James.

Song of Sunshine....6255....(8).....Dec. 7, '45
Picturesque scenes of Florida. Narrator: Hugh James.

SPORTS

Diving Dandies....6353....(8).....Mar. 15
Diving champs show their skill.

Golden Horses....6355....(8).....Apr. 26
The palomino (golden horses) training farms.

Pins and Cushions....6301....(8).....Feb. 1
Bowling and billiard masters demonstrate their skill.

Sea Sirens....6354....(8).....May 10
The cameraman catches interesting shots of swimming beauties in Florida.

Ski Aces....6351....(8).....Sept. 21, '45
Thrilling exploits of master skiers on the snow-covered Wasatch Mountain Peaks of Utah.

Time Out for Play....6352....(8)....Nov. 16, '45
Bathing beauties in Florida shown hunting seashells, playing baseball, manipulating

paddle-boards and performing an aqua ballet.

TERRY-TOONS
(Technicolor)

Aesop's Fables—The Fox and the Duck 6502....(7) .....Aug. 24, '45

Aesop's Fables—The Watch Dog....6504 (7) .....Sept. 28, '45

Dinky Finds a Home....6517....(7).....June 7

Exterminator, The....6507....(7).....Nov. 23, '45
(Gandy Goose)

Fortune Hunters....6511....(7).....Feb. 8
(Gandy Goose)

Golden Hen, The....6520....(7).....May 24
(Gandy Goose)

Gypsy Life....6501....(7).....Aug. 3, '45
(Mighty Mouse)

It's All in the Stars....6514....(7).....Apr. 12
(Gandy Goose)

Johnstown Flood, The....6518....(7).....June 28
(Mighty Mouse)

Mighty Mouse in Krakatoa....6508 (7) .....Dec. 14, '45

Mighty Mouse Meets Bad Bill Bunion 6506....(7) .....Nov. 9, '45

My Old Kentucky Home....6513....(7)....Mar. 29
(Mighty Mouse)

Peace-Time Football....6519....(7).....July 19
(Gandy Goose)

Svengali's Cat....6510....(7).....Jan. 18
(Mighty Mouse)

Swooning the Swooners....6503 (7) .....Sept. 14, '45

Talking Magpies, The....6509....(7).....Jan. 4

Throwing the Bull....6515....(7).....May 3
(Mighty Mouse)

Trojan Horse, The....6516....(7).....July 26
(Mighty Mouse)

Who's Who in the Jungle....6505 (7) .....Oct. 19, '45
(Gandy Goose)

Wicked Wolf, The....6512....(7).....Mar. 8
(Mighty Mouse)

VYVYAN DONNER'S FEMININE WORLD SERIES

Behind the Footlights....6201....(8).....Apr. 5
Backstage with a night club girl, and ice ballet performers.

WORLD TODAY SERIES

Man From Missouri, The....6401....(9)....Jan. 25
Newsreel shots of President Truman, following his career from the time he was vice-president.

UNITED ARTISTS

DAFFY-DITTYS
(Technicolor)

Flying Jeep, The....(8).....Aug. 20, '45
A jeep in the South Pacific reads a book on flying but an initial attempt lands it in the junk heap, where it is restored to "new life" by a Jap bomb.

Lady Said No, The....(8).....Apr. 26
A gay caballero realizes the bliss of bachelorhood after his marriage results in a variety of little caballeros.

Choo Choo Amigo....(8).....July 5
A Mexican locomotive, outdated but beloved by the natives, is about to be replaced with an ultramodern streamliner.

UNIVERSAL

LANTZ CARTUNES
(Technicolor)

Apple Andy....1324....(7).....May 20
(Andy Panda)

Bathing Buddies....1326....(7).....July 1
(Woody Woodpecker and Wally Walrus)

Loose Nut, The....1321....(7).....Dec. 17, '45
(Woody Woodpecker)

Mousie Come Home....1323....(7).....Apr. 15
(Andy Panda and Milo, the Talking Dog)

Poet and Peasant....1322....(7).....Mar. 18
(Andy Panda)

Reckless Driver....1327....(7).....Aug. 26
(Woody Woodpecker and Wally Walrus)

Who's Cooking Who?....1325....(7).....June 24
(Woody Woodpecker)

NAME BAND MUSICALS

Banquet of Melody....1309....(15).....May 29
(Matty Malneck & Orchestra)

Breakin' It Down....1311....(15).....Aug. 28
(Del Courtney & Orchestra)

Cuban Madness....1304....(15).....Jan. 2
(Carlos Molina & Orchestra)

Hot and Hectic....1302....(15).....Nov. 28, '45
(Tommy Tucker & Orchestra)

Melody Stampede....1306....(15).....Jan. 16
(Spade Cooley & Orchestra)

Solid Senders....1301....(15).....Nov. 21, '45
(Jan Garber & Orchestra)

Swing High, Swing Sweet....1307....(15)..Feb. 20
(Jan Savitt & Orchestra)

Swingin' Down the Scale....1310....(15)..June 26
(Alvino Rey & Orchestra)

Synco-Smooth Swing....1303....(15)....Dec. 19, '45
(Ted Fio Rito & Orchestra)

Takin' the Breaks....1308....(15).....May 22
(Russ Morgan & Orchestra)

Tin Pan Alley Tempos....1305....(15).....Jan. 9
(Phil Ohman & Orchestra)

PERSON-ODDITIES

Artist's Antics....1371....(9).....June 24
A comic strip artist uses himself as a model for his drawings; a Dallas swap shop; a home for retired race horses; a collection of fishing tackle; modernistic puppet show.

Cartune Crusader....1368....(9).....Apr. 1
A political cartoonist exhibits his prize paintings; a lamp collection; rare chess sets; a ceramics designer; a 52-inch midget and his 48-inch bride.

Front Line Artists....1365....(9).....Nov. 12, '45
War paintings by Canada's service men; world's largest gun collection; bird houses modeled after famous historic structures; 600 dolls owned by a six-year-old; museum collection of men's collars.

Gabriel Heatter Reporting....1361 (9).....Sept. 10, '45
World's largest pitcher collection; Indian relics; Washington retreat for archeologists; a pet rooster who answers the dinner gong.

Hill Billy Artist....1362....(9).....Sept. 24, '45
Cartoon creator; a collection of 6,000,000 buttons; 7,000 miniatures; girl bull trainer; champagne industry.

Hobo Bound....1373....(9).....Aug. 19
Features the story of a St. Bernard dog adopted by a whole town; hats made to match personalities; a car made from odd parts; an authority on coats-of-arms.

Lone Star Padre....1370....(9).....June 17
A gun totin' Texas preacher; weatherproof feather hats; 80-year old tightrope walker; one legged war veteran who makes machine guns.

Maestros of the Comics....1366....(9).....Mar. 18
Outstanding newspaper cartoon artists are shown at work on their Sunday comic strips.

Paper Magic....1363....(9).....Oct. 15, '45
Converting cloth to paper; three-dimensional pinup plaques; restaurant famed for sizzling steaks; golf expert with a physical handicap.

Picture Pioneer....1372....(9).....July 1
A 100-year old photographic studio with old equipment still in use; teaching veterans the art of angling; a collection of transportation relics.

Pottery Poet....1364....(9).....Oct. 29, '45
Art of ceramics; a Spanish-American war veteran who received his honorable discharge papers from World War II; miniature cathedral that took 8,000 working hours; champion pipe collector; raising fighting cocks.

Rural Rhapsody....1375....(9).....Aug. 26

Samson Junior....1374....(9).....Aug. 19

Scientifically Stung....1369....(9).....June 10
How bee stings are used in treating rheumatism; match box collector; penny bank collector; figures sculptured from blocks of ice; a horse trained to pick food from his mouth.

Wings of Courage....1367....(9).....Mar. 25
A legless woman pilot; a woman who decorates jars and containers; model miniature horses; hedges trimmed into beautiful shapes; lawnmowers made from razor blades.

SING AND BE HAPPY SERIES

Merrily We Sing....1382....(10).....May 27
Suzanna Tafel, Joey Faye.

Sing and Be Happy....1381....(10).....Feb. 18
Jane Pickens.

SPECIAL FEATURETTES

Roosevelt—Man of Destiny....1203 (18) .....Apr. 10
Highlights the important events in the career of the late President Franklin D. Roosevelt. Narration by Ed Herlihy.

Tiny Terrors of the Timberland....1201 (20½) .....June 26
The mischievous antics of three bear cubs and their chance encounters with porcupines, an otter, racoons and skunks.

UNIVERSAL NEWS
(Released Twice Weekly)

VARIETY VIEWS

Chimp on the Loose....1348....(9).....Apr. 1

Doctor of Paintings....1344....(9).....Nov. 5, '45

Dog of the Seven Seas....1349....(9).....June 17

Dog Tale....1347....(9).....Mar. 25

Go North....1342....(9).....Oct. 1, '45

Grave Laughter....1343....(9).....Oct. 22, '45

Jungle Capers....1345....(9).....Dec. 10, '45

Magic Mineral....1350....(9).....July 1

Mr. Chimp at Home....1351....(9).....Aug. 12

Mr. Chimp on Vacation....1354....(9)....Aug. 26

Mr. Chimp to the Rescue....1353....(9)....Aug. 26

Operation Holiday....1352....(9).....Aug. 26

Queer Birds....1341....(9).....Sept. 17, '45

Script Teas....1346....(9).....Mar. 25

WARNER BROS.

BLUE RIBBON HIT PARADES
(Technicolor)

Daffy Duck and Egghead....2307....(7)....Apr. 20

Fresh Fish....2306....(7).....Apr. 6

Good Egg, The....2303....(7).....Jan. 5

Johnny Smith and Poker Huntas....2311 (7) .....June 22

Katnip College....2308....(7).....May 4

Little Brother Rat....2310....(7).....June 8

Little Lion Hunter....2305....(7).....Mar. 23

Little Red Walking Hood....2313....(7)....Aug. 17

Lyin' Mouse....2302....(7).....Dec. 22, '45

Night Watchman....2309....(7).....May 18

Robin Hood Makes Good....2312....(7).....July 6

Sunbonnet Blue....2301....(7).....Nov. 17, '45

Trial of Mr. Wolf....2304....(7).....Feb. 9

"BUGS BUNNY" SPECIALS
(Technicolor)

Acrobatty Bunny....2722....(7).....June 29

Big Snooze....2724....(7).....Oct. 5

Hair Raising Hare....2721....(7).....May 25

Racketeer Rabbit....2723....(7).....Sept. 14

FEATURETTES

All Star Musical Revue....2103..(20)..Nov. 3, '45
Features Carmen Cavallaro; Rosario and Antonio, Latin dance team; Kitty Carlisle, vocalist, and the ballroom dance team of Veloz and Yolanda.

Barbershop Ballads....2101....(20)....Sept. 8, '45
The Lady Killers Quartet and the Main Street Melody Makers sing ballads of old and new songs.

Good Old Corn....2104....(20).....Nov. 24, '45
A collection of shots from the early days of motion pictures.

Hitler Lives?....2106....(20).....Dec. 29, '45
A pictorial preachment warning the world to exercise unceasing vigilance against future would-be fuehrers.

Musical Shipmates....2105....(20).....Feb. 16
Introduces the musicians and singers of the Great Lakes Training Center who broadcast the Meet Your Navy program.

Star in the Night....2102....(20).....Oct. 13, '45
How a man, embittered against mankind, has his faith restored on Christmas Eve.

FEATURETTE SPECIAL

Okay for Sound....3101 (20) .....Pre-released Aug. 3
A brief history of talking pictures, from the Thomas Edison laboratories to the modern sound studios at Burbank, Calif.

MELODY MASTERS BANDS

Dixieland Jamboree....2608....(10).....May 11

Enric Madriguera & Orchestra....2610 (10) .....Aug. 10

Headline Bands....2605....(10).....Jan. 26

Here Come the Navy Bands....2602 (10).....Sept. 29, '45

Jan Savitt and His Band....2606....(10)..Mar. 16

Music of the Americans....2604 (10).....Dec. 15, '45

Musical Memories....2609....(10).....July 6

Musical Novelties....2603....(10).....Oct. 6, '45

Rhythm on Ice....2607....(10).....Apr. 20

Spade Cooley Band....2601....(10)....Sept. 1, '45

MERRIE MELODIES—LOONEY TUNES
(Technicolor Cartoons)

Bacall to Arms....2705....(7).....Aug. 3
Lauren Bacall and Humphrey Bogart in an animation takeoff on "To Have and Have Not."

Eager Beaver....2703....(7).....July 13

Great Piggy Bank Robbery....2704 (7) .....July 27

Hollywood Daffy....2702....(7).....June 22

Hush My Mouse....1720....(7).....May 4

Kitty Kornered....2701....(7).....June 8

Of Thee I Sting....2706....(7).....Aug. 17

Walky Talky Hawky....2707....(7).....Aug. 31

SPORTS PARADE

Beach Days....2511....(10).....July 13
Shots of beach activities in Florida.

Dominion of Sports....2513....(10).....Aug. 31
Sport's shots in Canada of log-rolling, yachting, golf, tennis, softball, cricket, lacrosse and auto racing.

Facing Your Danger....2510....(10).....May 11
A crew of men set out in rowboats to brave the rapids of the Colorado River.

Fin 'n Feathers....2507....(10).....Apr. 27
The wealthy Sportsman's Club near Chicago, with some fishing and hunting scenes.

Holiday on Horseback....2502....(10).....Feb. 2
A party of horseback riders wend their way through lovely mountain scenery, on a trip through the Rocky Mountains.

Let's Go Gunning....2506....(10).....Apr. 6
Wild geese and pheasant hunting.

Michigan Ski-Daddle....2503....(10).....Feb. 9
Water skiing on Lake Macatawa with a national champ and some beach beauties.

Ranch in White....2512....(10).....Aug. 3
A unique albino horse training ranch, also having only white chickens, ducks, geese, sheep, rabbits, etc.

Riding Hannefords, The....2509....(10)....June 29
A camera visit to the circus to watch the famous family rehearse.

Snow Eagles....2505....(10).....Mar. 30
Skiing fans in the picturesque mountains of St. Jovite in Quebec, Canada.

Sports Go to War....2501....(10).....Nov. 10, '45
How Canadian troops were conditioned to fight.

Underwater Spear Fishing....2508 (10) .....May 18
Undersea fishing in Mexico for rare piscatorial specimens.

With Rod and Gun in Canada....2504 (10) .....Mar. 16
Moose and duck hunting; fishing in the Campbell River at Vancouver Island.

TECHNICOLOR ADVENTURE SPECIALS

Adventures in South America....2806 (10).....Aug. 10
People and geography of Peru and Bolivia.

All Aboard!....2803....(10).....Mar. 30
Operation of the nation's railroads under stress of wartime traffic, and the latest in postwar traveling conveniences.

Fashions for Tomorrow....2801 (10) .....Nov. 17, '45
Fashions and fashion designers.

Girls and Flowers....2805....(10).....May 25
Features the annual tulip festival at Holland, Michigan; the Cypress Gardens in Florida; crowning of the Gardenia Queen.

In Old Santa Fe....2802....(10).....Jan. 12
The annual fiesta in Santa Fe, New Mexico, showing tribal dances of the Southwest Indians.

Let's Go Camping....2804....(10).....July 27
A few of the outstanding camping spots in the U.S.

TECHNICOLOR SPECIALS

Down Singapore Way....2007....(20).....July 20
A travelog of the Netherlands East Indies, the wealthy islands recently emerged from three years of Jap occupation.

Forest Commandos, The....2002....(20)..Jan. 19
How the forest rangers of Canada fight fires and perform other errands of mercy.

Frontier Days....2001....(20).....Dec. 8, '45
Story of the "wild and woolly west" in the days of the Stacy gang of outlaws.

Gem of the Ocean....2004....(20).....Apr. 13
How the SeaBees have rebuilt battle-scarred Guam into an efficient fortified Pacific outpost.

Hawaiian Memories....2006....(20).....June 15
A tour of reconstructed Hawaii, with shots of surf-boarding at Waikiki Beach, undersea spear fishing, rare tropical flowers, and the island volcano in action.

Men of Tomorrow....2008....(20).....Aug. 24
A tribute to the Boy Scouts of America and how they are combating juvenile delinquency.

Movieland Magic....2003....(20).....Mar. 9
A tour through a Hollywood studio, with added shots of now-famous stars in early day crowd scenes.

South of Monterey....2005....(20).....June 1
Views along the new Pan-American highway; a Mexican volcano; native production methods of the South American republics.

VITAPHONE VARIETIES

Alice in Jungleland....2401....(10)....Sept. 22, '45

Miracle Makers....2402....(10).....**Sept. 1, '45**

Peeks at Hollywood....2405....(10).....**Jan. 26**

Smart as a Fox....2406....(10).....**Apr. 27**

So You Think You're Allergic....2404 (10) .....**Dec. 1, '45**

Story of a Dog....2403....(10).....**Oct. 27, '45**

SERIALS

COLUMBIA

Chick Carter, Detective....7180
15 chapters.....**July 11**
Lyle Talbot, Pamela Blake, Eddie Acuff.

Hop Harrigan....7160....15 chapters.....**Mar. 28**
William Bakewell, Jennifer Holt, Emmett Vogan.

Jungle Raiders....7120
15 chapters.....**Sept. 14, '45**
Kane Richmond, Eddie Quillan, Veda Ann Borg.

Who's Guilty?....7140
15 chapters.....**Dec. 13, '45**
Robert Kent, Amelita Ward, Tim Ryan.

REPUBLIC

Crimson Ghost, The....584
12 chapters.....**Oct. 26**
Linda Stirling, Charles Quigley.

Daughter of Don Q....583
12 chapters.....**July 27**
Kirk Alyn, Adrian Booth, Roy Barcroft.

King of the Forest Rangers....582
12 chapters.....**Apr. 27**
Larry Thompson, Helen Talbot, Stuart Hamblen.

Phantom Rider, The....581
12 chapters .....**Jan. 26**
Robert Kent, Peggy Stewart, LeRoy Mason.

UNIVERSAL

Lost City of the Jungle....1881-1893
13 chapters.....**Apr. 23**
Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke.

Royal Mounted Rides Again, The....
1681-1693....13 chapters.....**Oct. 23, '45**
Bill Kennedy, Daun Kennedy, Milburn Stone, George Dolenz.

Scarlet Horseman, The....1781-1793
13 chapters .....**Jan. 22**
Peter Cookson, Janet Shaw, Paul Guilfoyle.

FOREIGN

Capture of Budapest, The....**Russian**
(40) .....**Danubia Pictures**
Documentary. Filmed by Russian army photographers. Narrated by Paul Lukas. (Artkino)

MISCELLANEOUS

ABC's of GI Loans, The
(13).....**Syndicated Films**
The functions and operations of the GI loans on an individual basis. (Available to theatres from local banks.)

Caldonia....(19) .....**Astor**
Colored cast. Features Louis Jordan and his band, the story centering around a Harlem film studio.

Call to Duty....(16½).....**Astor**
Depicts the Negro soldier in World War II. Produced and directed by William D. Alexander. Narrated by Walter Huston.

Coast Guard at War, The....(6½).....**Telenews**
Combat photography of the Normandy and Sicily invasions, and a North Atlantic patrol. Narrated by John Beal.

Cornish Valley
(20).....**British Information Services**
A typical day in the life of the average family in the farm valley section bordering southwest England.

Cradle of Christianity....(9).....**Hoffberg**
Scenes of ancient grandeur in Rome before World War II, with commentary.

Father and Son
(20).....**British Information Services**
The son of an African chief, on leave from the British navy, shows his father the modern ways of the outside world.

From Silkworm to Parachute
(11).....**India Information Services**
Traces silk making from cocoon to shawls, to parachutes, and other products.

Great Circle, The
(13).....**British Information Services**
How flying has completely altered world distances.

Handicrafts of South India
(10).....**India Information Services**
Exquisite works of art made with primitive tools and simple materials.

Heir to the Throne
(9).....**British Information Services**
Biography of Princess Elizabeth, heiress to the British throne, with shots of royal pomp scenes.

Highest Tradition, The....(14).....**Astor**
Training and battle scene shots of the Negro sailors, marines and seabees in World War II. Produced by William D. Alexander. Narrated by Fredric March.

In Rural Naharashtra
(10).....**India Information Services**
Interesting phases of Indian rural life as lived by the Mahrattas, a farming and fighting race.

Land of the Five Rivers
(11).....**India Information Services**
Punjab, once a desert, blossoms like a rose through India's artificial irrigation system.

Lease on Life
(26).....**Nat'l Tuberculosis Ass'n**
Gene Lockhart stresses the importance of dealing sensibly with health problems. Produced by Emerson Yorke.

Looking Through Glass
(18).....**British Information Services**
Glass manufacturing and the work of the handicraftsman.

Lucky Millinder....(10½).....**Astor**
Colored cast. Millinder and his orchestra are featured in three numbers. Produced by William D. Alexander.

Mamprusi Village, A
(21).....**British Information Services**
Life and customs of the natives in this African Gold Coast village.

Marines at War, The....(8).....**Telenews**
Combat photography which follows the men through several Pacific Island battles, and includes the Iwo Jima flag-raising episode. Narrated by John Beal.

Metal Magic....(10).....**Al O. Bondy**
General Electric film depicting graphically the scientific advancement in lightweight metal experiments.

Navy at War, The....(10).....**Telenews**
Combat photography showing Japanese dive bombers attacking at sea, and the heroism of the crews of the Yorktown and Franklin carriers. Narrated by John Beal

On the Shores of Italy....(9).....**Hoffberg**
A camera tour of Genoa and Venice before World War II, with commentary.

One Round Jones....**Prod. 27**
(28).....**Toddy Pictures**
Three-reel featurette, starring Eddie Green, who also directs.

Ordeal by Ice....(10).....**Newsreel Distributors**
35mm film made by the National Film Board of Canada. Men and modern machines battling against Canada's glaciers, icefields and cold, to push back new frontiers in the human conquest of nature.

Secret Battle, The....(9½)
Telenews-USN .....**July 26**
Depicts the operation of radar for the first time on the screen.

Story of D.D.T.
(23).....**British Information Services**
The many valuable and life-saving uses to which D.D.T. was put in World War II.

Time on His Hands....(8½).....**Hoffberg**
Shows a collection of 10,000 timepieces, of varied sizes and makes.

To Hear Your Banjo Play
(16).....**Creative Age Films**
Brings to the screen for the first time many well-known musicians, and folk music, some tunes centuries old. Directors: Irving Lerner, Willard Van Dyke. (Distributor not set.)

Tree of Wealth
(11).....**India Information Services**
The coconut palm trees that provide food, drink, shelter and raw material for many of India's industries.

WAC FILMS

Freedom and Famine....(10)....**RKO**....**Jan. 17**
Poverty and starvation in postwar Europe.

Here Come the Yanks
(10).....**RKO**....**Aug. 30, '45**
The returned soldier comes home to his wife and child, renews old friendships and visits familiar scenes.

Hollywood Victory Caravan
(20).....**Para**.....**Nov. 1, '45**
All-star cast with songs, dance numbers, and plugs for Victory bonds.

That Justice Be Done
(10).....**M-G-M**....**Oct. 18, '45**
The why, how and wherefore in the trial of the 24 top German war criminals.

UNRRA Reports to the U.S.A......(10½)
Famine Emergency Committee.....**Jan. 3**
How UNRRA was organized and the work it does in getting supplies to needy, war-torn countries throughout the world.

LOOKING AHEAD

(Continued from page 137)

feres, bringing her father's cowboys with her to start a riot. An escaped convict, hears of the fight and decides it will be a good time to rob the local bank. At the last minute, Molly goes over to Ryder's side, and she and her men help him to save the town's money while the fight goes on as scheduled.

Web of Danger

Cast: Adele Mara (incomplete). **Producer:** Donald H. Brown. **Director:** Phil Ford. **Original:** David Lang. **Screenplay:** Milton Raison.

The story of a man who escapes from prison and returns to his home town, where he is the double of a racketeer. He makes a deal to take the gangster's place, indulges in a political reform and cleans up the community when the racketeer is killed.

Will Tomorrow Ever Come

Cast: Nelson Eddy, Ilona Massey, Hugo Haas (incomplete). **Producer-Director:** Allan Dwan. **Original:** Rudolph Friml. **Screenplay:** Elizabeth Meehan.

Story of the Russian colony which settled in California's Russian River territory in the early 1800s, this is Nelson Eddy's first assignment under a term contract. The original operetta was written by Rudolph Friml, who is preparing additional music for the screen version.

Winter Wonderland

Cast: Lynne Roberts, Charles Drake, Eric Blore, Roman Bohnen, Renee Godfrey. **Producer:** Walter Colmes. **Director:** Bernard Vorhaus. **Original:** Fred Schiller. **Screenplay:** Peter Goldbaum, David Chandler, Arthur Marx, Gertrude Purcell.

Lynne Roberts, a farmer's daughter, falls in love with Charles Drake, a ski instructor at a luxurious winter-sports hotel. Drake thinks she is the daughter of a millionaire and circumstances prevent her from correcting the impression. When he discovers his error, Drake feigns an injury and allows Lynne to win a ski race, for which a large purse is offered, and they plan to marry.

Wyoming

Cast: William Elliott, Vera Ralston, George "Gabby" Hayes, William Marshall. **Producer-Director:** Joseph Kane. **Original:** Richard Warmser. **Screenplay:** Richard Warmser, Mary Loos, Richard Sale.

A Technicolor tale of cattle barons in the 1870-90 era.

Yankee Fakir

Cast: Douglas Fowley, Joan Woodbury, Clem Bevans, Ransom Sherman, Frank Reicher, Marc Lawrence, Walter Soderling. **Producer-Director:** W. Lee Wilder. **Original:** Mindret Lord. **Screenplay:** Richard S. Conway.

Douglas Fowley and Ransom Sherman, traveling salesmen, stop in a small town which is run behind the scenes by a crooked banker, who murders their young landlady's father. They expose the banker as a crook, and Fowley marries the lovely landlady.

RKO RADIO

Alice Adams

Cast: Laraine Day, Bill Williams (incomplete). **Producer:** Bert Granet. **Director:** Not set. **Original:** Booth Tarkington. **Screenplay:** Herman J. Mankiewicz.

Laraine Day has the title role in the film version of Booth Tarkington's popular novel about the small-town wallflower with social ambitions, but whose weakness of character prevents her from attaining the pinnacle she desires.

The Amazing Mr. Hammer

Cast: Pat O'Brien, Anne Jeffreys, Walter Slezak, Percy Kilbride, Jerome Cowan. **Producer:** Nat Holt. **Director:** Ted Tetzlaff. **Original:** Marty Rackin. **Screenplay:** Marty Rackin.

Pat O'Brien is hired by an oil company in Panama to retrieve a valuable paper, the key to possession of Peruvian wells. Searching for the document, O'Brien runs across two murders and meets and falls in love with Anne Jeffreys. In a general melee the murderer is caught, the document is recovered, and Pat wins Anne and a reward.

The Bachelor and the Bobby-Soxer

Cast: Cary Grant, Shirley Temple, Myna Loy, Johnny Sands, Charles Bickford, Rudy Vallee, Charles Halton, William Bakewell, Ian Bernard. **Producer:** Dore Schary. **Director:** Irving Reis. **Original:** Sidney Sheldon. **Screenplay:** Not set.

Shirley Temple, a 17-year-old, is smitten with Bachelor Cary Grant, an artist. Involved in a brawl, Grant agrees to take Shirley out until she gets him out of her system, but in doing so he falls in love with Shirley's elder sister, Myrna Loy. Shirley objects; Grant packs to go to Africa and Myrna packs to leave for Canada. They meet at the station and are reconciled, while Shirley consoles herself with an old boy friend.

Banjo

Cast: Sharyn Moffett, Jacqueline White, Walter Reed, Louise Beavers. **Producer:** Lillie Hayward. **Director:** Richard Fleischer. **Original Screenplay:** Lillie Hayward.

A 9-year-old orphan and her dog, Banjo, go north to live with the girl's aunt, a spoiled young woman who has just broken with her fiance. The child is miserable in her new home, because Banjo is kept penned up. When he escapes and causes trouble, the aunt decrees that he must be sent back to Georgia. The child runs away to join him, the dog saves her from danger with the help of the ex-fiance, and everyone is happily reunited.

Barnaby and Mr. O'Malley

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Jerry Chodorov (Based on the comic strip by Crockett Johnson). **Screenplay:** Not set.

Screen version of the widely-syndicated comic strip relating the adventures of Barnaby, a wide-eyed youngster who believes in pixies, and his "fairy godfather," Mr. O'Malley, a boastful gnome who is constantly getting the boy in trouble with his parents.

Beat the Band

Cast: Frances Langford, Gene Krupa and Orchestra, Ralph Edwards, June Clayworth, Phillip Terry, Una O'Connor. **Producer:** Michel Kraike. **Director:** John Auer. **Original:** George Abbott. **Screenplay:** Lawrence Kimble.

Phillip Terry, a band leader, poses as a music teacher when he hears that Frances Langford is coming to the city with $3,000 to spend on singing lessons. Deceived, she falls for Terry but when she learns the truth, her actions nearly result in the band's failure. Terry persuades her to join the band as a singer, the orchestra succeeds and the romance is saved.

The Best Years of Our Lives

Cast: Teresa Wright, Dana Andrews, Virginia Mayo, Myrna Loy, Fredric March, Cathy O'Donnell, Steve Cochran, Hoagy Carmichael. **Producer:** Sam Goldwyn. **Director:** William Wyler. **Original:** MacKinlay Kantor. **Screenplay:** Robert Sherwood.

Based on MacKinlay Kantor's novel, this is the story of three soldiers from the same home town who meet for the first time on the plane home. Their lives become intertwined, and the story deals with their romances and adjustment struggles as one man finds his wife has been unfaithful, another fears he has lost his fiancee with the loss of his hands, and the third watches his only daughter become involved with a married man.

The Biggest Thief in Paris

Cast: Not set. **Producer:** Not set. **Director:** William Cameron Menzies. **Original:** Ferenc Molnar. **Screenplay:** William Cameron Menzies, Nathaniel Curtis.

Based upon a stage play, "The Lawyer," by Ferenc Molnar, noted Hungarian playwright, this is a psychological study, its central character a prominent attorney who is convinced he could commit the "perfect crime," but makes one fatal mistake.

Billion-Dollar Baby

Cast: Vera-Ellen (incomplete). **Producer:** Sam Goldwyn. **Director:** Not set. **Original:** George Abbott. **Screenplay:** Not set.

A musical comedy taken from George Abbott's Broadway success, this will be filmed in Technicolor.

Blood on the Moon

Cast: Not set. **Producer:** Theron Warth. **Director:** Not set. **Original:** Luke Short. **Screenplay:** Not set.

Based on a novel by Luke Short, author of "Canyon Passage" and other western stories, this is touted as a departure from sagebrush formula in that the three principal male characters are all heavies and the hero is a comparatively minor personage in the plot.

The Brick Foxhole

Cast: Dick Powell (tentative, incomplete). **Producer:** Adrian Scott. **Director:** Edward Dmytryk. **Original:** Richard Brooks. Screenplay: John Paxton.

Laid in the closing days of World War II, this relates the mental turmoil of a soldier who, deeply in love with his wife, at the same time suspects her of infidelity. Returning from the front on furlough, he builds up a strong case against her on purely circumstantial evidence but finds, just in time, that his suspicions were unfounded.

Child of Divorce

Cast: Sharyn Moffett, Regis Toomey, Walter Reed, Madge Meredith, Una O'Connor. **Producer:** Melville Burke. **Director:** Richard Fleischer. **Original:** Leopold Atlas. **Screenplay:** Lillie Hayward.

A little girl, devoted to her father, lives eight unhappy months with her mother when the marriage breaks up. Then, joyfully, she goes to live with her father but is crushed to discover he is going to marry again. She gets sick and is sent to a boarding school where—hardened and lonely—she prepares to live among her girl friends.

Christabel Caine

Cast: Joan Fontaine, Alan Marshal, Henry Fonda, Marsha Hunt, John Sutton. **Producer:** William Pereira. **Director:** John Berry. **Original:** Ann Parrish. **Screenplay:** Charles Schnee, Edith Sommes.

Story of a beautiful, brilliant and sinister woman, who tries to bring everyone in her circle under her influence. She nearly succeeds in this, but when her romance goes haywire, her fiance reveals her true character.

Come On Along

Cast: Eddie Cantor, Thelma Carpenter (incomplete). **Producer:** Eddie Cantor. **Director:** John H. Auer. **Original:** Not set **Screenplay:** Not set.

A musical with a western background, this will serve as a starring vehicle for Comedian Eddie Cantor, who also holds production reins. Prominent in the cast is Thelma Carpenter, colored songstress, who is Cantor's latest discovery.

Criminal Court

Cast: Tom Conway, Martha O'Driscoll, Robert Armstrong, June Clayworth, Phil Warren, Pat Gleason. **Producer:** Martin Mooney. **Director:** Robert Wise. **Original:** Earl Felton. **Screenplay:** Lawrence Kimble.

Lawyer Tom Conway, running for district attorney, sets out to clean up a vice gang and winds up behind the eight ball when his fiancee, although innocent, is indicted for the murder of the gang leader. Only when Conway finds a witness to the killing is the girl exonerated, the gang wiped out and his political ambitions realized.

Deadlier Than the Male

Cast: Lawrence Tierney, Claire Trevor, Walter Slezak, Audrey Long, Phillip Terry, Esther Howard, Isabel Jewell. **Producer:** Herman Schlom. **Director:** Robert Wise. **Original:** James Gunn. **Screenplay:** Eve Greene, Richard Macauley.

Murderer Lawrence Tierney marries the wealthy foster sister of Claire Trevor. Claire tries to persuade him to kill the girl, since her death would leave the family fortune to Claire; but Lawrence, tipped off that the police are on his trail, kills Claire instead—just before the gendarmes arrive.

The Devil Thumbs a Ride

Cast: Lawrence Tierney, Nan Leslie, Ted North, Betty Lawford, Glenn Vernon, Marian Carr. **Producer:** Herman Schlom. **Director:** Felix Feist. **Original:** Milton Merlin, Robert DuSoe. **Screenplay:** Felix Feist.

Ted North picks up a hitchhiker, Lawrence Tierney, who has robbed and killed a man. Tierney invites two girls to ride with him. To elude police he forces North to drive to a lonely cottage, where Ted and the girls learn the truth about their companion. One girl is killed; Ted is framed. When the police arrive Tierney crashes to his death trying to escape.

Dick Tracy vs. Cueball

Cast: Morgan Conway, Anne Jeffreys, Ian Keith, Douglas Walton, Rita Corday, Jimmy Crane, Jason Robards. **Producer:** Herman Schlom. **Director:** Gordon Douglas. **Original:** Based on comic strip by Chester Gould. **Screenplay:** Luci Ward.

Detective Dick Tracy searches for a dull-witted thug who kills a jewelry company messenger and robs him of $300,000 worth of diamonds. The crooks fight among themselves and there are two more murders before Tracy recovers the gems, locates Cueball, the killer, and chases him to his death under the wheels of a freight train.

Dick Tracy vs. The Claw

Cast: Morgan Conway (incomplete). **Producer:** Herman Schlom. **Director:** Gordon Douglas: **Original:** Based on the comic strip by Chester Gould. **Screenplay:** Robert Stephen Brode.

The celebrated comic strip sleuth, in his third screen appearance, tangles with another denizen of the underworld, "The Claw," and combines brains with brawn in a successful campaign to bring the master criminal to justice.

Double Trouble

Cast: Jack Haley, Anne Jeffreys, Wally Brown, Alan Carney, Morgan Conway. **Producer-Director:** Les Goodwins. **Original:** Charles Kerr. **Screenplay:** Les Goodwins, Charles Roberts, Arthur Ross.

Jack Haley, wealthy amateur inventor, wants above all else to win a medal from the Amateur Inventor's Society. This he accomplishes after he becomes entangled with bank bandits who fear his divining rod invention will uncover their loot. Eventually it does and his gadget wins him the coveted medal.

Earth and High Heaven

Cast: Gregory Peck (incomplete). **Producer:** Samuel Goldwyn. **Director:** Not set. **Original:** Gwethalyn Graham. **Screenplay:** Not set.

Being filmed in Technicolor, this is a modern love story, based on the controversial question of intermarriage between Christians and Jews. The picture has a Canadian background and is based on a best-selling novel.

The Falcon's Adventure

Cast: Tom Conway, Madge Meredith, Edward Brophy, Myrna Dell, Phil Warren. **Producer:** Herman Schlom. **Director:** William Berke. **Original Screenplay:** Aubrey Wisberg.

When an inventor with a formula for synthetic diamonds is killed, the Falcon offers to help his niece by delivering the formula to a man in Miami. That man, too, is killed, and the Falcon is slugged. The niece arranges to turn the formula over to a manufacturer, who plans to destroy it and kill the girl, but the Falcon arrives in time's nick to save her.

Flowers of Evil

Cast: Not set. **Producer:** Michel Kraike. **Director:** Leo Mittler. **Original:** Leo Mittler. **Screenplay:** Harry Essex.

This is based on the life of Toulouse-Lautrec, famed French painter, covering the period from his boyhood to the time of his death, at 37, in 1901. He is considered one of the great "moderns."

The Flying Yorkshireman

Cast: Not set. **Producers:** Frank Capra, Samuel Briskin, George Stevens, William Wyler (Liberty Productions). **Director:** Frank Capra. **Original:** Eric Knight. **Screenplay:** Not set.

Comedy fantasy, a story of a naive Yorkshireman who discovers that he has miraculously acquired the art of flying. Pursued by his plaintive wife, who thinks he has gone mad, he becomes involved in countless scrapes until his mysterious power disappears.

Friendly Persuasion

Cast: Not set. **Producer-Director:** Frank Capra (Liberty Films). **Original:** Jessamyn West. **Screenplay:** Not set.

Based on the best-seller by Jessamyn West, this is a story of a colony of Quakers in Indiana.

Fun and Fancy Free

Cast: Edgar Bergen, Charlie McCarthy, Mortimer Snerd, Luana Patten. **Narration** By: Dinah Shore and Cliff Edwards. **Producer:** Walt Disney. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A full-length feature which combines live and cartoon characters and incorporates the stories of "Mickey and the Beanstalk" and "Bongo" with Jiminy Cricket as master of ceremonies.

Give Us This Night

Cast: Not set. **Producer:** George Stevens. **Director:** Not set. **Original:** Charles Belden. **Screenplay:** Not set.

The story of a young man who goes to a Pacific Coast port to meet the boat bearing his bride. The boat is delayed overnight, and while waiting, he becomes involved in a series of events which almost prevent the reunion.

Golden Silence

Cast: Maurice Chevalier (incomplete). **Producer-Director:** Rene Clair. **Original:** Rene Clair. **Screenplay:** Robert Pirosh.

A romantic comedy being filmed in Paris, this is Maurice Chevalier's first film since before World War II.

Gone to Texas

Cast: Not set. **Producer:** Sam Goldwyn. **Director:** Not set. **Original:** Col. John W. Thomason. **Screenplay:** Robert Russell, Robert Presnell.

A frontier story taken from the novel by Col. John W. Thomason.

Heading for Hollywood

Cast: Wally Brown, Leon Errol (incomplete). **Producer:** Martin Mooney. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Farce comedy, this concerns the efforts of two movie-struck males to crash their way into the cinema.

Honeymoon

Cast: Shirley Temple, Guy Madison, Franchot Tone, Lina Romay, Corinna Mura, Gene Lockhart. **Producer:** Warren Duff. **Director:** William Keighley. **Original:** Vicki Baum. **Screenplay:** Michael Kanin.

Arriving in Mexico City to marry Guy Madison, Shirley Temple misses connections and appeals to Franchot Tone, a career diplomat, to help her find Madison. To succeed, Tone risks his neck, his career and the loss of his sweetheart, Lina Romay, but finally manages to turn the trick—just before Madison's army furlough is over.

How Dear to My Heart

Cast: Burl Ives, Beulah Bondi, Bobby Driscoll, Luana Patten. **Producer:** Walt Disney. **Director:** Harold Schuster. **Original:** O. Sterling North. **Screenplay:** Not set.

Full-length musical drama in Technicolor combining 80 per cent live actors with 20 per cent cartoon characters is this Walt Disney production, the nostalgic tale of a young boy who raises a black sheep to be a champion.

Indian Summer

Cast: Alexander Knox (incomplete). **Producer:** Michel Kraike. **Director:** Boris Ingster. **Original:** Boris Ingster. **Screenplay:** Boris Ingster, Alexander Knox.

Sentimental comedy, this is the story of a staid small-town judge (Alexander Knox) who, suddenly faced with the opportunity to change his identity, leaves home and family for a belated fling at romance.

It Must Be Love

Cast: Not set. **Producer:** Frank Capra (Liberty Films). **Director:** George Stephens. **Original:** Lou Breslow, Joseph Hoffman. **Screenplay:** Lou Breslow, Joseph Hoffman.

Sophisticated modern romantic comedy, this story revolves around big-city business. It is one of a group of films to be made for RKO Radio by Liberty Productions.

It's a Wonderful Life

Cast: James Stewart, Donna Reed, Thomas Mitchell, Henry Travers, Lionel Barrymore, Gloria Grahame, Frank Faylen, H. B. Warner, Samuel S. Hinds, Ward Bond. **Producer-Director:** Frank Capra (Liberty Films). **Original:** Philip Van Doren Stern. **Screenplay:** Frances Goodrich, Albert Hackett.

Always hoping to make the break and see the world, James Stewart grows up in a small upstate New York community and unhappily takes over his father's easy-credit building and loan business. When Stewart gets into financial difficulties, the people of the community come to his rescue and he realizes that a man's wealth is measured by the people he can call friends.

I Wake Up Dreaming

Cast: Danny Kaye, Virgina Mayo, Fay Bainter, Boris Karloff, Thurston Hall. Florence Bates, Ann Rutherford. **Producer:** Samuel Goldwyn. **Director:** Norman Z. McLeod. **Original:** James Thurber. **Screenplay:** Ken Englund, Phil Rapp.

Danny Kaye, a day dreamer dominated by his mother and fiancee, becomes involved in an intrigue more fantastic than his wildest imaginings and meets an adventuress, Virginia Mayo. His mother and fiancee take him to a psychiatrist, who convinces him it was just a dream. But just when he is about to marry his fiancee, Danny comes to his senses and sets out to find Virginia.

Katie for Congress

Cast: Loretta Young, Joseph Cotten, Ethel Barrymore, Rhys Williams, Charles Bickford, Rose Hobart, Anna Q. Nilsson. **Producer:** Dore Schary. **Director:** H. C. Potter. **Original:** Hella Wuolijoki. **Screenplay:** Allen Rivkin, Laura Kerr.

Loretta Young, a Swedish farm girl, goes to the city and becomes a maid in the household of a congressman, Joseph Cotten. They begin to fall in love. Inadvertently she becomes involved in politics, is named a candidate for the house of representatives and, after an attempt to defeat her by scandal is defeated, the two lovers go to Congress together.

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Kentucky Mansion

Cast: Not set. **Producer:** Martin Mooney. **Director:** Not set. **Original:** Not set. **Screenplay:** Raymond L. Schrock.

A wealthy woman wants custody of her grandson, who prefers to stay with his uncle. The grandson rides in the Derby, hoping to win the prize money to buy an old mansion now used as a home for old show people. He loses and cannot bid at the auction, but the grandfather buys the house, gives it to the show folk and the boy decides to divide his time between uncle and grandparents.

A Likely Story

Cast: Bill Williams, Barbara Hale, Bill Shannon, Nestor Paiva, Dan Tobin, Lanny Reese, Clarence Muse. **Producer:** Richard Berger. **Director:** H. C. Potter. **Original:** Bess Taffel. **Screenplay:** Not set.

A disillusioned veteran returns to New York with a mistaken medical diagnosis indicating he has but six months to live. Contemplating suicide, he is talked out of it by a girl who also was trying to get up courage to jump off a bridge. When his mistaken diagnosis is straightened out, the boy and girl decide to face life together and give their lives another chance.

The Locket

Cast: Laraine Day, Brian Aherne, Robert Mitchum, Gene Raymond, Sharyn Moffett, Ricardo Cortez, Fay Helm. **Producer:** Bert Granet. **Director:** John Brahm. **Original:** Sheridan Gibney. **Screenplay:** Sheridan Gibney.

Because of a frustrated childish desire to possess a jeweled locket, Laraine Day becomes a psychopathic thief, kills a wealthy man to steal a huge diamond, and permits his butler to be sentenced to death for the murder. She also ruins the lives of two men who love her before she goes completely insane and is sent to an asylum.

Magic Town

Cast: James Stewart, Donald Meek, Jane Wyman, Ann Shoemaker (incomplete). **Producer:** Robert Riskin. **Director:** William A. Wellman. **Original Screenplay:** Robert Riskin.

James Stewart, a poll expert, discovers a town which is an infallible barometer of national opinion. Going there to exploit it, he falls in love with a local girl. The story about the town gets out, a boom begins, and the artificial stimulation changes the people's opinions. The inflation collapses; Stewart helps the town recover and wins the girl.

Memory of Love

Cast: Not set. **Producer:** Harriet Parsons. **Director:** Not set. **Original:** Dick Hyland. **Screenplay:** Not set.

Elizabeth goes slumming with other socialites and finds a blind piano player who intrigues her. A friend introduces her as a blind girl, "Mary," and they become friends. Through a trumped-up contest she provides money for an operation on his eyes. It is successful. When he meets her in New York as Elizabeth. he falls in love with her, but remembers his obligation to the blind "Mary" and finally goes back to her, to find Elizabeth waiting at the piano for him.

Miss Pennington

Cast: Not set. **Producer:** Warren Duff. **Director.** Not set. **Original:** Ida Lupino. **Screenplay:** Geoffrey Homes.

Warren Duff will produce this drama from an original story written by Actress Ida Lupino.

Mourning Becomes Electra

Cast: Rosalind Russell (incomplete). **Producer-Director:** Dudley Nichols. **Original:** Eugene O'Neill. **Screenplay:** Dudley Nichols.

Based on Eugene O'Neill's play, this is the story of a girl with a strong father complex and an equally deep hatred of her mother.

Newsboys' Home

Cast: Pat O'Brien (incomplete). **Producer:** Phil Ryan. **Director:** Not set. **Original:** William Rankin. **Screenplay:** Not set.

Story is based on the famous refuge for news vendors established by Father Dunne in St. Louis during the circulation wars of 1905. Ryan, who has set no release, previously produced pictures independently for distribution by both RKO Radio and Columbia.

Nocturne

Cast: George Raft, Lynn Bari, Virginia Huston, Joseph Pevney, Bernard Hoffman, Edward Ashley, Myrna Dell. **Producer:** Joan Harrison. **Director:** Edwin L. Marin. **Original:** Frank Fenton, Rowland Brown. **Screenplay:** Jonathan Latimer.

Although the coroner returns a verdict of suicide in the death of a song writer, Detective George Raft is convinced it is murder. After the dead man's girl sends him on several wild-goose chases, Raft finds she was not really the song writer's sweetheart at all, but that her sister was, and that the sister's husband was guilty of the killing.

No Other Man

Cast: Not set. **Producer-Director:** Frank Capra (Liberty Films). **Original:** Alfred Noyes. **Screenplay:** Jo Swerling.

Melodrama, concerning itself with the battle of survival between the last three people left in a devastated world. Its locale is Italy, and it may be produced in that country.

One Big Happy Family

Cast: Not set. **Producer-Director:** George Stevens (Liberty Films). **Original:** Joseph Fields. **Screenplay:** Not set.

This will be a comedy about a madcap family and its life in a governor's mansion.

Out of All Time

Cast: Not set. **Producer:** Stephen Ames. **Director:** Not set. **Original:** Leonard Praskins, Wanda Tuchock. **Screenplay:** John Twist.

To be filmed in Technicolor, this is a love story portraying the will of two people to go on together in spite of a dividing destiny, and based on the theme that nothing can separate them if their devotion is strong enough—not even eternity.

Pioneer Woman

Cast: Not set. **Producer:** Frank Capra (Liberty Productions). **Director:** Not set. **Original:** Frank Capra. **Screenplay:** Not set.

Historical western, the story of a courageous woman who fought by the side of the man she loved, for the winning of the west.

Rachel

Cast: Not set. **Producer:** Richard Berger. **Director:** Not set. **Original:** Howard Fast. **Screenplay:** Waldo Salt.

It's 1778 in the Northwest Territory. Rachel, a bondwoman, is bought and married by a widowed settler with a 10-year-old son. She is treated like a mere servant by both the father and son, until a neighbor, not realizing she is married to her "owner," wants to buy her. She runs away, and both men follow. Their fighting is broken up by an Indian attack, during which she wins the love of both the boy and his father.

The Red and the Black

Cast: Not set. **Producer:** Liberty Films. **Director:** Not set. **Original:** Stendhal. **Screenplay:** Not set.

A popular novel for more than 100 years, this is the story of a French peasant in the post-Napoleonic years who, in his quest for power and position, becomes involved with two glamorous women who shower their love on him. In his scramble for power he is betrayed by one of them and is sentenced to death.

Rich Man, Poor Man

Cast: Eddie Cantor, Joan Davis (incomplete). **Producer:** Eddie Cantor. **Director:** Gordon Douglas. **Original Screenplay:** Warren Wilson, Oscar Brodney, Sidney Shelton.

A musical comedy extravaganza to be produced by Eddie Cantor with Joan Davis co-starring with him in the picture.

The Robe

Cast: Not set. **Producers:** Frank Ross, Mervyn LeRoy. **Director:** Mervyn LeRoy. **Original:** Lloyd Douglas. **Screenplay:** Not set.

Marcellus, a Roman officer, is ordered to execute Jesus. He keeps Christ's robe, and becomes interested in Christianity. He starts out to learn more about this new religion, tracing the path of Jesus' wanderings to hear of the miracles He had performed. When Marcellus returns to Rome, he is ordered executed and his wife insults the emperor in public so that she may die with her husband.

San Quentin

Cast: Lawrence Tierney, Marian Carr, Barton MacLane, Richard Powers, Joe Devlin, Lois Bridge. **Producer:** Martin Mooney. **Director:** Gordon Douglas. **Original:** Martin Mooney. **Screenplay:** Lawrence Kimble, Arthur Ross.

The inmates of San Quentin organize a league for the rehabilitation of paroled prisoners. Its success is jeopardized, however, when an apparently faithful league member escapes and creates a crime wave. But a parolee tracks the criminal down, returns him to justice, and saves the worth-while organization.

Seven Keys to Baldpate

Cast: Jack Haley, Boris Karloff (incomplete). **Producer:** Herman Schlom. **Director:** Not set. **Original:** Earl Derr Biggers. **Screenplay:** Not set.

This is the fifth screen version of the perennial thriller by Earl Derr Biggers, it having been made twice before as a silent and twice as a talkie. Jack Haley portrays the author who goes to a deserted lodge, Baldpate Inn, so he can write in peace and quiet, only to become entangled with a gang of crooks.

Sinbad the Sailor

Cast: Douglas Fairbanks jr., Maureen O'Hara, Walter Slezak, George Tobias, Anthony Quinn, John Miljan. **Producer:** Stephen Ames. **Director:** Richard Wallace. **Original Screenplay:** John Twist.

Sinbad (Douglas Fairbanks jr.), a seafaring adventurer, is hired to deliver a prince to a treasure-filled island. An exotic siren tries to lure Sinbad from his duty, and Sinbad spends dangerous moments with the harem of a mercenary Arabian nobleman who desires the treasure. However, Sinbad eliminates the nobleman, finds the treasure and falls in love with the adventuress.

Song of the South

Cast: Ruth Warrick, James Basquette, Luanna Patten, Bobby Driscoll, Hattie McDaniel, Eric Rolf, Dinah Shore, Les Brown, Sammy Kaye, Claude Thornhill, Tex Beneke, Vaughn Monroe, Woody Herman, Gertrude Niesen, Fred Waring, Merry Macs, Johnny Mercer, Tony Pastor, Will Bradley. **Producer:** Walt Disney. **Director:** Harve Foster. **Original:** Joel Chandler Harris. **Screenplay:** Not set.

Based on the Uncle Remus stories by Joel Chandler Harris, this is a new Walt Disney full-length musical drama, done in Technicolor. Picture is made up of about 70 per cent live talent as against 30 per cent cartoon characters.

So Well Remembered

Cast: Richard Carlson, Martha Scott, John Mills (incomplete). **Producer:** Adrian Scott. **Director:** Edward Dmytryk. **Original:** James Hilton. **Screenplay:** James Hilton.

Filmed in England, this concerns a woman whose father and first son die through her possessive love. Divorced from her first husband, she marries a young diplomat, wrecking his life with her possessiveness. She seeks to control the life of their son, who secures his release from his mother's will and finds happiness in

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marriage through the intervention of her first husband.

Stage Door

Cast: Not set. **Producer:** Warren Duff. **Director:** Not set. **Original:** Edna Ferber, George S. Kaufman. **Screenplay:** Not set.

A remake of the picture produced several years ago from the stage play written by Edna Ferber and George S. Kaufman which ran for many months on Broadway.

Tarzan and the Huntress

Cast: Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Patricia Morison, John Warburton. **Producer:** Sol Lesser. **Director:** Kurt Neumann. **Original Screenplay:** Jerry Gruskin.

This chapter in the Tarzan series deals with a group of hunters with gangster tactics who capture animals for sale to American zoos, the stocks of which were depleted during the war.

That Girl From Memphis

Cast: Henry Fonda (incomplete). **Producer:** John Houseman. **Director:** Frank Lloyd. **Original:** Wilbur Doniel Steele. **Screenplay:** Herman Mankiewicz.

Robin Ormseby, traveling to Arizona to marry Crease Atcheson, falls in love with Garnet Cannon, bound for that state for the silver rush. They quarrel, and Robin marries Crease, who is killed by Garnet. Garnet is acquitted. Meantime Robin becomes rich. During a flood Garnet saves the townspeople by taking them to Robin's house on a hill; he and Robin find each other again.

They Won't Believe Me

Cast: Robert Young, Susan Hayward, Jane Greer, Rita Johnson, Tom Powers. **Producer:** Joan Harrison. **Director:** Irving Pichel. **Original:** Gordon McDonnell. **Screenplay:** Jonathan Latimer.

Robert Young, on trial for murder, admits he was involved in several affairs. Finally he ran off with a girl who was burned up in an automobile accident. Young's wife commits suicide and her body, unrecognizable, is found by police, who thought it was the other woman. Young is charged with her murder, tries to escape and is killed—not knowing he has just been acquitted.

A Time to Kill

Cast: Vincent Price, Henry Fonda, Barbara Bel Geddes, Ann Dvorak (incomplete). **Producer:** Raymond and Robert Hakim, Anatole Litvak. **Director:** Anatole Litvak. **Original Screenplay:** John Wexley.

A young steelworker kills a man, then barricades himself in a rooming house. While the police try to force him out, he goes over in his mind the events that led to his dilemma: His love for a girl, and how he lost faith when she went out with another man; how he killed the man. The girl finally persuades the killer she loves him, so he will give himself up.

To the Last Man

Cast: Tim Holt, Virginia Owen, Martha Hyers (incomplete). **Producer:** Herman Schlom. **Director:** Lew Landers. **Original:** Zane Grey. **Screenplay:** Norman Houston.

A young man returns to his Arizona ranch, which crooks are after because a dam will be built on it. They incite two brothers who have long feuded with the young man's family to kill him, but their sister restrains them. The crooks kill one brother and the young man is charged with the murder. The real culprits are finally exposed and the feud is ended.

Trail Street

Cast: Randolph Scott, Robert Ryan, Barbara Hale, George "Gabby" Hayes, Anne Jeffreys, Madge Meredith, Sarah Padden. **Producer:** Nat Holt. **Director:** Ray Enright. **Original:** William Corcoran. **Screenplay:** Norman Houston, Gordon Kahn.

A western wheat town is being ruined by cattle trains and lawless cowboys. Randolph Scott, the new town marshal, arrives to stop the lawlessness and succeeds at first. But the citizens continue to leave until the head of the cattlemen is brought to justice. Then all return and plant the first successful wheat crop in what is to bcome the great wheat belt of today.

Tycoon

Cast: John Wayne (incomplete). **Producer:** Stephen Ames. **Director:** Not set. **Original:** C. E. Scoggins. **Screenplay:** John Twist.

Johnny, building roads in a South American country, elopes with Nancy Alexander, whose father has become thoroughly Latinized and runs the district. Alexander cuts off the company's funds, and a tunnel caves in due to insufficient materials, killing Johnny's boss. When Alexander is killed by the fumes of an erupting volcano, he leaves a note of forgiveness, naming Johnny his heir, and Johnny remains to finish the roads.

Uncle Remus

Cast: James Baskett, Luana Patten, Bobby Driscoll (incomplete). **Producer:** Walt Disney. **Director:** Not set. **Original:** Joel Chandler Harris. **Screenplay:** Not set.

Color film featuring both human and cartoon characters, based on Joel Chandler Harris' Uncle Remus tales.

Varieties of '46

Cast: Spike Jones (incomplete) **Producer:** Michel Kraike. **Director:** Not set. **Original Screenplay:** Frank Gill jr.

A musical extravaganza, spotted with top performers, to be produced by Michel Kraike under the supervision of Sid Rogell.

A Very Remarkable Fellow

Cast: Robert Young (incomplete). **Producer:** Harriet Parsons. **Director:** Not set. **Original:** George M. Cohan. **Screenplay:** Bess Taffel.

Taken from George M. Cohan's "Pigeons and People," this is the story of a girl psychologist running an advice radio show, who leads a young man off a hotel roof from which she believes he is planning to jump. On her program the next day, he calls her a menace to humanity. She consults the psychologist who wrote her favorite textbook, and he turns out to be the young man. By pretending to have her cure him of a split personality, he wins her love.

The White Tower

Cast: Not set. **Producer-Director:** Edward Dmytryk. **Original:** James Ramsey Ullman. **Screenplay:** Paul Jerrico.

Based on the novel of the same name, this is being filmed on location in Switzerland. It is the story of an American aviator shot down over that country during World War II and who, in the company of a Nazi spy and a beautiful girl, attempts to climb a forbidding peak in the Alps. In the effort, the Nazi falls to his death; the American and the girl fail to reach the top, but find love and happiness together.

Woman on the Beach

Cast: Joan Bennett, George Brent, Charles Bickford, Ann Richards, Robert Ryan, Nan Leslie, Drew Miller. **Producer:** Val Lewton. **Director:** Jean Renoir. **Original:** Mitchell Wilson. **Screenplay:** Michael Hogan.

A navy commander falls in love with the wife of a blind man. The girl lives in apparent terror of her husband, who she claims is only feigning blindness and is trying to kill her. Events prove, however, that she has caused his hysterical blindness and is attempting to murder him. The navy man exposes her and goes back to his former girl friend.

SCREEN GUILD

Bells of San Fernando

Cast: Not set. **Producer-Director:** James S. Burkett. **Original:** Not set. **Screenplay:** Not set.

Story concerns the life of the Spanish dons in the early 1800s against the background of the famous old San Fernando Valley mission.

Buffalo Bill Rides Again

Cast: Not set. **Producer-Director:** Jack Schwarz. **Original:** Not set. **Screenplay:** Not set.

This story of early settlers' fight to control the west and the heroic efforts of Buffalo Bill to save a group of these pioneers from the Indians.

The Flaming Rebel

Cast: Not set. **Producer:** S. K. Decker (Affiliated Productions). **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Melodrama to be produced by S. K. Decker of Affiliated Productions.

Girl With a Gun

Cast: Not set. **Producer:** S. K. Decker (Affiliated Productions). **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Outdoor action melodrama to be produced by S. K. Decker of Affiliated Productions.

The Golden Stallion

Cast: Not set. **Producer-Director:** Edward F. Finney. **Original:** Not set. **Screenplay:** Not set.

Outdoor action melodrama, centering around a palomino horse.

Judy

Cast: Not set. **Producer:** William Berke (Affiliated Productions). **Director:** William Berke. **Original:** William Berke. **Screenplay:** Not set.

Teen-age comedy to be produced by William Berke of Affiliated Productions.

My Dog Shep

Cast: Tom Neal, William Farnum, Lanny Reese, Craig Reynolds, Grady Sutton, Russell Simpson, Harry Holman, Helen Chapman, J. Farrell MacDonald, Sarah Padden. **Producer:** William B. David. **Director:** Ford Beebe. **Original Screenplay:** Ford Beebe.

Orphaned by an accident to his parents, a young boy and his German shepherd dog are sent to his uncle's farm. The boy and his dog are not wanted there, and he meets William Farnum, an old soldier, also unwanted by his family. Together the boy and Farnum thwart the kidnaping of the district attorney's daughter, and find a home for themselves.

Queen of the Amazons

Cast: Robert Lowery, Patricia Morison, J. Edward Bromberg, John Miljan, Amira Moustafa, Bruce Edwards, Jack George, Keith Richards, Wilson Benge. **Producer-Director:** Edward Finney. **Original Screenplay:** Roger Merton.

Patricia Morison heads an African safari to find her fiance, missing on a secret mission to track down ivory poachers She discovers him in a village of white Amazon women where he has fallen in love with the queen. They discover the ivory poachers, Patricia falls in love with the guide of her safari, and her fiance remains in the jungle to marry the Amazon queen.

Renegade Girl

Cast: Alan Curtis, Ann Savage, Jack Holt, Edward S. Brophy, Russell Wade, Claudia Drake, Jimmy Martin, Chief Thunder Cloud. **Producer-Director:** William Berke. **Original Screenplay:** Edwin Westrate.

Set in the latter days of the Civil War, this finds Ann Savage heading a gang of rebel guerillas after their leader and her brother have been killed. She believes her sweetheart, a captain in the Union army, has betrayed her. Learning otherwise, she seeks revenge on a band of Indians who did the killings, only to be killed herself before her sweetheart can save her.

Rolling Home

Cast: Jean Parker, Russell Hayden, Pamela Blake, Raymond Hatton, Jonathan Hale, Jo Ann Marlowe, William Farnum. **Producer-Director:** William Berke. **Original:** William Berke. **Screenplay:** Edwin Westrate.

Badly injured and in need of money for

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medical expenses, Raymond Hatton takes his trotting horse to a small town where Russell Hayden, a young minister, offers sanctuary and help. The horse is entered in a sulky race in an effort to win enough money to pay off the mortgage on Hayden's church, and the minister, prevailed upon to drive the horse, pulls up at the last minute because the steed is injured. However, all ends satisfactorily.

Scared to Death

Cast: Bela Lugosi, George Zucco, Nat Pendleton, Molly Lamont, Joyce Compton, Gladys Blake, Roland Varno. **Producer:** William B. David. **Director:** Christy Cabanne. **Original Screenplay:** Walter Abbott.

In flashback form is related the explanation for a coroner's peculiar verdict—that a woman has literally died of fright. Married to the son of a doctor who runs a private sanitarium, she discloses her fear of two strange men who have just arrived from Europe. It is revealed she was formerly the wife of a Frenchman, persecuted by the Nazis. The strangers use a death mask of her husband in an attempt to make her talk and she is "scared to death."

20TH CENTURY-FOX

Any Number Can Play

Cast: Charles Boyer (incomplete). **Producer-Director:** Otto Preminger. **Original:** Edward Harris Heth. **Screenplay:** Not set.

Taken from the novel by Edward Harris Heth, this is a comedy-drama in which Charles Boyer departs from his usual romantic roles to enact the life story of a gambler.

Backlash

Cast: Larry Blake, Robert Shayne, Winnifred Shank, Jean Rogers, Richard Travis, Louise Curry, John Eldredge, Douglas Fowley, Richard Benedict, Sara Berner. **Producer:** Sol Wurtzel. **Director:** Eugene Forde. **Original:** Irving Elmar. **Screenplay:** Irving Elmar.

Larry Blake, a detective-lieutenant, investigates the charred remains of a murdered man, supposedly a noted criminal attorney. The attorney's partner is suspected of the murder, and tries to turn suspicion on the missing man's wife. Blake discovers that the body is not that of the attorney at all, and the story climaxes when he arrives at the attorney's mountain lodge just in time to prevent the lawyer from killing his wife.

Bandwagon

Cast: Not set. **Producer:** George Jessel. **Director:** Not set. **Original:** George S. Kaufman, Howard Dietz. **Screenplay:** Not set.

A musical comedy based on the George Kaufman-Howard Dietz Broadway hit of several seasons ago.

Bob, Son of Battle

Cast: Lon McCallister, Edmund Gwenn, Peggy Ann Garner, Reginald Owen, Charles Irwin. **Producer:** Robert Bassler. **Director:** Louis King. **Original:** Alfred Oliphant. **Screenplay:** Not set.

Crotchety Edmund Gwenn makes life miserable for his son, Lon McCallister, since Gwenn's only affection is for his sheep dog, Red Wull. Lon leaves home to live with Reginald Owen, a rival dog owner. Owen's dog Auld Bob, handled by Lon, wins the "Cup Trials," but Lon defaults on a technicality and lets Red Wull win. But Red Wull is proved a killer; Gwenn, in destroying him, wins back Lon's affections and all is well.

Boomerang

Cast: Dana Andrews, John Payne, Lee J. Cobb, Frank Latimore, Cara Williams, Sam Levene, Arthur Kennedy. **Producer:** Louis de Rochemont. **Director:** Elia Kazan. **Original:** Anthony Abbott. **Screenplay:** Richard Murphy.

Described as something of a sequel to "The House on 92nd Street," which de Rochemont also produced, this relates the true story of how, during World War II, our strategists laid a trap for the Japanese, and how they walked into it, only to have the tables turned. The scheme blew up in the Japs' faces.

The Brasher Doubloon

Cast: George Montgomery, Nancy Guild, Conrad Janis, Florence Bates, John Ireland, Ray Roberts, Bob Alder, Reed Hadley. **Producer:** Robert Bassler. **Director:** John Brahm. **Original:** Robert Chandler. **Screenplay:** Leonard Praskins.

George Montgomery portrays Philip Marlowe in this film version of a Raymond Chandler sleuth novel. He unravels a mystery surrounding the disappearance of a valuable coin called "The Brasher Doubloon." A stern dowager, her son, a pretty secretary and some gamblers are involved, and two murders occur before Montgomery reaches a satisfactory solution. He also win the girl.

Britannia Mews

Cast: Gene Tierney, Rex Harrison (incomplete). **Producer:** William Perlberg. **Director:** Not set. **Original:** Margery Sharp. **Screenplay:** Not set.

A new novel by the author of "Cluny Brown," this is the story of a London slum which eventually becomes a fashionable living quarter. Gene Tierney portrays Adelaide Carver, daughter of a cultured family in reduced circumstances, while Rex Harrison is cast as Gilbert Lauderdale, an actor-lawyer.

The Captain From Castile

Cast: Tyrone Power (incomplete). **Producer:** William Perlberg, Lamar Trotti. **Director:** Henry King. **Original:** Samuel Shellabarger. **Screenplay:** Lamar Trotti.

Pedro de Vargas (Tyrone Power) is the scion of a wealthy family living in Spain when that country was the world's leading power. In search of fame and fortune, Pedro signs on as a member of the expedition headed by Hernan Cortes which conquered Mexico and, after many adventures, comes home a hero.

Carnival in Costa Rica

Cast: Dick Haymes, Celeste Holm, Caesar Romero, Vera-Ellen, Anne Revere, J. Carrol Naish, Pedro de Cordoba. **Producer:** William A. Bacher. **Director:** Gregory Ratoff. **Original Screenplay:** John Larkin, Samuel Hoffenstein, Betty Reinhardt.

The Costa Rican parents of Cesar Romero and Vera-Ellen arrange a marriage for their children, but Vera-Ellen considers Cesar a dull hypochondriac and falls in love with Dick Haymes, an American. Cesar, meantime, falls for Celeste Holm, a night club singer. The deadlock is broken when Cesar marries Celeste, permitting Vera-Ellen to wed Dick with her parents' consent.

Chicken Every Sunday

Cast: Henry Fonda, Maureen O'Hara (incomplete). **Producer:** William Perlberg. **Director:** George Seaton. **Original:** Rosemary Taylor, Julius J. and Philip G. Epstein. **Screenplay:** George Seaton, Valentine Davies.

Comedy adapted from the stage play by Julius J. and Philip G. Epstein, which was in turn based on the book by Rosemary Taylor.

Christmas in Havana

Cast: Vera-Ellen, Cesar Romero, Alan Young, Eva Bernhardt. **Producer:** William Bacher. **Director:** Gregory Ratoff. **Original:** William Bacher, Gregory Ratoff. **Screenplay:** Seymour Gomberg.

A musical comedy with a Cuban locale.

Claudia and David

Cast: Robert Young, Dorothy McGuire, Mary Astor, Gail Patrick, Rose Hobart, John Sutton, Jerome Cowan. **Producer:** William Perlberg. **Director:** Walter Lang. **Original:** Rose Franken. **Screenplay:** Rose Franken.

This episode in the married life of Claudia and David finds Claudia jealous because David is interested in Mary Astor, a wealthy and attractive woman. In turn, Claudia causes friction by a flirtation with John Sutton. The confused relationships almost lead to divorce but are straightened out when David nearly loses his life in an automobile accident.

Daisy Kenyon

Cast: Gene Tierney (incomplete). **Producer-Director:** Otto Preminger. **Original:** Elizabeth Janeway. **Screenplay:** Margaret Buell Wilder, Ted Sills.

Adapted for the screen from a novel by Elizabeth Janeway, this is the story of the loves and experiences of a romantic young girl.

Dangerous Millions

Cast: Kent Taylor, Dona Drake, Tala Birell, Otto Reichow, Robert Barrat, Konstantin Shayne, Leonard Strong. **Producer:** Sol M. Wurtzel. **Director:** James Tinling. **Original Screenplay:** Irving Cummings jr., Robert G. North.

Fourth of Sol Wurtzel's independent productions, this is a story of adventure in the Huang Shan area of China and traces the exploits of eight determined heirs to a vast fortune left by an eccentric Dutch shipping magnate who made his stake in the Orient. Kent Taylor portrays an ex-Flying Tiger and soldier of fortune.

Dick Turpin

Cast: Cornel Wilde (incomplete). **Producer:** Robert Bassler. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Adventure story about a romantic bandit of early England.

Enchanted Voyage

Cast: John Payne, June Haver, Charlotte Greenwood, Connie Marshall, Charles Russell, Clem Bevens, John Ireland. **Producer:** Walter Morosco. **Director:** Lloyd Bacon. **Original:** Robert Nathan. **Screenplay:** Ilick Moll.

This is the tale of an old man, his dreams, his unswerving belief in the rightness of a child's heart; of a gallant little lady of 9 whose faith inspired the strangest voyage ever logged in the Louisiana bayous, and of a boy who went off to war and the girl who waited for him.

Forever Amber

Cast: Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Richard Haydn, Lloyd Corrigan, Natalie Draper Leo G. Carroll. **Producer:** William Perlberg. **Director:** Otto Preminger. **Original:** Kathleen Winsor. **Screenplay:** Philip Dunne, Ring Lardner jr., Jerome Cady.

One of the most widely-dicussed novels of recent years is Kathleen Winsor's historical romance about England's courts, prisons, extravagances and squalor in the time of Charles II. Amber, portrayed by Linda Darnell, launches her ambitious career as a simple farm girl and, a vixen without scruples or morals, becomes Charles' mistress.

The Foxes of Harrow

Cast: Gregory Peck (incomplete). **Producer:** William Bacher. **Director:** Not set. **Original:** Frank Yerby. **Screenplay:** Jerome Cady.

From the novel by Frank Yerby, this is the story of a professional gambler in pre-Civil War New Orleans.

The Ghost and Mrs. Muir

Cast: Gene Tierney, Rex Harrison (incomplete) **Producer:** Fred Kohlmar. **Director:** Joseph Mankiewicz. **Original:** Robert Dick. **Screenplay:** Phillip Dunne.

Based on a Ladies' Home Journal serial, this relates the romantic adventures of a young widow (Gene Tierney), who rents the home of a retired sea captain (Rex Harrison) and finds the establishment haunted by Harrison's "ghost." The complications ensue when the "ghost" turns out to be very much alive.

Hollywood Story

Cast: Cathy Downs, Victor Mature (incomplete). **Producer:** Sam Engel. **Director:** Gregory Ratoff. **Original:** John Wexley. **Screenplay:** Not set.

A romantic comedy with its action centered in the film colony.

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The Home Stretch

Cast: Cornel Wilde, Maureen O'Hara, James Gleason, Ethel Griffies, Helen Walker, Henry Stephenson, Nancy Evans, Margaret Bannerman. **Producer:** Robert Bassler. **Director:** Bruce Humberstone. **Original:** Not set. **Screenplay:** Wanda Tuchok, Sally Benson.

Against a horse racing background, Cornel Wilde and Maureen O'Hara fall in and out of love in the United States, England and South America. They marry, only to separate. In the big Santa Anita meet, each has a possible winning entry. Maureen's horse wins and Cornel, disconsolate, returns to his Maryland farm to find Maureen waiting for him. Their love wins out.

Home Sweet Homicide

Cast: Lynn Bari, Randolph Scott, Peggy Ann Garner, James Gleason, Allyn Joslyn, Connie Marshall, Barbara Whiting. **Producer:** Louis D. Lighton. **Director:** Lloyd Bacon. **Original:** Craig Rice. **Screenplay:** Craig Rice.

Lynn Bari, detective story writer, is a widow with three children, all of whom want to be detectives. When the woman next door is murdered, the kids swing into action, uncover enough clues to solve the mystery and, incidentally, acquire a new father when their mother falls in love with Randolph Scott, of the homicide squad.

If I'm Lucky

Cast: Vivian Blaine, Harry James, Carmen Miranda, Perry Como, Phil Silvers, Edgar Buchanan, Reed Hadley. **Producer:** Bryan Foy. **Director:** Lewis Seiler. **Original:** Richard Macaulay. **Screenplay:** Robert Ellis, Helen Logan, George Bricker.

Perry Como, vocalist with Harry James' band, inadvertently becomes a candidate for office and, because of his popularity as a crooner, wins. He marries Vivian Blaine, the band's feminine singer, and they all become stars of a big radio show.

Impresario

Cast: Patrice Munsel (incomplete). **Produce::** George Jessel. **Director:** Gregory Ratoff. **Original:** Sol Hurok. **Screenplay:** Not set.

A panorama of show business, it will be filmed in Technicolor and is based on an autobiography by Sol Hurok, noted in the theatrical world as a producer of many Broadway hits.

I Wonder Who's Kissing Her Now

Cast: June Haver, Mark Stevens, Reginald Gardiner, Martha Stewart, William Frawley, Lenore Aubert, George Cleveland, Eve Miller. **Producer:** George Jessel. **Director:** Lloyd Bacon. **Original:** George Jessel. **Screenplay:** Lewis Foster.

Story tells the struggles of a songwriter to gain recognition. He finally has a hit show, only to have the star, with whom he is in love, walk out on him to marry another man. He leaves town. Later he hears one of his melodies being sung in a show. The leading role is handled by a young girl who has been in love with him for years, and with whom he realizes he is in love.

Lap of the Gods

Cast: Not set. **Producer:** George Jessel. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

The biography of William Sidney Porter, whose realistic short stories, many of them written while he was in prison, were published under his pseudonym, O. Henry.

The Late George Apley

Cast: Ronald Colman, Peggy Cummins, Richard Ney, Perry Warren, Mildred Natwick, Richard Haydn, Charles Russell, Vanessa Brown. **Producer:** Fred Kohlmar. **Director:** Joseph Mankiewicz. **Original:** J. P. Marquand. **Screenplay:** Philip Dunne.

Based on the novel and play by J. P. Marquand, author of "H. M. Pulham, Esq.," this is the fictionized biography of a Bostonian business man (Ronald Colman), who tries to run the lives of his children (Peggy Cummings and Richard Ney) but in so doing nearly ruins them. However, he finally sees the error of his way and permits the children freedom in their selection of the ones they love.

A Letter to Five Wives

Cast: Maureen O'Hara. **Producer-Director:** Joseph Mankiewicz. **Original:** John Kempner. **Screenplay:** Joseph Mankiewicz.

Romantic comedy-drama.

Life of Lily Langtry

Cast: Maureen O'Hara (incomplete). **Producer:** Sam Engel. **Director:** Not set. **Original Screenplay:** Leonard Hoffman.

The film biography of the outstanding 19th-century actress.

Margie

Cast: Jeanne Crain, Alan Young, Glenn Langan, Lynn Bari, Hattie McDaniel, Esther Dale. **Producer:** Walter Morosco. **Director:** Henry King. **Original:** Margaret Kennedy. **Screenplay:** Ruth McKenney, Richard Brandston.

In flashback, Jeanne Crain tells her young daughter the story of her high school days, her romance with the new French teacher, Glenn Langan, and the night of the big prom—when Glenn took Lynn Bari, the librarian, and left Jeanne high and dry. Back in the present, Jeanne's husband walks in—and it is Glenn, now principal of the high school.

Missouri Waltz

Cast: Not set. **Producer:** George Jessel. **Director:** Not set. **Original:** George Jessel. **Screenplay:** Not set.

To be filmed in Technicolor, this musical is backgrounded against the "gay nineties" when the title song first attained its popularity. Production reins are in the hands of George Jessel, former vaudevilleian turned film producer.

Moss Rose

Cast: Peggy Cummins (incomplete). **Producer:** Gene Markey. **Director:** Gregory Ratoff. **Original:** Joseph Shearing. **Screenplay:** Gene Markey.

Based on the novel by Joseph Shearing, this is a crime story with an English theatre background.

Mother Wore Tights

Cast: Betty Grable, Dan Dailey jr., Constance Marshall, Peggy Ann Garner, Veda Ann Borg, George Cleveland, Vanessa Brown, Maude Eburne. **Producer:** Lamar Trotti. **Director:** Walter Lang. **Original:** Miriam Young. **Screenplay:** Lamar Trotti.

Taken from the book about a vaudeville family, this is a comedy-drama with a backstage locale.

My Darling Clementine

Cast: Henry Fonda, Linda Darnell, Victor Mature, Cathy Downs, Tim Holt, Walter Brennan, Ward Bond, Alan Mowbray, Jane Darwell, Grant Withers. **Producer:** Samuel G. Engel. **Director:** John Ford. **Original:** Not set. **Screenplay:** Not set.

When Henry Fonda and his three brothers come to Tombstone, the youngest boy is killed by cattle rustlers and a feud is launched between the Fonda clan and the rustlers, led by Walter Brennan. Victor Mature, a fast gunman, joins Fonda and in a showdown battle Brennan and his family, Mature and another of Fonda's brothers are wiped out. Meantime, however, Fonda and Cathy Downs, a wholesome prairie girl, have fallen in love.

My Heart Tells Me

Cast: Victor Mature, Nancy Guild, Richard Greene, Thomas Mitchell, James Gleason, Frank Latimore, Helen Walker, Richard Lyon, Hobart Cavanaugh. **Producer:** Gene Markey. **Director:** Gregory Ratoff. **Original Screenplay:** Gene Markey.

Drama of married life involving a returned soldier and his wife, a fashion model.

The Night the World Shook

Cast: Richard Greene (incomplete). **Producer:** Gene Markey, Annabella. **Director:** Not set. **Original:** Nunnally Johnson. **Screenplay:** Gene Markey.

A penal settlement in the Caribbean is the locale for this adventure story, in which Richard Greene portrays a rugged convict who leads an uprising against the brutal prison overlords.

Party Line

Cast: Jeanne Crain (incomplete). **Producer:** Robert Bassler. **Director:** Not set. **Original:** Louise Baker. **Screenplay:** Leonard Praskins, Dorothy Bennett.

Based on the book by Louise Baker, the film is a comedy drama of a small town telephone operator in southern California who hears all angles of conversations taking place over party lines. In several cases she is able to aid the various parties in their trials and tribulations.

Ramona

Cast: Linda Darnell (incomplete). **Producer:** William Bacher. **Director:** Not set. **Original:** Helen Hunt Jackson. **Screenplay:** Not set.

One of the most popular romantic novels of all time, this is based on the true story of the love of an Indian and a white girl, historical figures in southern California. It was filmed some years ago by the same studio with Don Ameche and Loretta Young in the toplines. Like the earlier version, this will be in Technicolor.

The Razor's Edge

Cast: Tyrone Power, Gene Tierney, John Payne, Clifton Webb, Alexander Knox, Anne Baxter, Frank Latimore, Elsa Lanchester, Herbert Marshall. **Producer:** Darryl F. Zanuck. **Director:** Edmund Goulding. **Original:** W. Somerset Maugham. **Screenplay:** Lamar Trotti.

Tyrone Power portrays Larry Darrell, the sensitive, introspective hero of W. Somerset Maugham's best-selling novel, who searches over half the world to find the real meaning of life and inner peace. Gene Tierney is Isabel, the love-mad, covetous woman who wants Larry but marries Gray Maturin, portrayed by John Payne.

The Romance of Lord Byron

Cast: Cornel Wilde (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** Cornel Wilde, Robert Turney. **Screenplay:** Not set.

A biography of the classic English poet. Cornel Wilde, who collaborated on the original, will portray Byron in the film version of the bard's life.

Scudda Hoo, Scudda Hay

Cast: Lon McCallister, Peggy Ann Garner. **Producer:** Walter Morosco. **Director:** Not set. **Original:** George Agnew Chamberlain. **Screenplay:** Not set.

Taken from the novel by George Agnew Chamberlain, this is a comedy about two mules.

Sheppy

Cast: Not set. **Producer:** Edward Alperson. **Director:** Not set. **Original:** Somerset Maugham. **Screenplay:** Not set.

Based on the London stage production by Somerset Maugham, this is the story of a barber who dreams of growing rich and retiring to the island of Sheppy, and what he actually does with his money when he wins fortune through the lottery.

The Shocking Miss Pilgrim

Cast: Betty Grable, Dick Haymes, Gene Lockhart, Anne Revere, Allyn Joslyn, Arthur Shields, Charles Kemper. **Producer:** William Perlberg. **Director:** George Seaton. **Original:** Irving Maas, Frederica Maas. **Screenplay:** George Seaton.

A musical comedy, this takes place in the 1870s and finds Betty Grable portraying one of the first feminine typists. A militant suffragette, she persuades Dick Haymes, owner of a shipping business, to give her a job, overcomes his prejudice against hiring female help, and eventually wins his love. Musical score contains melodies by the late George Gershwin.

Sitting Bull

Cast: Not set. **Producer:** William A. Bacher. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Historical western, highlighting the alliance between Sitting Bull, famed Indian warrior, and General Custer, and how

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that alliance turned into enmity which resulted in the massacre of Custer and his troops.

The Snake Pit

Cast: Not set. **Producer:** Robert Bassler. **Director:** Anatole Litvak. **Original:** Mary Jane Ward. **Screenplay:** Millen Brand.

Film version of the novel which was the Book of the Month Club selection for April 1946. A psychological drama, its locale is an insane asylum.

Strange Journey

Cast: Paul Kelly, Osa Massen, Hillary Brooke, Lee Patrick, Gene Stutenroth, Bruce Lester, Fritz Leiber, Kurt Katch. **Producer:** Sol M. Wurtzel. **Director:** James Tinling. **Original:** Charles Kenyon. **Screenplay:** Charles Kenyon, Irving Elman.

A story of high adventure and sinister intrigue revolving about the regeneration of a man who refuses to sell his country short and turn over to a Nazi agent a map in his possession which shows the location of the richest uranium deposit in the world. A triangular love story is interwoven into the plot when the characters find themselves plane-wrecked on a small island in the Caribbean.

Strange Triangle

Cast: Preston Foster, Signe Hasso, William Frawley, Anabel Shaw, John Sheppard, Nancy Evans, Roy Roberts. **Producer:** Aubrey Schenck. **Director:** Ray McCarey. **Original Screenplay:** Jack Andrews.

When a shortage in bank funds occurs, suspicion falls on John Sheppard, brother of the bank owner. Preston Foster, an investigator, learns that Sheppard's wife, Signe Hasso, is responsible; when Sheppard backs down and wants to return the money, Signe kills him and tries to persuade Foster to run away with her. He refuses, however, and turns her over to the police.

13 Rue Madeleine

Cast: Annabella, James Cagney, Melville Cooper, Walter Abel, Frank Latimore, Richard Conte. **Producer:** Louis de Rochemont. **Director:** Henry Hathaway. **Original:** Not set. **Screenplay:** Not set.

Something of a sequel to last season's "The House on 92nd Street," this combines fiction and fact in a story of the U.S. office of strategic services. Source material was gathered in the vaults of the bureau of archives, where the official records of the nation are kept, and fashioned into a story of the courageous men and women who worked behind the lines of a shrewd and wary enemy during World War II.

This Song of Mine

Cast: Not set. **Producer:** George Jessel. **Director:** Not set. **Original:** George Jessel. **Screenplay:** Not set.

A musical, this details the adventures of a young singer whom George Jessel and several other great names in the world of song take under their wing and groom for stardom.

Three Little Girls in Blue

Cast: Vera-Ellen, June Haver, Vivian Blaine, Frank Latimore, George Montgomery, Charles Holton. **Producer:** Mack Gordon. **Director:** H. Bruce Humberstone. **Original:** Not set. **Screenplay:** Valentine Davies.

Three pretty sisters conclude that farm life is too dull, so with a $3,000 inheritance they set out for Atlantic City to find, they hope, three rich husbands. While displaying their singing and dancing abilities, two sisters snag handsome mates, while the third marries the wine waiter at a swank resort hotel.

The Walls of Jericho

Cast: Not set. **Producer:** William Bacher. **Director:** John M. Stahl. **Original:** Paul Wellman. **Screenplay:** Not set.

Two men and three women carry the burden of the plot, which deals with the efforts of a scheming wife to break up a lifelong friendship of her husband's, so that she can further her political and social ambitions to leave a small town for the nation's capital. The other woman in the story sacrifices a brillant law practice for her love.

UNITED ARTISTS

Adventures of Don Coyote

Cast: Richard Martin, Frances Rafferty, Marc Cramer, Bryan Foulger (incomplete). **Producers:** Charles "Buddy" Rogers, Ralph Cohn (Comet Productions). **Director:** Reginald LeBorg. **Original:** Reginald LeBorg. **Screenplay:** Not set.

Second in the group of streamlined features, of shorter than average running time, being turned out by Comet, this is an outdoor yarn, the story of a modern Robin Hood of the west, and how he brings wrongdoers to justice.

The Affair of the Diamond Necklace

Cast: Ida Lupino (incomplete). **Producer:** Benedict Bogeaus. **Director:** Not set. **Original Screenplay:** Ladislas Fodor, Rose Simon Kohn.

Costume drama, this is based on a historical scandal that occurred during the rein of Louis XVI of France, involving the theft of a priceless necklace by one of that monarch's courtiers.

Angel on My Shoulder

Cast: Paul Muni, Claude Rains, Anne Baxter, George Cleveland, Joan Blair, Lee Shumway. **Producer:** Charles R. Rogers. **Director:** Archie Mayo. **Original Screenplay:** Harry Segall

When Paul Muni, a tough gangster, dies he is consigned to hades where he forms a partnership with Satan (Claude Rains) and breaks away from Satan's dominion. Returning to earth, Muni creates a maelstrom of disorder around the lives of Anne Baxter, who was his sweetheart, and a crooked judge. When everything is straightened out satisfactorily, Muni returns to the nether regions.

Atlantis

Cast: Maria Montez (incomplete). **Producer:** Seymour Nebenzal. **Director:** Not set. **Original:** Pierre Benoit. **Screenplay:** Not set.

Picture is based on Pierre Benoit's novel, "Atlantida," the story of a lost city in the Sahara Desert. Maria Montez will play Antinea, beautiful queen of Atlantis.

The Bachelor's Daughters

Cast: Adolphe Menjou, Gail Russell, Claire Trevor, Ann Dvorak, Billie Burke, Jane Wyatt, Eugene List. **Producer:** Andrew Stone. **Director:** Andrew Stone. **Original:** Andrew Stone. **Screenplay:** Mildred Cramm.

Salesgirls Gail Russell, Claire Trevor, Ann Dvorak and Jane Wyatt pool their rent money and move into a Long Island mansion, posing as a wealthy family with Adolphe Menjou as their ostensible father. The plan results in Ann becoming a Broadway star, Gail and Jane marrying wealthy men and Claire proving her nobility by refusing a Bermuda cruise with a degenerate playboy.

The Bat

Cast: Not set. **Producer:** Mary Pickford. **Director:** Not set. **Original:** Mary Roberts Rinehart. **Screenplay:** Not set.

Marking Mary Pickford's re-entry into the production field after a hiatus of several years, this is a new version of the perennial literary, stage and screen thriller by Mary Roberts Rinehart. It concerns a master criminal who operates under the name of "The Bat," and how he is finally trapped.

Benedict Arnold

Cast: Gregory Peck (incomplete). **Producer:** David O. Selznick (Vanguard Films). **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

This is a page out of America's history during Revolutionary War days, the story of the man who is generally regarded as the most infamous traitor of modern times. The title role will be undertaken by Gregory Peck and the subject is to be filmed in Technicolor.

Brave New World

Cast: Paulette Goddard, Burgess Meredith (incomplete). **Producer:** Benedict Bogeaus. **Director:** Not set. **Original:** Aldous Huxley. **Screenplay:** Aldous Huxley.

A satire on the civilization of the future, this is based on Aldous Huxley's novel and depicts the author's conception of how life will be lived in the 21st century, when science and the arts have developed to the point where there no longer is war, unemployment or the other evils of modern times.

Carmen From Kenosha

Cast: Not set. **Producers:** William LeBaron, Boris Morros (Federal Films). **Director:** Not set. **Original:** George Bricker, Boris Petroff. **Screenplay:** Richard English.

Streamlined version of the celebrated opera, "Carmen," this musical comedy is second on the slate of Federal Films, following "Carnegie Hall" on the company's docket.

Carnegie Hall

Cast: Walter Damrosch, Lily Pons,, Frank McHugh, Boston Symphony Orchestra, New York Philharmonic. **Producers:** Boris Morros, William LeBaron. **Director:** Edgar G. Ulmer. **Original:** Not set. **Screenplay:** Not set.

Musical comedy, its background New York's famous Carnegie Hall, scene of many popular concerts.

The Chase

Cast: Robert Cummings, Michele Morgan, Peter Lorre, Steve Cochran, Alexis Minotis, Yolanda Lacca, Lloyd Corrigan. **Producer:** Seymour Nebenzal. **Director:** Arthur Ripley. **Original:** Cornell Woolrich. **Screenplay:** Philip Yordan.

Robert Cummings meets Steve Cochran, a mysterious character, in Miami. Cochran has a sinister partner, Peter Lorre, and a beautiful wife, Michele Morgan. Cummings helps Michele—unhappy with her husband—escape to Cuba; there she is murdered. Cummings' efforts to clear himself and discover the real killer lead him on a "chase" which clears up the mystery.

Copacabana

Cast: Carmen Miranda, Groucho Marx, Andy Russell, Gloria Jean, Steve Cochran, Louis Sobol, Earl Wilson, James Cade. **Producers:** Sam Coslow, David Hersh. **Director:** Alfred E. Greene. **Original Screenplay:** Clarence Greene, Russell Rouse, Laszlo Vadnow.

Latin-American musical, the action occurring largely within the confines of the Copacabana, world-famed South American night club. Groucho Marx, who co-stars with Carmen Miranda, appears for the first time without his familiar props—mustache, glasses and cigar—and also without his brothers.

Cradle and All

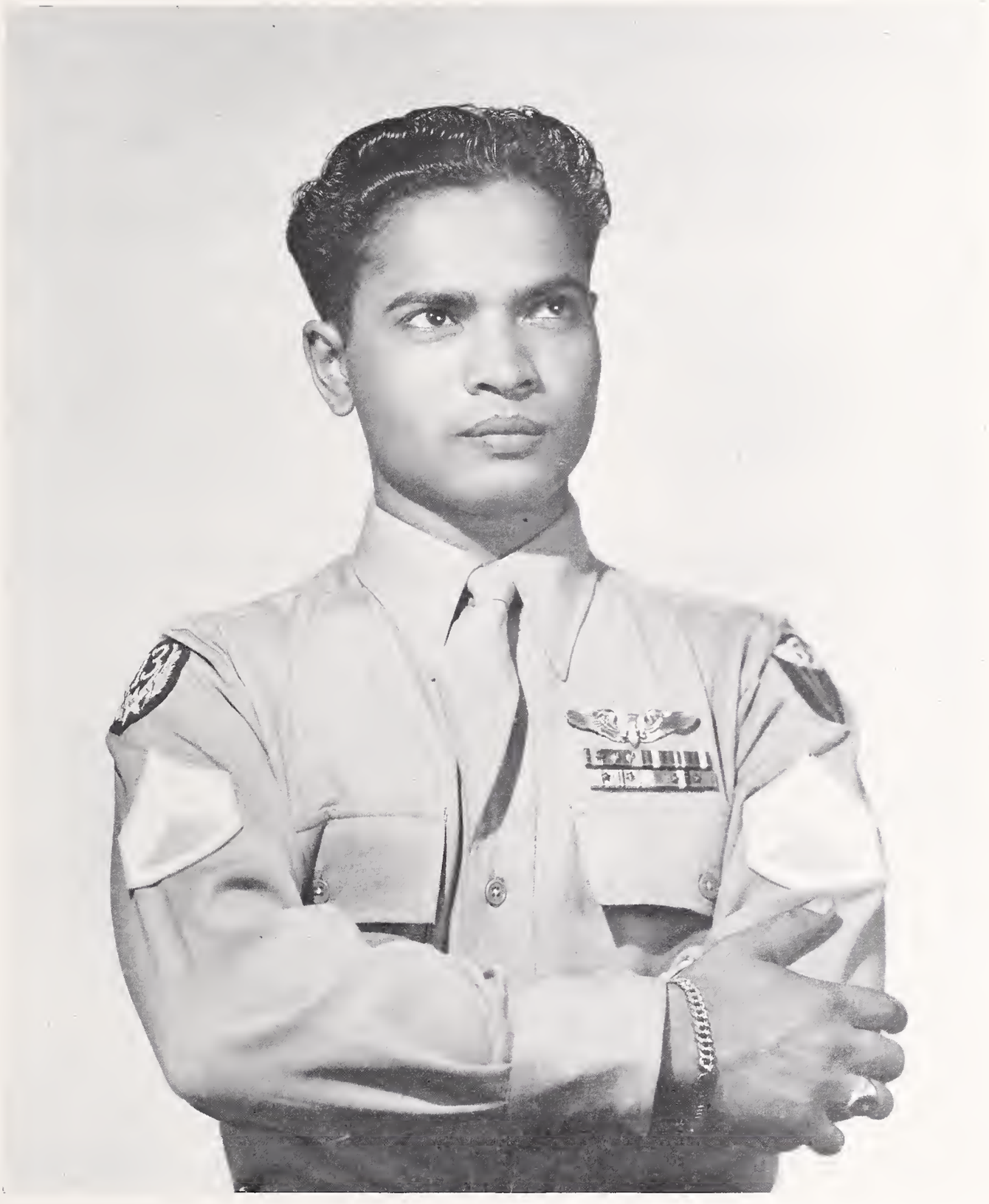
Cast: William Tracy (incomplete). **Producer:** Hal Roach. **Director:** Fred Guiol. **Original Screenplay:** Fred Guiol, Ned Seabrook, C. George Brown.

Another on Hal Roach's schedule of "streamlined" comedies, this will be filmed in Cinecolor.

Dangerous Venture

Cast: William Boyd, Andy Clyde, Rand Brooks, Betty Alexander, Francis McDonald, Fritz Lieber. **Producer:** Lewis Rachmil. **Director:** George Archainbaud. **Original:** Based on stories by Clarence E. Mulford. **Screenplay:** Not set.

Hopalong Cassidy (William Boyd) is called upon to help out an expedition seeking valuable buried Indian relics. The expedition is headed by Betty Alexander, an attractive archeologist, and Douglas Evans. Hoppy discovers Evans is the instigator of a plot whereby phony "Indians" steal the gold found by the party and turn half of it over to Evans. The



Sabu

scheme is foiled through Hoppy's intervention.

The Devil's Playground

Cast: William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, Robert Elliott, Joseph J. Greene, Francis McDonald. **Producer:** Lewis J. Rachmil. **Director:** George Archainbaud. **Original Screenplay:** Ted Wilson (based on characters created by Clarence E. Mulford).

First in the new series starring William Boyd as "Hopalong Cassidy," the plot concerns a race between Elaine Riley and the villains, led by Robert Elliott, to reach a cache of stolen gold. "Hoppy" gets in the battle on Elaine's side. Recovering the treasure, she uses it to vindicate her husband, wrongly imprisoned.

Dishonored Lady

Cast: Hedy Lamarr, Dennis O'Keefe, John Loder, William Lundigan, Paul Cavanagh, Morris Carnovsky, Natalie Schafer. **Producer:** Hunt Stromberg. **Director:** Robert Stevenson. **Original:** Edward Sheldon, Margaret A. Barnes. **Screenplay:** Ben Hecht.

Hedy Lamarr, editor of a sophisticated magazine, is unhappy. She quits her job and seeks new surroundings and new companions in Greenwich Village, where she falls in love with Dennis O'Keefe, a scientist. Involved accidentally in the murder of a former boy friend, she stands trial but is acquitted, and she and O'Keefe are reunited.

Duel in the Sun

Cast: Jennifer Jones, Joseph Cotten, Gregory Peck, Charles Bickford, Lionel Barrymore, Lillian Gish, Scott McKay. **Producer:** David O. Selznick (Vanguard). **Director:** King Vidor. **Original:** Niven Busch. **Screenplay:** Oliver H. P. Garrett.

Said to be the costliest motion picture ever filmed, this is in Technicolor and relates the bloody battles between expanding railroad companies and cattlemen in Texas in the 1890s. Lionel Barrymore portrays a Texas senator and cattleman; his sons, Joseph Cotten and Gregory Peck, are involved with a tempestuous half-breed, Jennifer Jones. Finally realizing what a heel Peck is, she kills him, but loses her own life.

The Fabulous Dorseys

Cast: Tommy Dorsey, Jimmy Dorsey, Janet Blair, Sara Allgood, William Lundigan, Paul Whiteman. **Producer:** Charles R. Rogers. **Director:** Alfred Green. **Original:** Richard English. **Screenplay:** Art Arthur, Curtis Kenyon, Richard English.

The life story of the Dorsey brothers, from the time they were 11 and 12, when they lived in a small mining town. Their father, with a love for music, was determined his sons should not be miners like himself, and started them on their musical careers with lessons at home. Love interest is provided by Janet Blair and William Lundigan, as a drummer in the Dorseys' orchestra.

Fool's Gold

Cast: William Boyd, Andy Clyde, Rand Brooks, Jane Randolph, Robert Emmett Keane, Stephen Barclay, Willie Best. **Producer:** Lewis Rachmil. **Director:** George Archainbaud. **Original:** Based on stories by Clarence E. Mulford. **Screenplay:** Not set.

Hopalong Cassidy (William Boyd), doing a favor for an old friend, sets out to locate Lieut. Bruce Landy (Stephen Barclay), an army man who deserted and is believed to be at a robbers' hideout. Hoppy finds Landy and also discovers the crooks are plating copper bricks with gold. A gun fight ensues; Landy helps Hoppy wipe out the gang, and his army status is fixed up.

The Girl on the Magazine Cover

Cast: Frances Ramsden (incomplete). **Producer-Director:** Preston Sturges. **Original Screenplay:** Preston Sturges.

An entry from Preston Stuges' California Pictures unit, this is described as a comedy ghost story.

Half Caste

Cast: Not set. **Producers:** Arthur Kelly, Benjamin Glazer. **Director:** Not set. **Original:** Eric Baume. **Screenplay:** Benjamin Glazer.

By an Australian novelist, Eric Baume, this is the story of a Eurasian girl and her hopeless love for a white man. It is the initial production venture for the newly-formed unit in which Arthur Kelly and Benjamin Glazer are partners.

Heaven Only Knows

Cast: Not set. **Producer:** Seymour Nebenzal. **Director:** Albert S. Rogell. **Original:** Aubrey Wisberg. **Screenplay:** Ernest Haycox, Ernest Pascal.

Romantic fantasy, this has Montana in the 1890s as its background.

Here Comes Trouble

Cast: William Tracy, Joseph Sawyer, Beverly Loyd, Joan Woodbury, Betty Compson. **Producer:** Hal Roach. **Director:** Fred Guiol. **Original:** Not set. **Screenplay:** Not set.

Dorian Doubleday (William Tracy) returns from army service with his amazing photographic memory still intact and draws the police beat on the town newspaper. Involved in a murder, Doubleday goes around and around with his former blustering topkick, Ames (Joseph Sawyer), now a policeman, and the true culprit is finally tracked down with the aid of Doubleday's memory.

Hoppy's Holiday

Cast: William Boyd, Mary Ware, Andy Clyde, Jeff Corey, Leonard Penn, Don Kirke, Hollis Bane, Gil Patric. **Producer:** Lewis J. Rachmil. **Director:** George Archainbaud. **Original:** Based on characters created by Clarence E. Mulford. **Screenplay:** Not set.

Clarence E. Mulford's fictional cowboy. "Hopalong Cassidy," swings into the saddle again—with William Boyd again in the title role—in a story of the west. Andy Clyde contributes the comedy and Mary Ware the romantic interest.

The Human Strong Box

Cast: Harold Lloyd (incomplete). **Producer:** Preston Sturges. **Director:** Preston Sturges. **Original:** Fredric Mauzens. **Screenplay:** Preston Sturges.

A California Pictures entry, this will star Comedian Harold Lloyd.

Last Year's Snow

Cast: Hedy Lamarr (incomplete). **Producer:** Arnold Pressburger. **Director:** Douglas Sirk. **Original:** Don Tracy. **Screenplay:** Not set.

Hedy Lamarr will portray the only woman marooned with five men in a snowbound hunting lodge.

A Lion Is in the Streets

Cast: James Cagney (incomplete). **Producer:** William Cagney. **Director:** Not set. **Original:** Adria Locke Langley. **Screenplay:** Not set.

Based on Adria Locke Langley's novel, this is the story of a one-time peddler who, by using the slogans and tricks of a demagogue, rises to the position of governor of the mythical state of Magnolia before his violent downfall. Like others, his wife is fascinated by her husband's gifts, but she is not forever blind to his faults.

Little Iodine

Cast: Jo Ann Marlowe, Marc Cramer, Eve Whitney, Irene Ryan, Hobart Cavanaugh, Leon Belasco. **Producers:** Charles "Buddy" Rogers, Ralph Cohn. **Director:** Reginald LeBorg. **Original:** Based on Jimmy Hatlo's comic strip. **Screenplay:** Richard Landau.

Precocious Little Iodine (Jo Ann Marlowe) believes her mother is carrying on with another man and, to solve the problem, makes it appear that there is a woman in her father's life. This causes a separation and considerable complication before Little Iodine confesses to the plot and is forgiven. Her parents are reunited.

Little Women

Cast: Jennifer Jones, Diana Lynn, Charles Coburn, Lionel Barrymore, Ethel Barrymore, Bambi Linn, Anne Revere, Elizabeth Patterson. **Producer:** David O. Selznick (Vanguard Films). **Director:** Mervyn LeRoy. **Original:** Louisa May Alcott. **Screenplay:** Andrew Solt.

A re-make of the classic for juveniles by Louisa May Alcott, this is the story of the March family in the time of the Civil War, and of the lives, loves, joys and sorrows of its four daughters, Amy, Beth, Meg and Jo.

Look Homeward, Angel

Cast: Not set. **Producers:** Arthur Ripley, Rudolph Monter for Vanguard Productions (David O. Selznick). **Director:** Not set. **Original:** Thomas Wolfe. **Screenplay:** Not set.

The story of Eugene Gant, youngest child of a lecherous father and shrewish mother who thwart and stifle the lives of their children in a commonplace little town. Eugene attempts to break away from the family corruption, but does not quite succeed in freeing himself from a sense of pain, loneliness and futility of a wasted life.

The Macomber Affair

Cast: Gregory Peck, Joan Bennett, Robert Preston, Reginald Denny, Jean Gillie, Frederic Worlock. **Producers:** Benedict Bogeaus, Casey Robinson. **Director:** Zoltan Korda. **Original:** Ernest Hemingway. **Screenplay:** Not set.

Joan Bennett suspects her husband, Robert Preston, of cowardice and, on the verge of divorce, they go on an African hunting expedition as a last fling at reconciliation. She falls in love with Gregory Peck, a renowned hunter, and Preston, infuriated, suddenly becomes brave, kills a wild buffalo but is downed by a bullet in the back of his head. Joan, swearing the shot was accidental, agrees to stand trial, knowing Peck will be waiting for her.

Mayerling

Cast: Not set. **Producer:** Seymour Nebenzal. **Director:** Not set. **Original:** Joseph Kessel, Irmgaard Von Cube. **Screenplay:** Not set.

A remake of a European film, this relates the true story of the tragic romance between Prince Rudolph of Austria and Marie Vetsera.

A Miracle Can Happen

Cast: James Stewart, Henry Fonda, Henry Hull, Charles Laughton, Burgess Meredith, Paulette Goddard, William Demarest, Fred MacMurray, Dolores Moran. **Producers:** Benedict Bogeaus, Burgess Meredith. **Directors:** King Vidor, Leslie Fenton. **Original Screenplay:** John O'Hara, Norman Reilly Raine, Lawrence Stallings.

This romantic comedy is filmed in episodes, each complete in itself, each starring a different player, but all tying together in the over-all story.

Mr. Ace

Cast: George Raft, Sylvia Sidney, Stanley Ridges, Jerome Cowan, Sid Silvers, Alan Edwards, Sara Haden. **Producer:** Benedict Bogeaus. **Director:** Edwin L. Marin. **Original:** Fred Finkelhoffe. **Screenplay:** Fred Finkelhoffe.

Congresswoman Sylvia Sidney, running for governor, seeks the political support of George Raft, who heads a powerful vote-getting organization. He refuses to back her until he discovers he loves her; but Raft and his organization are indicted for fraud and he goes to jail. Sylvia, elected, learns what has happened and promises to wait for Raft.

Mr. Wilmer

Cast: William Tracy (incomplete). **Producer:** Bebe Daniels (for Hal Roach). **Director:** Harvey Foster. Original: Robert Lawson. **Screenplay:** Not set.

Another in Hal Roach's series of Cinecolor "streamlined" comedies.

Monsieur Verdoux

Cast: Charles Chaplin, Martha Raye (incomplete). **Producer-Director:** Charles Chaplin. **Original:** Charles Chaplin. **Screenplay:** Not set.

Charles Chaplin's first film since "The Great Dictator," this is being produced with the veteran film-maker's customary secrecy anent story details. First titled "A Comedy of Murders," it was originally described as the story of a French "Blue-

IRVING ALLEN

Producer - Director

"HIGH CONQUEST"

By James Ramsey Ullmam
Screenplay by Aben Kandel

Photographed in
Switzerland by
Richard Angst

Released Through
MONOGRAM

beard" who disposed of his unwanted wives by murdering them.

New Orleans

Cast: Arturo de Cordova, Louis Armstrong, Billie Holliday, Irene Rich, Meade "Lux" Lewis, Richard Hagemann, Dorothy Patrick, Woody Herman. **Producer:** Jules Levey. **Director:** Arthur Lubin. **Original:** Elliott Paul. **Screenplay:** Lou Breslow.

Described as a history of the growth of jazz music in the U.S., this has New Orleans, origin of that musical form, as its locale. The cast is peopled with personalities prominent in the musical world, including Vocalist Billie Holliday and such performers as Louis Armstrong and Meade "Lux" Lewis.

Nip and Tuck

Cast: Eddie Bracken, Priscilla Lane, Tom Conway, Arthur Treacher, Allan Jenkins. **Producer-Director:** Andrew Stone. **Original Screenplay:** Andrew Stone.

This concerns the romantic adventures of a boy and a girl who promote themselves from rags to riches within 24 hours. It is backgrounded in Atlantic City and Miami.

No Trespassing

Cast: Edward G. Robinson, Lon McCallister, Allene Roberts, Rory Calhoun, Judith Anderson, Julie London. **Producers:** Sol Lesser, Delmer Daves. **Original:** George Agnew Chamberlain. **Screenplay:** Delmer Daves.

Edward G. Robinson, a moody farmer, lives with his sister and adopted daughter and forbids anyone to trespass on his land. When Lon McCallister attempts a shortcut, he is attacked by a shadowy giant. The sister, dying confesses Robinson killed their parents and buried them near "a red house." Robinson, out of his mind, tries to kill the adopted daughter, but Lon and the police arrive in time.

The Paradine Case

Cast: Gregory Peck, Ann Todd, Louis Jourdan, Sir Cedric Hardwicke, Ethel Barrymore. **Producer:** David O. Selznick. **Director:** Alfred Hitchcock. **Original:** Robert Hichens. **Screenplay:** Alfred Hitchcock, Alma Reville.

Peck portrays a defense attorney in a murder trial in which the life of a beautiful woman (Ann Todd) is a stake. Story is based upon a popular novel by Robert Hichens.

Personal Column

Cast: George Sanders (incomplete). **Producer** Hunt Stromberg. **Associate Producers:** James Nasser, Henry Kesler. **Director:** Douglas Sirk. **Original:** Norman Reilly Raine. **Screenplay:** John Wexley.

George Sanders has the topline in this murder melodrama, in which he becomes involved in the strange disappearance of a beautiful woman after night falls in London.

The Private Affairs of Bel Ami

Cast: George Sanders, Angela Lansbury, Ann Dvorak, Frances Dee, Marie Wilson, Susan Douglas, Warren William, John Carradine, Henry Daniell, Katherine Emery, Hugo Haas. **Producer:** David Loew. **Director:** Albert Lewin. **Original:** Guy de Moupassant. **Screenplay:** Albert Lewin.

George Sanders uses women to further his journalistic career in the Paris of 1880. He frames his wife, Ann Dvorak, so he can divorce her to marry the daughter of his publisher. In the meantime he is having affairs with Angela Lansbury and the publisher's wife. To marry the daughter, he assumes a title of French nobility. The real title-bearer comes back to Paris and challenges him to a duel. In spite of the three women's attempts to stop the clash, Sanders is killed.

Queen of Hearts

Cast: Maria Montez, Jean Pierre Aumont (incomplete). **Producer:** Charles R. Rogers. **Director:** Alexis Thurn-Taxis. **Original:** Bertita Harding. **Screenplay:** S. K. Lauren.

An historical romance, this is based on the love story of Emperor Franz Joseph, portrayed by Jean Pierre Aumont, and Elizabeth of Austria, played by Maria Montez. It is being filmed in Technicolor.

Scarlet Feather

Cast: Maria Montez, Jean Pierre Aumont (incomplete). **Producer:** Charles R. Rogers. **Director:** Alexis Thurn-Taxis. **Original:** McKinley Brewster. **Screenplay:** Not set.

Adapted from a novel by McKinley Brewster, this is a romantic adventure story laid in France in the 17th century.

The Scarlet Lily

Cast: Not set. **Producer:** David O. Selznick. **Director:** Not set. **Original:** Edward F. Murphy. **Screenplay:** Ben Hecht.

Story of Mary Magdalene, this is to be filmed in Technicolor on location in actual Holy Land sites. It relates the story of the woman who renounced worldly greatness and pomp for the kingdom of God.

Show Me a Land

Cast: Lon McCallister (incomplete). **Producer:** Sol Lesser. **Director:** Not set. **Original:** Clark McMeekin. **Screenplay:** Winston Miller.

Adapted from Clark McMeekin's novel, this is the story of the first Kentucky Derby. One of the central figures is Dana Terraiane, a spirited girl who marries twice, leaves her Virginia home for Kentucky, where she lives through the Civil War, and finally views the derby as a virtuous and aristocratic old lady.

The Sin of Harold Diddlebock

Cast: Harold Lloyd, Margaret Hamilton, Rudy Vallee, Arline Judge, Frances Ramsey, Edgar Kennedy, Franklyn Pangborn, Lionel Stander. **Producer-Director:** Preston Sturges (California Pictures). **Original Screenplay:** Preston Sturges.

Harold Diddlebock (Harold Lloyd), the amazing waterboy who scored a winning touchdown in his freshman college days, graduates and for 23 years is an incompetent advertising agency bookkeeper. When he is fired, he takes his first drink, which results in his buying a circus. Forced at last to use his head, he rids himself of the circus, wins the agency's secretary, and becomes the firm's vice-president.

Stork Bites Man

Cast: Not set. Producers: Charles "Buddy" Rogers, Ralph Cohn. **Director:** Not set. **Original:** Louis Tollock. **Screenplay:** Louis Tollock.

A comedy, this details the harrowing experiences of an expectant father—from discovery to delivery.

Strange Woman

Cast: Hedy Lamarr, George Sanders, Gene Lockhart, Louis Hayward, Hillary Brooke, Kathleen Lockhart, Betty Newling, Ian Keith, Betty Caldwell, Ian MacDonald. **Producers:** Hunt Stromberg, Jack Chertok. **Director:** Edgar Ulmer. **Original:** Ben Ames Williams. **Screenplay:** Herb S. Meadow.

Everybody thought Jennie Hager (Hedy Lamarr) was a perfect lady—except the seven men who knew her best. This story of a wicked but beautiful woman takes place in Bangor, Me., from the time of the War of 1812 through the Civil War. The original was a novel by Ben Ames Williams.

The Stray Lamb

Cast: James Cagney, Eddie Albert, Eddie Bracken. **Producer:** William Cagney. **Director:** Nathaniel Curtis. **Original:** Thorne Smith. **Screenplay:** Nathaniel Curtis.

Taken from a Thorne Smith story, this tells of a smug Wall Street broker (Eddie Albert) who meets an ageless Irish magician (James Cagney). Attempting to persuade the broker to fall in love with a beautiful girl, the magician changes him into various kinds of animals. Eventually the broker sees the light.

Susie Steps Out

Cast: David Bruce, Cleatus Caldwell, Ann Hunter, Howard Freeman, Grady Sutton, Margaret Dumont, Percival Vivian. **Producers:** Charles "Buddy" Rogers, Ralph Cohn (Comet). **Director:** Reginald LeBorg. **Original:** Kurt Neumann, Reginald LeBorg. **Screenplay:** Elwood Ullman.

Ann Hunter, Cleatus Caldwell's kid sister, gets a night club job and David Bruce, Cleatus' fiance, takes her to his apartment to protect her from an older man. Complications arise when Cleatus discovers Ann there, but the little sister reunites them through some shrewd strategy and the romance resumes where it had left off.

Tender Is the Night

Cast: Not set. **Producer:** David O. Selznick. **Director:** Not set. **Original:** F. Scott Fitzgerald. **Screenplay:** Not set.

Based on the F. Scott Fitzgerald novel, this is the story of wealthy, decadent Americans living in Europe during the jazz age of the 1920s. It centers around a young doctor and his insane wife.

Then and Now

Cast: George Sanders (incomplete). **Producer:** Arnold Pressburger (Regency Films). **Director:** Douglas Sirk. **Original:** W. Somerset Maugham. **Screenplay:** Not set.

Screen version of the newest novel by W. Somerset Maugham, this is a historical romance, the story of a resident of Venice, Italy, in the 16th century, when the house of the Borgias was at the height of its power. The cunning schemer, Machiavelli, is a dominant character in the story.

Therese Raguin

Cast: Not set. **Producer:** Arnold Pressburger. **Director:** Not set. **Original:** Emile Zola. **Screenplay:** Anne Green.

A love story, its background France of the '80s, this is adapted from a novel by Emile Zola, noted French author.

This Side of Innocence

Cast: Not set. **Producers:** Hal Horne, Armand Deutsch (Story Productions). **Director:** Not set. **Original:** Taylor Caldwell. **Screenplay:** Not set.

Film version of the best-selling novel by Taylor Caldwell, this is the first venture for the recently-organized share-cropping unit, Story Productions.

T-Man

Cast: Not set. **Producer-Director:** Andrew Stone. **Original:** Not set. **Screenplay:** Not set.

A dramatic thriller which reveals little-publicized experiences of the treasury department's secret service men.

Varga Girl

Cast: Not set. **Producer:** Charles R. Rogers. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A musical extravaganza in Technicolor, featuring flesh and blood beauties representing the drawings of Varga, popular Esquire artist.

Whispering Walls

Cast: William Boyd, Andy Clyde, Rand Brooks, Patricia Tate, Una O'Connor, John Parrish. **Producer:** Lewis Rachmil (Hopalong Cassidy Productions). **Director:** George Archainbaud. **Original Screenplay:** Ande Lamb.

A friend of Hopalong Cassidy's inherits a ranch with four others. The lawyer in charge urges them to sell, and one by one each owner is killed or threatened. Cassidy discovers that there is oil on the ranch, and that the lawyer and a friend whose identity is a key to the mystery are attempting to get it for themselves. The friend kills the lawyer and is captured by Cassidy.

Who Killed Doc Robin?

Cast: Larry Oleson, Eilene Janssen, Dale Belding (incomplete). **Producer:** Hal Roach. **Director:** Bernard Carr. **Original:** Not Set. **Screenplay:** Maurice Geraghty, Dorothy Reed.

Filmed in Cinecolor, this comedy-mystery concerns the slaying of Doc Robin, a scientist who has invented machinery to produce atomic energy, and the successful efforts of a gang of kids to find his murderer.

The Wizard of Whispering Falls

Cast: Harold Lloyd (incomplete). **Producer-Director:** Preston Sturges (California Pictures). **Original Screenplay:** Preston Sturges.

A sequel to "The Sin of Harold Diddle-

SEYMOUR NEBENZAL

NERO FILMS

In Release:

"THE CHASE"

Starring Robert Cummings *with*
Michele Morgan, Steve Cochran
and Peter Lorre

In Preparation:

"HEAVEN ONLY KNOWS"

"ATLANTIS" *Starring* Maria Montez

bock," this is a comedy in which Harold Lloyd gets himself in and out of a variety of scrapes.

UNIVERSAL

Gunman's Code

Cast: Kirby Grant, Fuzzy Knight, Jane Adams, Danny Morton, Bernard Thomas, Charles Miller, Karl Hackett. **Producer-Director:** Wallace Fox. **Original:** Not set. **Screenplay:** Not set.

Kirby Grant, Wells Fargo agent, and his companion Fuzzy Knight are assigned the task of eliminating a gang of stage robbers operating near the settlement of Calliope. In the town's main thoroughfare Grant and Danny Morton, head of the gang, stage a pistol duel; Morton bites the dust and Grant's assignment is successfully completed.

The Killers

Cast: Burt Lancaster, Ava Gardner, Albert Dekker, Edmond O'Brien, Sam Levene, Jack Lambert, John Miljan, Vince Barnett. **Producer:** Mark Hellinger. **Director:** Robert Siodmak. **Original:** Ernest Hemingway. **Screenplay:** Anthony Veiller.

Edmond O'Brien, an insurance adjuster, tries to find the killers of Burt Lancaster and learns Burt belonged to a gang which staged a successful pay roll robbery. Burt and his girl, Ava Gardner, had double-crossed the gang and made off with the loot. With these clues O'Brien is able to locate Lancaster's murderers.

Letters of an Unknown Woman

Cast: Deanna Durbin (incomplete). **Producer:** Felix Jackson. **Director:** Not set. **Original Screenplay:** Bertram Millhauser.

Comedy drama in which Deanna Durbin will contribute several vocal selections.

Little Miss Big

Cast: Fay Holden, Frank McHugh, Dorothy Morris, Beverly Simmons, Fred Brady, John Eldredge. **Producer:** Marshall Grant. **Director:** Erle Kenton. **Original:** Not set. **Screenplay:** Not set.

Fay Holden, rich but unhappy about scheming relatives, wills her money to a dog. Her nephew, by fraud, has Fay committed to an asylum. She escapes and finds refuge at the home of Frank McHugh, a barber, and his two daughters, where she finds the love she has missed all her life. The nephew is apprehended and Fay at last finds happiness by making others happy.

The Magnificent Hour

Cast: Deanna Durbin (incomplete). **Producer:** Felix Jackson. **Director:** Not set. **Original Screenplay:** Emily Kimbrough, Robert O'Brien.

Sophisticated comedy drama. Deanna Durbin will sing several numbers.

Sunny River

Cast: Carmen Miranda, Don Ameche (incomplete). **Producers:** Jack Skirball, Bruce Manning. **Director:** Not set. **Original:** Oscar Hammerstein II, Sigmund Romberg. **Screenplay:** Bruce Manning, Oscar Hammerstein II.

A musical in Technicolor which features the singing of Carmen Miranda against a background of Mississippi steamboating.

UNIVERSAL-INTERNATIONAL

Appointment in Samara

Cast: Henry Fonda (incomplete). **Producers:** Jack Skirball, Bruce Manning. **Director:** Not set. **Original:** John O'Hara. **Screenplay:** Not set.

From the book by John O'Hara, the story of Julian English (Henry Fonda), a successful young business man in a Pennsylvania mining town. In a drunken impulse he insults the man who supplies his financial backing; this leads to separation from his wife, with whom he is deeply in love, and his ultimate suicide in the depths of despair.

The Art of Murder

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Garson Kanin. **Screenplay:** Garson Kanin, Ruth Gordon.

A comedy murder mystery, this relates the efforts of a man to commit the perfect crime, but who bungles the job and winds up in the toils of the law.

Assigned to Syria

Cast: Ronald Colman (incomplete). **Producer:** Joseph Sistrom. **Director:** Compton Bennett. **Original:** Somerset Maugham. **Screenplay:** Somerset Maugham, James Hilton.

Drama of espionage, this is based on the Somerset Maugham novel, "Ashenden, British Agent." Ronald Colman portrays Ashenden in the story, which has been modernized, bringing the time up from the first to the second World War.

Ballad and the Source

Cast: Not set. **Producer:** Walter Wanger. **Director:** Not set. **Original:** Rosamond Lehman. **Screenplay:** Not set.

The rise and fall of Mrs. Jardine, an impulsive Victorian beauty who broke all rules of her generation. The secret details of her scandal and ostracism are pieced together, after Mrs. Jardine is a dominant old lady, by a school girl who hears gossip from an old servant, acquaintances of Mrs. Jardine and the latter's grandchildren. The picture, which involves an all-English setting of the period of 1910, may be filmed in England.

The Barren Heart

Cast: Joan Crawford (incomplete). **Producers:** Jack Skirball, Bruce Manning. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

A romantic drama, this will star Joan Crawford in a commitment made away from her long-term Warner contract.

Bella Donna

Cast: Merle Oberon, George Brent, Paul Lukas, Charles Korvin, Lenore Ulric, Arnold Moss, Gloria Lloyd, Ludwig Stossel. **Producer:** Edward Small. **Director:** Irving Pichel. **Original:** Robert Hichens. **Screenplay:** Robert Thoeren.

Bored with her husband, George Brent, an archeologist, Merle Oberon has an affair with Charles Korvin, who persuades her to poison Brent and run away with him. Merle does this but becomes remorseful when Brent tells her how much he loves her. Brent lives and Merle, poisoning Korvin, is subsequently killed in a cave in at the tomb of Rameses, scene of her husband's greatest triumph.

Buck Privates Come Home

Cast: Bud Abbott, Lou Costello (incomplete). **Producer:** Not set. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

In this sequel to an earlier Abbott-Costello starrer, "Buck Privates," the zany buffoons doff the uniforms of soldiers in Uncle Sam's army and find themselves in more trouble than ever as they face the bewildering postwar world.

The Case for Mrs. Nash

Cast: Not set. **Producer:** Nunnally Johnson. **Director:** Irving Pichel. **Original:** Eric Hatch. **Screenplay:** Nunnally Johnson.

Domestic comedy which explores still another facet of the returning service man's problems. A navy wife becomes a career woman while her husband, in foreign service, is being comforted by a West Indian girl who is more understanding than his own spouse. The wife, the sailor and the girl friend become involved in a triangular dilemma when the husband comes home from the wars.

Criss-Cross

Cast: Burt Lancaster, Ann Blyth (incomplete). **Producer:** Mark Hellinger. **Director:** Not set. **Original:** Don Tracy. **Screenplay:** Anthony Veiller.

A melodrama of elemental emotions, this has a southern California locale and is Mark Hellinger's third sharecropping production for the company.

The Dark Mirror

Cast: Olivia de Havilland, Lew Ayres, Thomas Mitchell, Richard Long, Ramian O'Flynn, Regis Toomey. **Producer:** Nunnally Johnson. **Director:** Robert Siodmak. **Original:** Vladimir Pozner. **Screenplay:** Nunnally Johnson.

The services of a psychologist are employed in an effort to learn whether Olivia de Havilland is guilty of the murder of a prominent business man. Olivia agrees to the test and some unlooked-for developments result when the true killer is brought to light. Olivia and the psychologist, Lew Ayres, fall in love.

Delusion

Cast: Not set. **Producer:** S. P. Eagle. **Director:** Not set. **Original:** Carl Zuckmayer. **Screenplay:** Harold Goldman.

Romantic drama, based on Carl Zuckmayer's European novel, "The Master of Life and Death." Story concerns a British cardiac specialist, his young French wife, and her lover.

The Desert Padre

Cast: Not set. **Producers:** Jack Skirball, Bruce Manning. **Director:** Not set. **Original:** Irving Stone. **Screenplay:** Robert Sherwood Blees.

Adapted from a story by Irving Stone, this relates the efforts of a Catholic priest to bring some measure of comfort and hope into the barren lives of those who wrest their living from the desert.

The Egg and I

Cast: Claudette Colbert, Fred MacMurray, Percy Kilbride, Marjorie Main, Billy House, Louise Albritton. **Producers:** Fred Finklehoffe, Chester Erskine. **Director:** Chester Erskine. **Original:** Betty MacDonald. **Screenplay:** Chester Erskine, Fred Finklehoffe.

A best seller among nonfiction stories, this is a comedy relating the trials and tribulations of a young couple (Claudette Colbert and Fred MacMurray) who go to the Pacific northwest to carve out a career for themselves by operating a chicken ranch.

The Exile

Cast: Douglas Fairbanks jr., Robert Coote (incomplete). **Producer:** Douglas Fairbanks jr. **Director:** Not set. **Original:** Cosmo Hamilton. **Screenplay:** Aeneas MacKenzie, Peter Ruric.

Historical drama, this is based on a romantic interlude in the life of Charles II, King of England. It is Fairbanks' first production for the company.

Good Old Eli

Cast: Donald O'Connor (incomplete). **Producers:** Chester Erskine, Fred Finklehoffe. **Director:** Not set. **Original:** Chester Erskine, Fred Finklehoffe. **Screenplay:** Not set.

A Technicolor musical comedy, its locale Yale University at the turn of the century. Background material will be filmed at the college.

Great Son

Cast: Not set. **Producer:** Mike Todd. **Associate Producer:** Jack Moss. **Director:** Not set. **Original:** Edna Ferber. **Screenplay:** Florence Ryerson, Colin Clements.

First film venture for Mike Todd, stage producer, this is an adaptation of Edna Ferber's novel of mother love and sacrifice.

I'll Be Yours

Cast: Deanna Durbin, William Bendix, Tom Drake, Adolphe Menjou (incomplete). **Producer:** Felix Jackson. **Director:** William Seiter. **Original:** Ferenc Molnar. **Screenplay:** Morrie Ryskind.

To help Tom Drake, Deanna Durbin poses as his wife to Adolpe Menjou, who gives the young lawyer a job to keep him busy while he (Menjou) entertains Deanna. Tom, learning the truth, quits the job; Menjou finds Tom had saved his firm a large sum of money, persuades him to return and reunites Tom and Deanna.

MICHAEL TODD PRODUCTIONS

UNIVERSAL-INTERNATIONAL

It Had to Be You

Cast: Not set. **Producer:** Walter Thompson. **Director:** Not set. **Original:** Dorothy Kilgallen. **Screenplay:** Sam Hellman, Robert Smith.

Romantic comedy based upon a Cosmopolitan magazine story, "Pygmalion Jones," this concerns the adventures of a Brooklyn schoolteacher who wins a "Miss Subways" beauty contest, has an acting career forced upon her, and finds true love—back home in Brooklyn.

Ivy

Cast: Olivia de Havilland (incomplete). **Producer-Director:** Sam Wood. **Original:** Marie Belloc-Lowndes. **Screenplay:** Charles Bennett.

Against the background of England in 1910, Olivia de Havilland has the title role in the story of a flittergibbity wife involved in the murder of her husband.

Kathleen

Cast: Donald O'Connor, Ann Blyth (incomplete). **Producer-Director:** Frank Ryan. **Original:** Christopher Morley. **Screenplay:** Frank Ryan, Sam Hellman.

A love story with comic overtones, this is young O'Connor's first film since returning from army service. It has a campus background and is based on the well-known novel by Christopher Morley.

Love in the Air

Cast: Not set. **Producer:** Joseph Sistrom. **Director:** Not set. **Original:** Irwin and David Shaw. **Screenplay:** Not set.

A musical, this concerns an overseas transport flier who is reluctant to come home to his fiancee in Iowa until he has rechecked his list of other girls in remote places like Moscow, Paris and Chungking. But he is crossed up by a determined young woman passenger on his plane, with unexpected results.

Magnificent Doll

Cast: Ginger Rogers, David Niven, Burgess Meredith, Peggy Wood, Robert Barrat, Horace McNally, Grandon Rhodes, Frances Williams. **Producers:** Jack H. Skirball, Bruce Manning. **Director:** Frank Borzage. **Original:** Irving Stone. **Screenplay:** Not set.

Ginger Rogers, as Dolly Payne, enacts the life of the real Dolly Madison, her love affairs with James Madison (Burgess Meredith) and Aaron Burr (David Niven); the breaking up of Burr's dream of an American empire; her marriage to Madison, and her position as first lady of the land when Madison becomes president.

Mr. Peabody and the Mermaid

Cast: Peter Lind Hayes (incomplete). **Producer:** Nunnally Johnson. **Director:** Not set. **Original:** Guy and Constance Jones. **Screenplay:** Nunnally Johnson.

Comedy-fantasy about a shy gentleman who engages in a romance with a mermaid, this is based on a serial which appeared orginally in Cosmopolitan magazine.

Pirates of Monterey

Cast: Maria Montez, Rod Cameron, Gilbert Roland, Tamara Shayne, Philip Reed, Mikhail Rasumny. **Producer:** Paul Malvern. **Director:** Erle C. Kenton. **Original:** Not set. **Screenplay:** Margaret Buell Wilder.

Rod Cameron is transporting guns to fight off royalist attempts to wrest California from the newborn Mexican republic in the early 1800s and is also involved in a romance with Maria Montez, although he believes she is aiding the enemy. Rod and loyal troops beat back an attempted invasion by sea by Gilbert Roland, enemy leader, and after the victory discovers Maria has been loyal, not a traitor.

Portrait in Black

Cast: Joan Crawford (incomplete). **Producers:** Jack Skirball, Bruce Manning. **Director:** Carol Reed. **Original:** Ivan Goff, Ben Roberts. **Screenplay:** Not set.

This modern melodrama, starring Joan Crawford, will be the initial American feature to be directed by the English megaphonist, Carol Reed.

Purgatory Street

Cast: Olivia de Havilland (incomplete). **Producer:** Sam Wood. **Director:** William Cameron Menzies. **Original:** Roman McDougland. **Screenplay:** Not set.

This drama of a returned veteran who has had a complete plastic surgery job is based on a story in the Ladies' Home Journal.

Secret Beyond the Door

Cast: Joan Bennett (incomplete). **Producers:** Walter Wanger, Fritz Lang. **Director:** Fritz Lang. **Original:** Rufus King. **Screenplay:** Not set.

A mystery-melodrama, this is an entry from Diana Productions, sharecropping unit headed by Walter Wanger and Fritz Lang, and based on a detective novel by Rufus King.

The Senator Was Indiscreet

Cast: Not set. **Producer:** Nunnally Johnson. **Director:** Not set. **Original:** Edwin Lanham. **Screenplay:** Charles MacArthur.

Topical comedy about high life in Washington, D. C.

Slave Girl

Cast: Yvonne De Carlo, George Brent, Broderick Crawford, Andy Devine, Dona Drake, Carl Esmond, Arthur Treacher, Albert Dekker. **Producers:** Michael Fessier, Ernest Pagano. **Director:** Charles Lamont. **Original:** Michael Fessier, Ernest Pagano. **Screenplay:** Not set.

George Brent is sent to Tripoli in the early 1800s with a chest of gold to ransom American seamen. He falls for Yvonne De Carlo, who steals the gold to aid her lover in overthrowing his brother. Brent is thrown in jail, but is freed, recovers the gold, and wins Yvonne's affection, the latter aiding him in permitting the Americans to escape.

Smash-Up

Cast: Susan Hayward, Lee Bowman, Eddie Albert, Marsha Hunt, Wallace Ford. **Producer:** Walter Wanger. **Director:** Stuart Heisler. **Original:** Dorothy Parker, Frank Cavett. **Screenplay:** John Howard Lawson.

To relieve the monotony of housewifery after being a successful radio singer, Susan Hayward—who has become a mother—turns to alcohol. Soon her husband, Lee Bowman, sues for divorce and is awarded the child. But Susan kidnaps the youngster and takes him to her country hideout. Bravely saving the boy from a fire, she and Lee are reunited.

So Gallantly Gleaming

Cast: Not set. **Producer:** Walter Wanger. **Director:** Not set. **Original:** Rosamond Lehman. **Screenplay:** Not set.

Historical drama, a panorama of American growth and life since the days of the Revolution.

Song of Norway

Cast: Deanna Durbin (incomplete). **Producer:** Felix Jackson. **Director:** Not set. **Original:** Homer Curran, Edwin Lester. **Screenplay:** Not set.

Film version of the operetta by Homer Curran and Edwin Lester, containing melodies adapted from the music of Greig.

Song of Scheherazade

Cast: Yvonne De Carlo, Jean Pierre Aumont, Brian Donlevy, Philip Reed, Eve Arden, Theodore Lynch, Leonard East. **Producer:** Edward Kaufman. **Director:** Walter Reisch. **Original Screenplay:** Walter Reisch.

Midshipman on a Russian vessel, Composer Rimski-Korsakov falls in love with Yvonne De Carlo, a dancer. Philip Reed also tries to win Yvonne's affections, but the composer wins and smuggles the girl aboard the boat. She is discovered and put ashore, but Philip's influence later gets her to Moscow, where she wins a role in the Russian ballet—for which Rimski-Korsakov writes the music.

Swell Guy

Cast: Sonny Tufts, Ann Blyth, Ruth Warrick, William Gargan, Mary Nash, Millard Mitchell, John Craven, John Litel, Vince Barnett, Thomas Gomez. **Producer:** Mark Hellinger. **Director:** Frank Tuttle. **Original:** Gilbert Emery. **Screenplay:** Richard Brooks.

Sonny Tufts, a war correspondent, goes home a hero—but as the house guest of his admiring brother, Sonny seduces Ann Blyth, betrays his brother's wife and menaces his mother when she threatens to expose him for the heel he is. His nine-year-old nephew ignites his last spark of nobility and Sonny goes to his death to save the boy, trapped in a railroad tunnel.

Terry and the Pirates

Cast: Not set. **Producer:** Douglas Fairbanks jr. **Director:** Not set. **Original:** Based on Milton Caniff's comic strip. **Screenplay:** John McClain.

One of a group of films to be produced by Douglas Fairbanks jr., this is a screen version of the widely-read comic strip by Milton Caniff.

Time Out of Mind

Cast: Phyllis Calvert, Robert Hutton, Ella Raines, Ann Blythe, Eddie Albert (incomplete). **Producer:** Jane Murfin. **Director:** Frank Ryan. **Original:** Rachel Field. **Screenplay:** Not set.

The story of an artistic New England boy whose father insists he follow the family tradition of going to sea, and of his romantic entanglements with an English and an American girl.

Up Front With Mauldin

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Bill Mauldin. **Screenplay:** Bill Mauldin, John Lardner, Ring Lardner jr.

Hailed by many critics as the most vivid and realistic cartoons to come out of World War II was Bill Mauldin's series titled "Up Front With Mauldin." His bearded, bleary-eyed doughboys, Willie and Joe, now transfer their wartime and postwar adventures to the screen.

Up in Central Park

Cast: Deanna Durbin (incomplete). **Producer:** Felix Jackson. **Director:** Not set. **Original:** Herbert and Dorothy Fields. **Screenplay:** Not set.

Musical comedy, based on the Broadway success. The stage version, incidentally, was produced by Mike Todd, now under contract to this company as a film maker.

The Vigilantes Return

Cast: Jon Hall, Margaret Lindsay, Paula Drew, Andy Devine, Robert Wilcox, Jack Lambert, Jonathan Hale. **Producer:** Howard Welsch. **Director:** Ray Taylor. **Original:** Not set. **Screenplay:** Roy Chanslor.

Jon Hall, government marshal, trying to restore law and order to a small Montana town, is framed on a murder charge when he ostensibly joins forces with Robert Wilcox, outlaw leader. Margaret Lindsay helps him escape jail, and a gun battle between the Wilcox and Hall forces ensues which results in the bandits being wiped out.

The Washington Flyer

Cast: Susan Hayward (incomplete). **Producer:** Walter Wanger. **Director:** Martin Gabel. **Original:** George Worthing Yates. **Screenplay:** George Worthing Yates.

A mystery-romance, this is a story of intrigue and drama centering around action on a train traveling from New York to Washington in 1861—just at the beginning of the Civil War.

White Tie and Tails

Cast: Dan Duryea, Ella Raines, William Bendix, Richard Gaines, Barbara Brown, Clarence Kolb, Frank Jenks, John Miljan. **Producer:** Howard Benedict. **Director:** Charles Barton. **Original:** Rufus King, Charles Beahan. **Screenplay:** Bertram Millhauser.

Dan Duryea portrays a frustrated painter who, unable to afford the luxuries he loves, becomes a butler to a wealthy family so he can enjoy the rich surround-

FRANK WISBAR

Director

ings. When the family goes on a vacation, Duryea takes a fling at the social whirl, becomes involved with a gambler and a girl, and is forced to maintain the masquerade to straighten out the situation.

Winchester 73

Cast: Joan Bennett (incomplete). **Producers:** Walter Wanger, Fritz Lang. **Director:** Fritz Lang. **Original:** Stuart Lake. **Screenplay:** Not set.

This Diana production is described as a western with a psychological twist, in which the famed Winchester rifle plays an important part.

Winds of Chance

Cast: Joan Fontaine (incomplete). **Producers:** William Dozier, Joan Fontaine (Rampart Productions). **Director:** Not set. **Original Screenplay:** Karl Tunberg.

To be filmed by Rampart Productions, a new independent unit headed by William Dozier and his actress-wife, Joan Fontaine. Dozier is also a vice-president of Universal-International.

The World in His Arms

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** Rex Beach. **Screenplay:** Not set.

A novel by Rex Beach, this story traces the romance of a beautiful young Russian countess, Marina, whose uncle is the governor of Russian Alaska prior to U.S. purchase of the territory, and Jonathan Clark, an American adventurer who is jailed by the Russians for alleged fur thievery.

WARNER BROS.

The Adventures of Don Juan

Cast: Errol Flynn (incomplete). **Producer:** Jerry Wald. **Director:** Not set. **Original:** Herbert Dalmas. **Screenplay:** Not set.

Errol Flynn fills the title role in this saga of the conquests of Don Juan, fabulous 16th century cavalier.

The African Queen

Cast: Ida Lupino, Paul Henreid (incomplete). **Producer:** Henry Blanke. **Director:** Not set. **Original:** C. S. Forester. **Screenplay:** John Collier.

A story of intrigue and adventure on the Dark Continent of Africa, written by the author of the Captain Horatio Hornblower novels.

Always Leave 'Em Laughing

Cast: Jack Benny, Humphrey Bogart, Dennis Day (incomplete). **Producer:** Jerry Wald. **Director:** Not set. **Original Screenplay:** Bill Morrow.

A comedy, this deals with the efforts of Jack Benny, as technical adviser on a picture, to secure the services of Humphrey Bogart to play the leading role in a picture based on the life of Benny.

Autumn Crocus

Cast: Not set. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Dodie Smith. **Screenplay:** R. C. Sheriff.

Based on the successful Broadway play of the same name, authored by Dodie Smith.

Barbary Host

Cast: Not set. **Producer:** William Jacobs. **Director:** Not set. **Original:** Joe Laurie jr. **Screenplay:** Peter Milne.

Musical comedy, its locale the tenderloin district of San Francisco at the turn of the century.

The Beast With Five Fingers

Cast: Andrea King, Robert Alda, Peter Lorre, Victor Francen, J. Carrol Naish, Charles Dingle, Pedro de Cordoba. **Producer:** William Jacobs. **Director:** Robert Florey. **Original:** William F. Harvey. **Screenplay:** Curt Siodmak.

Victor Francen, a retired pianist who plays only with his left hand because his right side is paralyzed, dies violently and is buried on his estate. Then it is discovered the tomb has been entered and his left hand severed; a ghostly piano is heard playing and another murder occurs. However, Peter Lorre, who is insane, confesses his guilt and explains the trickery.

The Big Sleep

Cast: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Patricia Clark, Regis Toomey. **Producer-Director:** Howard Hawks. **Original:** Raymond Chandler. **Screenplay:** William Faulkner, Leigh Brackett, Jules Furthman.

Blackmailed by a book dealer with whom she has had an affair, Martha Vickers is aided by Detective Humphrey Bogart, who in turn is aided by Martha's sister, Lauren Bacall. Martha attempts to murder the book dealer in order to get back the pictures with which he is blackmailing her. Bogart disarms her and they find that the man has already been murdered. The killer, John Ridgely, involved with Lauren, plans to kill Bogart but meets death in his own trap.

Bill's Gay 90's

Cast: Martha Vickers, Dorothy Malone, Peggy Knudsen, Don McGuire, Robert Lowell. **Producer:** Alex Gottlieb. **Director:** Not set. **Original:** Louis Sobol. **Screenplay:** Edwin Moran, Francis Swann.

A romantic love story, played against the setting of "Bill's Gay 90s," a cafe located on the Bowery in New York City. It tells the tale of young talent, trying to get a start on the vaudeville circuit as it is today.

Calamity Jane

Cast: Ann Sheridan, Jack Carson (tentative, incomplete). **Producer:** Jerry Wald. **Director:** Not set. **Original:** Ethel Hueston. **Screenplay:** Not set.

Set in the period of the 1870s, this is a fictionized biography of the famous western gunwoman and pioneer, Calamity Jane, and her part in the winning of the west. Ann Sheridan is tentatively set for the title role, with Jack Carson slated to appear as Buffalo Bill.

Captain Horatio Hornblower

Cast: Not set. **Producer:** Robert Buckner. **Director:** Not set. **Original:** C. W. Forester. **Screenplay:** Not set.

Based on the famous novel, "Captain Horatio Hornblower," by C. W. Forester, the story concerns the adventures of Horatio Hornblower, an officer in the British navy who fought in the War of 1812 and in the British campaign against Napoleon.

Cheyenne

Cast: Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Arthur Kennedy, Alan Hale, John Ridgely. **Producer:** Robert Buckner. **Director:** Raoul Walsh. **Original:** Paul Wellman. **Screenplay:** Emmet Lavery, Alan LeMay.

Dennis Morgan, gentleman gambler, is hunting for a notorious bandit who consistently robs the Wells-Fargo express. He meets Jane Wyman, who confesses that her husband is the mysterious robber. The bandit turns out to be Bruce Bennett, Wells-Fargo inspector. Morgan captures him, wins the reward and thus clears the way for his and Jane's growing love.

Cloak and Dagger

Cast: Gary Cooper, Lilli Palmer, Robert Alda, J. Edward Bromberg, Vladimir Sokoloff, Pat O'Moore, Marc Lawrence. **Producers:** Joseph Bernhard, Milton Sperling (United States Pictures). **Director:** Fritz Lang. **Original:** Boris Ingster, John Larkin (Suggested by the book by Corey Ford and Alastair McBain). **Screenplay:** Albert Maltz, Ring Lardner jr.

Story of the Office of Strategic Services, in which Gary Cooper portrays a scientist sent into behind-the-lines Europe during World War II to check on Nazi atomic bomb experiments. He rescues an aged woman scientist from the Nazis' clutches, becomes involved in a romance with Lilli Palmer and, with her, escapes from Fascist territory, his mission completed.

Cry Wolf

Cast: Barbara Stanwyck, Errol Flynn, Richard Basehart, Geraldine Brooks, Patricia White, Jerome Cowan. **Producer:** Henry Blanke. **Director:** Peter Godfrey. **Original:** Marjorie Carleton. **Screenplay:** Catherine Turney.

Barbara Stanwyck marries an heir in order to enable him to collect his inheritance under odd provisions of the will. When he disappears, she suspects Errol Flynn of murdering him. In trying to pin the crime on Flynn, she discovers that her husband is confined in an asylum for the hopelessly insane.

Dark Passage

Cast: Humphrey Bogart, Lauren Bacall (incomplete). **Producer:** Jerry Wald. **Director:** Delmer Daves. **Original:** David Goodis. **Screenplay:** Not set.

This is the story of a man falsely convicted of the murder of his faithless wife, and his desperate efforts to bring the real killer to justice while evading the law.

The Dark Tower

Cast: Not set. **Producer:** William Jacobs. **Director:** Not set. **Original Screenplay:** Curt Siodmak.

Mystery melodrama with psychological overtones.

Deception

Cast: Bette Davis, Paul Henreid, Claude Rains, Jane Harker, Suzi Crandall, Dick Erdman, John Abbott. **Producer:** Henry Blanke. **Director:** Irving Rapper. **Original Screenplay:** Joseph Thann, John Collier.

A triangular love story revolving around the lives of one woman and two men, and climaxed by a murder. Bette Davis plays the part of a talented woman, emotionally disturbed by the constant attention of two jealous men.

Deep Valley

Cast: Ida Lupino, Dane Clark, Bruce Bennett, Wayne Morris. **Producer:** Henry Blanke. **Director:** Jean Negulesco. **Original:** Dan Totheroh. **Screenplay:** Salka Viertel, Stephen Morehouse Avery.

The story of two people trying to escape from themselves and from everything else. Dane Clark, prisoner on a road gang, meets Ida Lupino, who lives in seclusion in Deep Valley. They fall in love, Clark reforms and proves himself a hero.

The Devil Is a Lady

Cast: Humphrey Bogart, Lauren Bacall (incomplete). **Producer:** Robert Buckner. **Director:** Raoul Walsh. **Original:** Paul Wellman. **Screenplay:** Alan LeMay.

A comedy in which an attractive woman reveals she is not always a perfect lady.

Ethan Frome

Cast: Bette Davis, Henry Fonda (incomplete). **Producer:** Henry Blanke. **Director:** Not set. **Original:** Edith Wharton. **Screenplay:** Not set.

Drama involving a gaunt farmer who is in love with the pretty, penniless relative of his wife, a shrewish, neurotic invalid. Frome and the girl have an accident while sledding, and the story ends with positions reversed, Mrs. Frome caring for the crippled, complaining girl.

Escape Me Never

Cast: Errol Flynn, Ida Lupino, Gig Young, Eleanor Parker, Reginald Denny, Isabel Elsom, Albert Basserman, Micada Mladova, Angela Greene. **Producer:** Henry Blanke. **Director:** Peter Godfrey. **Original:** Margaret Kennedy. **Screenplay:** Lenore Coffee, Thames Williamson.

Ida Lupino, hoydenish Italian girl, is in love with Errol Flynn, impecunious, unreliable, but fascinating musician. Flynn's brother, stolid Gig Young, wants to marry Eleanor Parker, British socialite, but Flynn, who cannot resist a pretty face, wins her away from his brother. Miss Lupino and Young then evolve a scheme whereby she wins back Flynn and Young regains the love of Miss Parker.

For Sentimental Reasons

Cast: Joan Crawford (incomplete. **Producer:** Charles Hoffman. **Director:** Not set. **Original:** Not set. **Screenplay:** Starr Paret.

Romantic comedy taking place in Mexico and New York City. Plot entails a modern triangle, that of a man in love with two women, his ex-wife and a young girl.

DENNIS MORGAN

Al Bloomingdale

Producer

Columbia Pictures

The Forty-Niners

Cast: Not set. **Producer:** Robert Buckner. **Director:** Not set. **Original:** Paul Wellman. **Screenplay:** Not set.

Historical action drama, laid in the days of the gold rush to California.

The Fountainhead

Cast: Lauren Bacall (incomplete. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Ayn Rand. **Screenplay:** Not set.

The story of Howard Roark, an architectural genius whose unique abilities are not recognized by the more conservative architects of his day. How he finds happiness and understanding and how he at last attains deserved recognition, is depicted.

The Glass Room

Cast: Lauren Bacall, Humphrey Bogart (incomplete). **Producer:** Alex Gottlieb. **Director:** Not set. **Original Screenplay:** Edwin Rolfe, Lester Fuller.

A hard-boiled detective drama, patterned similarly to another Bogart-Bacall co-starrer, "The Big Sleep."

The Golden City

Cast: Gary Cooper, Lilli Palmer (incomplete). **Producer:** Milton Sperling (United States Pictures). **Director:** Not set. **Original Screenplay:** Ted Allan

A romantic drama, this reunites the co-stars of the first United States Pictures production, "Cloak and Dagger"—Gary Cooper and Lilli Palmer.

The Hasty Heart

Cast: Dennis Morgan, Dane Clark (incomplete). **Producer:** Charles Hoffman. **Director:** Not set. **Original:** John Patrick. **Screenplay:** Not set.

Action for the film is laid in the CBI theatre of operations and concerns a philosophical Scotsman. It is based on a Broadway play.

The House

Cast: Not set. **Producer:** Jerry Wald. **Director:** Not set. **Original:** Louise Randall Pierson. **Screenplay:** Not set.

This is described as the story of America as seen through the home, told through the eyes of a family—its wars, its industrial achievements, its disasters and triumphs.

Howdy, Stranger

Cast: Dennis Morgan, Jack Carson (incomplete). **Producer:** Alex Gottlieb. **Director:** Not set. **Original Screenplay:** I. A. L. Diamond.

This comedy is the story of a night club entertainer who is stranded on a dude ranch, and who has an overpowering fear of animals.

Humoresque

Cast: Joan Crawford, John Garfield, Peggy Knudsen, Tom D'Andrea, Oscar Levant. **Producer:** Jerry Wald. **Director:** Jean Negulesco. **Original:** Fanny Hurst. **Screenplay:** Not set.

In flashback, John Garfield, a famous violinist, recalls how his mother sacrificed for his career; how Joan Crawford, a married woman, did everything in her power so he could get ahead; and how Joan committed suicide when she realized that, if she married him, he would not be getting what he needed in life.

The Iron Gate

Cast: Not set. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Margaret Millar. **Screenplay:** Margaret Millar.

A woman kills her best friend and keeps the crime hidden until her husband discovers the truth 15 years later. In remorse and shame, she is driven to suicide, and the subsequent chain of circumstances forces her husband to commit murder.

The Jazz Singer

Cast: Dane Clark, Eleanor Parker (incomplete). **Producer:** Not set. **Director:** Michael Curtiz. **Original:** Sampson Raphaelson. **Screenplay:** Not set.

A remake of the 1927 film starring Al Jolson, the story concerns a cantor's son who is put out of his home when he chooses a Broadway career instead of following in his father's footsteps. Eventually a successful vaudeville singer, he learns his parents have lost their money, comes to their aid, and earns their forgiveness.

Jealous House

Cast: Eleanor Parker (incomplete). **Producer:** Jerry Wald. **Director:** Not set. **Original:** Clarence Budington Kelland. **Screenplay:** Not set.

Taken from a novel which appeared in the Saturday Evening Post, this is a story of the social and financial development of New York.

Lady Windemere's Fan

Cast: Not set. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Oscar Wilde. **Screenplay:** Stephen Avery.

Based on the famous novel by Oscar Wilde, and also a stage play, "Lady Windemere's Fan" tells of high English society, the gossip, the intrigues and the loves of a fascinating woman, whose daughter is unaware that her mother is the third member of her triangular love affair.

The Last Fling

Cast: Ann Sheridan, Ronald Reagan (incomplete). **Producer:** Robert Buckner. **Director:** Not set. **Original:** Herbert Clyde Lewis. **Screenplay:** Not set.

Comedy-drama of tangled marital relations.

Life With Father

Cast: Irene Dunne, William Powell, Elizabeth Taylor, Edmund Gwenn, ZaSu Pitts, Jimmy Lydon, Derek Scott. **Producer:** Robert Buckner. **Director:** Michael Curtiz. **Original:** Clarence Day. **Screenplay:** Howard Lindsay, Russell Crouse, Donald Ogden Stewart.

William Powell, semi-tyrannical ruler of an 1880 household, refuses to buy his son Jimmy Lydon a suit. Jimmy sells patent medicines in an effort to raise the money and almost kills his mother, Irene Dunne, when she tries some of it. Father Powell eventually has to pay back the money they spent on the medicine, buy Jimmy the suit and reimburse the doctor for saving Mother Dunne's life.

Love and Learn

Cast: Robert Hutton, Jack Carson, Janis Paige, Martha Vickers, Otto Kruger, Barbara Brown, Tom D'Andrea, Iris Adrian, George Lloyd, Grady Sutton. **Producer:** William Jacobs. **Director:** Frederick de Cordova. **Original:** Eugene Conrad. **Screenplay:** Francis Swann.

A musical comedy about Tin Pan Alley at its song-pluggingest best. Jack Carson and Robert Hutton keep events moving with their antics and their romancing with two lovelies, Janis Paige and Martha Vickers.

The Man I Love

Cast: Ida Lupino, Robert Alda, Andrea King, Dolores Moran, Martha Vickers, John Ridgley, Don McGuire. **Producer:** Arnold Albert. **Director:** Raoul Walsh. **Original Screenplay:** Catherine Turney.

Night club singer Ida Lupino goes to California to spend Christmas holidays with her sister, Andrea King, whose husband is in the hospital. Ida finds her family involved in countless problems. Her sister is being harassed by a racketeer; her young brother is mixed up in shady deals and she herself falls in love but is spurned. She straightens out all the problems and wins the love of the man who has spurned her.

Man Without Friends

Cast: Not set. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Margaret Echard. **Screenplay:** Catherine Turney.

A girl scenario writer goes to a dude ranch, where she meets and falls in love with a man who has been condemned by society for the murder of his wife, although acquitted by the courts. The young writer marries the outcast, solves the murder, and vindicates her husband.

Moby Dick

Cast: Not set. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Herman Melville. **Screenplay:** John Huston.

Herman Melville's classic sea story about the adventures of the crew of a whaling ship will be remade by the company which originally filmed it. The first version had John Barrymore in the lead.

My Wild Irish Rose

Cast: Dennis Morgan, Alexis Smith, Andrea King, Arlene Dahl, William Frawley, Alan Hale, George O'Brien. **Producer:** William Jacobs. **Director:** David Butler. **Original Screenplay:** Peter Milne, Vincent Lawrence.

Story is based on the life of Chauncey Olcott, the writer of such tunes as "Mother Machree" and "My Wild Irish Rose," and a leading vaudeville artist of his day.

Need for Each Other

Cast: Errol Flynn, Joan Crawford, Jane Wyman (incomplete). **Producer:** Jerry Wald. **Director:** Not set. **Original:** Louis Sobol, Ernest Lehman.

Romantic drama, this teams Errol Flynn and Joan Crawford for the first time in their long careers.

Never Say Goodbye

Cast: Errol Flynn, Eleanor Parker, Patti Brady, Lucile Watson, Peggy Knudsen, S. Z. Sakall, Paula Drew. **Producer:** William Jacobs. **Director:** James Kern. **Original:** Ben and Norma Barzman. **Screenplay:** I. A. L. Diamond.

Errol Flynn and Eleanor Parker, although divorced, still love each other, and their seven-year-old daughter divides her time between them, trying with her father's help to effect a reconcilation. Each time Flynn sells Eleanor a bill of goods, some prank of his backfires, and the deal is off. Eventually Flynn manages to wheedle back into her good graces and all is well.

Nobody Lives Forever

Cast: John Garfield, Geraldine Fitzgerald, Walter Brennan, Faye Emerson, George Coulouris, George Tobias, Robert Shayne. **Producer:** Robert Buckner. **Director:** Jean Negulesco. **Original:** **Screenplay:** W. R. Burnett.

Discharged from the army, John Garfield, former con man, salts away enough money to vacation in California. His old pals talk him into a plan to defraud a wealthy widow, Geraldine Fitzgerald. John falls in love with her, which causes the gang to become furious at his double cross. He tries to buy them off. Geraldine is kidnapped and Garfield rushes to the rescue.

Night Unto Night

Cast: Ronald Reagan, Viveca Lindfors, Rosemary de Camp, Bruce Bennett, Osa Massen, Broderick Crawford. **Producer:** Owen Crump. **Director:** Don Seigel. **Original:** Philip Wylie. **Screenplay:** Kathryn Scola.

Adapted from Philip Wylie's novel, this is the story of the romance between a scientist (Ronald Reagan), who does not believe in a hereafter, and a widow (Viveca Lindfors), who does.

Nora Prentiss

Cast: Ann Sheridan, Kent Smith, Robert Alda, Bruce Bennett, Wanda Hendryx, Rosemary DeCamp, Bob Arthur. **Producer:** William Jacobs. **Director:** Vincent Sherman. **Original:** Paul Webster. **Screenplay:** Richard Nash, Ranald MacDougall.

In love with Ann Sheridan, Kent Smith, a successful doctor, stages an auto accident in which a body—believed to be his—is burned. Then he leaves his wife and family and goes to New York with Ann, who thinks he is getting a divorce. By coincidence Smith is involved in another accident and is picked up for his own murder; to protect Ann and his family, he refuses to tell the true story and accepts the consequences.

Possessed

Cast: Joan Crawford, Van Heflin, Raymond Massey, Lisa Golm, John Ridgely, Moroni Olson. **Producer:** Jerry Wald. **Director:** Curtis Bernhardt. **Original:** Rita Weiman. **Screenplay:** Barre Lyndon.

Psychological drama about a woman who

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fears she has gone insane, this is adapted from a Cosmopolitan magazine novelette by Rita Weiman.

Pursued

Cast: Teresa Wright, Robert Mitchum, Judith Anderson, John Flynn, Clifton Young, Harry Carey jr., Alan Hale. **Producer:** Milton Sperling (United States Pictures). **Director:** Raoul Walsh. **Original Screenplay:** Niven Busch.

New Mexico in the early 1900s is the locale for this action drama, an entry by the sharecropping unit, United States Pictures.

Rebel Without Cause

Cast: Not set. **Producer:** Jerry Wald. **Director:** Not set. **Original:** Dr. Robert M. Lindner. **Screenplay:** Jacques LeMarechal, Theodor S. Geiser.

Psychiatry, the method of probing the human mind to uncover the reason for unconventional, even criminal, behavior is the motivating subject for this topical drama.

Remember the Hour

Cast: Robert Hutton (incomplete). **Producer:** William Jacobs. **Director:** Not set. **Original:** Joseph Hall. **Screenplay:** Not set.

Plot concerns a GI who returns to college to complete his education. In addition to the many problems he encounters in his readjustment to civilian life, he falls in love with the campus queen.

Return of the Soldier

Cast: Not set. **Producer:** Henry Blanke. **Director:** Not set. **Original:** Rebecca West. **Screenplay:** Not set.

Based on Rebecca West's novel about the man who, under the influence of his strong-willed sister, marries a woman he does not love. Returning from World War I as an amnesia victim, he goes to his real love. The climax comes when the woman he loves sends him back to his wife and sister because of his child.

Serenade

Cast: Ann Sheridan, Dennis Morgan (incomplete. **Producer:** Jerry Wald. **Director:** Vincent Sherman. **Original:** James M. Cain. **Screenplay:** Zachary Gold.

An adaptation of the James M. Cain novel, in which a young musician goes to Mexico to seek surcease from his troubles and falls in love with a Mexican girl.

Shadow of a Woman

Cast: Andrea King, Helmut Dantine, William Price, John Alvin, Beckie Brown, Dick Erdman, Peggy Knudsen. **Producer:** William Jacobs. **Director:** Joseph Santley. **Original:** Virginia Perdue. **Screenplay:** Whitman Chambers, C. Graham Baker.

A doctor's wife discovers that her husband is going mad. His son by a former wife inherited $1,000,000, which is to be left to his parents if he should die, and the doctor plans to starve him to death. When the wife discovers this scheme, the doctor tries to throw her from a high balcony, but loses his balance and is killed.

Ships in the River

Cast: Ronald Reagan, Viveca Lindfors (incomplete). **Producer:** Charles Hoffman. **Director:** Not set. **Original:** Gosta Larsson. **Screenplay:** Harold Medford.

Set against the background of the New York water front, Ronald Reagan portrays a tough longshoreman, who carries on a hard-boiled romance with Viveca Lindfors.

Silver Lining

Cast: Not set. **Producer:** Jerry Wald. **Director:** David Butler. **Original:** Harry Ruby, Marian Spitzer, Bert Kalmar. **Screenplay:** Lynn Root.

A Technicolor musical comedy, based on the life of Marilyn Miller, famed Ziegfeld Follies star.

Stallion Road

Cast: Ronald Reagan, Alexis Smith, J. Carrol Naish, Patti Brady, Zachary Scott, Peggy Knudsen, Harry Davenport, Angela Greene, Ralph Byrd. **Producer:** Alex Gottlieb. **Director:** James V. Kern. **Original:** Stephen Longstreet. **Screenplay:** Stephen Longstreet.

Story of a California ranch owner who is an expert veterinarian and raises prize horses. He becomes involved with a grand-scale gambler, a scientific researcher and last, but not least, a beautiful girl.

That Way With Women

Cast: Sydney Greenstreet, Martha Vickers, Dane Clark, Alan Hale, Herbert Anderson, Craig Stevens. **Producer:** Charles Hoffman. **Director:** Frederick De Cordova. **Original:** Earl Derr Biggers. **Screenplay:** Leo Townsend.

Sydney Greenstreet, a retired manufacturer, buys a half interest in a gasoline station—just to be doing something—and runs it in partnership with Dane Clark. When they run into trouble with a racketeering "protective" association, Greenstreet straightens it out; Dane marries Martha Vickers; and the capitalist goes back to work, happy to be back in harness.

The Time, the Place and the Girl

Cast: Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, S. Z. Sakall, Alan Hale, Angela Greene. **Producer:** Alex Gottlieb. **Director:** David Butler. **Original:** Leonard Lee. **Screenplay:** Francis Swann, Christine Johnston, Lynn Starling.

Concerns the struggles of Dennis Morgan, Jack Carson and their girls in their efforts to open a night club in New York. Opposition comes mostly from Donald Woods, a stuffy character, who is the manager for Maestro S. Z. Sakall, Florence Bates and their granddaughter, Martha Vickers, tenants in the building, whose ears are attuned only to opera.

Tomorrow Is Another Day

Cast: Humphrey Bogart, Lauren Bacall (incomplete). **Producer:** Alex Gottlieb. **Director:** David Butler. **Original:** W. R. Burnett. **Screenplay:** Lester Fuller, Edward Rolfe.

Hard-boiled melodrama about a newspaper man involved in dirty municipal politics, this was authored by W. R. Burnett, who wrote such other screen vehicles as "Nobody Lives Forever" and "The Quick Brown Fox."

Treasure of the Sierra Madre

Cast: Humphrey Bogart (incomplete). **Producer:** Henry Blanke. **Director:** John Huston. **Original:** Richard B. Traven. **Screenplay:** John Huston.

Story is based on the best-selling novel of the same name by Richard B. Traven. Humphrey Bogart will portray the leading role in a yarn which deals with the search for a lost gold mine in the west.

The Two Mrs. Carrolls

Cast: Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, Isobel Elsom, Barry Bernard, Ann Carter. **Producer:** Mark Hellinger. **Director:** Peter Godfrey. **Original:** Martin Vale. **Screenplay:** Thomas Job.

Geoffrey Carroll (Humphrey Bogart), murders his first wife in order to marry Barbara Stanwyck. After several years, he falls in love with Alexis Smith. His wife, Miss Stanwyck, slowly becomes an invalid, just as did the first Mrs. Carroll. When his daughter innocently tells Miss Stanwyck the details of her mother's death, the second Mrs. Carroll is warned in time to protect herself from her husband's attempt on her life.

The Unfaithful

Cast: Ann Sheridan (incomplete). **Producer:** Jerry Wald. **Director:** Vincent Sherman. **Original:** Not set. **Screenplay:** David Goodis.

A drama based on the evils of divorce, with Ann Sheridan playing the leading role.

The Unsuspected

Cast: Robert Alda (incomplete). **Producer:** Charles Hoffman. **Director:** Michael Curtiz. **Original:** Charles Armstrong. **Screenplay:** Ranald MacDougall.

A returned service man learns his girl cousin has been murdered. He knows her employer, a writer of radio mysteries, killed her, but cannot prove it. With the assistance of the niece of the killer, he gains entry into the former's home, uncovers clues to prove the writer is the killer, and wins the love of the niece.

The Verdict

Cast: Sydney Greenstreet, Joan Lorring, Peter Lorre, Paul Cavanagh, George Coulouris, Jane Burdock, Holmes Herbert. **Producer:** William Jacobs. **Director:** Don Siegel. **Original:** Israel Zangwill. **Screenplay:** Thomas Job, Barre Lyndon.

Laid in a small English village, this yarn from Israel Zangwill's novel, "The Big Bow," concerns a psychopathic constable, Sydney Greenstreet, who with Peter Lorre and Joan Lorring, a cockney music hall soubrette, solves a crime that almost remains perfect.

Voice of the Turtle

Cast: Not set. **Producer:** Not set. **Director:** Not set. **Original:** John Van Druten. **Screenplay:** Not set.

Film version of the Broadway stage success of a couple of seasons ago, this is a situation comedy about a soldier on furlough and the girl with whom he is in love.

Wall Flower

Cast: Jane Wyman, Robert Hutton, Janis Paige, Edward Arnold, Alan Hale. **Producer:** Alex Gottlieb. **Director:** David Butler. **Original:** Mary Orr, Reginald Denham. **Screenplay:** Phoebe and Henry Ephron.

Modern comedy about the romances and disappointments of the younger set in a typical American small town.

Whiplash

Cast: Dane Clark (incomplete). **Producer:** William Jacobs. **Director:** Not set. **Original:** Kenneth Earl. **Screenplay:** Kenneth Earl, Sidney Salkow.

Tells the story of a winning prizefighter who is in love with a girl whose brother was a welterweight fighter but is now a sadistic cripple. The latter tries to prevent the romance of his sister and the fighter but does not succeed.

Winter Kill

Cast: Humphrey Bogart, Lauren Bacall (incomplete). **Producer:** Not set. **Director:** Michael Curtiz. **Original:** Steve Fisher. **Screenplay:** Charles Grayson, Charles Spaulding.

Steve Fisher's best-selling detective yarn, which was made into a Broadway stage play, now comes to the screen with the leading characters portrayed by Humphrey Bogart and Lauren Bacall.

Woman in White

Cast: Alexis Smith, Eleanor Parker, Zachary Scott, Sydney Greenstreet, Gig Young, Agnes Moorehead, John Emery. **Producer:** Henry Blanke. **Director:** Peter Godfrey. **Original:** Willkie Collins. **Screenplay:** Not set.

England in the 1870s is the locale for this mystery drama, which is based on the novel by Willkie Collins. The story is regarded by literary critics as the forerunner of the modern detective novel.

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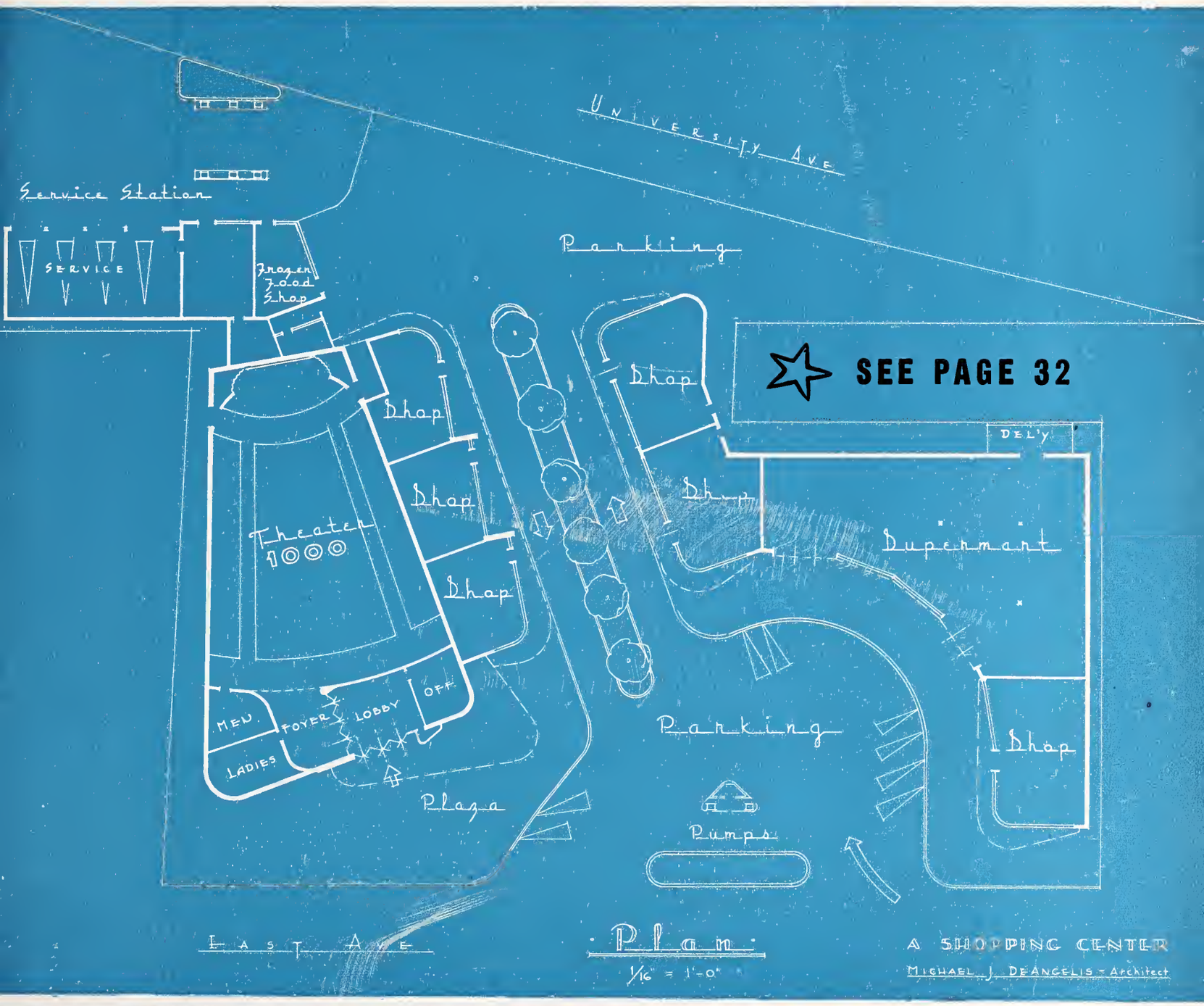

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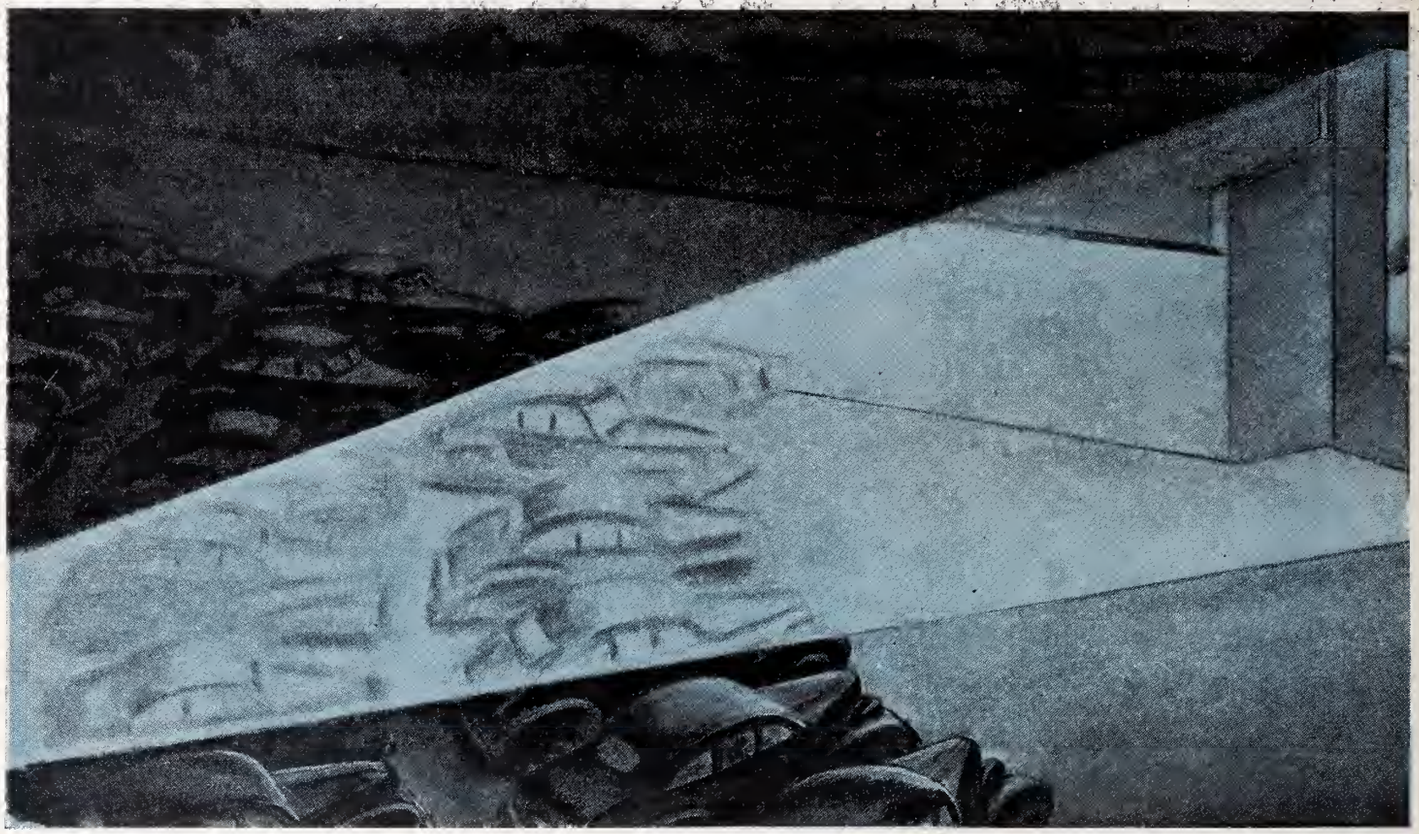

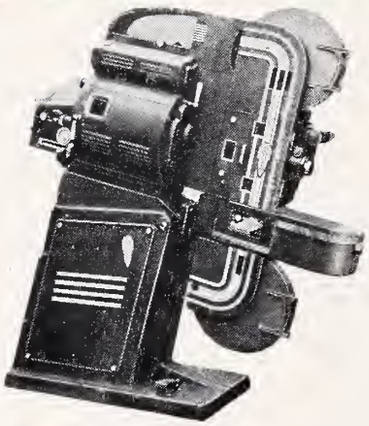

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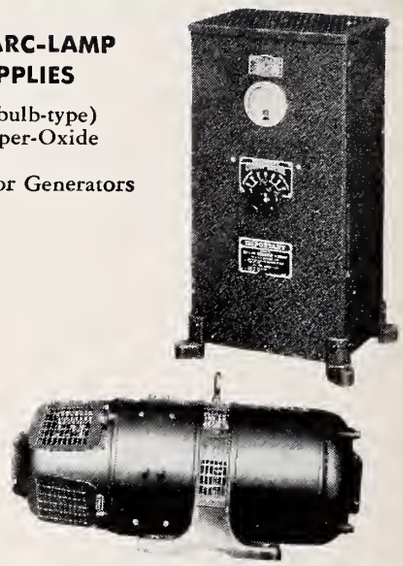

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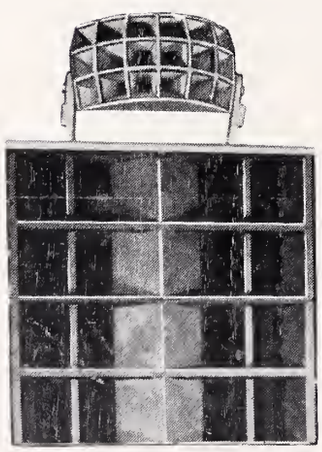

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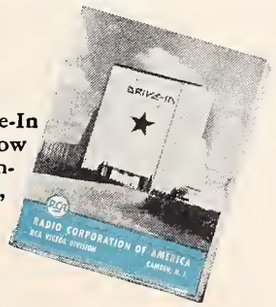

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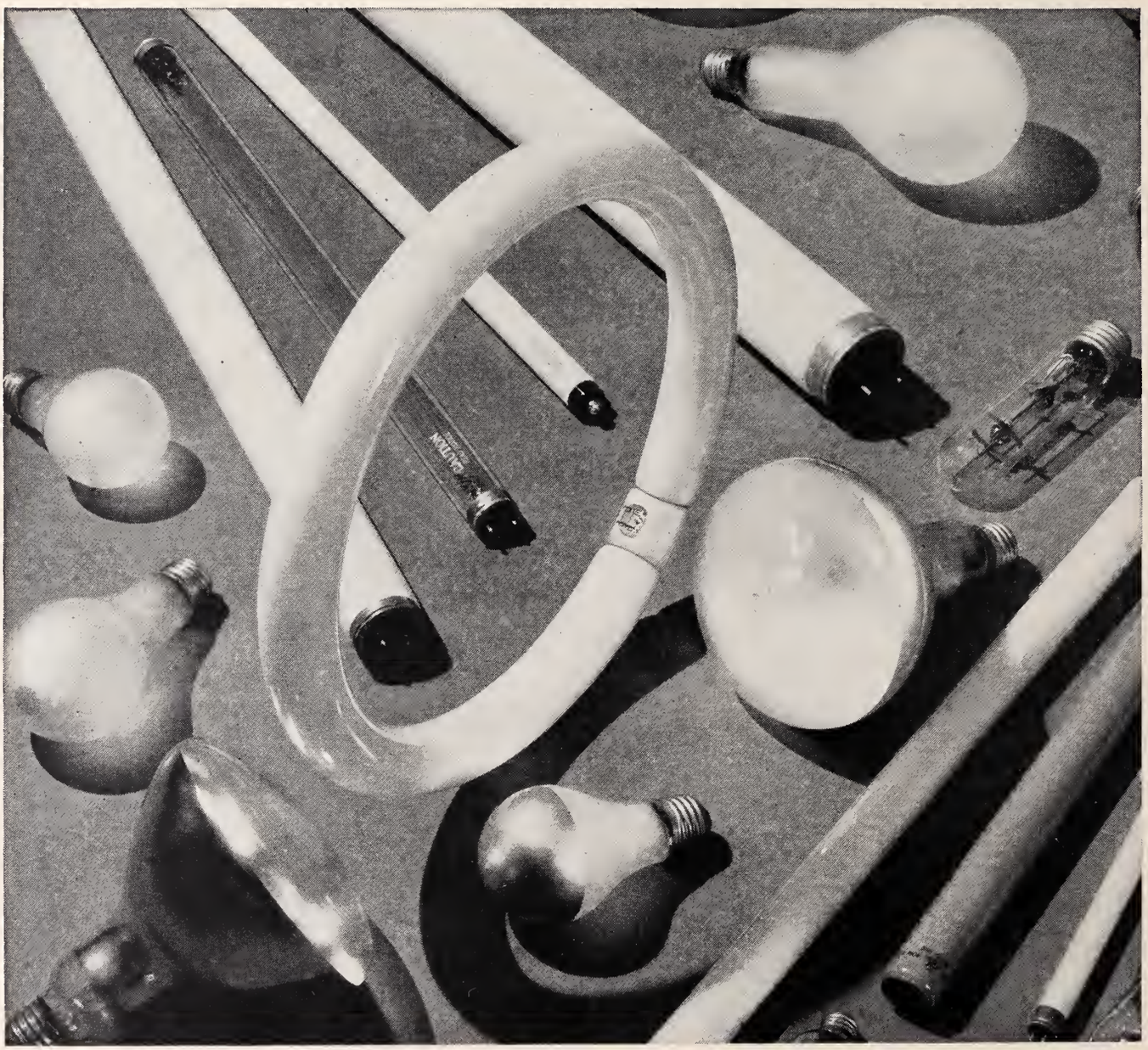

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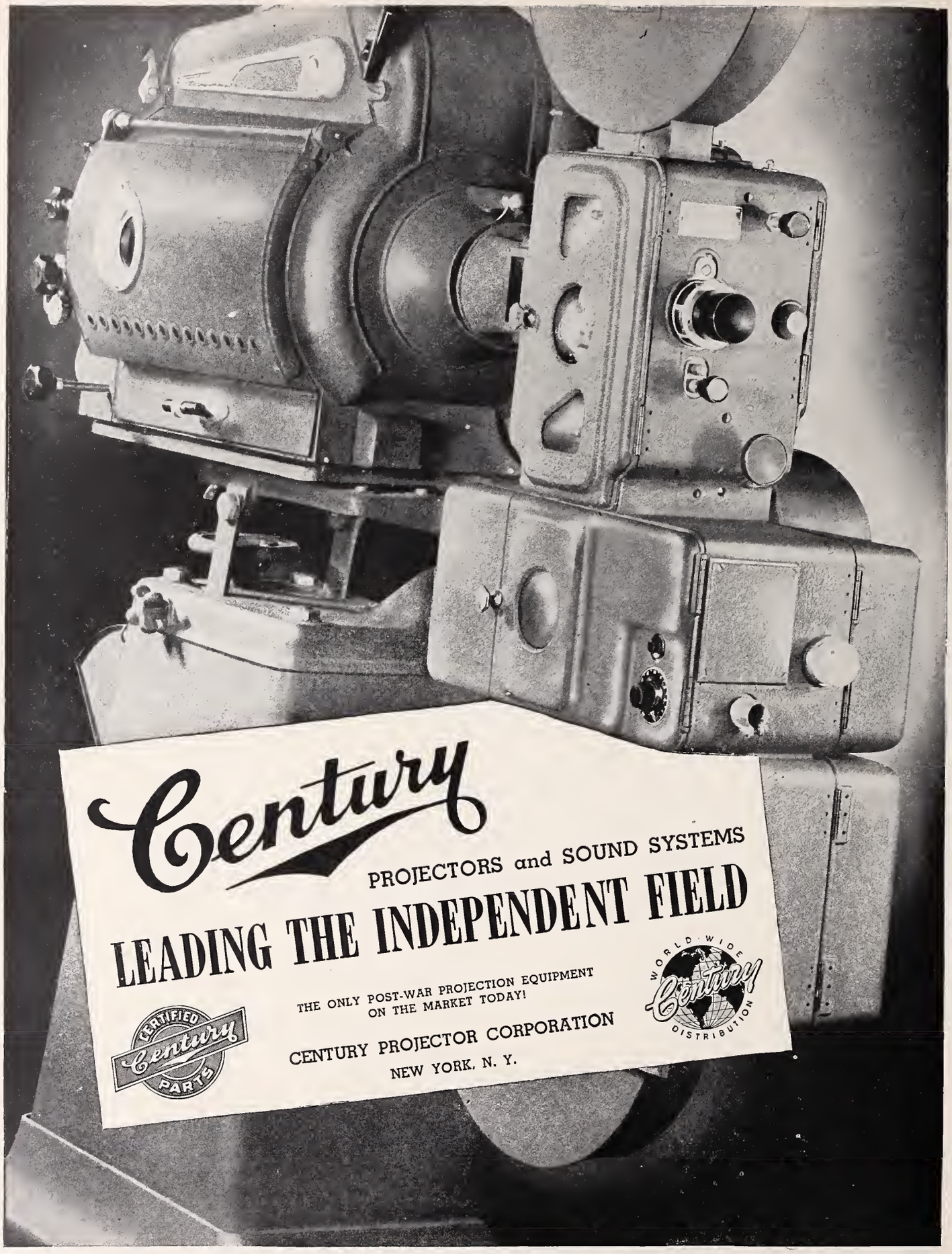

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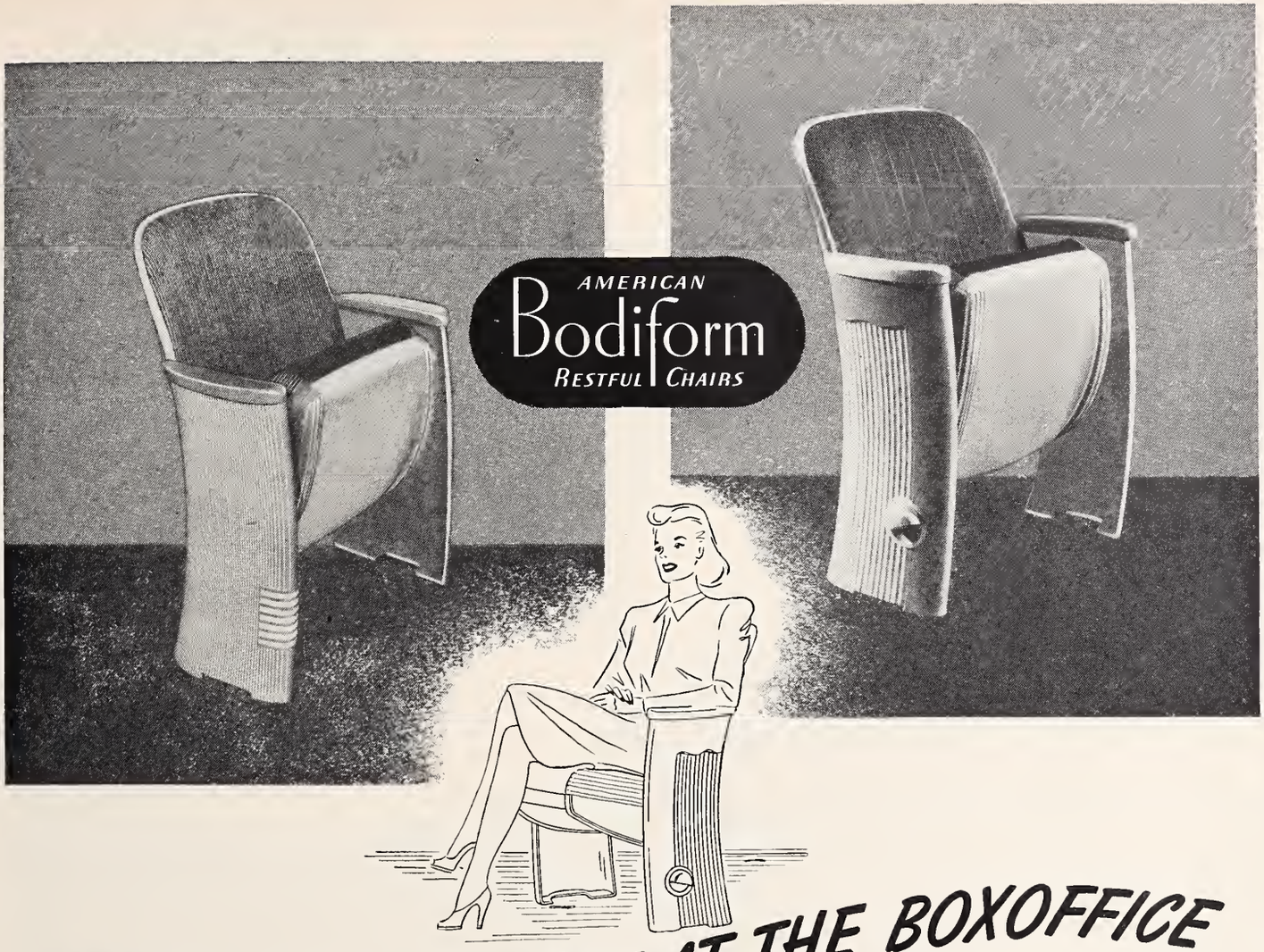

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Barometer Edition

The MODERN THEATRE

MECHANICAL MAINTENANCE SECTION of BOXOFFICE

Issue of NOVEMBER, 1946

J. HARRY TOLER, Managing Editor
JOHN H. TOLER, Associate Editor

Vol. XIII — No. 11

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Published every fourth Saturday as a section of BOXOFFICE by Associated Publications. Contents copyrighted, 1946; reproduction rights reserved. All editorial or general business correspondence relating to The MODERN THEATRE section should be addressed to Publisher's Representative: Harrison Toler Company, 332 S. Michigan Ave., Chicago 4, Ill., or Eastern Representative: A. J. Stocker, 9 Rockefeller Plaza, New York 20, N. Y.

Another Year of Planning and New Product Development

The mills of industry grind slowly, but surely, the grist from which real progress in theatre improvement is to be made. The process has been slow and painstaking, because of prevalent conditions brought on by the war.

But the procedure, like the motives that have long inspired it, are undisputably in the right direction. In evidence of which we again present this annual review and preview of progress made in the structural phase of our theatres, which is to say, the very frame-work of the theatre industry.

Long ago this department of BOXOFFICE espoused the cause of greater House Appeal in the design, construction, outfitting and routine operation of all classes and sizes of motion picture theatres. This is the tenth consecutive year in which, at about this time, we have reported on the state of the industry respecting its physical aspects and prospects for further improvement.

Progress is again apparent in this report, which of necessity must relate largely to plans rather than to actual production. The exhibition branch of our industry is still largely in a state of flux regarding its new building and property restoration objectives. It awaits only further developments and official permission to put its plans into effect promptly.

In this edition we shall do our best to report what has been done in the direction of the objective—the building and maintaining of the type of houses that will best serve the interests of the industry, and particularly that branch of it which derives its income from theatre operation thru public relations.

Too, we shall present herein the architectural plan motives and modern material developments that best serve the objective, confident that the presentation may be helpful to those who will erect and operate the theatres of the future.

Our editors, with the cooperation of our advertisers, have endeavored herein to reiterate and confirm the main objective and finally catalogue the services and materials needed in modern theatre construction, outfitting and maintenance.

Unfortunately for all of us, the period of shortages still confronts us at this time. But more encouraging are the prospects for those who have planned new theatre buildings and the remodeling of old ones than they were a year ago. Product and material developments are increasing daily and actual deliveries of many critical items are even now being made.

From the "Key to Better Buying" Directory, which concludes this edition, as well as from the numerous display advertisements herein, our subscribers may gain much helpful information on **what** to buy, **where** to get it, and **how** to apply it for best effect on the aforementioned over-all objective — greater House Appeal for the motion picture theatre of tomorrow.

Toler

House Appeal . . . A KNOWN QUALITY MUST BE MAINTAINED

by **HELEN KENT**

THIS PAST YEAR has been one of great frustration for all of us. You feel frustrated because you can't build that new theatre and your purse is full enough to do the job just the way you've always wanted to do it. We feel frustrated and greatly embarrassed because we told you you could do it come postwar—and here we are, one year later and not much accomplished.

However, since patience is a virtue, perhaps we can face a stalemate with a measure of good grace. At least, you're far from suffering the while you're waiting, with business continuing at the boxoffice more merrily even than it did throughout the tense war years. It's simply a case of biding one's time, and in the comforting knowledge that one's competition must necessarily do likewise.

But—life goes on, as they say—and while you may be infatuated with the idea of building a new theatre, you certainly must not neglect your present helpmeet, the existing and hard-working theatre you now operate. There's plenty of life in the old girl yet—and a marvelous reinvestment possibility.

House Appeal—the ability of any theatre to attract patrons *sans* benefit of top-rank pictures—is a quality that must be maintained assiduously at all times if it is to exert its maximum influence. Your old theatre, which may have been a model of drawing power in its day, does not necessarily keep its appeal unless you've put more into it through the years.

Most existing theatres have been sorely neglected during the past five years, due of course more to restrictions than to disinclination upon their owner's part. They still must have a glimmer of personality or they wouldn't be drawing patrons as they have been doing. Yet, it is obvious that they are fading.

Regain and Maintain

Fortunately, you can do a great deal about restoring an old theatre. In fact, materials and equipment are available at the present time, which when applied in the proper manner (get an architect on the job) can revitalize any existing theatre and put it on a practical par with even a new house. You couldn't make a better investment at this time than by putting back into the business a part of what you've been taking out during the time when you couldn't modernize.

Psychoanalyze your theatre; determine where its House Appeal is diminishing and then go about bolstering it up again. From front to rear of any theatre, there are dozens of little things that can be done to restore personality and appeal. Many refurbishing items won't set you back much in the financial department either; others may stretch your budget a bit; but so what? You're making a smart investment with no appreciable risk.

To begin at the beginning, most existing theatres are simply crying for a face-lifting operation. A multitude of treatments can be made to help put a new face on your place of business—one that will attract passersby and lead new patrons right up to the boxoffice. Wash the face, tuckpoint it, paint it, trim or reface it with glass or plastic, porcelain or metal; any one or all such treatments will put new life into a run-down exterior—the very face of your theatre.

And consider the miracles that can be wrought with light. Light, which in variety and quantity is more abundant than ever before, can act as the keystone for any theatre's modernization. Light as an attraction quality, a decorative element and an advertising factor can be the most potent material at the command of a theatre remodeler.

Your Point-of-Sale

Modernize your display—the main sign and particularly the marquee can be improved greatly with available materials, light and improved silhouette letters You're going to need better display at any rate; everybody else is improving it. The druggist, the shopkeeper, the restaurateur, the night clubber—all are stealing the theatre man's stuff on display and you'll have to compete with more than just another movie house down the street.

After you've done all you can to enhance the outside of your house, start cleaning out the interior. The House Appeal of most theatres would rise rapidly with a thorough housecleaning. There never was a better time to decorate and perhaps get the jump on competition. True, paint may be hard to get; but make every bit of it count.

Decorate with the new wall coverings that are again available. There's a new stainproof and fireproof plastic wall covering that goes onto the walls like wallpaper. There are other types of wall covering fabrics, also fireproof, which may be more effective than plain painted walls. You can install more glass and mirrors to modernize any old interior. The gleam and glitter imparted by such treatment can provide an extra attraction point for the patrons.

And don't overlook the effective decorating job that light can do. Modernize your lighting and utilize as many of the new light sources as you can, and your refurbishing project is well under way. Light can be a color medium—to take the place of or enhance the beauty of painted decorations.

Revive the Furnishings

Do something about the furniture, draperies and carpets, too. If they're not actually threadbare and ready for replacement, most of these can gain a higher House Appeal quotient if they're given a thorough cleaning. It's surprising how much color and beauty will return to fabrics through simple but expert cleaning. But, if these furnishings are actually beyond redemption, it is possible at this time to find replacements for most items.

Furniture, though scarce, can be obtained —or the old stuff can be neatly slip-covered in the interim. Draperies of all types are loosening up and it should be possible to make a satisfactory selection. However, for your particular purpose, don't overlook the specially treated and remarkably beautiful fireproof fabrics. You'll want them in your new house; so why not get acquainted with them in the old.

Carpets, although not yet flooding the market, are being manufactured as rapidly as conditions will permit and you may possibly be lucky enough to secure your share. It is heartening to note that new patterns are coming off the looms and va-

FRONTISPIECE

BLUEPRINT OF A MODERN THEATRE OF TOMORROW . . . *might well be the title of our cover subject for this issue; because actually that is what it is—the plot plan of a Shopping Center in an outlying suburban area of Rochester, New York, comprising as its principal public interest attraction a 1,000-seat motion picture theatre of the most approvable type, in combination with numerous other enterprises, the overall design of which is to better serve the community in entertainment as well as the other necessities of modern living . . . This new multiple enterprise amusement center project, designed by Theatre Architect Michael J. DeAngelis of Rochester and New York City, is more particularly described on pages 32 and 33 of this issue, which see.*

riety will again be obtainable in a very short time.

For a real decorative splash in your theatre, you ought to investigate "black light." For novelty appeal, nothing can surpass the fluorescent paint and ultraviolet lighting treatment in any part of the house you might care to use it. A bit more expensive than ordinary artistic decorative treatment, nevertheless "black light" offers added attractiveness and makes an out-of-the-ordinary impression upon the public.

The improved and more beautiful paints for this treatment are again available in a wider variety of colors, which by the way are now equally beautiful under natural light and radiation. The lighting devices also are available in several inconspicuous styles. A few "black lighted" murals at strategic points in a theatre are a natural at this time when something new and different is desired. "Black light" in the auditorium is very much worth consideration from the standpoints of both beauty and efficiency.

Comfort and Convenience Factors

House Appeal entails more than mere beauty of atmosphere, however. There are the physical equipments and devices which bring comfort and pleasure as well. Fortunately, nearly all of the physical equipment for theatres are becoming obtainable once more. Perhaps you will encounter delay; but it is nice to know that all producers of needed theatre supplies are back on the job and going strong to catch up with back orders.

Seating, for example, is being turned out in increasing numbers by all of the leading manufacturers. The postwar models are finer than ever, with better fittings, softer cushioning and higher quality upholstery materials. If you're looking for a quick-and-easy way to boost your House Appeal rating, install a new layout of theatre chairs and tell your patrons about it pronto. The war was hard on your old chairs, so replace them as soon as possible for the good of your business.

New lighting sources and fixtures can make an astounding improvement in the appearance of any part of the house in which they are installed. These are obtainable in an ever-widening scope and you can achieve almost any atmosphere and sight-level desired merely by decorating with light. This is an economical method of modernization which can entail little or no structural alteration.

As a service to patrons, several new provisions can be added to the theatre to enhance its appeal. Good-looking new drinking fountains will receive immediate approval. Counters and vending machines for the purveyance of confections, popcorn and beverages are other welcome opportunities. The latter, by the way, are immediate money-makers in their own right. If your theatre already possesses these service elements, how about putting some of the money they've earned back into improvements or new equipment?

And don't fail to make a check on that other important service provision, the rest rooms in your theatre. House Appeal should be maintained at its highest in these anterooms because nothing less will be tolerated by the better type of patrons. Cleanliness and sanitation, of course, should have been maintained throughout the years when little else could be done; but now or soon it may be possible for you to make the changes which were impossible heretofore. Redecorate at least, and possibly install new equipment if it is needed. Try to bring back the original newness in these rooms for the good of the entire house.

Scientific Elements

It should soon be possible for you to make improvements in the air conditioning of your house also. Many advances in this science have been made during the war, all of which can reflect with credit upon the way your house is to be air conditioned now or in the future. In making replacements of parts or of the entire system, you will find many improvements which make prewar atmospheric control almost obsolete.

The same condition may be said to hold true for projection and sound equipment. The new systems are the result of great progress in the science as it was applied to winning the war. Your present equipment, besides being worn-out from the period of years which even in prewar standards was much too many, will not stand comparison with postwar equipment when the public gets around to making its lay comparisons.

You can order new projection and sound equipment now with a good possibility of securing it shortly. You can obtain new screens for an immediate improvement in the quality of your present projection. You should do something about your theatre's screen presentation at the earliest possible moment. It will pay to get the jump on your contemporaries and to watch the news spread that your theatre has postwar projection.

Aside from the equipment provisioning of your theatre in an attempt to maintain or regain its House Appeal, in which your experience may guide you, we would advise that any structural phases of modernization be placed by you in the hands of a competent theatre architect. Any remodeling or refurbishing project at this time can be as important and have as many pitfalls for the inexperienced person as new construction.

The architect can take the entire load off your shoulders, do a better job and achieve a result which will harmonize with any parts of the house which are not involved, and he will save more money for you in the bargain than will be entailed in in his modest fee. Similarly the decorative specialist should be consulted in the matter of new decorative schemes for theatres to be remodeled and modernized. The entire effect of House Appeal may be jeopardized if the job is left to the designs of an ordinary house painter or home decorator.

By all means, do something now to restore and maintain your theatre's House Appeal, but do it in an orderly manner. The necessary materials for all measures of maintenance are none too plentiful as yet; but those exhibitors who are of the mind to make the most of the situation will find many of the things they may need listed at the rear of this edition in the *"Key to Better Buying" Directory*, including local sources of supply.

A Preview of

The MODERN THEATRE

EDITORIAL CONTENTS FOR 1947

13 TIMELY ISSUES, EACH WITH A MAJOR THEME ON THEATRE MODERNIZATION AND MAINTENANCE

JAN. 4.—Structural Design
Featuring architectural plan perspectives of the modern theatre for both new construction and structural modernization of present properties.

FEB. 1—Property Maintenance
Covering all phases of service and supply for the modernization and maintenance of the theatre building, including its equipment and furnishings.

MAR. 1—Air Conditioning
Treating the subject of year-round temperature control for the health and comfort of theatre patrons; with emphasis on the operation and care of equipment.

MAR. 29—Interior Decorating
Discussing decorative arts, style trends and allied accessories for the maintenance of House Appeal in all present and projected theatres.

APR. 26—Spring Renovation
Presenting an over-all maintenance program for Spring Housecleaning, replacements and repairs in preparation for the change of seasons.

MAY 24—Theatre Seating
Emphasizing the necessity of sustaining the personal comfort and approval of theatre patrons through the provision of modern posture-correct seating.

JUN. 21—Floor Coverings
Featuring the importance of providing "House Appeal Underfoot" and presenting available methods and materials for effective floor maintenance.

JUL. 19—Screen Presentation
Devoted to the maintenance of highest standards in Sound and Projection and announcing latest product engineering developments for further progress.

AUG. 16—Autumn Renovation
Presenting another cleanup, repair and change-of-scenery program in advance of the Fall Opening. A "Get it done!" issue, covering many phases of operation.

SEP. 13—Luminous Display
Theatre lighting and luminous display discussed from the standpoints of seeing, selling and safety of theatre patrons; with emphasis on decorative effects.

OCT. 11—Sanitary Maintenance
The House Hygiene number, stressing the all-importance of correct, sanitary provision for the convenience, comfort and good health of theatre patrons.

NOV. 8—Modern Materials
A complete review of building materials, equipment, furnishings and fixtures currently available for modern theatre construction, modernization and maintenance.

DEC. 6—Confection Vending
Stressing the extra-income possibilities of confectionery sales to theatre patrons; presenting devices and directions for rendering this important public service.

and throughout the year our regular Feature Departments in all issues, including: The Cine' Clinic; Planning; Decorating; Air Conditioning; Floor Coverings; Public Seating; Sanitation; Lighting; Confections; The Research Bureau; etc.

EACH ISSUE A BUYING GUIDE!

Plan Perspectives of 1946 AND FUTURE PROGRESS THEY PORTEND

by **ANSEL M. MOORE**

REPORTING THE PROGRESS of the past and rendering our prognostications on what the future portends in the way of theatre planning and provisioning is an annual assignment which we always look forward to and heartily enjoy. These review-preview issues, now in their tenth year of appearances, always give us a thrill because they provide something substantial to write about, i.e., *Progress!*

Certainly, marked progress has been made in the modernization of motion picture theatres, although the evidence of it is largely still on paper; because of the fact that during 1946, and practically since the late war began back in 1941, it has been next to impossible for theatre planners to put their building plans into effect. Yet theatre planning has not been abandoned.

Every new theatre built or substantially remodeled and modernized during the past five years stands as a towering monument to the courage and sagacity of its builder; because every possible handicap and hazard have surrounded theatre construction and property maintenance during this hectic period which, unfortunately, is still with us.

No Respite

Early in the so-called postwar period, and with hardly a breathing spell after V-J day, worse than wartime restrictions were peremptorily clamped on theatre construction and maintenance by the newly created Housing Administration for the express purpose of channeling all building activity to the erection of emergency housing for returned and returning service men.

The results of this measure have been ineffectual and disappointing in their objective. A million or more XGIs are yet homeless at this date and the long-projected theatre building and property restoration boom is still bogged down in a mire of bureaucratic restrictions and material and labor shortages that naturally emanate therefrom.

Our last year's prediction of 5,000 new theatres during the first five postwar years still stands; but another year has been sacrificed to uncertainty, thus increasing the yearly quota of new theatres for the five-year period of our predictions. We are positive the year's deficit could be made up promptly, if the many interlocking and overlapping restrictions on industrial production and business progress were removed.

Probably not more than 150 new theatres were built throughout these United States during 1946 and the majority of these (mostly in the southern states) were started before the building bans became effective and were allowed to proceed to completion by special permission and the indulgence of reasonable-minded local administrations who recognized industrial progress through production as the realistic route to reconversion and the realization of the better life we talked about and battled for during the war.

Tracing a Trend

In the following pages are presented in the perspective, a group of new theatres planned during 1946. Following these are another group of new theatres which were completed during the year. Both groups are typical of the will to progress that awaits only the abatement or complete lifting of the building ban and the subsequent return to production of the things needed to build and equip new and modern theatres.

The theatres of the hoped-for near future, as shown by architectural renderings herein, are promising. The limited number of them shown is a matter for regret; but they strongly indicate a trend in theatre construction that is most mentionable at this time. The trend of thought among theatre planners, as indicated in both the perspectives and completed projects presented in this issue, is to meet and outmaneuver the high cost of theatre construction without sacrificing, but rather increasing, the House Appeal of all classes and sizes of theatres.

A comparative review of both groups emphasizes this rapidly growing trend to provide facilities for increasing the income and decreasing the overhead costs of theatre operation. It is evident in the plan perspectives of numerous Multiple Enterprise Amusement Center projects which will embody in final completion, a variety of popular means of recreation, amusement and diversified entertainment for the American Family of movie-goers.

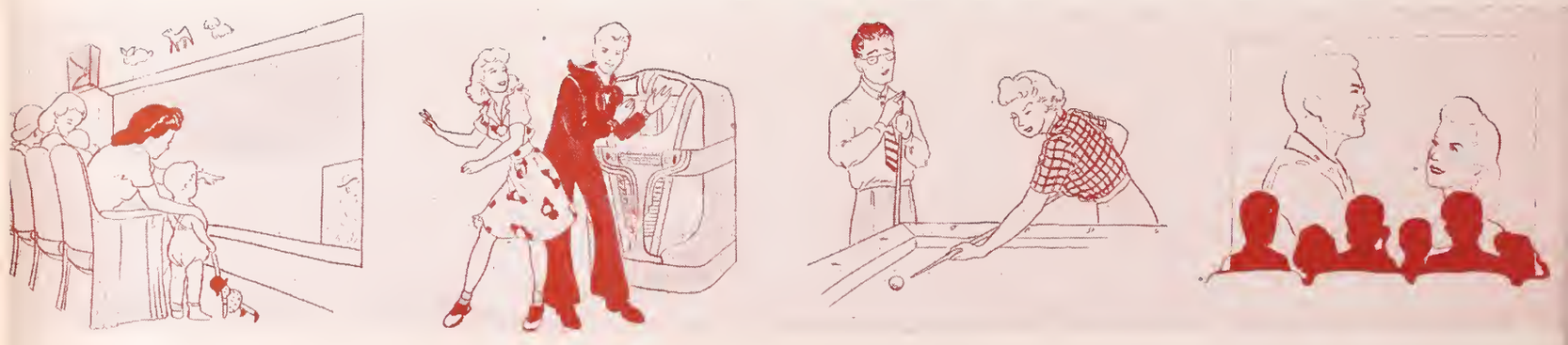
Among these new implements of good showmanship to be provided as supporting attractions to motion picture exhibition are such profitable pastime pleasures as bowling, billiards, skating, dancing, swimming, dining—popular diversions which at present are highly competitive to the boxoffice of the one-attraction movie theatre.

There are of record at this writing, some thirty-five or forty of these all-embracing amusement center projects, scattered from coast to coast, in which modern motion picture theatres will serve as the chief crowd-drawing attractions, and in a majority of instances they have been planned, are being financed and will be operated by theatre management—by real showmen whose success in show business will be raised to new heights.

General in Application

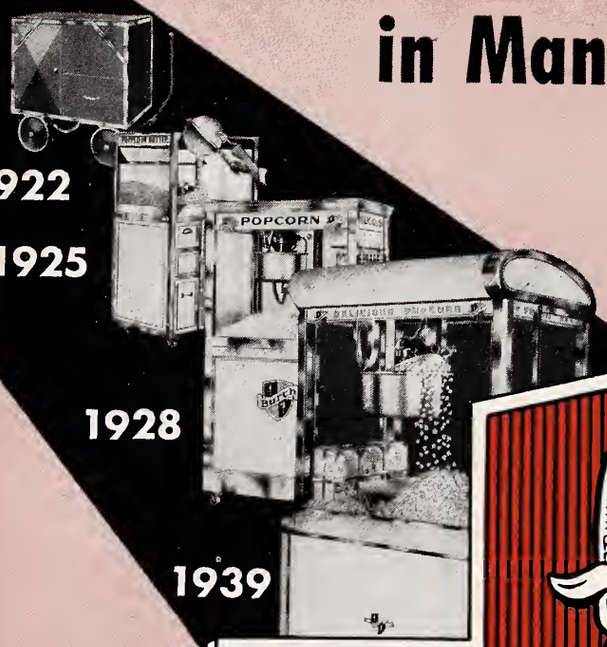
But the multiple enterprise amusement plant is not necessarily a millionaire's menage. The idea is flexible in that it may be adapted to most any locality, site, size or situation. It is as readily adaptable to the small-town or suburban situation as it is to the metropolitan or downtown area. In fact, the idea is better suited to suburban locations and wide-open spaces where real estate values are more reasonable and especially where new resi-

DIVERSIFICATION of amusement is what the public wants. These sketches and those appearing on the following page suggest the motive of the Multiple Enterprise Amusement Center which provides complete enjoyment and recreation for every member of the American family, from babes in arms to grandpa and grandma. And they're all profitable enterprises, as every exhibitor knows who is forced to compete with them. So why not own and operate them?



24 Years of "Know-How"

in Manufacturing Popcorn Machines are behind this Name!



MANLEY

MANLEY, *Inc.*
KANSAS CITY, MO.

FORMERLY
BURCH *Mfg. Co.*

1946

Never has there been found a substitute for experience—and it is *experience* in designing and building popcorn machines that Manley offers today! It was this same experience that developed many of the major features of the modern machine...that devised many "firsts" in mechanical improvements ...that perfected the first all-electric model. And it is this same experience—experience derived from the making of more than 16,000 machines—that contributes to the unequaled performance of the Manley Popcorn Machine today!

Manley, Inc.

(Formerly the Burch Mfg. Co.)

1920 Wyandotte Kansas City 8, Mo.

Plan Perspectives of 1946 And Future Progress They Portend

(Continued from page 14)

dential sections are being built and which will require new shopping centers. The multiple enterprise amusement plant is the logical core around which residential sections and their shopping centers are going to be built.

Some of the outstanding motives of the multiple enterprise plan are these:

1) It increases the potential income from theatre operations by drawing greater crowds to the vicinity of the theatre;

2) It turns counter attractions into contributors and thus relieves the theatre boxoffice of growing competition for the amusement dollar;

3) It reduces the cube cost of theatre construction sharply, since the whole plant can be erected as an integrated unit with central air conditioning and electrical systems;

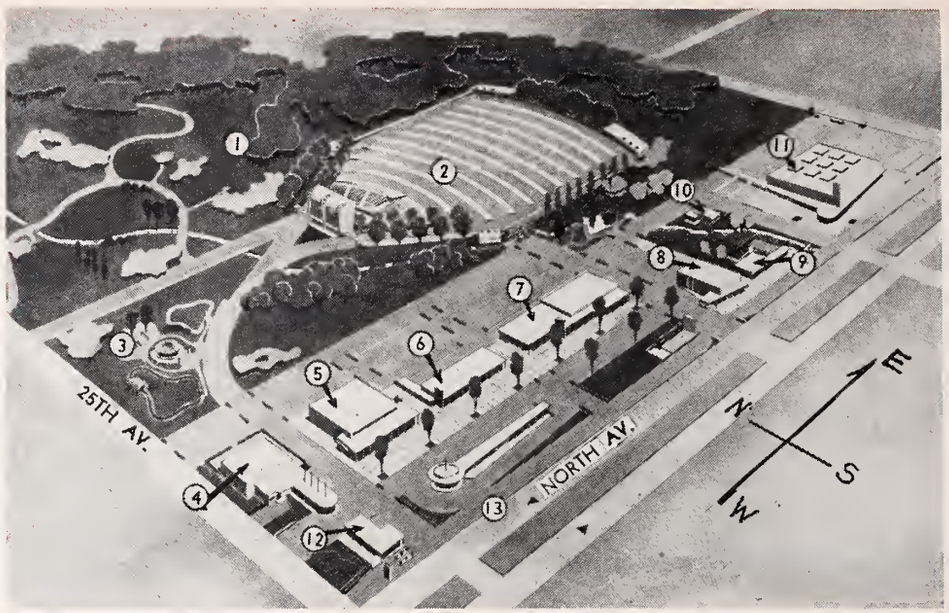
4) It provides a real service to the public in providing a choice of amusement for the entire community and every member of every family therein, at any time of day or night, thus insuring longer periods of operation and consequent reduction of theatre overhead;

5) It provides a perfect set-up for the merchandising, by theatre management, of popcorn, confections, cold drinks, and other profitable items now being sold under cramped conditions in our theatre lobbies; and last, but not least,

6) It solves the imminent and ever-increasing parking problem of one-act theatre operation. Thus it is the "drive-in" principle made practical and vastly more profitable for year-round operation than the outdoor motor-drome theatre.

The Cost Angle

A study of the subjects presented in the "Planning" Department a bit farther on in this issue will disclose that the growing trend is definitely away from the one-purpose theatre, the cost of which may soon prove prohibitive. The public demands House Appeal—comfort, convenience, environment and refined elegance in its movie theatres. It will be satisfied with nothing less than the truly modern theatre, regardless of its size. And the cost of even the cheapest of theatre construction comes plenty high these days. It probably will never be lower.



TYPICAL of the trend is this aerial perspective of a Multiple Enterprise Amusement-Center project comprising: (1) Future permanent exhibition area; (2) Drive-in theatre; (3) Kiddies' playground; (4) Restaurant and night club; (5) Bowling alleys; (6) Shops building; (7) Supermarket; (8) Year-round theatre; (9) Florist shop and tearoom; (10) Health clinic; (11) Department store; (12) Bus terminal, gas and service station; (13) Drive-in milk bar.

Consequently the theatre planners and builders of 1946, in practically all instances have at least provided better, more ample and much more attractive public service facilities for the dispensing of confections, popcorn, candy, cold drinks and other commodities, the net profits from which are reported in many instances to equal or exceed the "take" at the boxoffice. The main multiple enterprise idea—the profit motive—is thus to be seen in the theatre plan perspectives of 1946-47.

And what about the future? The trend toward multiple enterprise amusement plants, large and small, will be further developed, and rapidly, once residential building of the permanent type gets under way again. Each of the new better-living communities will require recreation and amusement centers, which will in turn attract many shopkeepers to serve the public. And to as fully serve the public in its entertainment requirements, motion picture exhibitors will require more than an auditorium, if they are to function as the central attraction of the neighborhood for which they will undertake to provide recreation.

Many small towns throughout the country, which now inadequately or barely support an ordinary one-purpose picture show might do much better by their local picture exhibitors if they (the exhibitors) were to provide other popular pastime amusements that would draw new patronage from miles around. In most every situation, urban, suburban, and out in the country towns, the motion picture needs the support—not the competition—of other kindred forms of amusement and catering enterprise. All picture theatres will face such competition in the future. Smart showmen will control rather than invite the competition.

In conclusion, we invite careful consideration of the trends we have outlined herein. They are evident in the plan perspectives of 1946 and they will continue to be more prevalent in the architectural renderings of 1947 and the years to follow. A new type of recreation-entertainment-educational enterprise is in the making, thanks to a number of alert showmen and their astute and most competent allies—the architects. We shall expect to be able to report further on their progress a year from now.

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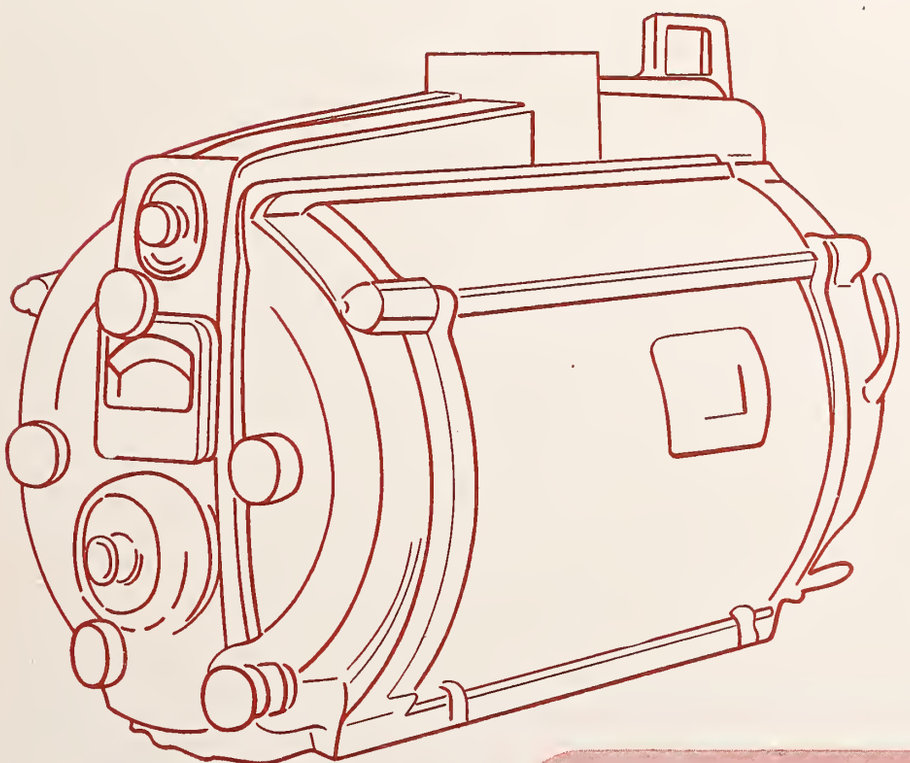

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"There's a Branch Near You"

PLANNING

INTERESTING COMMENTARIES ON CONTEMPORARY PLAN PROCEDURE

Architectural Perspectives OF THE YEAR PAST

IN PRESENTING on the pages to follow the principal crop of theatre architectural renderings of the past twelve months, we feel that no apologies are needed, except perhaps for the limited number of them we are able to reproduce.

This condition is not of our making and indeed, we are sure it is not the fault of theatre builders nor their architects. New theatre planning tapered off sharply during 1946 entirely because of general economic uncertainties that existed and which, we are sorry to report, still exist at this writing.

Because of these economic uncertainties it has been difficult to plan new theatres, let alone to build them. And the slowness of reconversion has acted as another serious bar to building and/or rebuilding since architects and builders are unable to specify with very much accuracy what sort of materials and equipment are to go into their projects. The material shortage is still acute and until it is relieved new building cannot proceed in the manner justified by the run-down condition of thousands of pre-war theatres.

Building restrictions were clamped on industrial construction early in the year as a means of increasing the construction of homes throughout the country and as usual new theatre construction and even remodeling were the first to feel the lash of the limitation. Theatre construction in all sections where the housing problem is prevalent was practically brought to a complete standstill.

It is understandable, therefore, that many prospective theatre builders and remodelers have deferred further planning until the atmosphere of uncertainty has cleared and they can foresee the time when materials and equipment may become available again.

Nevertheless, many theatre men have planned their new projects on paper and a few have gone so far as to undertake actual construction during these trying times. Perspectives shown on the following pages indicate they have surmounted all difficulties remarkably well.

The 1946 crop of new theatre plans, of which the following are typical as presented in The MODERN THEATRE section throughout the year, was not a bumper crop as to quantity, but it serves well to indicate higher quality and better purpose in theatre planning for the present and the future.

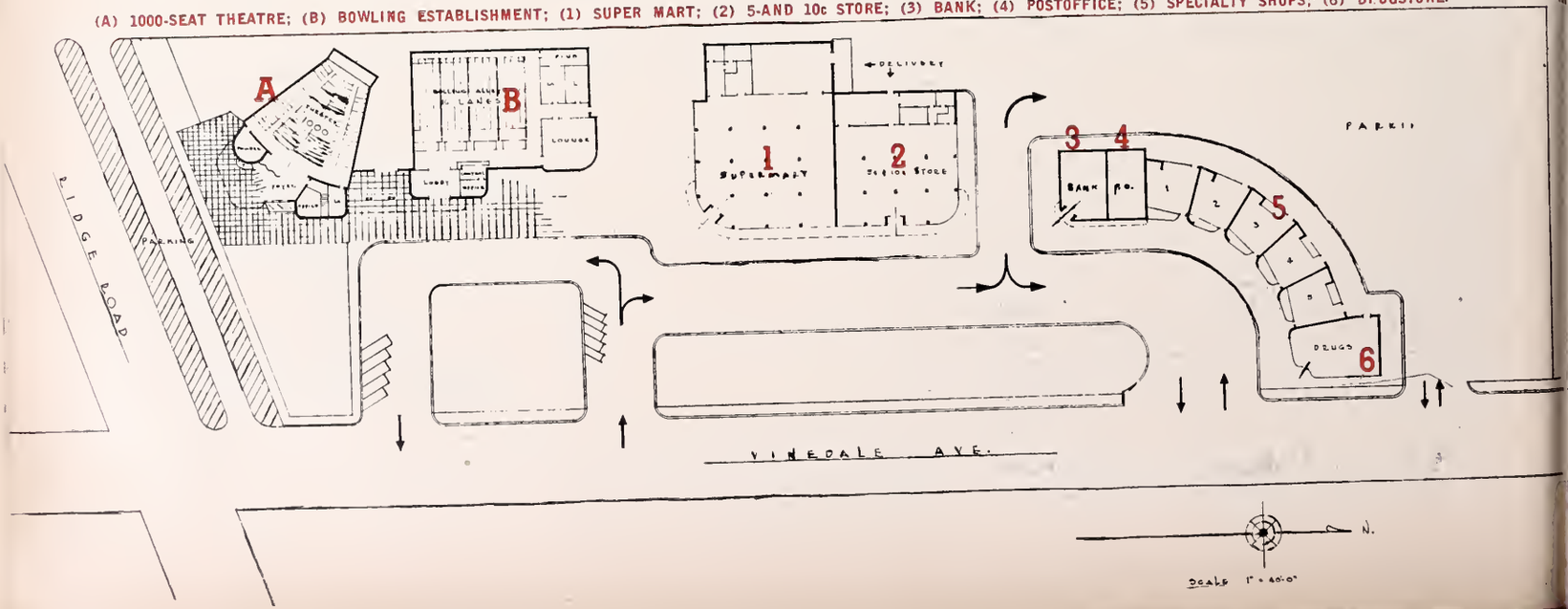
The outstandingly noticeable trend indicated by the 1946 plan perspectives is that theatre builders are providing not only for better attraction to and greater service for their patrons; but are actually planning for greater income from operations to offset the present high cost of theatre construction. Few new theatres are being planned without provision for extra income-bearing attractions and public service facilities.

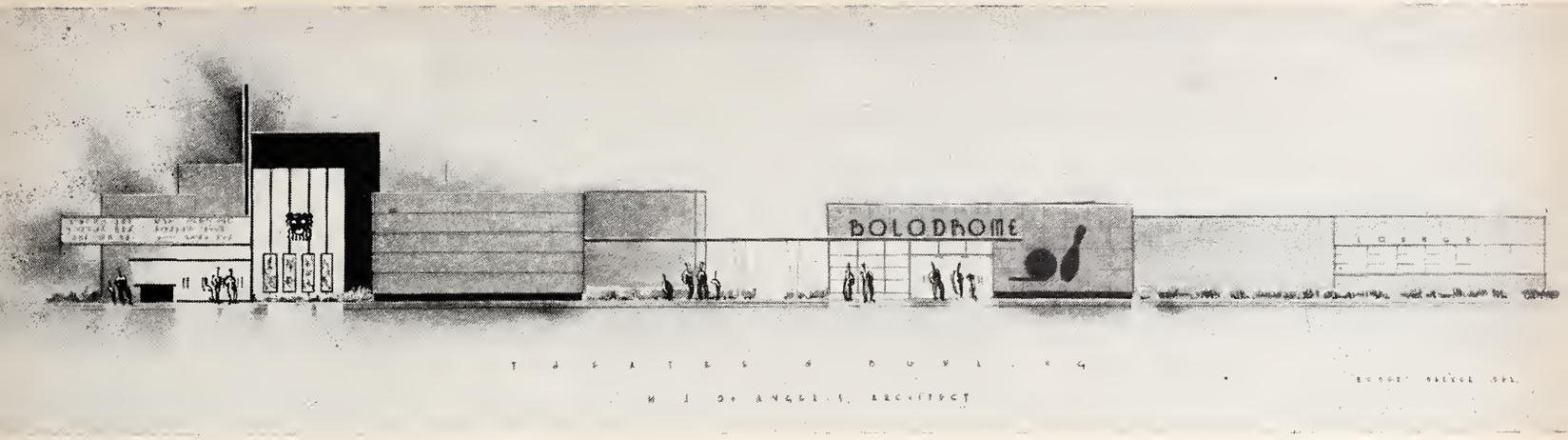
These are the architectural renderings of 1946 selected from the "Just Off the Boards" section of past issues. Immediately following them are shown some of the completed projects of the 12-month period, each an example of high purpose and plenty of fortitude in building theatres under the extreme difficulties of our postwar era.

COMMUNITY CENTERS

IN WHICH THE MODERN THEATRE BECOMES THE PRINCIPAL CROWD ATTRACTION IS THE NEW ORDER OF THEATRE PLANNING. BELOW IS SHOWN THE GROUND PLOTTAGE AND AT TOP OF NEXT PAGE THE FRONT ELEVATION OF A MULTIPLE ENTERPRISE COMMUNITY CENTER PROJECT FOR A SUBURB OF ROCHESTER, NEW YORK . . . THE ARCHITECT, MICHAEL J. DE ANGELIS OF ROCHESTER AND NEW YORK CITY.

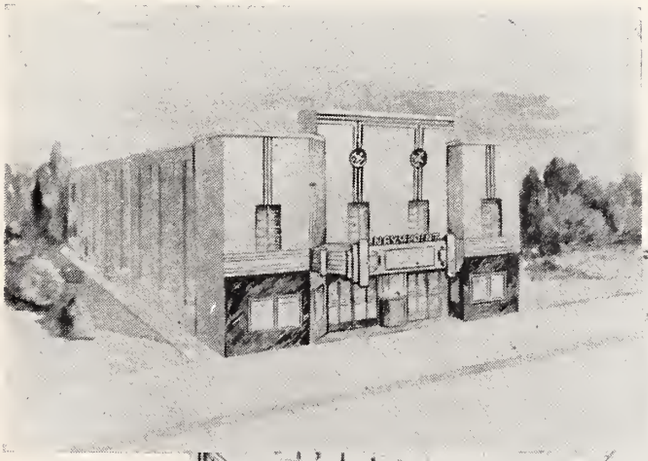
(A) 1000-SEAT THEATRE; (B) BOWLING ESTABLISHMENT; (1) SUPER MART; (2) 5-AND 10c STORE; (3) BANK; (4) POSTOFFICE; (5) SPECIALTY SHOPS; (6) DRUGSTORE.





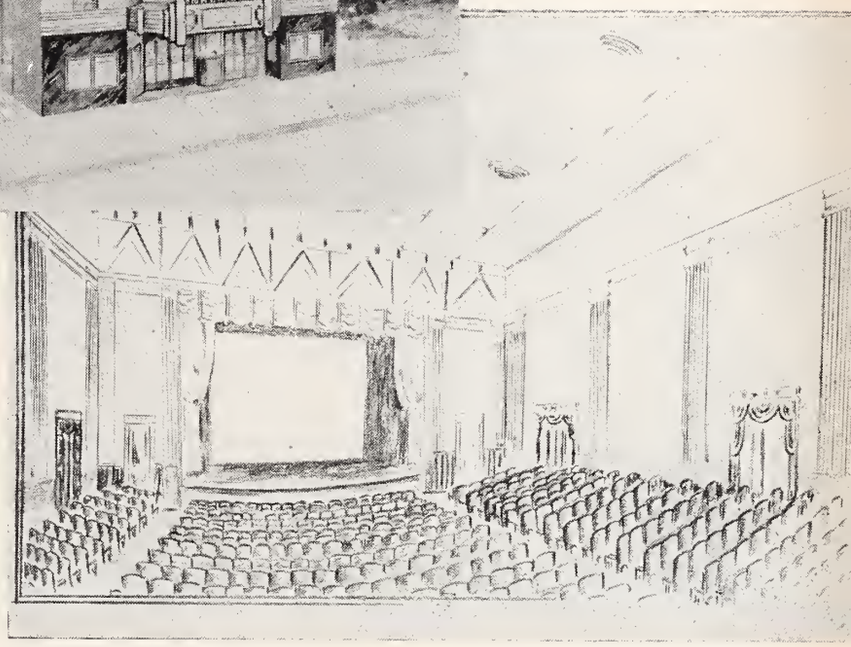
MULTIPLE ENTERPRISE

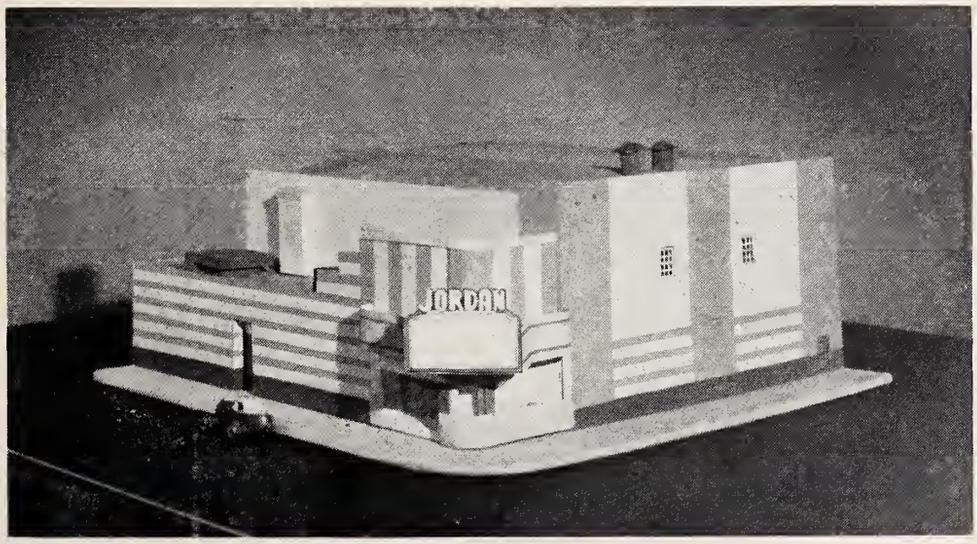
STREET-FRONT ELEVATION OF THE MODERN MOTION PICTURE THEATRE AND ITS PRINCIPAL SUPPORTING ENTERPRISES, STRATEGIC ALLOCATION OF WHICH IS SHOWN ON THE GROUND PLOT AT BOTTOM OF PRECEDING PAGE . . . THE ARCHITECT, MICHAEL J. DE ANGELIS OF ROCHESTER AND NEW YORK CITY.



SHOPPING CENTER

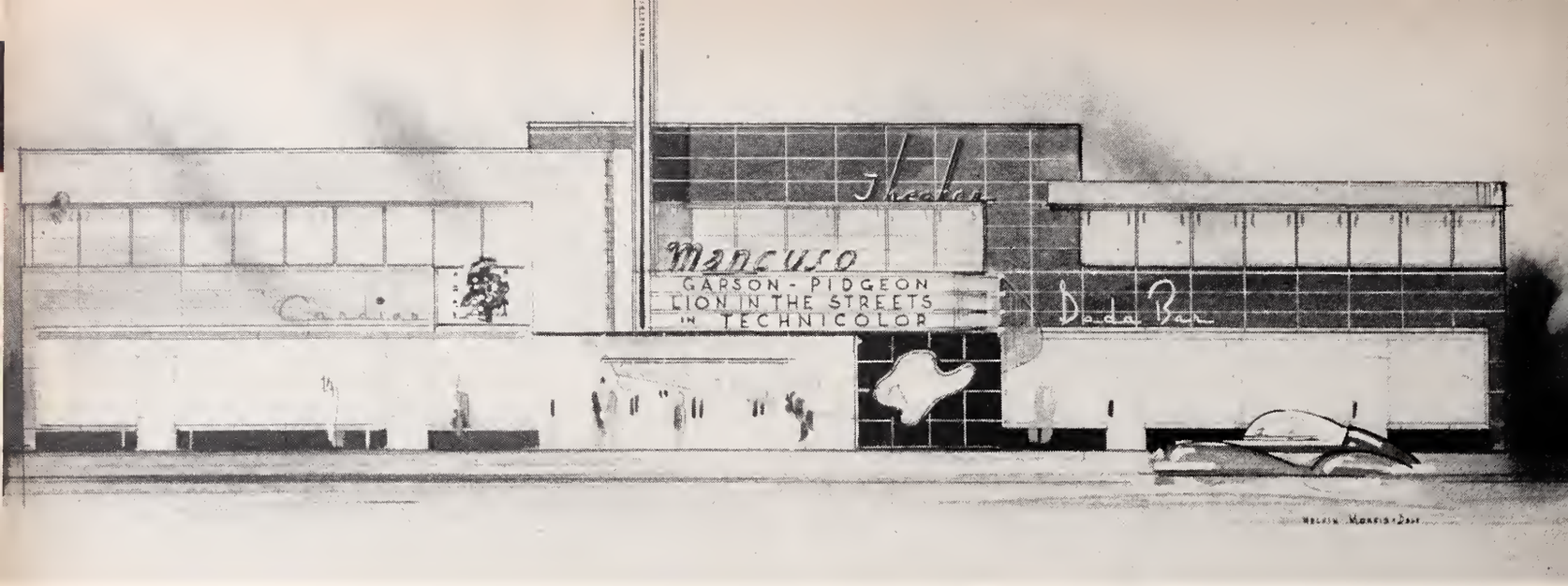
ARCHITECT'S RENDERING OF THE FRONT, EXTERIOR AND AUDITORIUM OF THE NAVY POINT THEATRE, ERECTED AT WARRINGTON (NEAR PENSACOLA) FLORIDA, AS THE PRINCIPAL RECREATION CENTER OF A NEW RESIDENTIAL AND SHOPPING DISTRICT FOR OFFICERS AND PERSONNEL OF THE HUGE NAVAL TRAINING BASE AT NAVY POINT. THE NEW THEATRE WAS OPENED ABOUT MID-YEAR . . . THE ARCHITECT, HARRY PEMBLETON, BIRMINGHAM, ALA.





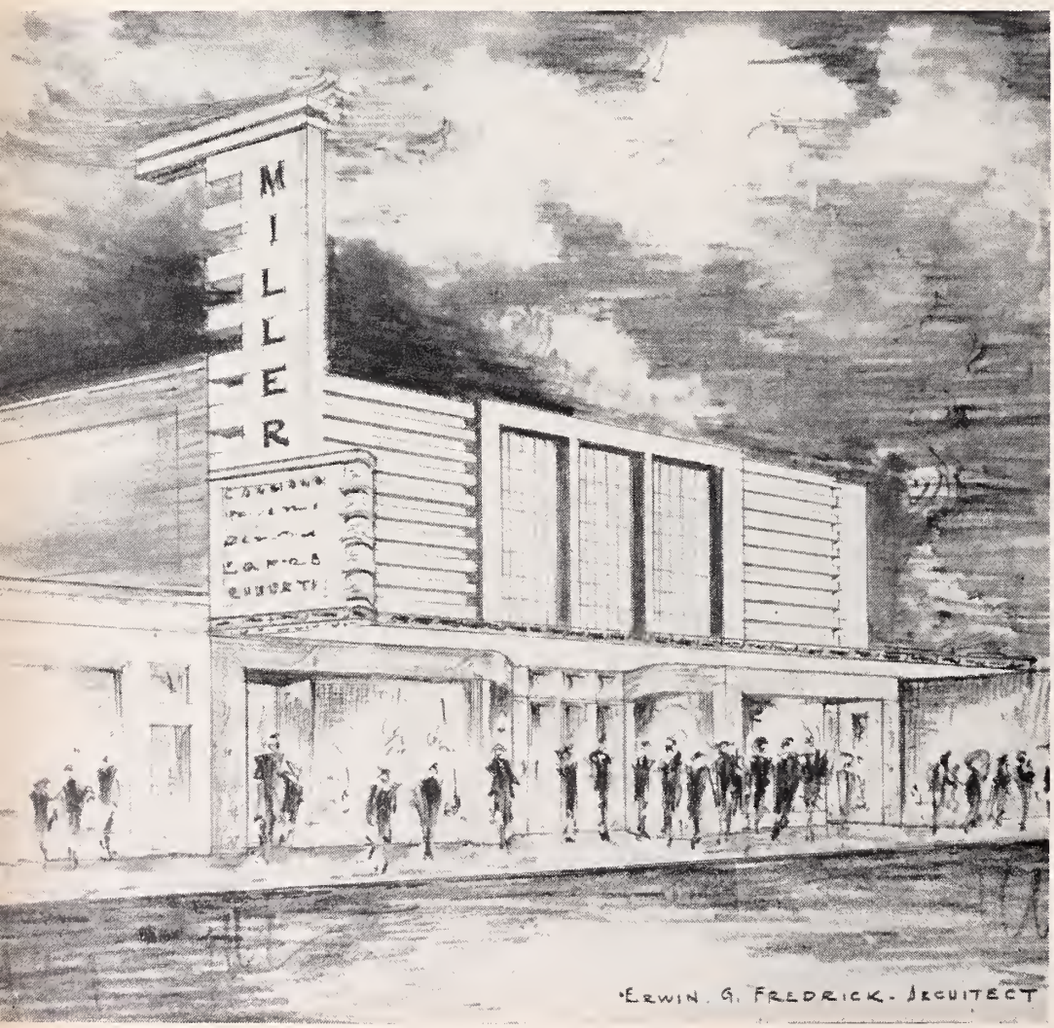
A MODELED THEATRE

A MODERN THEATRE BUILDING DONE IN PLASTER BY GILBERT COOK, MANAGER FOR THE BLATT BROTHERS CHAIN OF THEATRES, THE BUILDERS. THE JORDAN (GREENVILLE, PA.) SEATS 1,250 . . . THE ARCHITECT, VICTOR A. RIGAUMONT, PITTSBURGH, PA.



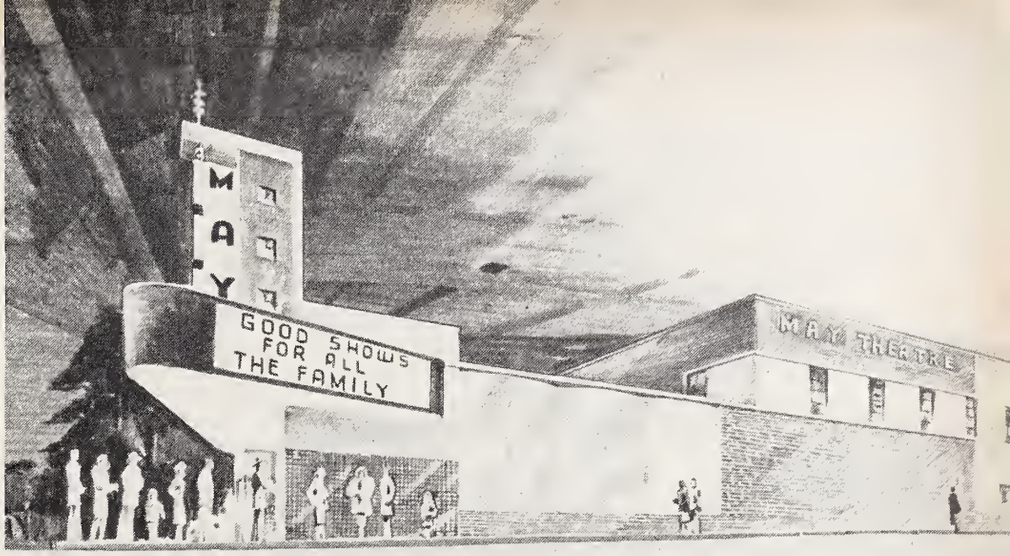
FEATURING SOFT DRINKS AND CONFECTIONS

THE PRINCIPAL ATTRACTION UNIT OF A NEW AND MODERN SHOPPING CENTER FOR BATAVIA, NEW YORK—AN ULTRA MODERN THEATRE FRONT, FLANKED AT EACH SIDE BY A CONFECTIONERY STORE AND A SODA BAR FOR OPERATION BY THE THEATRE MANAGEMENT. THE PROJECT ALSO COMPRISES ATTRACTIVE OFFICES AND STORES FOR PROFITABLE RENTAL PURPOSES . . . THE ARCHITECT, MICHAEL J. DE ANGELIS, ROCHESTER AND NEW YORK CITY.



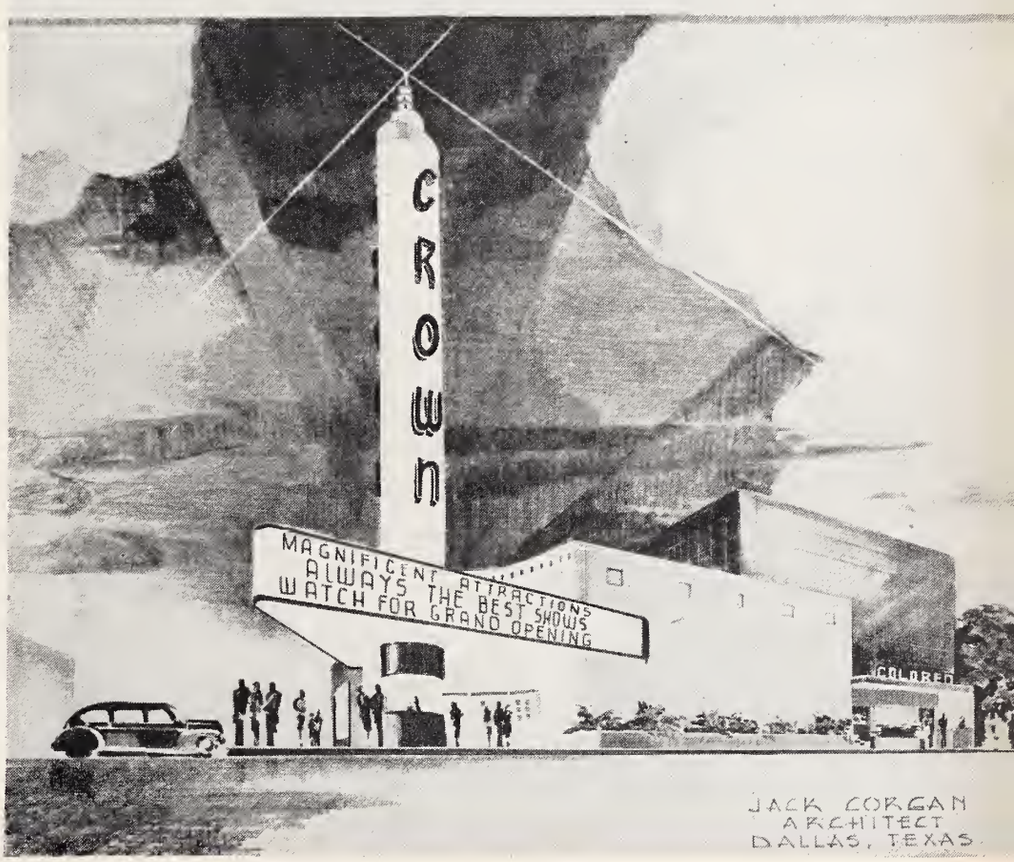
DESIGN FOR A SUBURB

FRONT ELEVATION PERSPECTIVE OF A MODERN 800-SEAT THEATRE FOR MILLER, INDIANA, A SUBURB OF GARY ON THE FAMOUS MILLER BEACH, "GATEWAY" TO THE INDIANA DUNES," A PLEASURE RESORT ON LAKE MICHIGAN. IT FEATURES ALL MODERN FACILITIES FOR SERVICE TO THE PATRONS . . . THE ARCHITEST, ERWIN G. FREDERICK, CHICAGO, ILLINOIS.



SPECTACULAR DISPLAY

CHARACTERIZES THESE TWO SOUTHWESTERN THEATRES. THE MAY THEATRE, FOR OKLAHOMA CITY, IS A 1,000-SEATER DESIGNED FOR A SUBURBAN AREA AND BUILT BY GRIFFITH CONSOLIDATED THEATRES. THE CROWN IS A NEIGHBORHOOD CENTER HOUSE FOR NEW ORLEANS, LA., SEATING 1,300, PROJECTED BY HENRY LAZARUS THEATRES . . . THE ARCHITECT, JACK CORGAN OF DALLAS, TEXAS.

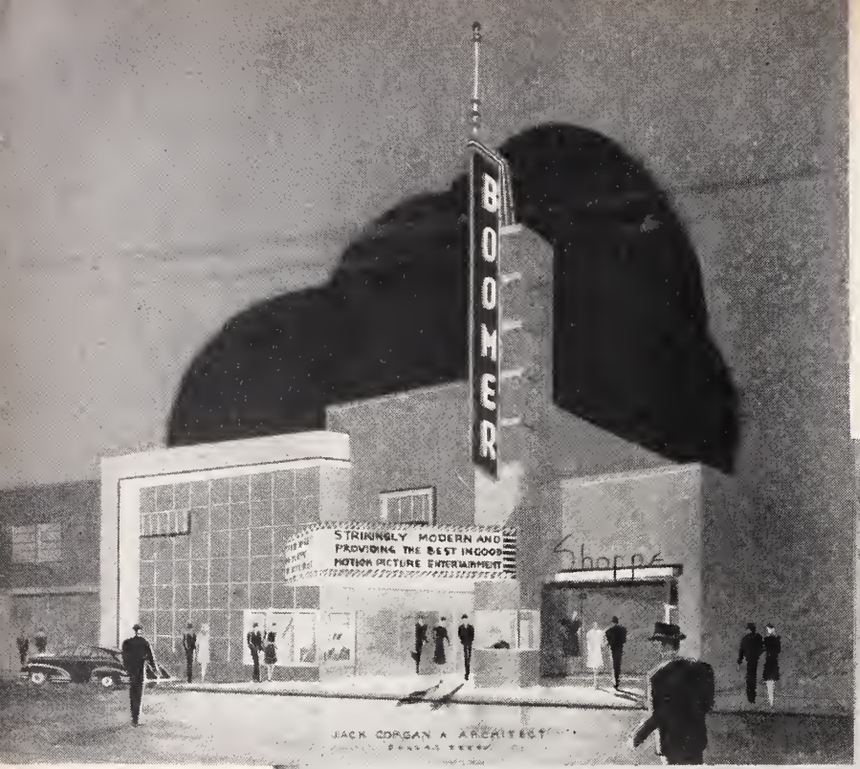


CALIFORNIA CONCEPTION

STRIKING FRONT ELEVATION AND UNUSUAL FACADE DESIGN OF A NEW THEATRE FOR FONTANA, CALIFORNIA, BEING ERECTED FOR GLENN HARPER, FOR WHOM THE HOUSE IS NAMED. IT WILL SEAT 750 . . . ARCHITECT, S. CHARLES LEE, LOS ANGELES, CALIF.

A COUPLE OF CAMPUS THEATRES

DESIGNED ESPECIALLY FOR THE COLLEGIATE CLIENTELE ARE THESE TWO SOUTHERN THEATRES: GRIFFITH'S BOOMER THEATRE ON THE O. U. CAMPUS AT NORMAN, OKLAHOMA, SEATING 900, AND BELOW, A 1,000-SEATER FOR THE TEXAS CHRISTIAN UNIVERSITY CAMPUS AT FORT WORTH. TEXAS . . . THE ARCHITECT, JACK CORGAN, DALLAS, TEXAS.

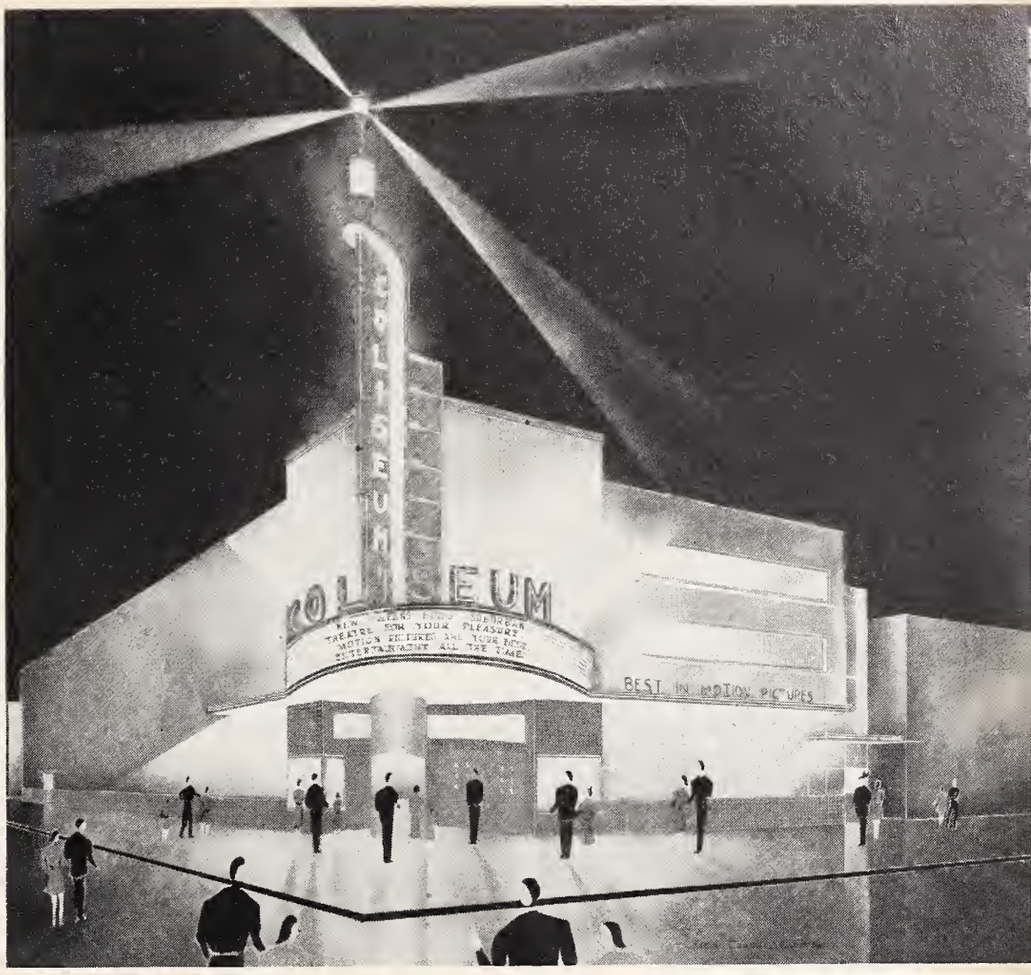


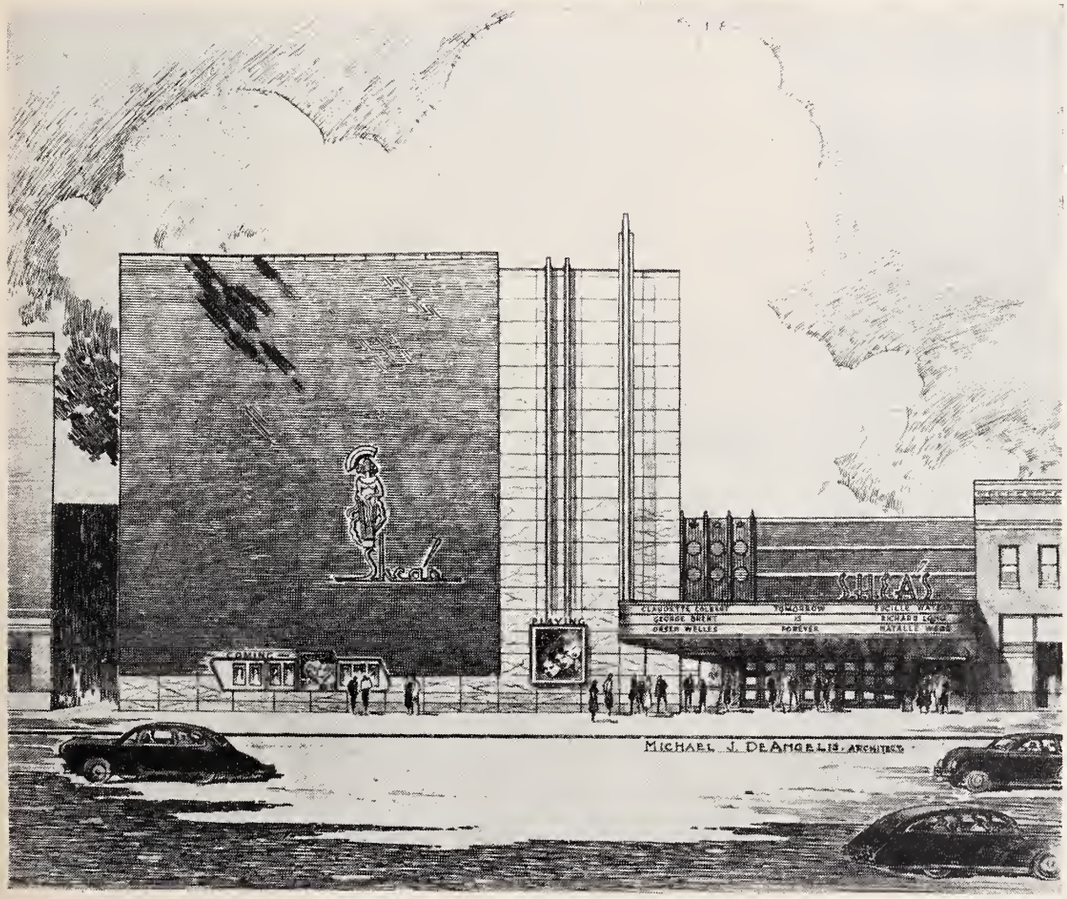
INTERMOUNTAIN MODERN

FRONT ELEVATION PERSPECTIVE SKETCH OF A NEW THEATRE FOR COPPERTON, UTAH, TO BE ERECTED BY HAROLD CHESLER, SUCCESSFUL YOUNG THEATRE OWNER OF BINGHAM, UTAH . . . THE ARCHITECT, EBER F. PIERS.

MODERNIZATION

SPECTACULARLY MODERN FRONT-ELEVATION PERSPECTIVE WHICH VISUALIZES THE MODERNIZATION OF THE OLD COLISEUM THEATRE, A SUBURBAN HOUSE IN NEW ORLEANS, LA. THE NEW COLISEUM, OWNED BY HENRY LAZARUS THEATRES, WILL SERVE AS THE CORE ATTRACTION OF A REHABILITATED COMMUNITY CENTER . . . THE ARCHITECT, JACK CORGAN, DALLAS, TEXAS.



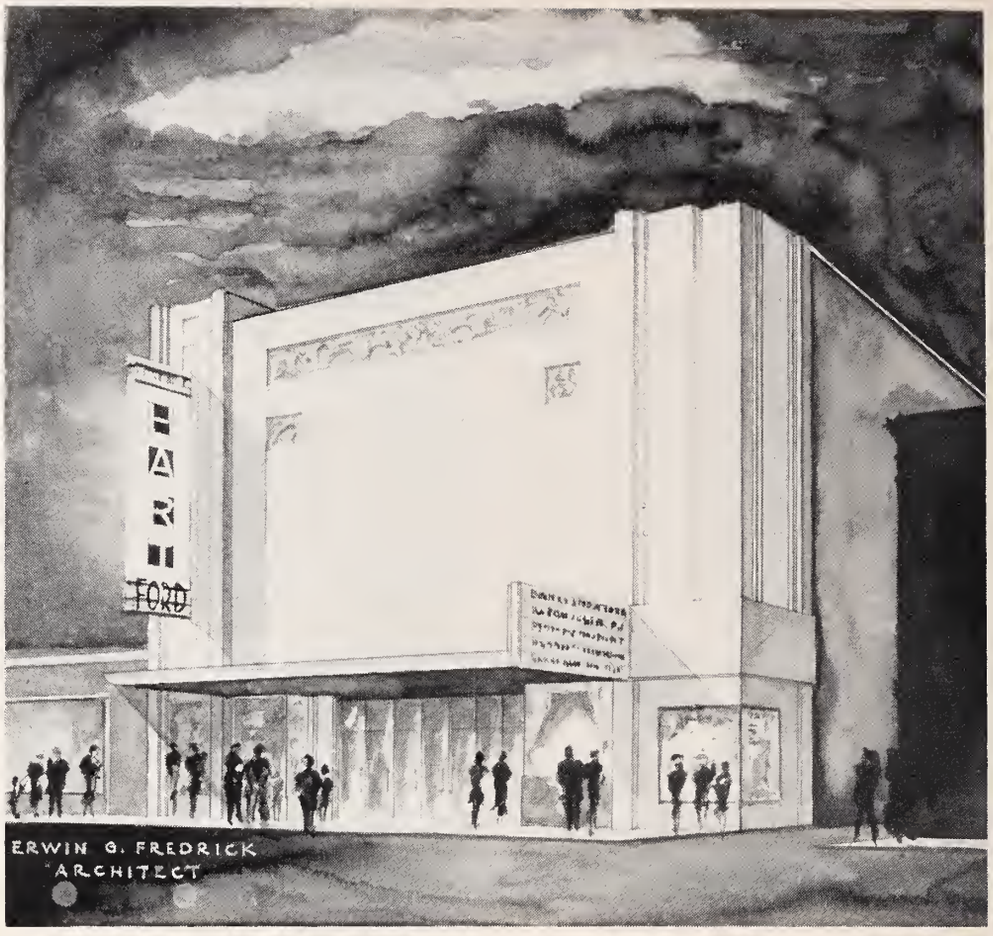


DOMINANT DISPLAY

IS THE MOTIVE IN THE MODERNIZATION OF THE SHEA THEATRE IN BRADFORD, PA., AS INDICATED BY THIS PERSPECTIVE RENDERING. THE OLD THEATRE TO BE PRACTICALLY RAZED, COMPLETELY REMODELED AND RE-EQUIPPED . . . THE ARCHITECT, MICHAEL J. DE ANGELIS OF ROCHESTER, NEW YORK, AND NEW YORK CITY.

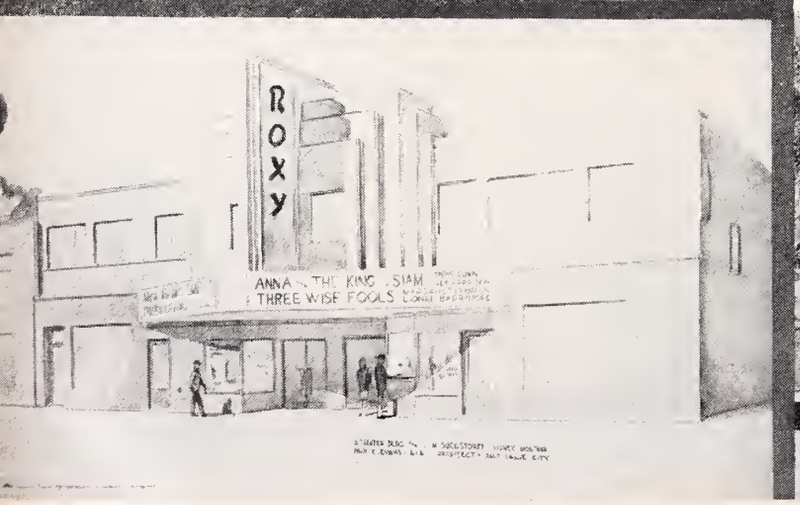
SUBURBAN STYLING

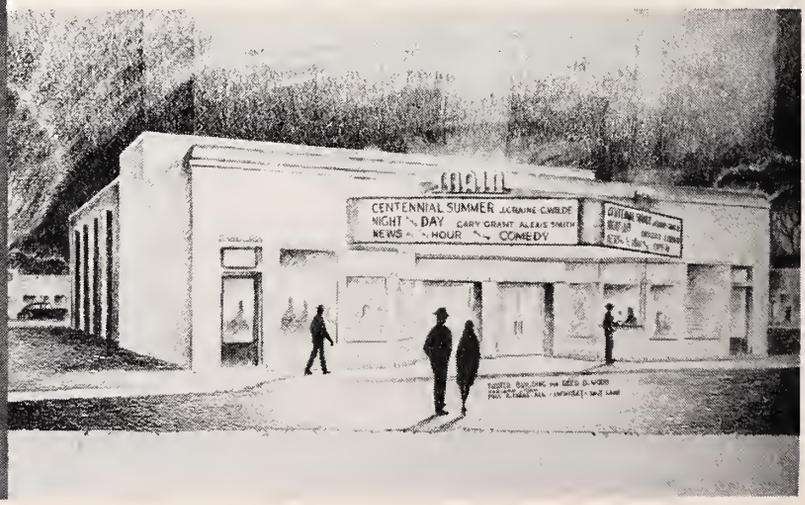
IS THE MOTIVE OF THIS MODERN 1,000-SEAT HOUSE TO BE ERECTED BY FRANK WALLER AND M. H. SHEIDLER IN HARTFORD CITY, INDIANA. A STONE AND GRANITE EXTERIOR FACIA WITH DECORATIVE FRIEZE PANELS PROVIDES EXCELLENT OUTDOOR ADVERTISING DISPLAY . . . THE ARCHITECT, ERWIN G. FREDRICK, CHICAGO, ILLINOIS.



A TRIO OF NEIGHBORHOOD HOUSES

THREE FINE EXAMPLES OF SMALL-TOWN MODERN THEATRE PLANNING ARE SHOWN BY THESE PERSPECTIVES. THE VISTA, FOR HOWARD F. AND JAMES MATTHEWS OF BOISE, IDAHO; THE ROXY, FOR JACK M. SUCKSTORFF, OF SIDNEY, MONTANA; THE MAIN, FOR REED D. WOOD, OF GARLAND, UTAH . . . THE ARCHITECT, PAUL K. EVANS, SALT LAKE CITY, UTAH.



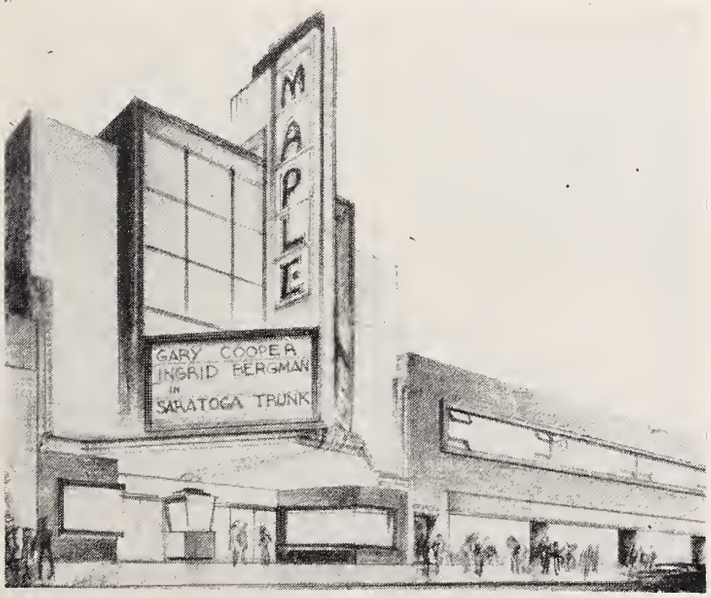


PALATIAL PHILADELPHIA PLAYHOUSE

ARCHITECTURAL PERSPECTIVE RENDERING OF THE NEW GOLDMAN THEATRE RECENTLY COMPLETED FOR WILLIAM GOLDMAN THEATRES OF PHILADELPHIA, PA. IT REPRESENTS THE ULTIMATE IN OUTDOOR ADVERTISING DISPLAY FOR DOWNTOWN THEATRES . . . THE ARCHITECTS, DAVID SUPOWITZ AND WM. H. LEE.

3 INDIANA THEATRE PERSPECTIVES

REPRESENTING THE INITIAL STEPS IN A MILLION-DOLLAR PROPERTY EXPANSION AND MODERNIZATION PROGRAM RECENTLY LAUNCHED BY ALEX MANTA AND JACK ROSE (M & R CIRCUIT) FOR THEIR INDIANA HOLDINGS. THE HARBOR, FOR INDIANA HARBOR, THE MAPLE, FOR LA PORTE, AND THE WHITING, FOR WHITING, IND. . . . THE ARCHITECT, LAWRENCE MONBERG, CHICAGO, ILLINOIS.



New Projects Completed DESPITE ALL PREVAILING DIFFICULTIES

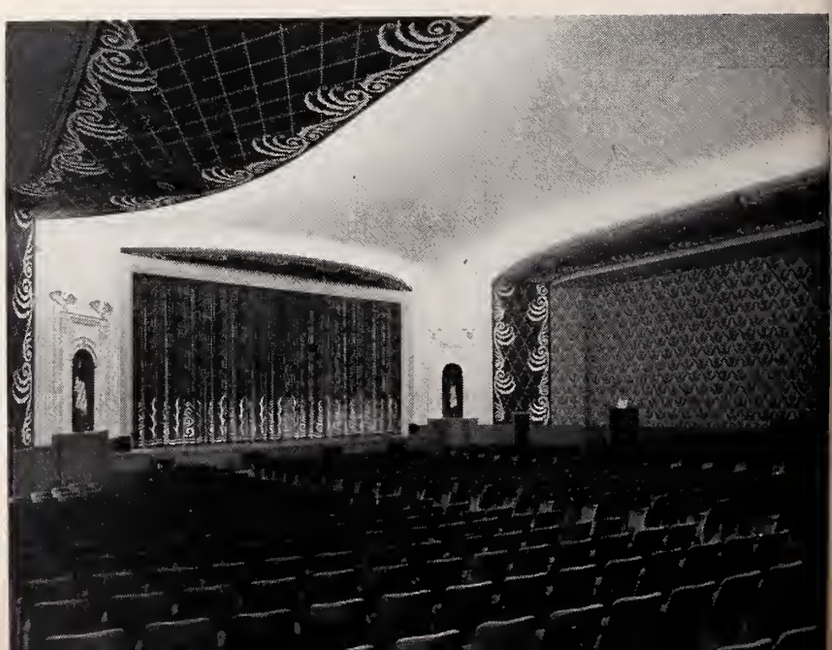
OUR RECORDS SHOW that relatively few new theatres could be erected and opened during 1946. But of the new ones that could be built the following are quite representative of outstanding accomplishment under great and increasing difficulties of government restriction and acute material and equipment shortages.

The completed projects of 1946, here presented, are noteworthy evidence of competent and careful planning generally applied during wartime for postwar action which was delayed because of slowness in industrial reconversion. But in these instances good planning overcame many of the handicaps.

Each of the completed projects pictured and identified on this and the following pages were completely described and illustrated in The MODERN THEATRE section of BOXOFFICE issues during the past year, shortly after their opening dates. They are reviewed at this time to allow our readers the opportunity to view them together and thus to provide for them a comparative close-up view of the 1946 crop of new theatres.

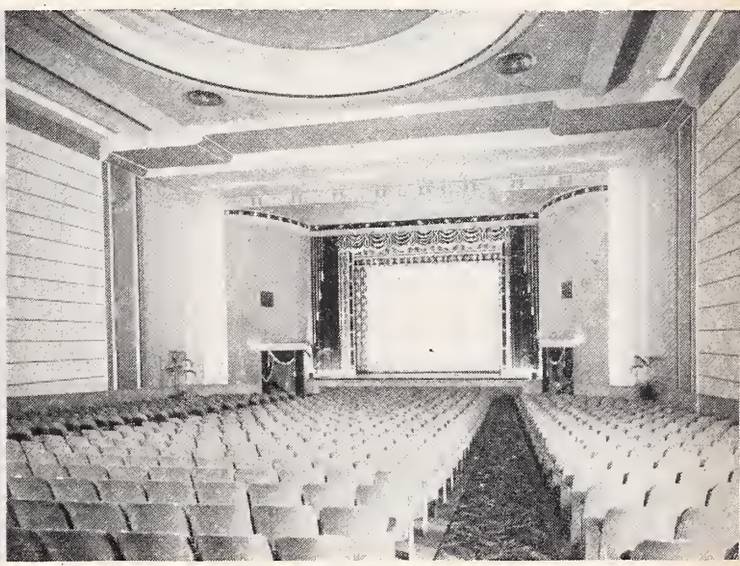
AN EARLY COMPLETION

THE NEW NAYLOR THEATRE IN THE NATION'S CAPITOL WAS ONE OF THE FIRST POSTWAR THEATRE PROJECTS TO BE COMPLETED. IT WAS OPENED ON NOVEMBER 1, 1945, BY THE K & B AMUSEMENT COMPANY OF WASHINGTON, D. C. THESE VIEWS OF THE FACADE AND (BELOW) THE LOBBY AND AUDITORIUM INDICATE THAT HOUSE APPEAL WAS NOT OVERLOOKED IN ITS PLANNING AND PRODUCTION . . . THE ARCHITECT, JOHN J. ZINK, BALTIMORE, MD.



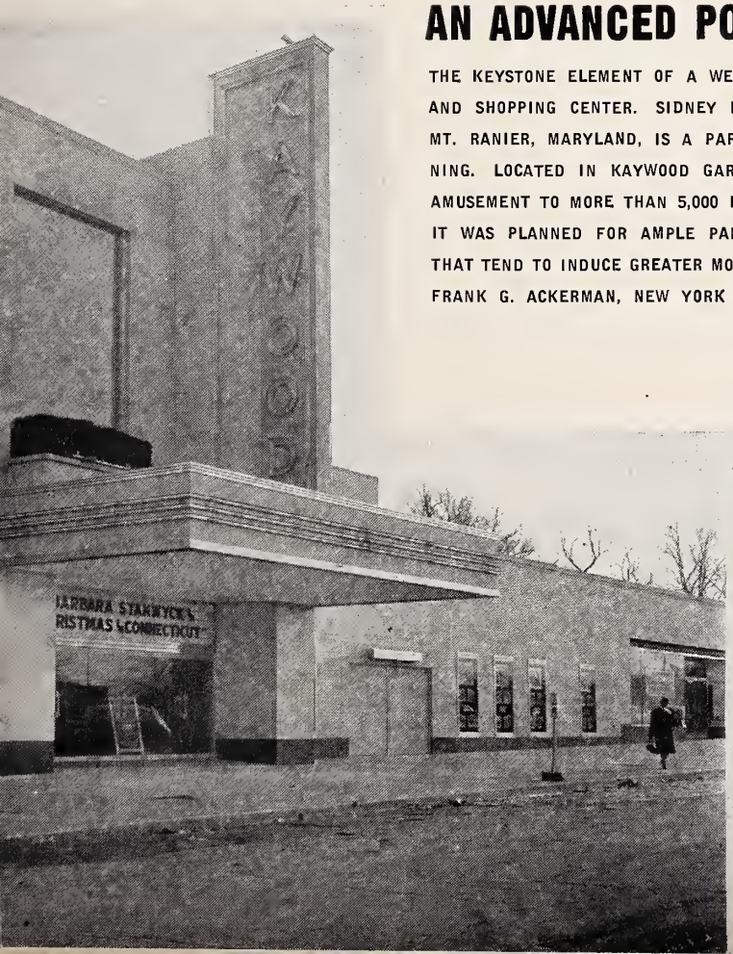
PRODUCED BY CAREFUL PLANNING

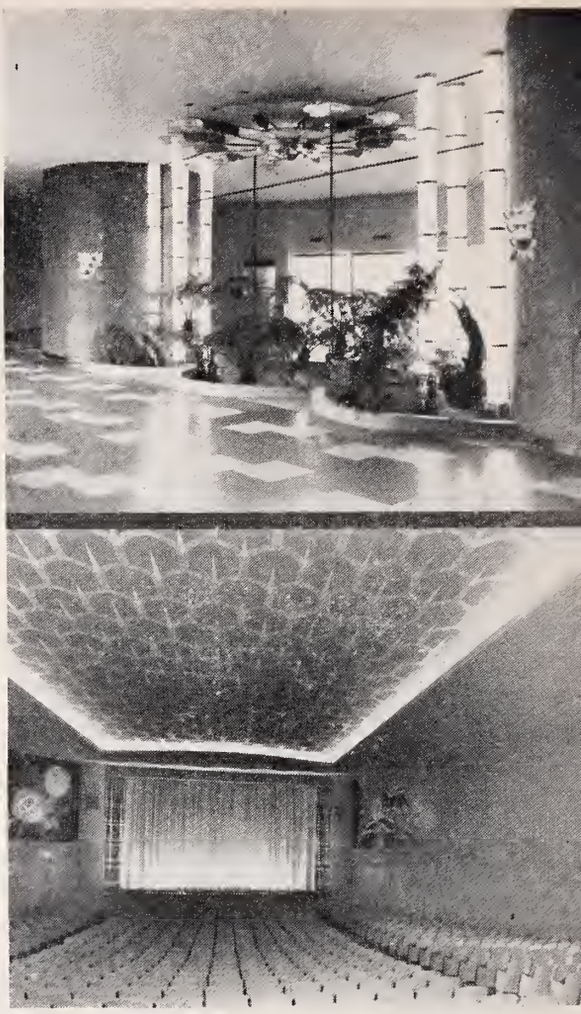
THE MODERN FACADE AND (BELOW) THE LOBBY AND AUDITORIUM OF THE WEIS THEATRE IN SAVANNAH, GA., INDICATE THAT SKILLFUL PLANNING CAN OVERCOME MOST OF THE DIFFICULTIES ENCOUNTERED IN POSTWAR CONSTRUCTION. THE WEIS THEATRE, PROPERTY OF THE WEIS FAMILY OF SAVANNAH, INCORPORATES MANY OF THE MUCH-DISCUSSED ELEMENTS OF POSTWAR MODERN THEATRE CONSTRUCTION INCLUDING EVERY PROVISION FOR THE COMFORT OF THE PATRONS . . . ARCHITECTS, TUCKER & HOWELL, ATLANTA, GA.



AN ADVANCED POSTWAR THEATRE

THE KEYSTONE ELEMENT OF A WELL-PLANNED NEW HOUSING PROJECT AND SHOPPING CENTER. SIDNEY LUST'S NEW KAYWOOD THEATRE IN MT. RANIER, MARYLAND, IS A PARAGON OF POSTWAR THEATRE PLANNING. LOCATED IN KAYWOOD GARDENS, IT SERVES RECREATION AND AMUSEMENT TO MORE THAN 5,000 RESIDENTS OF THE NEW COMMUNITY. IT WAS PLANNED FOR AMPLE PARKING SPACE AND OTHER SERVICES THAT TEND TO INDUCE GREATER MOVIE PATRONAGE . . . THE ARCHITECT, FRANK G. ACKERMAN, NEW YORK CITY.

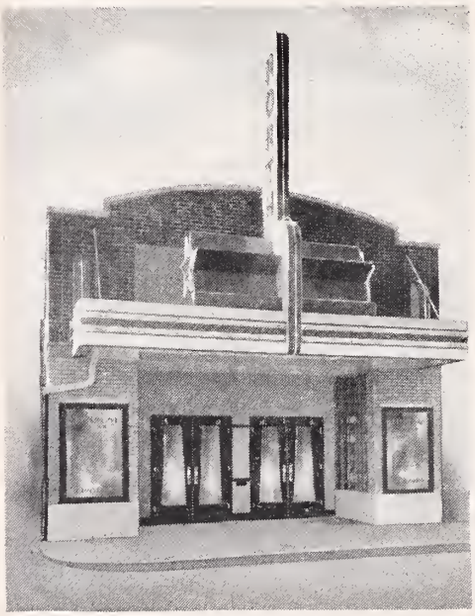


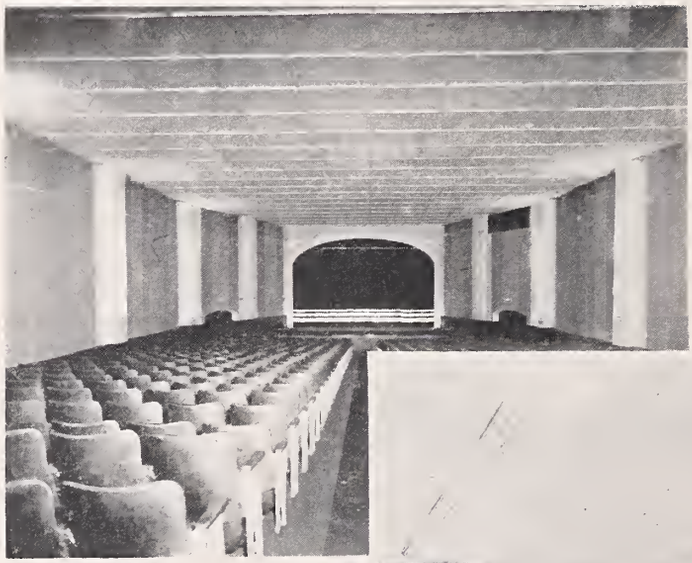


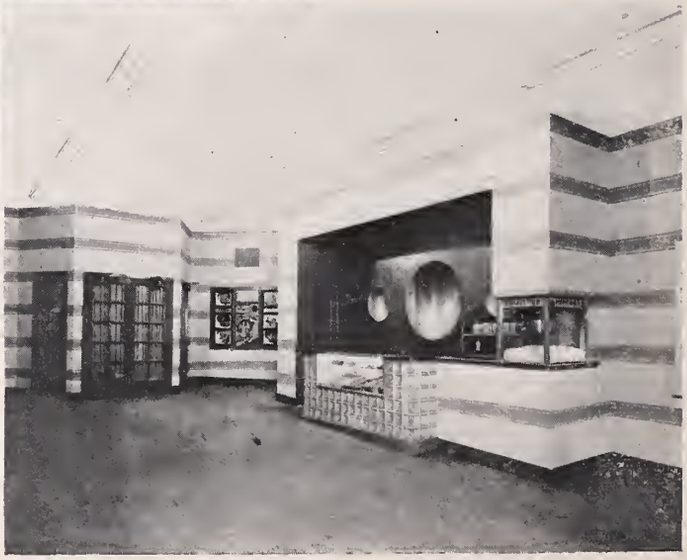
HAWAIIAN THEATRE WITH HOUSE APPEAL

DESIGNED FOR THE CLIMATE AND CUSTOMS OF ITS LOCALE, THE NEW KUHIO THEATRE IN HONOLULU, H. I., IS EVERYTHING THAT COULD BE DESIRED IN MODERN, FUNCTIONAL THEATRE CONSTRUCTION. ITS FACADE IS PRACTICAL AND IMPOSING WITH A FOYER AND AUDITORIUM (RIGHT) DESIGNED FOR THE COMFORT AND CONVENIENCE OF ITS PATRONS . . . THE ARCHITECT, VINCENT G. RANEY OF SAN FRANCISCO, CALIF.

A CASE OF COMPLETE RENOVATION







THE NORTH STAR THEATRE IN OMAHA, NEBRASKA, WAS GIVEN A COMPLETE STRUCTURAL MODERNIZATION BY ITS OWNER, EXHIBITOR W. H. CREAL, WITH THE RESULTS HERE ILLUSTRATED. NOTABLE IS THE PROVISION OF A MODERN CONFECTIONERY SALES COMPARTMENT FOR THE EXPANDED LOBBY AS SHOWN IN THE PICTURE AT RIGHT . . . THE ARCHITECT, H. A. PAAPKE. OMAHA, NEB.

MODERN THEATRE AND BILLIARD PARLOR

A MODIFIED MULTIPLE ENTERPRISE, IN WHICH THE INCOME OF THEATRE OPERATIONS WAS GREATLY AUGMENTED BY THE ADDITION OF A BILLIARD ROOM IN THE NEW MIDWEST THEATRE AT SCOTTSBLUFF, NEBRASKA, ERECTED BY MIDWEST AMUSEMENT AND REALTY COMPANY, HEADED BY W. H. OSTENBERG, III . . . THE ARCHITECT, CHARLES D. STRONG, DENVER, COLORADO.

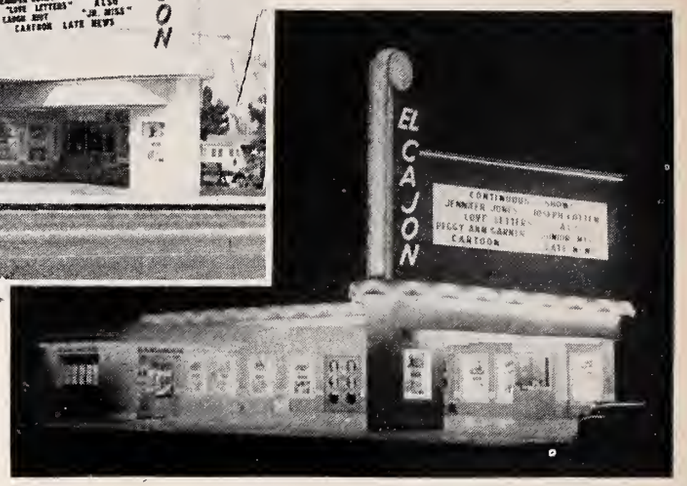
NOTE A MAJORITY OF THE ARCHITECTS AND DESIGNERS WHOSE PROJECTS ARE PRESENTED HEREIN ARE MEMBERS OF THE MODERN THEATRE PLANNING INSTITUTE (SEE ROSTER ON PAGE 16 OF THIS ISSUE), A GROUP ORGANIZED IN 1933 TO COORDINATE AND IMPROVE THE PROCESSES OF THEATRE MODERNIZATION.

A DOUBLE-ENTRANCE ENTERPRISE

MALCO'S NEW MUSIC HALL AT HOT SPRINGS, ARKANSAS, BESIDES BEING A MODERN STRUCTURE IN ALL OTHER PARTICULARS, HAS TWO MAIN ENTRANCES ON TWO STREETS FOR THE CONVENIENCE OF ITS PATRONS, AND FOR EXTRA INCOME RENTAL SPACES FOR ADJACENT SHOPS AND STORES . . . THE ARCHITECTS, SWAIM & ALLEN, LITTLE ROCK, ARK.

PRE-PLANNED FOR PROFIT

DAY AND NIGHT VIEWS OF THE NEW EL CAJON THEATRE AT EL CAJON, A SUBURB OF SAN DIEGO, CALIFORNIA, ERECTED BY GERALD GALLAGHER. IT IS MODERN IN EVERY RESPECT WITH THE EMPHASIS ON CONVENIENCE OF ACCESS AND COMFORT FOR ITS CUSTOMERS. THE DESIGN FOR PROFIT IS INDICATED BY THE PROVISION (SEE BELOW) OF SMART CONFECTIONERY SHOPS THAT APPEAL TO THE APPETITES AND PURSE-STRINGS OF THE PATRONS AND PASSERSBY . . . THE ARCHITECTS, ROBERT W. HALLEY, JR. AND JAMES WHEELER, SAN DIEGO, CALIF.

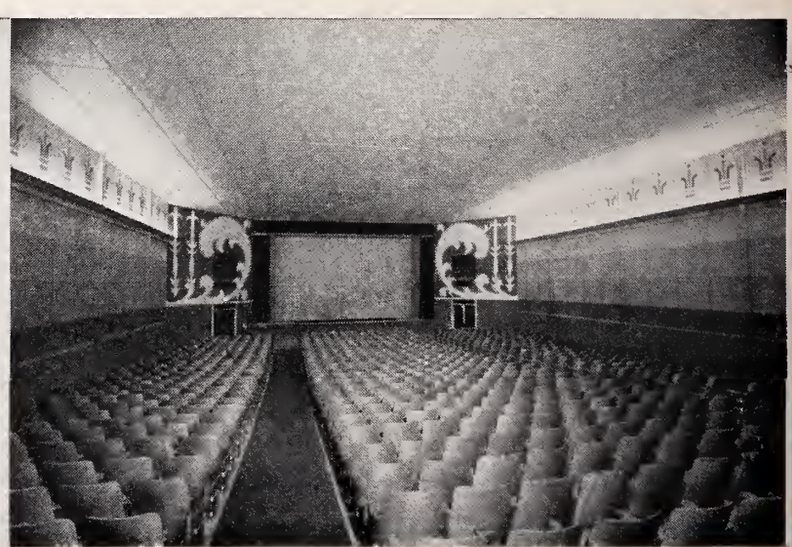


THE "KANDINOOK"

SPECIAL MERCHANDISING FEATURE OF THE EL CAJON IS ACCESSIBLE FROM THE STREET AS WELL AS FROM WITHIN THE THEATRE.

PREFABRICATION

ONE OF THE FIRST PRACTICAL PRE-FABRICATED TYPES OF THEATRES TO APPEAR IN REALITY, INSTEAD OF ON PAPER, WAS THE PIKE THEATRE AT KNOXVILLE, TENNESSEE, PIONEERED BY EXHIBITOR WALTER L. MORRIS, THE PIKE IS A PERMANENT THEATRE, POSSESSING THE STRUCTURAL ADVANTAGES OF PREFABRICATION, INCLUDING SPEEDY CONSTRUCTION AND ECONOMY OF COSTS WITHOUT SACRIFICE OF QUALITY OR HOUSE APPEAL . . . THE ARCHITECTS, FRED MANLEY ASSOCIATES, KNOXVILLE, TENN.

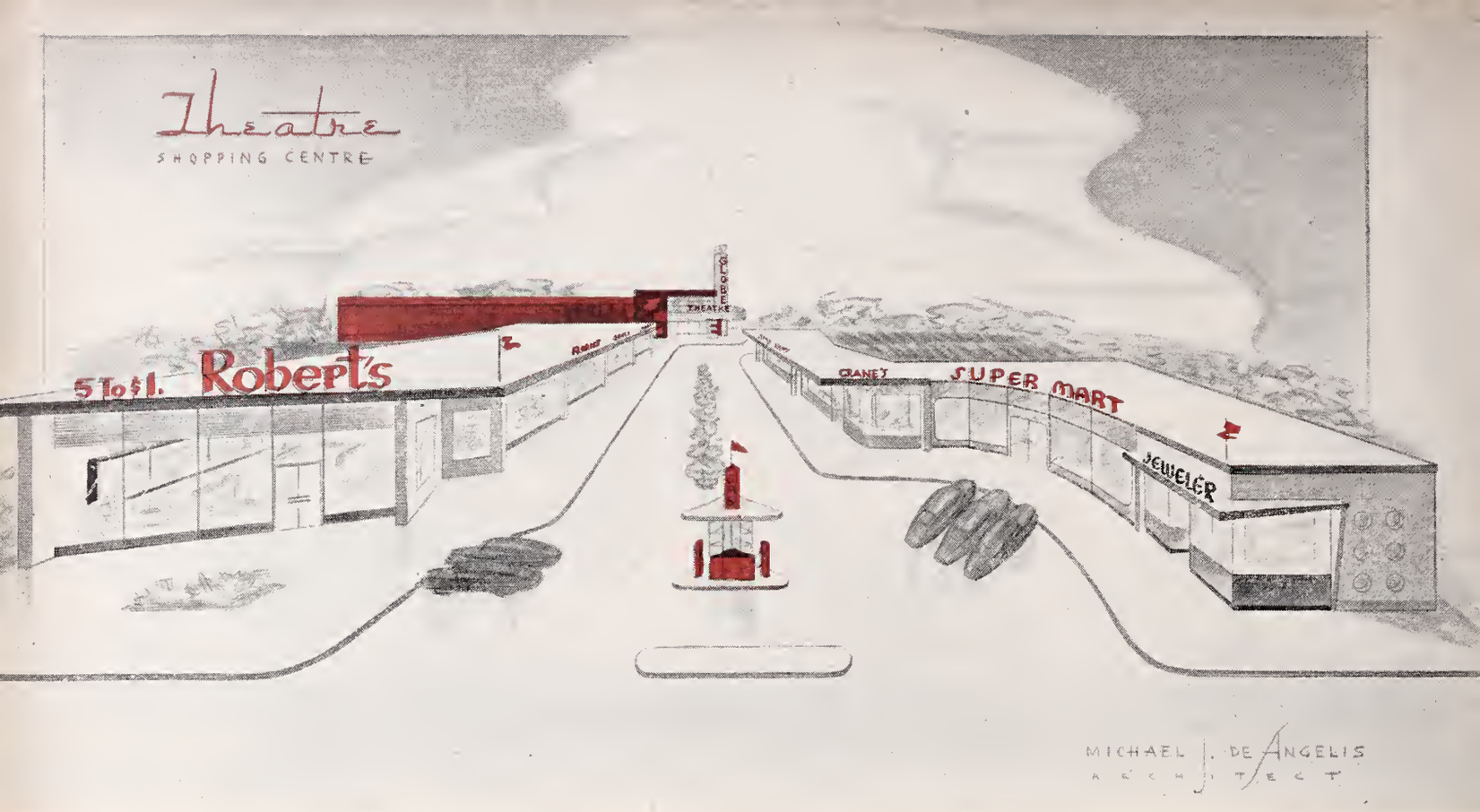


EYE-CATCHING DISPLAY

IS THE OUTSTANDINGLY OBVIOUS PLAN MOTIVE OF THE NEW BAL THEATRE IN OAKLAND, CALIFORNIA, ERECTED BY EXHIBITOR RENE LA MARRE. DAY AND NIGHT, ITS OUTDOOR LUMINOUS DISPLAY MAY BE SEEN FROM AFAR IN ALL DIRECTIONS. EQUALLY IMPOSING IS THE BAL'S INTERIOR, WHICH COMPRISES ALL THE MODERN MEANS FOR PATRON COMFORT AND CONVENIENCE. AT RIGHT IS SHOWN A PORTION OF THE SPACIOUS LOBBY WITH THE BEAUTIFUL CANDY BAR IN BACKGROUND . . . THE ARCHITECT, VINCENT G. RANEY, OF SAN FRANCISCO.

. . . A PROBLEM SOLVED

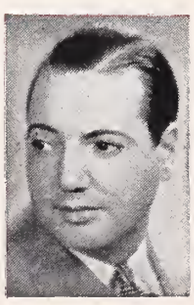
THE PICTURE BELOW SHOWS HOW EXHIBITOR WILLIAM K. JENKINS, PRESIDENT OF GEORGIA THEATRE COMPANY, ATLANTA, GA., SOLVED THE PARKING PROBLEM FOR HIS FOX THEATRE (PICTURED AT LEFT). A SPACIOUS AND WELL-CONDUCTED PARKING LOT, FREE TO THEATRE PATRONS, PROVIDES EXTRA INCOME FROM OTHER AUTOISTS WHO VISIT THE DOWNTOWN DISTRICT IN THE VICINITY OF THE THEATRE. FOR ADDED ATTRACTION, THE FOX MANAGEMENT FEATURES AUTOMOBILE SHOWS AND OTHER OUTDOOR EVENTS AT THE PARKING SERVICE STATION WHICH ADJOINS THE THEATRE, AS WILL BE NOTED FROM THE POSTER HERE REPRODUCED . . . MODERN SHOWMEN ARE GOOD BUSINESS MEN.



PLAN STUDY IN THE PERSPECTIVE

A Multiple Enterprise Amusement Center Project

by MICHAEL J. DeANGELIS



THEATRE ARCHITECT, of Rochester and New York City, N. Y., an early exponent and interpreter of the multiple enterprise idea in modern theatre planning, whose collaboration in this and previous issues is gratefully acknowledged by the editors.

PRELIMINARY to a discussion of the plan motives and practical purposes behind the building project here visualized, a brief introduction of the man behind the project, a description of the site and other circumstances leading up to the actual planning stage would seem to be in order.

Mr. B. E. Finucane, head of the Thomas W. Finucane Company, and president of one of the largest banking institutions in the city of Rochester, N. Y., is the moving spirit and principal financial backer of the project, which will occupy one of the choicest theatre and shopping center locations on the outskirts of Rochester in a section where land values at present are extremely high.

The ground area required for the entire project is in modified triangular formation with a 288-foot frontage on East Avenue, and at the rear a substantial portion of the triangular plot facing University Avenue is given over to auto parking space strategically near the entrance to the theatre, as will be noted from the plot plan on the next page.

In the study here presented the theatre is located at the rear of the shopping center area which faces East Avenue. Yet, it will be noted, that traffic is cleverly directed through the center of the area to the theatre's entrance.

However, on the front cover of this issue is illustrated another version of the layout, both of which were submitted to the builder by the architect. This alternate plan places the theatre entrance and plaza directly at the front of the site on East Avenue. Other changes are also to be noted in the alternative plan.

Included in the carefully integrated project is a modern 1,000-seat theatre which will serve as the crowd-attracting element of the shopping center. Its satellite shopping service enterprises comprise a 5c-to-$1 store, an auto service and gas station, a jewelry store, a super-market grocery, numerous small shops and plenty of free parking space for all who patronize.

It is not difficult to contemplate the numerous advantages of this type of planning over that of designing and locating isolated motion picture theatres, which if they are of the type that draws patronage, invariably create their own competition. In this particular instance, the shopping center theatre plan appealed to a banker, an outstanding member of that class of

business men whose perception of potential profit returns on investment is unusually keen and well calculated.

In this study certain fundamentals of sound financing stand out clearly. They are:

1) Greater crowd attraction, due to the congregation of public service enterprises, in which the theatre provides the chief magnetic force;

2) Solves the acute parking problem and provides numerous other traffic conveniences for shoppers;

3) Serves as the nucleus for further refined residential and commercial development in the surrounding area;

4) Arouses civic pride in the entire community;

5) Creates a theatre location that is immune to nearby competition from counter attractions;

6) Cuts the high cost of theatre construction due to marked economies in the purchase and application of materials and equipment; and finally

7) Reduces the rental and other overhead operating costs of the theatre by distributing them equitably over the entire group.

The multiple enterprise amusement center plan, of which this study is typical, was evolved before the late war as a measure by which to reduce the then present and now ever-increasing cost of modern theatre construction and operation, and still maintain and increase the high standards of operation expected and demanded by the movie-going public.

The idea was readily adopted in the post-war planning of theatres and recreation enterprises, to fulfill the entertainment needs of new residential sections and their shopping centers to be erected in the post-war era, as soon as economic conditions will permit.

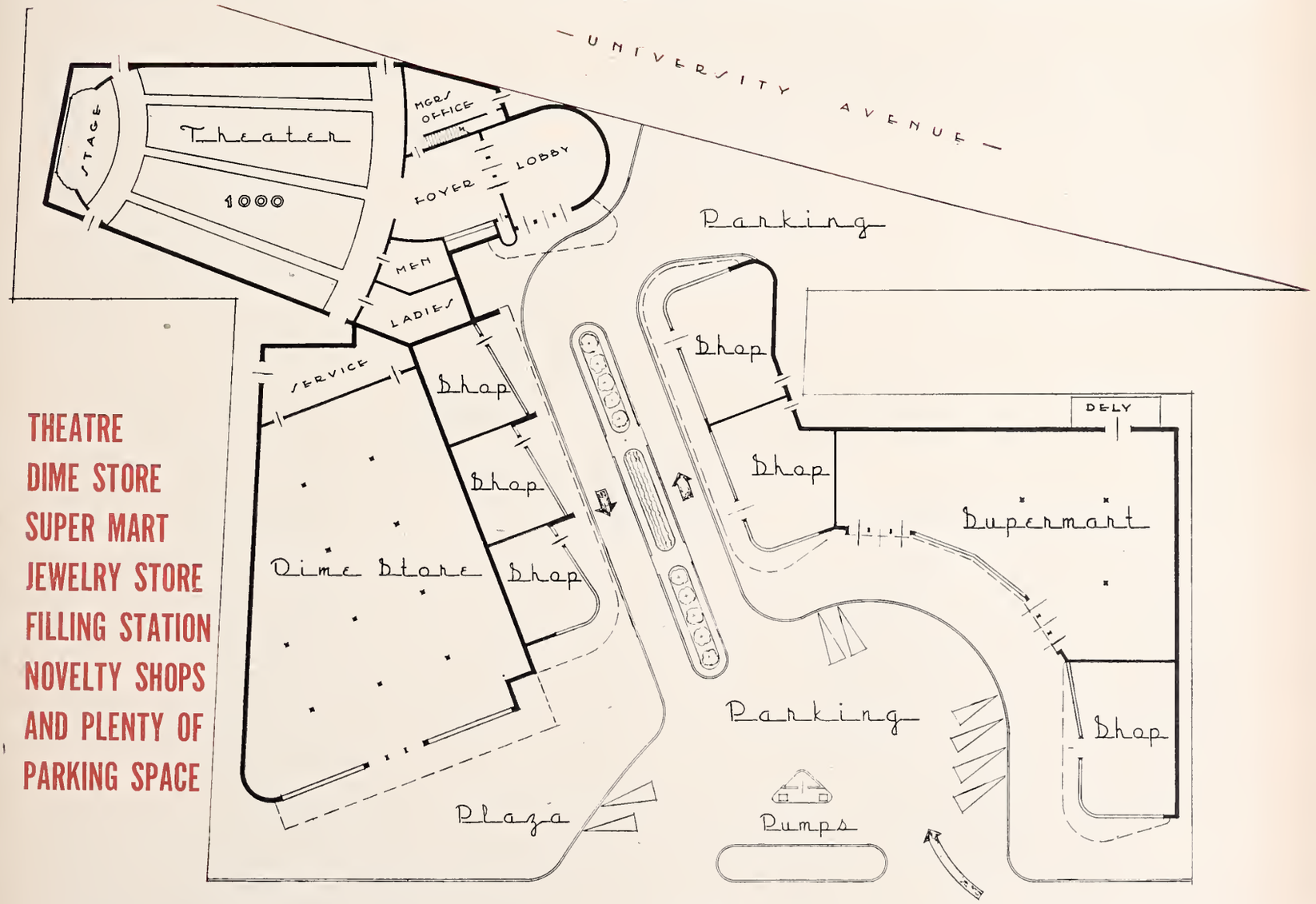
The formula, which is highly variable to the needs of every community, may embrace, as in this study, numerous commercial enterprises strategically situated to serve the best interests of the theatre.

In other studies, previously presented, the projects include, besides a modern theatre as the key attraction, such popular entertainment and participation sports and pastimes as bowling, billiards, skating, swimming, dancing, dining and many profitable catering enterprises for operation under theatre ownership and management.

REFER TO FRONT COVER of this issue (Page 1) for study and comparison of an alternative plot plan for the project, which places the theatre in still more favorable up-front position with a Frozen Food Shop added at the rear.

GROUND PLOT PLAN OF THE PROJECT SHOWING STRATEGIC ALLOCATING OF THE VARIOUS RELATED ENTERPRISES

THEATRE
DIME STORE
SUPER MART
JEWELRY STORE
FILLING STATION
NOVELTY SHOPS
AND PLENTY OF
PARKING SPACE



Plan
1/16" = 1'-0"

A SHOPPING CENTER
MICHAEL J. DEANGELIS - Architect

An Architect Speaks
IN BEHALF OF HIS PROFESSION

DURING THE PAST YEAR, as in the years preceding, this publication has received many letters from conscientious and well-meaning prospective investors asking for stock plans and advice on How to Build Theatres.

To all such inquiries our reply, equally as conscientious and well-meaning, has been as follows:

"In answer to your inquiry and request, we do not supply architectural sketches for theatre construction, primarily because we do not believe such sketches would in any way be helpful to those who plan to build new theatres. On the contrary, they could be most harmful and misleading. A new theatre should be planned individually to suit the neighborhood and the pocket-book of the builder. It should also be as original in design and layout as it is possible to make it.

"In all cases, we recommend the counsel and services of competent architects in the planning and building of theatres. The reasonable fee charged by an architect usually saves the owner much more than the fee in the better value he gets in the finished project, as well as the trouble and grief saved in the building process.

"In your best interests we recommend your consultation with an architect as your first step toward the building of a new theatre. If there is no architect available to you locally, we'll be glad to place you in touch with one upon request."

The MODERN THEATRE section thus espouses the cause of competent architectural service for every type and scale of theatre construction, both for new building and for remodeling where structural alterations and design improvements are to be made. We are opposed to "jerry building" in all of its various forms.

Consequently, with the best interests of our readers in mind, we do not assume to mislead them with offers of free architectural service or advice, which is the professional function of the competent and reliable architect, who alone is able to render unbiased counsel and act strictly in the interests of his client, the investor.

Our Architectural Advisory staff, whose names and addresses are given in the adjoining column, are willing to render preliminary counsel to all prospective theatre builders. But no free architectural service or stock plans may be expected of them. They are highly ethical professional men, whose source of income is derived from rendering a highly valuable service to builders of theatres.

* * * * *

In point of the foregoing and in evidence of the ethical behavior of our Architectural Advisory Staff, we present the following "Open Letter to Theatre Builders" from a member of the staff.

Mr. VICTOR A. RIGAUMONT, R.A., of Pittsburgh, Pa., a veteran member of the staff has the following message for prospective theatre builders:

"Let us look and see what all this 'Gold Rush Theatre Building Business' is about since the end of the war. Heaps of fellows seem to think there are heaps of gold in this here show business.

"Dentists, engineers, realtors, popcorn and candy vendors, shoe-shine men, grocers, butchers, and the like, in the cash retail business, have looked around and seen the so-called easy living that men in the show business seem to make and who, by their smartness and the sweat of their brows, have had some success. Little do they think that the bookings, the buying, the selling, the managing of a theatre, is acquired by blunt experience. Smart *buying* is the thing, as in all businesses, and smart *selling* is the other.

"As a theatre architect, I have never encouraged a novice to enter this complicated field of showmanship. In fact, I have discouraged it; because as in all professions and all crafts, it takes knowledge and skill and know how. One theatre more that I design means nothing compared to the captaincy involved in steering people straight. So why build something that can't possibly be made to pay?

"Now, when you come to deal with experienced theatre men who know the business, that is something tangible. They have a distinct knowledge of what they want. They have imagination, and know they pay for something they have to operate and can pay for. They are progressive and confide in their theatre architect, who knows how to weld their requirements into something fine that will serve them profitably and fulfill their ambitions.

"What these men want is virile thought in trends of design. They want practicability of management, beauty, comfort for their patrons, air conditioning fit for their locality (whether by cold water or compressors), good comfortable seats well fastened to the floor, intelligent decorations coupled with efficient sound absorption and control. In the realm of projection, they want the newest screen inventions, especially practical for wide theatres having a sharp projection angle and producing bright sharp deep light without glare, beautiful color reproduction, all without distortions. From additional sales angles, they want well-designed display counters for dispensing sweets, popcorn and other refreshments.

"When present C.P.A. restrictions are lifted to permit construction, let the theatre builders be constructive, let them be conservative in their expenditures; but have them bear in mind that a $65,000 theatre of a few years back now costs $100,000 or more, in keeping with the reduced purchasing power of the almighty dollar. Let them also be sure of their location and finances; because the industry wants them to succeed."

THE MODERN THEATRE ★ PLANNING INSTITUTE MEMBER

Architectural Advisory Staff

THE PLANNING INSTITUTE is conducted in collaboration with the following theatre architects, structural designers and engineers, who have agreed to act as technical advisers to the Institute and editorial text contributors to The MODERN THEATRE section of BOX-OFFICE from their respective localities.

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Tucker & Howell, Rhodes-Haverty Bldg.

CHARLOTTE, N. C.
M. R. Marsh, 509 Builders Bldg. 2

CHICAGO, ILL.
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Erwin G. Fredrick, 225 N. Michigan Ave. 1
Edward Paul Lewin, 134 N. LaSalle St. 2
Rapp & Rapp, 230 N. Michigan A e. 1

CINCINNATI, O.
Grunkemeyer & Sullivan, 3717 Eastern Ave.

CLEVELAND, O.
George A. Ebeling, Colonial Arcade 15

DALLAS, TEX.
Jack Corgan, 2008 Jackson St. 1

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Albert R. Frahn

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KNOXVILLE, TENN.
Fred Manley Associates, 216 Twelfth St.

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S. Charles Lee, 1648 Wilshire Blvd. 14
Paul R. Williams, 3757 Wilshire Blvd.

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MONTREAL, QUE., CAN.
Henry E. Greenspoon, 1434 St. Catherine W.

NASHVILLE, TENN.
Marr & Holman, 701 Stahlman Bldg. 3

NEW LONDON, CONN.
Arthur Deimel, Mohican Hotel Bldg.

NEW YORK, N. Y.
Michael J. DeAngelis, Paramount Bldg. 18
Wm. I. Hohauser, Inc., 1841 Broadway 23

OMAHA, NEB.
H. A. Raapke, 1611 Davenport St.

PHILADELPHIA, PA.
David Supowitz, 246 S. 15th St.

PITTSBURGH, PA.
Victor A. Rigaumont, 5471 Coral St.

PORTLAND, ORE.
J. W. DeYoung, 730 S. W. Salmon St.

ROCHESTER, N. Y.
Michael J. DeAngelis, Temple Bldg. 4

SALT LAKE CITY, UTAH
Paul K. Evans, 246 E. First South St.

SAN ANTONIO, TEX.
N. Straus Nayfach, Alamo Nat. Bk. Bldg. 5
B. W. Spillman, Hicks Bldg.

SAN FRANCISCO, CALIF.
Vincent G. Raney, 233 Post St.

TORONTO, ONT., CAN.
Kaplan & Sprachman, 305 Dundee St., W.

NOTE: The Institute does not undertake the professional functions of an architect or designer. Its service is intended merely to place our readers in touch with reliable local sources of preliminary information and advice on theatre planning and structural problems

You can't tell people HOW they must sit . . .

But you CAN tell if they're sitting comfortably!

Selection of the proper *seat cushion* is the big thing. If everyone sat the same way in a theatre seat—right square in the middle, for example—that would be one thing. But they don't.

So, it is imperative that you select seats cushioned so that patrons will be comfortable no matter how they sit—perched on the edge or however . . . Such seats are the new Heywood-Wakefield models, like the one pictured above. This cushion is of full coil-spring construction, *plus* spring edge comfort built-in. Further, it has a steel frame which makes for unusual durability.

Easier, far easier, to re-upholster, too. No tacks or wood required when you re-cover; the saving in time and money is obviously considerable . . . In line and finish, too, these Heywood-Wakefield seats have that "wanted" modern look, and they harmonize well with your own scheme of decoration.

Helpful consultation service is promptly available through independent distributors or the Heywood-Wakefield sales offices in Boston, New York, Baltimore or Chicago.

HEYWOOD-WAKEFIELD
EST. 1826

Theatre Seating Division · 666 LAKE SHORE DRIVE, CHICAGO, ILLINOIS

PUBLIC SEATING

A MOST INTIMATE PROVISION FOR THE PERSONAL COMFORT OF MOVIE PATRONS

Stepped-Up Production Paces Progress in New Theatre Seating

For any existing theatre that is in need of new seats, the regrettable ban upon new theatre construction is a blessing in disguise. More new chairs are available to the old theatres, which are badly in need of them, than would otherwise be the case if the pressure were on to secure seats for new houses. At the rate the good seating producers are turning out new products, it appears that it will be possible for them to satisfy the requirements of nearly all existing theatres before they can turn their attention to seating the new houses to be built.

Hence, if you are contemplating new seating, better get your order in at once, and perhaps you'll be surprised at the speed with which it will be filled. The theatre seating producers, despite some irksome troubles resulting from manpower shortages and labor difficulties in kindred industries from which they derive their raw materials, have been relatively fortunate in being able to put forth a rather steady flow of product. Of course, they have made only a dent in the large demand for theatre chairs, but the future becomes more promising with most reconversion woes behind them.

The new theatre chairs that are coming off the assembly lines of the various manufacturers are the finest ever produced. There are no radical changes in them as compared to the last prewar models, but there are a number of refinements and utilizations of several war-developed ideas and materials which represent an improvement. The new models surpass any that have gone before them in comfort, beauty and wearability.

Postwar Refinements

In pointing out advantages of the new postwar theatre chair produced by his company, one manufacturer stresses new design with a more sleekly modern end standard. Arch-springs, concealed hinges and a practically indestructible frame, and the fact that it is constructed without tacks or bolts and with no exposed screws, are mechanical qualities. For comfort, the seat and back are scientifically contoured; the seat has no protruding corners or edges and it raises automatically when the occupant rises. Seats and backs are designed for quick removal to replace covering materials.

Another producer of seating cites well distributed, genuine coil springs in the seat cushions. Also pointed out as salient is all-steel construction with one piece back, bottom board, centers and hinges, end standards and protective steel edges around the upholstered back. Secure riveting of back to wing channels and positive bolting to the standards are assurance of trouble—and tamper-proof installation.

Qualities pointed out in a third new model chair are silent-frictionless hinges; accessible adjustment of tension of the self-raising seat device; full-length steel back panels which extend below the seat level, and rolled edges to protect the upholstery on top and sides of the back. In this model, the steel seat bottoms are designed to allow more passage between rows, and the wings which hold the heavily padded or spring upholstered backs are adjustable to assure perfect posture. Deep spring seats and backs provide maximum comfort and are easily removable for reupholstery. Fully enclosed hinges packed with special grease at the factory eliminate periodical servicing and greasing.

Representative of another manufacturer's product is a new full-upholstered welted back theatre chair; the upholstering cover is made with a cord welt which provides a pillow effect. This model chair borrows from the automotive industry several comfort features, such as a metal seat pan of 20-gauge automobile body stock; automotive type spring-edge cushion with beveled front edge is upholstered on top with leatherette and has fabric at the sides. Hinge action of this model is by means of a horizontal stretcher rod extending through the seat pan and fastened to side plates to provide an axis of rotation. End standards also are of 20-gauge steel with shaped armrests of solid hardwood.

The "push-back" model theatre chair is back again too, with a number of improvements. Its balanced retraction unit operates smoothly and noiselessly, and allows 5¾-inches more passage space between rows. The newest and most modern type of welding is used to fasten rigid parts firmly together, making the chair solid and sturdy. Only four bolts are needed to fasten these chairs to the floor. The manufacturer also points out that no more space is required for this model than for customary theatre chairs—and spacing between rows remains the same.

Contributing Factors

Besides a rather acute shortage of steel and plywood, the seating industry has been plagued by an even greater scarcity of upholstery fabrics of all types. There has been great difficulty in securing mohairs, velours, corduroys and similar textiles, and as well the cotton goods which provide the base of simulated leathers and new plastic materials. However, the situation has been improved gradually and by the end of this year it is predicted that materials of all types will be available to such an extent that most of the seating factories will approach capacity production.

There have been a great many improvements in textiles during the war years, and a number of entirely new developments in the field of workable plastic materials were made. These will influence not only the decorative beauty of the new chairs but also the wearing quality. Many of them are being adapted to the chairs presently coming off the lines.

Seat decking and cushioning materials also have been improved. Foam rubber seat and armrest cushioning may be said to provide a new concept of comfort. Many such new materials have served remarkably well as stopgaps when the old familiar commodities could not be secured; and they are proving to be even better in many cases than the original method.

At any rate, the finest theatre chairs ever devised are becoming readily available to all existing theatres. There is now no reason to procrastinate, no ban upon your installing them, and reseating is one of the quickest and smartest ways to modernize an old house. It's something you can talk about, and you may be sure that your patrons, too, will talk about it.

In conclusion, it would be wise we think for all owners of theatres whose houses are in need of reseating to look over the market carefully and place their orders at once for earliest possible delivery. Thus to avoid the inevitable rush when restrictions are removed and new theatre building can be resumed.

FOR SUPPLY SOURCES REFER TO

"THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE

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FLOOR COVERINGS

A DEPARTMENT FOR THE DISCUSSION OF PROVISIONS FOR HOUSE APPEAL UNDERFOOT

New Product Development Looms on Carpet Horizon

If only there were no greater demand for floor coverings of all types than there was in 1941, the picture would be perfect. For despite manpower shortages, labor strife, difficulties in securing materials and other big problems of reconversion, the producers of carpet have approximately equaled their 1941 output. Manufacturers of hard-surfaced floor coverings have been even more sorely beset by raw material shortages, hence they have not come up to their prewar quota.

For the theatre man, this news though encouraging is just about like telling the average woman that more nylons have been produced than ever before. She can't believe it. The demand for these vaunted items—nylons and floor coverings—simply consumes them bodily before the average person knows that they're in production.

In something so universally needed as the various types of floor coverings, the amount manufactured up to this time is a veritable trickle. Yet, in spite of the need for carpet and other flooring materials in the home furnishing market, for public establishments such as hotels and for transportation, the allotment of contract carpet for theatre use has been sustained. Even in this limited field, the carpet produced has gone only to the foresighted individuals who established a priority by ordering early.

Better Selection Promised

However, the outlook gets brighter as we go along and despite the mad scramble at present it looks as though those who can possibly hold off their needs for a few more months will have the advantage of a better selection. Up to the present, designs and patterns have been pretty much prewar, to secure the greatest possible speed in manufacture. There are many new designs in layout form, to be rushed to the looms whenever the big push lessens.

It is predicted that 1947 production will not only be greatly stepped up as to quantity, but also will encompass the new styles and patterns. It should also be possible in the not too distant future for theatre owners to secure again that good cooperation between carpet producers and their designers which resulted in the custom-made carpet pattern. In fact, the entire premise points to a greater coordination of effort in the future between theatre architects and decorators on the one hand and the carpet manufacturers on the other—all working toward the greater beautification of the modern theatre.

Coloration in floor coverings assumes increasing importance as this element of the decorating scheme tends more and more to be the style-setter. There have always been literally thousands of color combinations in carpet, yet to the uninitiated these can be merely bewildering. Whereas it is the theatre's right and need to be carpeted in bright and effective colors, in the future it will be more possible to have the bright effect without garishness.

Achievement of Harmony

The carpet people are leading the way toward more harmonious coloration. A new color coordination plan sponsored by them tends to simplify interior decoration in a number of respects. Although the plan, called "B.H.F." (Basic Home Furnishings), applies particularly to home decoration, it also answers many of the problems of the small theatre owner, and applies to the "homey" portions of any theatre—the lounges, rest rooms and so forth.

The B.H.F. plan comprises nine basic hues—the most popular modern subdued colors of the season—which are adhered to by collaborating manufacturers of carpet, linoleum, wall coverings, drapery and upholstering fabrics. All will produce stock merchandise that will be available at local suppliers, who will refer the purchaser to the B.H.F. color card. All member manufacturers will use the same labels for the particular color groupings, and if merchandise in multi-color is desired, it will be keyed through recommendations on the chart.

The nine present basic hues are green, tan, mauve, gray, blue, beige, burgundy, cedar and rose. However, the colors may change whenever fashion dictates, and as production increases new colors will be added to maintain a flexible program. The plan is noteworthy as a time-saver as well as a correct and simple method for securing color harmony.

With expert designers in the several fields—carpets, fabrics and wallpapers—coordinating their efforts and developing designs of great similarity to work together, the result will be harmony not only in coloration but in design as well, and in stock merchandise—a combination which formerly could be secured only by custom-design.

However, this new development will in no way detract from the former practice of supplying specially designed contract carpet for theatres. It is merely an interesting facet of the many-sided floor covering industry. There still will be the myriad colors and color combinations available to the theatre man and he will still secure the special contract grades of carpet.

The B.H.F. colors will be found not suitable to many theatre installations as they are now presented, because of their subdued character. However, in the future the color cards may include stronger colors for contract carpets. The influence upon harmonious decoration which the plan involves is a factor which is worth watching.

Quality Considerations

Theatre carpet, as we have come to know it, is again available in the same fine grades with wearability and longevity as its prime characteristics. Recent developments of the looped pile or round-wire type of construction give promise of even increasing these qualities. That other recent development, the manufacture of fluorescent carpet has of necessity been shelved for the time being to make way for increased production of traditional floor coverings. However, because of its great promise and novelty appeal, this development will not long languish when the mills can return to a more normal production routine.

The hard-surface and resilient flooring industry has practically been "floored" by the shortage of one of its most necessary raw materials, linseed oil. But, by no means taking the count, this industry is coming up with a number of new product developments which will be highly adaptable to certain areas of the theatre and especially in many parts of the multiple-enterprise project.

Practically all erstwhile producers of linoleum-type floor coverings are ogling the plastics and many are coming up with

(Continued on page 49)

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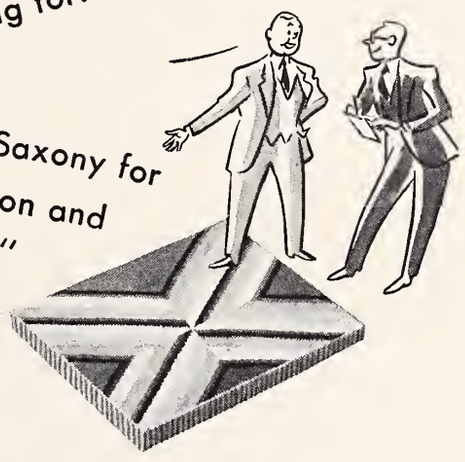

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LIGHTING

ILLUMINATION FOR ADVERTISING DISPLAY, ATMOSPHERE AND BETTER VISION

The Lighting Industry is Ready With Lamps . . . and Ideas

IN THIS DAY OF SHORTAGES, the bright spot (no pun intended) is in Lighting. There's no scarcity in the lamps available; in fact, both quantity and quality have been increased many times. The result for theatre operators is that through the utilization of this one abundant commodity, many effects of modernization may be achieved. There is no other measure at the present time which can be obtained so easily, be applied so economically and achieve a more salutary end than planned lighting.

Developments in the lighting field have gone steadily onward during the war years, and because of its peculiar essentiality light in its various phases was produced as abundantly and was maintained as available as ever, despite demands upon this science by war needs. Insofar as these developments apply to the theatre field, it may be said that the quality of lighting and accessories available today is greatly enhanced by the progress made during the past five years.

Lighting for theatres has emerged as an exact science. Properly engineered lighting is deemed the only safe and economical course to follow. The lighting engineer, working in conjunction with the theatre architect or decorator, can achieve new miracles of sales promotion, atmosphere and proper sight levels for safety and projection efficiency. To follow any other course is to risk a haphazard result. The cost of good lighting engineering is not prohibitive to even the smallest theatre; to the contrary, it saves money in having the right kind of lamps in the right places, and wiring, outlets and other considerations are planned for both economy and efficiency.

KNOW-HOW PLANT

General Electric's Nela Park Lighting Institute is open again, after being closed during the war. This world-famous lighting headquarters again presents, in modernized form, educational displays and demonstrations of light as it has progressed to the present time. Many theatre builders and their architects will grasp the opportunity to visit Cleveland and tour the Institute. The training courses are designed to speedily relay latest lighting and lamp information on to the consuming public. The visitor to Nela Park can see and enjoy all forms of latest lighting applications.

Prominently featured by General Electric Company as well as Westinghouse Electric are the new Circline and Slimline fluorescent lamps in the wide variety of ways in which they may be used. Also on the "must see" list are newly developed heat, drying and germicidal lamps. These lamps, the latest introduced, were all developed during the war. Many have been available for theatre use during the past year, but none have been used in theatres to the extent to which they are capable.

The Slimline and Circline lamps, as are all fluorescents, are designed primarily for interior use, although in mild climates or with certain adaptations they may be used on the exterior. The new tubes are spectacular in form and ideal for unusual decorative effects, which could never before be obtained with the more conventional incandescent lamps. It is well known by this time, of course, that fluorescent lamps are more brilliant per wattage. hence more efficient and economical to operate. Because of their coolness in operation also, they are much longer lived than any previous types of lighting devices.

The new germicidal lamps, another wartime development, also have many untapped uses in the theatre. To provide a more sanitary and hygienic place for people to congregate is one of the duties of theatre ownership. The new germicidal lamps may be placed inconspicuously in the auditorium, lobbies and rest rooms. The use of the new lamps, other hygienic measures and fine air conditioning can do away with the ban on theatre attendance when infectious or contagious diseases are in the air. The new lamp provides a gleam of assurance for theatre patrons—a fact which can be played up promotionally to the house's advantage.

USING LIGHT NOW

It is obvious that theatre lighting has undergone great changes in the past few years, and the new theatres to be built will be illuminated in a manner that will make lighting as we do it today obsolete. As always, theatre builders will be ready and willing to pioneer any lighting developments which contain elements of newness, novelty or greater efficiency.

But it is not necessary to await some uncertain future date to try out many of the modernized lighting achievements. Fortunately, many of the lighting developments may be utilized in existing theatres with little or not structural changes. The smart theatre owner will modernize with light, decorate with light and sell with light.

To modernize the theatre with light, we naturally advise the services of a lighting engineer and an architect. The modernization process can be easily achieved and result perfectly, but there are too many pitfalls and headaches for the average theatre owner to attempt such a project unassisted or without the latest information and installation details. If you want to really modernize, you will find that there are no short-cuts or ready-made devices to slap on the walls and yet achieve a satisfactory result. Avoid anything hackneyed and "like the picture" which may be totally unsuitable to your own situation.

The same forewarning applies to any scheme to decorate with light. You may be an amateur interior decorator, but you would learn to your chagrin that light requires a new and different technique. Hence, again call on the lighting engineer and a practicing decorator if you want to attain a balanced result. Through light, an entirely new and different atmosphere can be obtained. Light is color and brightness combined. With the new Circline and Slimline fluorescents, even light patterns and designs on walls and ceiling are possible.

Another interesting technique, which is decoration in its purest form, is "black light" on fluorescent murals. All necesary materials and equipment for this treatment are available for immediate installation, but here again, the treatment calls for experience and artistic execution. So striking is the technique, however, that it gives the impression of a complete interior modernization. The new fluorescent paints are equally beautiful in regular light and under radiation. They and the activating equipment have become much less expensive since their introduction prior to the war.

In decorating the interior with light, it must be also be remembered that the

(Continued on page 49)

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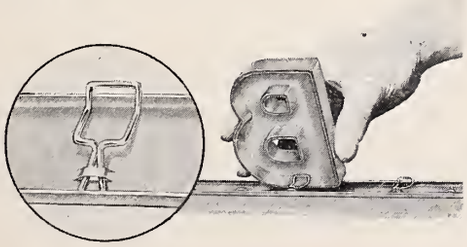

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DECORATING

THE ARTISTIC SIDE OF ARCHITECTURE AS APPLIED TO THEATRE DECORATION

A Tracing of the Modern Trend in Theatre Decorating

by **HANNS R. TEICHERT***

IT MAY BE TRUE that there is nothing really new under the sun; but that famous statement is hardly the whole truth. For while a Model 1946 car is the same in principle as a 1926 car, the undeniable newness of the later model is less significant because of the intervening years than it is because of progressive styling. Just as there are gradually modulating changes in the engineering and designing of everything that serves our modern lives . . . homes, machinery, clothing, furniture . . . so there are similar changes in the field of decoration. And this is all to the good; for as soon as any product, service, science or art is static, then it has either been outgrown or needs to be shaken up and started over again with a fresh and current viewpoint.

DECORATING CARRIED ON

Considering the almost negligible amount of new building and architectural alterations undertaken this past year, it may seem surprising that the field of theatre decoration should have burgeoned out to the extent that it has. It might have seemed more normal for decoration to have been dependent upon these other two factors to the end that it, too, might have laid more dormant. But quite the reverse is true. It was up to theatre decoration to carry on not only for itself but for the whole situation, to a degree that it has never been called upon to deliver before. And, necessity still being the mother of invention, strength and ingenuity arose to new heights in the emergency. Because of this forced growth there have been unusually discernible developments in both theatre decoration techniques and styling that might be interesting to survey.

In the first place, theatres as a whole are being handled in ever more simple fashion, with the whole interior areas broken up less and less into their component parts of panels, pillars, columns, dados and plaster ornamentation. Time was when each of these portions would have been further subdivided with color and accent so that the whole interior would have been the composite effect of a thousand colorful and ornamental details. But now the trend is the precise reverse of that, taking in ever larger areas with unifying blocks of color.

FIGS. I AND II.

*Theatre Decorating Specialist; Decorative Consultant to The Modern Theatre Planning Institute.

FIGS. III AND IV.

THE DARING TREND

The quality of this color is of interest in itself. The trend has been toward ever more definite, dynamic and daring color schemes, with pastels definitely a thing of the past, even in the ladies' powder rooms. So much more is understood of the psychology of color now that effects, bold though they are, can be worked out with the maximum amount of attraction to the most people. Effects can be created through this sweeping and knowledgeable use of color alone that sometimes places it above its usual relationship to design and mere ornamentation.

But it is this latter phase of decoration that concerns us in this article, inasmuch as it is through design, ornamentation and decorative theme that the styling of a theatre is developed. And it is the heavy playing upon this styling that has kept redecorated theatres from looking dowdy and dated during these last long five years.

What has been the trend of this styling? What are its main techniques? Of what is it derivative? And why is it good?

Well, let's take the matter of the trend of the styling. A glance at the accompanying illustrations (Figs. I to VI, incl.) will show that, apart from their vibrant use of color, which is really essential to understanding their impact, they are all loose of composition, and getting ever looser. What does this mean to anyone but an art connoisseur? Well, the layman

FIGS. V AND VI.

can understand it as representing the same thing in the art world as a sports jacket, moccasins, and tie-less shirt mean to the world of clothing.

RAMBLING COMFORT

It is the spirit of the times in modern art . . . a kind of easy rambling comfort to the eye, as sports clothes are an easy comfort to the body. The viewer's eye is permitted, even encouraged by the modern artist, to ramble where it pleases, not marshalled and directed sternly with rigid detail, hard line, and complicated composition affecting him like a high-collar stiff shirt and pointed-toe shoes. And the difference in the beholder's reaction is the difference between a ramble in the woods at his own pace and a forced march at the double. Look at the illustrations again, and, art critic or no art critic, you can see this plainly for yourself in every composition, regardless of its subject.

As to the subject matter itself, this is another example of where there is nothing really new under the sun; but in the matter of how it is treated or styled. Two of the decorative panels (Figs. I and II) are obviously motifs as old as classic Greece . . . one, the conventional masks of the Greek drama, and the other a play upon Greek mythology and the sport of satyr and nymph escaped from Mount Olympus and temple. The color, alone, of this latter panel would be enough to proclaim it as of 1946, but another look at the treatment and technique and an artist is reminded of Dali, Vertes, and some of the best of the moderns. But historical as the theme is, it becomes through its handling completely dateless. And as for its decorative effect, it is as modern as tomorrow. The same is true of the mask composition. A little study of this illustration (Fig. II) and the eye takes in the parting of the curtains on the drama and the attendant applause of the hands in a kind of fretwork at the bottom. The whole effect catches very well that first tingling moment when the curtains part and a new world of make-believe sometimes magically becomes more real than the workaday one.

SEASONS SYMBOLIZED

Perhaps one of the earliest themes to be scratched out on prehistoric cave walls was that symbolizing the different seasons. Yet here are two illustrations (Figs. III and IV) in the 1946 manner that intrigue the eye as freshly as though the subject matter itself were new. This time your eye will catch more readily the purposely loose flow and rhythms of the composition so that the attention is rolled across the panel, slipped down and around when it is just about to run out of the frame, and caught back in a counter sweep that surges it up and over and down and around like eddies catch the eye in a slow-running stream or the formless flames in the fireplace magnetize the vision. The

(Continued on page 48)

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SANITATION

EMPHASIZING THE ESSENTIALS OF HOUSE HYGIENE IN THEATRE MAINTENANCE

Science Has Contributed Much to Theatre Cleanliness

DESPITE THE FACT that it was accomplished with great difficulty owing to scarcity of materials and manpower, sanitary maintenance of existing theatres was one of the outstanding accomplishments of the past year. Not that every theatre reached the zenith of sanitation and cleanliness, for indeed that was the case in but few of our theatres. But generally all houses were kept in fairly good sanitary condition all during the war and thus far into the postwar period, by dint of good management and lots of elbow grease.

The very fact that structural renovation of theatres has been next to impossible thus far, plus the inability of exhibitors to do much more than hold the line on maintenance of all kinds, has apparently helped them to realize the necessity of extra precaution against allowing their houses to become health hazards. They have applied these precautions generously in most cases.

In other words, theatre men have learned how to practice good housekeeping the hard way and the maintenance of house hygiene with the meager means at their disposal has helped to sustain the high standard of sanitation every good showman strives for during normal times.

Maintenance Measures

The soap-and-water method of sanitary maintenance, ably abetted by paints and varnishes and generous applications of germicides and deodorants have all been used effectively in keeping most of our present theatres, old and new, in passable sanitary condition.

The fight against dirt and disorder has been carried on valiantly in most theatres by vacuum cleaners, mop pails and paint brushes; so that at least the appearance of good housekeeping has not in a majority of cases sunk very far below the prewar level, which had shown marked improvement over previous years.

Ever-rising realization of their public responsibilities in the prevention of contagion and the further spread of disease germs has kept theatre men conscious of the necessity of keeping their premises clean. They know that outright condemnation by health authorities, or at least a public boycott is the price they must pay for negligence, during times of epidemic, such as polio which has been rampant in many sections of the country during the past year.

The outward appearance of good sanitary maintenance is effective only in temporarily luring the public and public health authorities into a sense of false security. Hence the urgent necessity of theatre management seeing to it that their premises are kept clean all the way through, beneath as well as on the surface, and without tell-tale perfumery or other pungent counteracting odors to suggest an effort to cover up.

Plan for Sanitation

Theatre sanitation which in normal times is closely allied with air conditioning, is a condition of house appeal and safety that must be planned for in the original construction of the house, or the remodeling of it. Like every other provision of those things which create house appeal such as cleanliness, convenience and comfort, to say nothing of safety for the patrons, sanitation must be planned for architecturally in the beginning. Otherwise, as in the case of many of our present theatre buildings, sanitation is terribly slighted, with the result that good sanitary maintenance is impossible or practically prohibitive in cost. Cramped toilet rooms hidden away in dark and damp corners of the structure, poorly ventilated and improperly or inadequately equipped, are difficult and expensive to maintain, which is probably the reason they are not maintained at all in certain theatres.

Rest rooms are usually the most obvious sources of bad sanitary conditions; but throughout all departments of the theatre including lobbies, confectionery rooms, foyers, lounges, standee areas and auditoria, and even the projection room, should be properly planned for ease and economy of maintenance and therefore proper sanitary upkeep.

At this writing, new plumbing fixtures and ventilating equipment are prominently noticeable as being almost entirely off the market. It may be some time before they become normally available again to serve as replacements or otherwise. But there are numerous means of sanitary maintenance back on the market again, and going strong. Such for example, vacuum cleaners, rubber scraping mats, and various other devices of known housekeeping efficiency, which were not available a year ago. Brooms and mops; soap and detergents are not plentiful yet, but supply will soon catch up with demand.

Sanitary drinking fountains (several new models) are back again with new features that make them ideal for theatre use in providing patrons with one of the greatest necessities—cool, palatable and *safe* drinking water. Numerous other prewar essentials to sanitation are putting in their appearance again and the list should grow rapidly once reconversion gets a chance to set in.

Science Delivers

In scientific chemical developments of the recent past, there is to be seen some noticeable progress toward providing for better sanitation in our theatres. Germicides and disinfectants, certain of them developed for the benefit of our armed forces during the war, are now appearing for commercial application. Others have been developed on their own, so to speak, for the benefit of mankind generally.

At least one prominent firm in the disinfectants field offers complete washroom sanitation service for theatres, comprising the supply of and directions for application of most all ingredients of theatre rest room maintenance. Another concern has capitalized the current infantile paralysis epidemic and a new communicable scalp ringworm infection brought in by the returning service men from overseas, with an odorless germicide, fungicide and bacterial deodorant which is said to be highly effective in the destruction of these and many more disease germs, minus odors and other evidences of attempts at disinfection.

Electronics, too, have contributed or are now about ready to contribute a greater degree of sanitation to our theatres through the development of lamps that emit very special invisible violet rays which kill bacteria and germs in the air and on surfaces. The new germicidal lamps offer a definite dollars-and-cents value to the theatre owner in enabling him to assure his patrons that the air they breathe while in his theatre is as

(Continued on page 48)

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Yet now, after nearly five years in which new equipment could not be secured and when even parts and accessories were hard to come by, theatre operators are in better position to properly air condition their houses than ever before. They have been studying the subject thoroughly and have consulted with air conditioning engineers. They have made plans to install new equipment or make their present equipment more efficient and economical to operate. And most of the predicted 5,000 new theatres to be built within the next five years should be equipped with year-round conditioning that is truly made to measure.

Product developments in the air conditioning field have been remarkable. Much was learned about the subject when it was applied so universally to war production. Air conditioning engineers found that they could do things with temperature and humidity which were only dreamed of before. Obviously, the know-how attained through these years will be applied to their peacetime product and equipment layouts.

An Engineering Job

Aside from improved efficiency in the equipment, however, air conditioning has no postwar miracles to offer. To the contrary, the revolution, if any, will come from better engineering and the way the equipment is applied to the individual theatre. The equipment is becoming increasingly available, and the theatre operator who has planned for it will find it better than any previously obtainable.

In the immediate future, air conditioning engineers will be busy taking out wrong equipment that had been previously installed. They also will be rearranging proper equipment that had been wrongly installed. The installation of much new equipment for theatres which have never been air conditioned at all in the true sense of the word also will be on their boards. The theatre owners who have their plans for any type of work on air conditioning in the hands of competent authorities at the earliest possible moment will be the first to be satisfied.

All manufacturers of complete air conditioning equipment maintain a wide latitude in their ability to supply all types of theatres from the largest to the smallest. Their advice and recommendations on the amount and type of equipment necessary for any theatre will be highly practical inasmuch as they are as interested in a perfect installation from the promotional standpoint as is the theatre owner himself.

For Smaller Houses

One manufacturer of a most comprehensive line of equipment recommends packaged air conditioners, particularly for the smaller houses, of which we have so many poorly air conditioned, and for the various elements of multiple-enterprise projects. Several packaged units placed strategically in auditorium, lobby and other parts of the house can be operated according to the demands of the space. Each packaged air conditioner is an air conditioning unit in itself—mechanical cooling equipment in combination with the blower, filter and control devices built into an attractive cabinet. Each package also may be equipped with a heating coil and connected to a boiler to provide year-round conditioning.

Packaged air conditioners are compact, requiring a minimum of space and simple electrical and plumbing connections. Duct work is either eliminated or reduced to short runs. The units are noted for low-cost operation.

Another authority recommends for air conditioning of the year-round type the use of refrigeration equipment so designed as to meet the particular needs of the theatre, be it large or small. A single conditioning unit or multiples of these units can be used to handle any situation. The unit comprises a combination of compressor, cooling device and evaporative condensor built in as an integral part to insure maximum operating economy. The unit is ready to operate upon addition of the water supply connection, electrical connection and duct work.

Conditioned Air Delivery

Distribution of air by means of ceiling diffusers which thoroughly mix the refrigerated air with the room air and distribute the mixed air throughout the auditorium without creating drafts or cold spots are highly recommended with this type of equipment. A recirculating system functions to return part of the air to the equipment during the summer operation and to form the main return of air for heating during the winter. This air is mixed with fresh air in the unit and again is distributed after being properly conditioned as to temperature, humidity and cleanliness.

Where cold water of 55 degrees or lower is available, it may be utilized in a similar type unit to gain a comparable result with greater economy. And for theatres which cannot afford even the comparatively low cost of the aforementioned equipment, there are certain types of evaporative cooling or straight air motion to secure temperature reduction. These latter systems, of course, do not come up to refrigeration in results, but they do attain a degree of comfort cooling.

A third manufacturer recommends for the average theatre the Freon-12, direct-expansion, air cooling system with reciprocating compressors, fin-surface cooling coils, automatic step capacity control of the compressors, actuated by a return air thermostat. The heating equipment for winter operation would be steam coils in the air stream located in the conditioning apparatus housing; all automatically controlled.

It is also advised that care be given the air distribution system, with the suggestion that air supply ducts be located above a false ceiling with ceiling type supply diffusers. Special care should be taken to supply air to the lobby and foyer. Adjacent stores or elements of a multiple-enterprise or shopping center project could have individual store-cooler type, self-contained air conditioners.

What to Look For

Also suggested by this authority is a guide to the advantages of air conditioning equipment. It should be (1) economical; (2) automatic; (3) safe, with a refrigerant that is non-toxic; and (4) quiet and free from vibration, through the use of dynamically balanced reciprocating compressors.

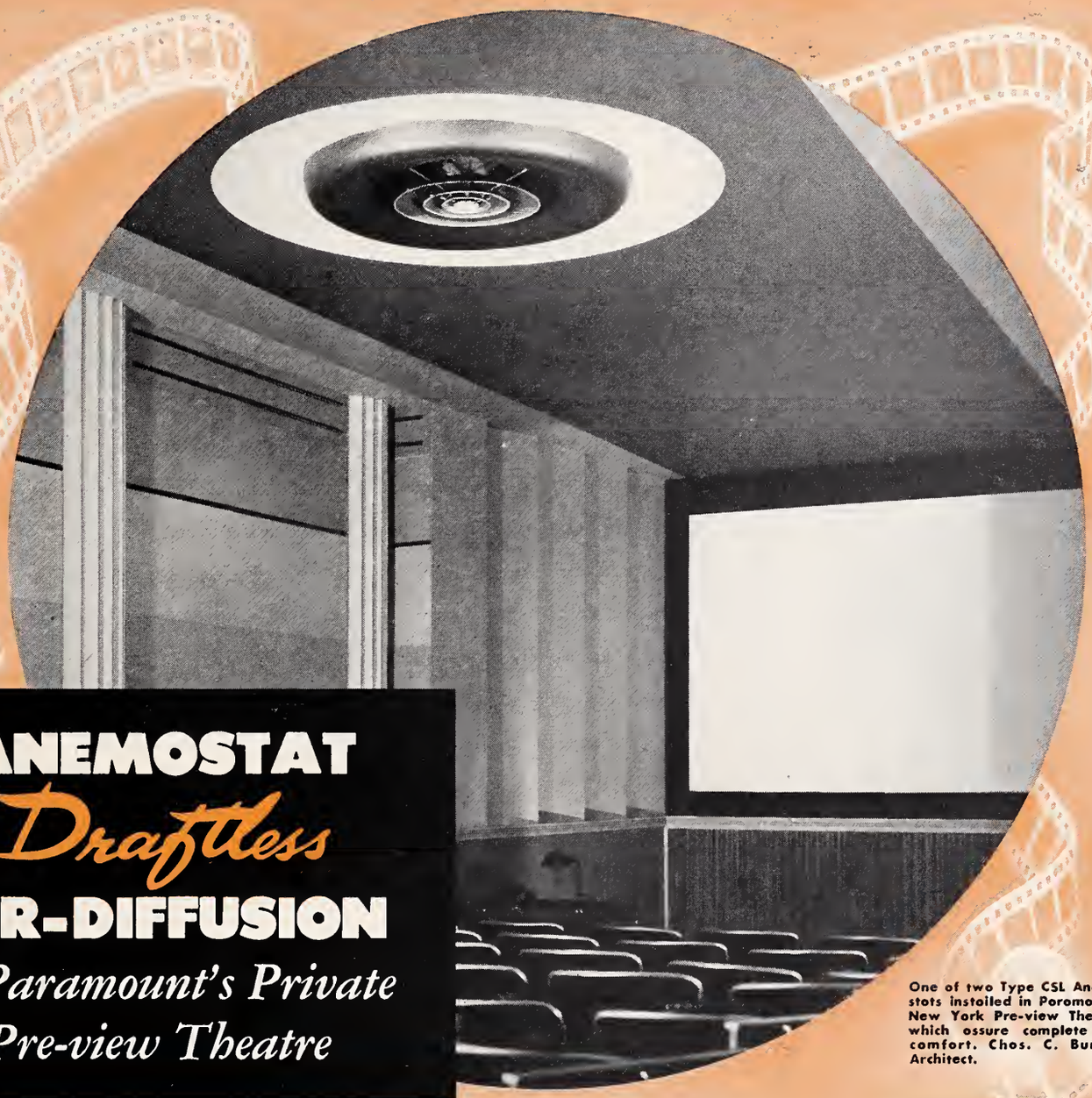
In any consideration of the subject of air conditioning, a number of contributing

(Continued on page 55)

FOR SUPPLY SOURCES REFER TO

"THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE



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The problem of air-distribution in combination with indirect lighting in this modern Pre-view Theatre of Paramount Pictures, Inc., was solved by the use of Anemostats to the complete satisfaction of the owners. The Anemostats provide equal distribution of the conditioned air—both winter and summer—free from annoying and harmful drafts. Lighting units concealed behind the outer cones of the Anemostat throw light on a plaster cove. With this "Anemostat Lighting Combination" many unusual and colorful lighting effects are obtainable by the insertion of colored lamps in alternate sockets.

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The mark of excellence in Theatre Seating for over thirty years

Science Contributed Much to Theatre Cleanliness

(Continued from page 44)

clean, and free from bacteria as modern science can make it.

All in all, the outlook for vastly improved sanitation in our theatres is promising. It will be assured for those exhibitors who will plan for it in their new houses, or the older houses, which they will remodel and bring up to date with new methods, now or soon to be, at their disposal.

A Tracing of the Modern Trend in Theatre Decorating

(Continued from page 43)

whole essential story of summer and winter can be found symbolized in these compact little panels and yet they do not seem restricted nor fussily detailed.

The largest decorative panel (Fig. V) depicting the signs of the zodiac is illustrative of all that has been said of the other four; but also has something to say on its own as to modern techniques. This is a sketch of a theatre auditorium decoration executed in fluorescent paints activated by "black light." There is nothing older in art circles than the symbol of a star in the sky, nor anything newer than the medium in which this was depicted! This technique is one of the most effective ever developed for its purpose, and it is still in its infancy as far as its artistic growth is concerned. It was used, also, for the last of the six illustrations (Fig. VI), the impressionistic floral panel. This is the slightest of all the compositions as far as subject matter is concerned; but if this could be seen in its original colors, it would be appreciated that its charm is far more than the sum total of its parts. It is an illustration of the triumph of knowledgeable technique alone.

Why It's Good

We hope we have hereby answered the questions of the trend of modern styling, as well as some of its derivations and techniques. Now remains the last question of why it is good.

If you followed our argument and parallel in the field of men's sports clothes, perhaps you got the answer there . . . because our art mirrors and suits our times. Because it refers knowingly to the cultures and significances of bygone times; but in our terms, not theirs. Because it makes use of all that is the latest in materials, techniques and scientific information on pigments, lighting and color-psychology. And, this above all, because it moves forward from these practical bases and wraps the thousand complex details up into one whole and soaring art.

New Product Development Looms on Carpet Horizon

(Continued from page 38)

new products which will rival if not surpass some of their pre-shortage developments. They also are applying their research to new types of wall coverings of similar plastic inspiration. Of course, expansion in this field is awaiting both the availability of linseed oil and the perfection of new products.

While development on paper in the entire floor covering industry is more prolific than it has ever been in the past, and while that is small consolation to the man whose patrons are tripping over his threadbare floors, undoubtedly the industry deserves a few kudos for coming back as rapidly as it has. The progress made in this past hard year is going to put carpet and resilient floors in your old and new theatres sooner than you may realize.

But even if you must wait a bit longer, don't rush headlong into such an important purchase without first consulting an architect, decorator or the lowly color chart. It would be dreadfully wasteful to have anything but the best floor covering design, color and quality for your particular purpose.

The Lighting Industry Ready With Lamps and Ideas

(Continued from page 40)

proper sight levels must be maintained in the various parts of the house. The lighting engineer is a past master at providing just the right amount of light for lobby brightness, foyer hominess, lounge comfort and auditorium efficiency for both safety and projection.

Your Star Salesman

To sell with light, you may let your showmanship be your guide. Too many theatres remain in the blackout—or at least dimout—and it would be smart showmanship to come out of the shadow at once and with a burst of light, color and motion. The lighting engineer can show you how to attain the most advertising appeal from your theatre front, hence it would be wise to consult him before plans are complete.

For good sales promotion, the theatre front must beckon from afar. Many types of lamps may be used for this purpose; the old reliable incandescents as well as the newer developments. For a closer view, the theatre front must be well composed and put across its message with punch. For this purpose, the marquee with changeable silhouette letters has never been surpassed, although it has been improved. New lighting of the marquee and new colorful plastic letters should come first in any exterior modernization scheme. All display at the front must be eye-catching, and the best way to catch the eye remains with proper lighting.

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"AA" PROJECTOR

Fifty years experience in the manufacture of professional projectors have made possible the finest projector of all times. The "AA" will set a new standard in screen performance and its design and construction will assure maximum life with minimum upkeep cost.

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That is the Spencer Portable—used in thousands of commercial buildings and built by the Company that has pioneered in Vacuum Cleaning for a quarter century.

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CONFECTIONS

CONCERNING EXTRA-INCOME POSSIBILITIES IN CATERING TO THE HABITS OF PATRONS

Purveying for Profit Is the New Theatre Plan Motive

THE BIG NEWS in confection vending these days is that just about everybody in theatre business has awakened to the fact that candy and popcorn are as popular as the pictures themselves. Now that the large majority, including the Class A operators, are viewing the vending of confections as the theatre's given right and an excellent profit-maker, the rush is on to acquire the equipment, materials and labor involved in setting up this incidental business.

A good omen, however, is that the entire subject is being planned for sensibly. If the business is worth going into at all, it's worthy of a smart approach—which in most cases means structural planning. In the blueprints of practically all new theatres and multiple-enterprise projects particularly, sufficient space is allotted in the most convenient places for setting up confection vending facilities and their attendant displays.

These are usually in the form of an elaborate candy counter with popcorn machine included, or the bar-type service with cold drinks and ice cream as well, or strategically positioned modern automatic vending machines for the sale of numerous confection items they now contain. Any of these layouts have practical features and points of adaptability to various types of theatres and classes of patronage; but it is to be noted that all of them, large or small in conception, maintain a quality of refinement, good taste and clean-cut attractiveness.

Operators of existing theatres also are planning for, installing new counters or adapting and improving their old vending facilities to take advantage of the increasing popularity of confections of all types. Usually, this sort of theatre improvement does not involve drastic structural changes to achieve an effective and convenient merchandising element. But, it is well to put the planning of such layouts, especially if they are to be at all elaborate, into the hands of an architect.

A Real Business

Even the simple installation of a popcorn machine in a theatre sets that operator up in a new type of business, with which he probably is not too familiar. Having heard of the lucrative profits to be had from this side-line operation, the average theatre owner might quickly acquire a popcorn machine, set it up right smack in his front entrance, hire a girl and think he's ready to reap the confection bonanza.

But his smarter brother, the real showman, would devote more thought to the proposition. Besides thinking of the subject from a "get-rich-quick" angle, he'd study its complete relation to his present business, the house, and his customers. Forthwith, he'd consult his architect and together they would work up plans for a real business venture—a small man's multiple enterprise.

The architect who specializes in theatre construction knows theatres and what they will support in the way of added services. He will know the individual theatre for which he is now planning, and where to place the confection layout for best traffic conditions without objectionable intrusion on the boxoffice. The smart showman, with his architect's advice, probably will go into the subject further and decide upon candy vending as well as popcorn. So, they will set up a real confection shop in the lobby, with effective display and unquestioned appeal to the patrons. Oh, yes, it will cost this man more than the first subject mentioned, but the showman will be ahead in the long-run when profits are counted.

The theatre operator who contemplates doing something along this line must realize that he's getting into a big business. The confection business is big in every sense of the word. Some theatres realize as much profit on their confection and popcorn sales as they do on ticket sales. More people are buying more candy today than ever before, and the same holds true for popcorn, cold drinks and other things which are so adaptable to theatre vending.

Location Important

Most existing theatres have enough "waste" space to accommodate the necessary counter, bar or vending machines. In some theatre buildings there are even adjacent shops for rent. If these are owned by the theatre, the owner might find it much more profitable to open a confectionery shop of his own than to collect only the rent money from someone else. It's a foregone conclusion that someone will operate a confection shop near any theatre.

But the theatre itself offers the most ideal location for confection vending. It has the traffic and the appeal to make patrons indulge further in enjoyment. It has regular hours and more or less regular customers—for seven days a week instead of the usual six. And the theatre man has the know-how on display, exploitation and so forth.

There is once again quite a bit of equipment available to set up a confection vending business, and the supplies are available. Popcorn machines are again being turned out and they are more attractive in appearance and efficient in operation than ever before. They form a perfect basis for an entry into the confection vending business.

Counters and bars may be secured in stock models or they may be designed and executed for particular positions. The theatre architect is adept at such personalized design and he will achieve the correct harmony with the rest of the theatre design as well. Many theatre architects report much confection room planning at the present time for both new theatres and the remodeling of present houses. They are expanding floor-space facilities, remodeling lobbies and foyers to accommodate the merchandising of confections and generally allotting more space to this important ally of theatre operation.

Space-Saving Factors

For houses where space is at a premium, automatic vending machines offer a smart solution. They are the silent servants, occupying practically no room, yet presenting an attractive display to the customers. Coin machines are available for the purveying of so many items nowadays that they have become an integral part of modern living; they will take over even more merchandising and service angles in the future, it is predicted. Such automatic machines always have that novel appeal which motivates anyone's desire to put a coin in the slot—another reason

(Continued on page 54)

FOR SUPPLY SOURCES REFER TO

"THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE

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Seated patrons are not disturbed—a gentle movement of the body slides the seat back, providing adequate passing space.

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CINE' CLINIC

PRACTICAL DISCUSSIONS ON MODERN PROJECTION AND SOUND PRACTICES

Picture Presentation Is Promised Further Improvement

by THE CONDUCTOR

EARLY IN 1946, governmental restrictions on the manufacture of motion picture projection equipment, embracing projectors, sound equipment and most of the accessories that go to make up the complete system for the presentation of 35mm films, were either entirely removed or substantially amended to increase production for theatre use.

Previously, manufacturers of all such equipment were producing, under strict quotas established by OPA, only a limited number of units hardly adequate to supply badly needed replacements due to emergencies of fire loss and complete breakdowns of old equipment. Such production and delivery required special permits from OPA.

The easing of these restrictions was at once hailed as a great relief to the manufacturers of theatre projection and sound equipment. The event also offered great encouragement to theatre owners and their projectionists who had long awaited the opportunity of replacing badly worn equipment.

A Disappointment

But the removal of restrictions on manufacture did not, as at first expected, immediately solve the problem for the manufacturer or his waiting customers. An acute raw material shortage was still to be reckoned with and up to this writing it yet remains as the greatest handicap to the all-out production of projection and sound apparatus needed to meet the long pent-up demand for new equipment.

Fortunately, if one may be inclined to view it that way, the later imposed restrictions on new theatre building still in effect has enabled the hard-pressed manufacturers of projection and sound equipment to reduce their back orders somewhat; but if new theatre building had proceeded according to last year's plans there would not have been near enough of this vital equipment available to take care of new theatre openings and at the same time keep old theatres in operation.

Electrical equipment and accessories required for the assembly of the projection system has been the bottleneck. Motors, transformers and other electrical devices have been scarce as the proverbial hen's teeth and the lack of such things has seriously impeded the building and assembly of new projectors and sound systems on the scale contemplated a year ago. The announcement of new models has for similar reasons, plus the shortage of jigs and dies and metals, been delayed far beyond expectations.

Nevertheless, the theatre industry has muddled through quite satisfactorily without replacing thousands of old equipment that needed to be replaced several years ago. Thanks to assistance rendered by the equipment makers and their distributors in servicing the old equipment, plus the ingenuity and attention of capable projectionists, the old stuff hangs together and still does a passable job in putting pictures before the public. But the further maintenance of this antiquated equipment is becoming increasingly expensive to theatre operators as time goes on.

Prewar Models Improved

Most all equipment now being manufactured and delivered against long-standing back orders, is of the prewar type, or in other words, the new models of 1940 and '41, to most all of which new improvements and refinements have been added. Like with automobiles, the new postwar models and ensembles talked of during the war years are yet to be disclosed.

However, marked progress has been made toward new product development for better projection and screen presentation and at least two new projectors, which are softly spoken of as radical departures from the old rule, are expected to be ready for their debut by the time we go to press with this issue. Details are held (by the manufacturers) for release in later regular issues of The Modern Theatre section.

What has been reported hereinbefore in regard to projection and sound equipment production applies also to practically all other elements of the screen presentation system, such as motor generators, rectifiers, amplifiers, automatic rewinders, changeovers, screens and all accessories. Manufacturers are willing to produce and develop new models; but are hindered and held back by forces beyond their control. Nevertheless, in spite of their difficulties, many of the manufacturers are steadily catching up with their back-log of orders, which accumulated during the war, and it is predicted that before the end of 1947, barring further economic disorder, they will all be back and swinging hard in the free-for-all competitive market again.

Prices of new equipment of all types, where available at all, are still quite reasonable. The manufacturers may not therefore be accused of taking advantage of the situation to boost their prices. There have been numerous increases because of sharply mounting material and labor costs, but so far as we know none are out of line with the general trend of cost-and-sale pricing. In most cases the increased prices are well compensated for in the new quality and efficiency added to prewar models now being offered.

Exhibitors Learn How

Due to wartime experiences in the maintenance and operation of old equipment, exhibitors at large have become cognizant of the importance of the service contract, whereby certain manufacturers and their affiliates provide regular routine inspection and maintenance service, which is known not only to prevent emergencies before they happen, but to prolong the life and service of the equipment. Most theatre circuit operators who do not maintain their own routine inspection service are employers of contract service for the regular inspection and maintenance of their projection and sound equipment.

Due also to the exigencies of the war years and the necessity of stretching the life of motion picture equipment far beyond its expectancy, projectionists have learned to take better care of their equipment and to get more out of it than ever before. Thus augurs well for further progress toward better projection.

Attendance Invited

Readers of the Cine' Clinic throughout the past year, most of whom have been reading it for years, have undoubtedly noticed the increasing interest of the projectionists in helping to further improve on the present high standards of projection. Their frequent contributions to the Clinic not only evinces pride in their profession, but indicates the willingness of

(Continued on page 54)

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"THE KEY TO BETTER BUYING"

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PERFECT FOCUS—no special lenses required. Made of "Fiberglas," laced to a curved, movable steel frame.

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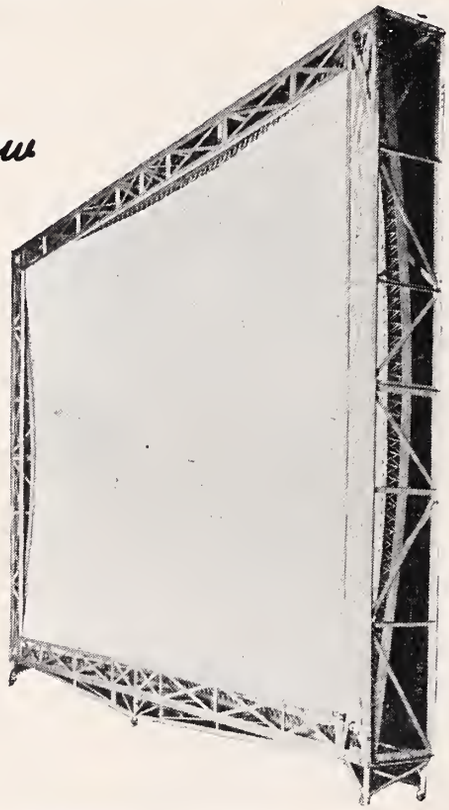

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Picture Presentation Is Promised Further Improvement

(Continued from page 52)

projectionists to learn and generally to do their part in upholding the standard.

During the past five years, this CLINIC has been devoted to effecting a closer collaboration between the film producer, film distributor, equipment manufacturer, exhibitor and projectionist, toward the principal objective, better screen presentation to the public. What happens to the picture on its way from the producer to the public is a matter for the mutual concern of each member of the industry who must handle the film, and particularly of those above mentioned.

Hence, practically since its inception, the CINE' CLINIC has offered to function as an open forum for regular monthly discussions of what should (and what should not) happen to the motion picture film on its way to final judgment at the hands of the public. To all who have participated heretofore, we invite your continuance. To those who have not, we extend a cordial invitation to do so in The MODERN THEATRE issues of 1947.

Purveying for Profit Is the New Theatre Plan Motive

(Continued from page 50)

why they are so closely related to the amusement industry.

Looking to the future with the confection vending angle in mind, it is easy to see that expansion will continue as more and more of the public demands this service in theatres. The multiple-enterprise amusement plant will rely heavily upon the style set by this feature. It will be possible for patrons of such an entertainment layout—you know, motion pictures, bowling, billiards, eating places, dance floors and skating rinks—to find their favorite confections attractively available in any and all of the parts of the project.

Thus, catering to the public as the theatre operator has practiced it will increase in many new ways—but always profitably. Don't overlook a gold mine when maybe it's right in your own front yard. But you must plan for it, and wisely.

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KAYLINE COMPANY

Hollycourt 9009

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Temperature Control Will Comfortize Tomorrow's Theatres

(Continued from page 46)

factors must also be weighed. Foremost among air conditioning accessories is the proper air distribution system. Many existing theatres have scientific air diffusion; other thousands do not. Poorly selected air diffusers or improper installation can be responsible for unpleasant drafts or dead spots.

A good air diffuser, preferably of the ceiling type, reduces the velocity of incoming air and mixes it with theatre air, discharging definite proportions of air into the theatre in all directions, thus eliminating drafts. The installation of proper air diffusers will cost less than five per cent of the total air conditioning investment, and it will return many times that amount in satisfaction.

Better air diffusion will not automatically correct a bad air conditioning layout, yet it will improve even a mediocre one. It will keep the controls more steady and will likewise demand less duct outlets or will alleviate the ills of a poorly designed duct work. Scientific air diffusion in most cases will insure lower operating expenses.

The wise theatre operator will not jump headlong into an air conditioning installation without investigating all the possibilities for more efficient and economical operation. With equipment of all types becoming more and more available, the time for preoccupation is now. Air conditioning is no longer a seasonal subject—it's a problem with you the year-round.

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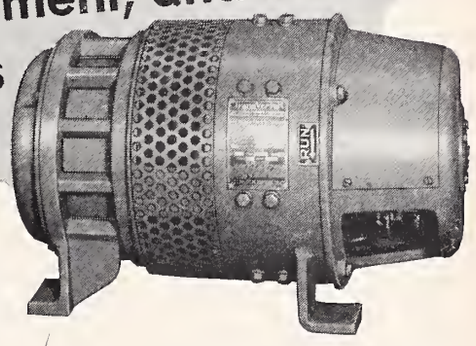

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Transverter Type H. I. H. (60-70 volt)—for Suprex Projectors and Spot Lamps with 40-50-volt arc.

Transverter Universal Type (45-48 and 90-96 volt)—for Suprex Projectors, Spot Lamps, Dissolvers and all types of projection lamps.

Transverter Type "LV" (33 volt) — for low-voltage, high-intensity projector (1 K.W. arc).

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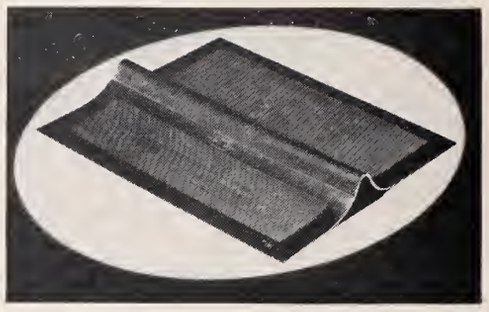
News of what's NEW in Modern Theatre Equipment

A REVIEW OF NEW PRODUCT DEVELOPMENTS OF THE PAST YEAR AS ANNOUNCED IN THE MONTHLY ISSUES OF THE MODERN THEATRE AND MADE KNOWN AS AVAILABLE TO THE INDUSTRY THROUGH THE RESEARCH BUREAU OF THE MODERN THEATRE PLANNING INSTITUTE . . .



Strong Issued a Booklet on Reflector Production

A beautiful, profusely illustrated 32-page booklet which tells the story of the production of projection arc lamp reflectors was published by the Strong Electric Corporation, Toledo, Ohio, for distribution to theatre owners, managers and projectionists.

Starting with the technical engineering of the gauges which are used to develop the molds, each step through the cutting of blanks, grinding, forming, annealing, polishing, silvering, electro-plating, backing, inspection and testing are graphically shown, to emphasize the infinite and painstaking care necessary to the production of arc reflectors.

Real Copper Sandurns Designed for Theatres

Announcement of the start of production on a genuine copper sandurn of Grecian styling and especially designed for use in theatres was made early in the year by the New York Brass and Wire Works Co.,

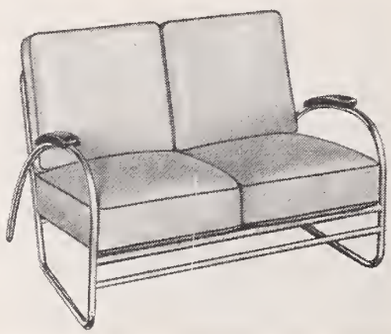
New York. The urn is available in two finishes; statuary bronze and Old English antique brass, and in two sizes. The larger size (pictured at right) is 18" high, 10" in diameter and weighs 11 pounds, and the smaller size is 14" high, 10" in diameter and weighs 8 pounds. Both are heavily weighted in the base, and have removable sand receptacles, as illustrated at left.

Sunroc Refrigeration Issued New Catalog

Sunroc Refrigeration Company, makers of Sunroc water coolers, issued a new catalog. The attractive, two-color booklet contains full information about the complete postwar line of Sunroc AC and DC water coolers, for business, industrial and institutional use. All Sunroc models are illustrated, and complete specifications of each are given.

National Named to Distribute Royal Metal Furniture

Smart new style and beauty in modern theatre furniture, the like of which had not been seen since Pearl Harbor, were made



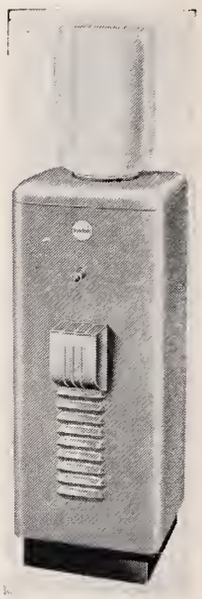
available to exhibitors through National Theatre Supply, who was appointed exclusive distributor of the Royalchrome theatre products of the Royal Metal Manufacturing Company, Chicago.

The line includes a wide variety of styles of lounge chairs, settees, love seats, tables and lamps and will be available upholstered both in genuine leather and in long-wearing leatherette in colors to blend with practically any theatre decorative scheme. Samples of the new furniture were placed on display at National branches in principal cities throughout the country.

American Mat Produced a Dual-Service Stair Tread

A radically new idea in stair treads, said to be an exclusive development of the American Mat Corporation of Toledo, Ohio, offers double protection, covering both the step and the riser. Being marketed as the Double-Duty Stair Tread, it protects the steps against foot traffic and the risers against kicking and scuffing, especially by youngsters running up and down the stairs. Two sizes are being produced, 18" wide tread x ⅛" thick, covers 9"x18" tread, plus 7"x18" riser, all in one piece; and a 24" wide tread x ⅛" thick, covers 9"x24" tread, plus 7"x24" riser, all in one piece.

Bottle Type Water Cooler Announced to Theatres



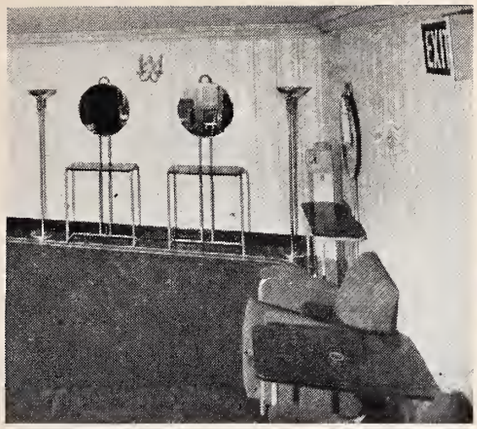
Sunroc Refrigeration Company, manufacturer of Sunroc Water Coolers, announced that its new bottle-cooler was being turned out in volume, at its plant in Glen Riddle, Pa.

The new model, here illustrated, was the first electric bottle-cooler of advanced design to appear in the postwar era. It is manufactured for that considerable segment of the market which prefers bottled drinking water. It is said to embody the exclusive features which have given other Sunroc water coolers outstanding reliability and economical trouble-free operation.

Stainproof Wall Paper Introduced in Theatres

The acute problem of wall defacement in theatre lounges, cosmetic rooms, restrooms and other areas provided for patron comfort and convenience, shows promise of relief through the application of a new washable decorative wall covering, introduced this year.

Varlon, Inc., of Chicago announced the availability of the new washable wall fabric, after extensive research and testing



Varlar covered walls of the recently renovated powder room of the Granada Theatre in Chicago.

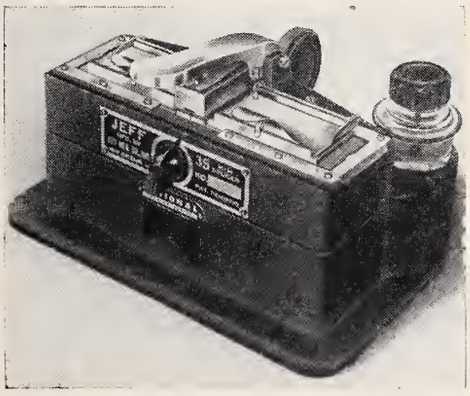
of scores of basic materials. The result, Varlar, a stainproof wall covering, is said to be impervious to ink stains, pencil, crayon and lipstick marks, grease, oil and chewing gum spots and many other common stains, which cause much grief in theatre maintenance.

Varlar is built up into a composite unit with either paper or cloth backing, so that the finished washable product simulates the effects of fine wallpaper in plain tints or colored patterns, comprising as many as 13 separate colors. It is said to have great durability and is applied easily by ordinary paper-hanging methods.

Speedy New Film Splicer Introduced by National

A new film splicer named "Jeff" which it is claimed makes a neater and stronger film patch better, easier and quicker, was announced ready for demonstration at all National Theatre Supply branches, under exclusive distribution arrangements.

Features claimed for the new splicer, here illustrated, are: Eliminates emulsion



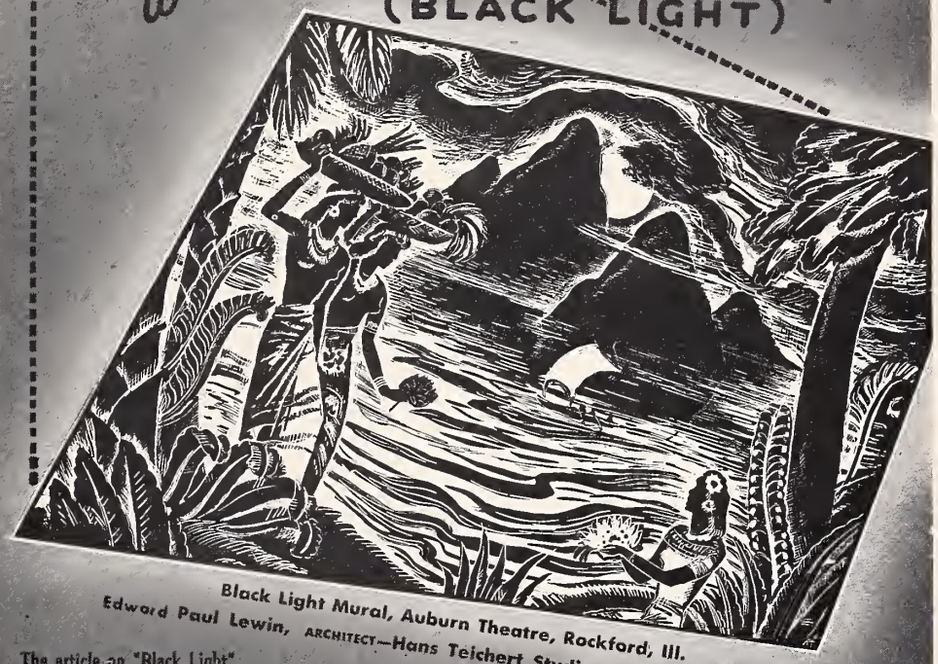
scraping; has a lighted aperture; reduces time by half; saves lost frames; has built-in cement holder complete with applicator; most sturdily built and makes a stronger patch that runs through the projector more quietly. Functionally designed case finished in crackled gray with stainless steel fittings makes the "Jeff" a good-looking device.

Wagner Issued New Book on Better Copy Display

Perhaps the most comprehensive catalog on changeable display letters and mounting

(Continued on following page)

Create Beauty with "the invisible ray" (BLACK LIGHT)



Black Light Mural, Auburn Theatre, Rockford, Ill.
Edward Paul Lewin, ARCHITECT—Hans Teichert Studios, DECORATOR, Chicago

The article on "Black Light" in this issue tells how to use this unusual decorative media. BLACK LIGHT PRODUCTS is ready to serve exhibitors, architects, decorators and lighting engineers everywhere with expert technical advice. As manufacturers we can supply all the materials and equipment necessary to make the most of "Black Light"

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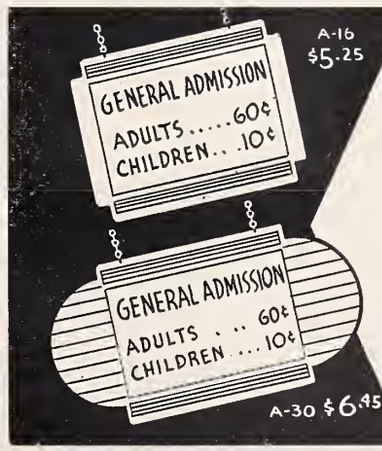

Sparkling LUCITE Signs

Dress up your box office with these new signs of crystal-clear Lucite, which display your admission prices, time of the next feature, and other information. May also be used for interior directional messages . . . the message card is easily inserted and removed! Choose from 4 sparkling colors, combined with clear Lucite: ruby red, fairway green, mesa orange, canyon blue. Complete with mounting chains. Postage prepaid. For quantity prices and information on custom-made signs, write:

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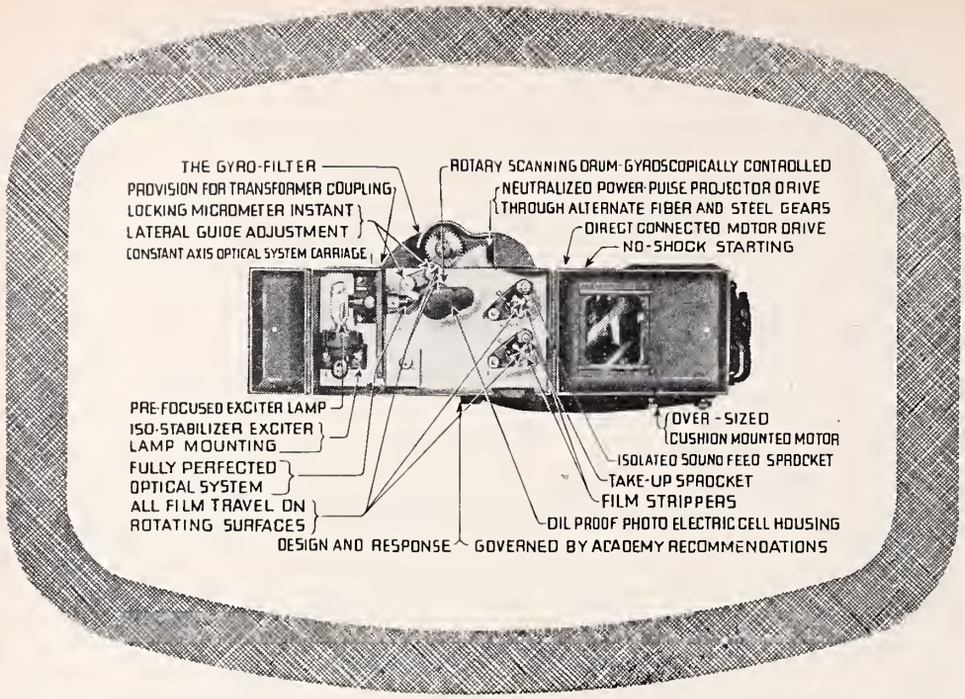
PLEXITE



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RIGHT FROM THE START...

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eliminates any pickup of mechanical vibration. Utilizes pre-focused lamps.

DIRECT MOTOR DRIVE CONNECTION
assures perfectly vibrationless smooth and even flow of power to the head and projectory.

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completely eliminates power-pulse synchronization, provides absolutely quiet and smooth operation.

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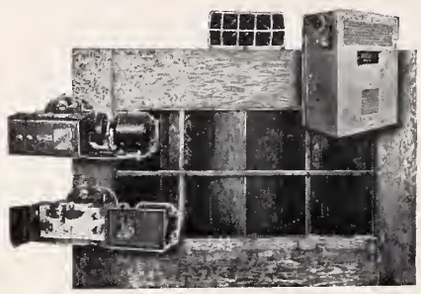
Offering a new level in speed constancy and smoothness of film travel.

These "SPECIAL" features make Sound Master the "king" of sound reproducers.



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"AUTOMATICKET"

THE TICKET MACHINE OF PROVEN DEPENDABILITY

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36-20 33rd ST., LONG ISLAND CITY 1, NEW YORK

News of What's New in Modern Theatre Equipment

(Continued from preceding page)

equipment ever issued was that of Wagner Sign Service, Inc., Chicago, which came off the press in the Spring.

The 48-page book describes aluminum silhouette cove letters, railock letters, colored translucent plastic letters, flexword units, master multiple mounting frames, giant window-type frames, lobby display units, letter mounting strips, colored photographic transparencies and display frame glass.

Printed in five colors on enameled paper the book includes much valuable information for those who build, sell, install or buy such display equipment.

Sturtevant-Westinghouse Merger Completed

Facilities for production of the first industrial and commercial air conditioning systems to be wholly engineered and manufactured by one company were reported early in the year by Westinghouse Electric Corporation, Pittsburgh, Pa.

To acquire these new systems the manufacturing and engineering facilities of the B. F. Sturtevant Company, purchased by Westinghouse in September, 1945, were integrated with the facilities of the Westinghouse Air Conditioning Division which was transferred from Jersey City (N. J.) to the Sturtevant main plant at Hyde Park, Boston, the announcement said.

In addition to air conditioning service in its complete sense, the new subsidiary is to carry on the Sturtevant business in forced and induced draft blowers for power plants, marine application of fans and blowers, helical flow turbines, multiple air washers, speed heaters, multivane factory heaters, air blenders, dust collectors, railway air conditioning and general industrial air handling equipment.

Other manufacturing and assembly activities will be continued at former Sturtevant plants in Camden, N. J., La Salle, Ill., Berkeley, Calif., and Galt, Ontario. The 42 offices of the Sturtevant Company will be retained and coordinated with Westinghouse distribution points and personnel.

Forest Introduced a New Bulb-Type Rectifier

The development of a new and improved bulb-type rectifier in single and twin type models was announced by Forest Manufacturing Corp. The new rectifier employs six 15-amp. bulbs for full-wave rectification. It has built-in remote control relays with provisions for operating spotlights. Direct current output is flexible from 40 to 75 amps., with assurance against line-voltage fluctuations, providing an unusually brilliant white, smooth and flickerless illumination on the screen.

According to the announcement there are no moving parts nor physical changes in the rectifying process; nothing to get out of order; no heat-producing rheostats. It

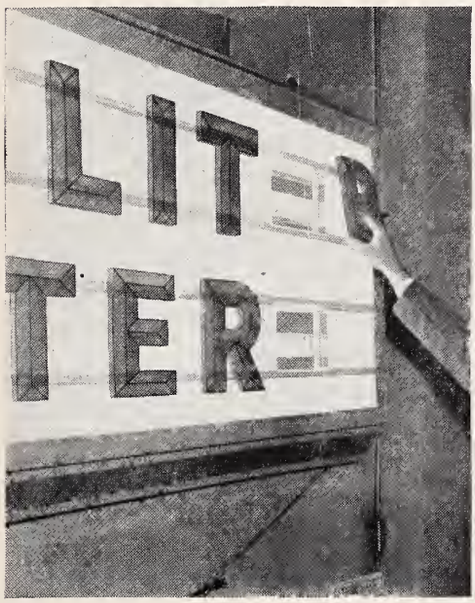
is said to be simple in construction, compact and easy to install.

New Plastic Letter With Third-Dimension Effect

A new plastic marquee letter, claimed to be a marked advance in marquee letter design, was announced by National Theatre Supply. Known as Bevelite, the letter, manufactured by Theatre Specialties, Inc., of Los Angeles, is exclusively distributed through National branches from coast to coast.

Bevelite plastic letters are made of translucent material known as butyrate thermoplastic, or Tenite 2. The material was selected because of its toughness to withstand outside use against the elements. It is not affected by sub-zero weather and holds its rigidity to a little above 160 degrees Fahrenheit.

The construction of the center webbing of the letter greatly enforces it against both breakage and warpage. By utilizing the lug method of attaching, the rigidity



of the letter itself is not weakened as is the case in slotted types of letters, according to the announcement.

The background for the letters is a series of clear extruded plastic tracks held apart by narrow load-carrying glass panels. The letters are displayed in a "sea of light" with no strong vertical or horizontal lines to interfere with the marquee copy.

The letters are available in brilliant red, green and blue, and other colors will be added as required. Punctuation marks and word name plates are made in sets and may be secured in the available matching or contrasting colors.

Westinghouse Announced an Insecticide Dispenser

Designed to release by automatic finger-touch control, DDT and Pyrethrum in highly atomized form to kill mosquitoes, flies, moths, bedbugs, ants and other insects, a "Bug Bomb" aerosol dispenser was introduced by the Westinghouse Electric Corporation.

The "Bug Bomb" fits into the palm of the hand, is green with orange-red label, and contains 15 ounces (minimum) of these ingredients: 1% DDT, 3% Pyrethrium extract (20%), 12% Hydrocarbon distillate, 84% Freon-12 (Dichlorodifluoro-Methane). It is non-inflammable and non-combustible. The bomb contains enough solution to spray 160,000 cubic feet of space or 150 normal size rooms. Developed for the use of our armed forces, the "Bug Bomb" is available through grocery, drug, department, hardware, appliance and specialty shops.

Preventive and Cure for Fungus Contagion Found

Fort-A-Cide, a multi-purpose disinfectant deodorant solution was made available to theatre operators throughout the country. Marketed by the Fort-A-Cide Corporation, it is said to answer an acute need throughout the industry for complete sanitation, and is a preventive as well as a cure for scalp ringworm infection and other communicable contagion. It is stainless and will not bleach or harm fabrics or finishes.

An interesting feature of the product is that while used in dilutions ranging from one part in ten to one part in thirty the effectiveness of the solution reaches a maximum when the surface to which it has been applied dries out. Since the use of Fort-A-Cide in soap water in no way reduces its effectivness and it is compatible with soap, it might be classed also as a labor-saving method in cleaning, deodorizing and disinfecting theatre premises, and especially seat upholstery.

Exhaustive tests have been conducted with the product as to its disinfectant func-

(Continued on page 76)

~~ARCTIC AU-AIR~~
FRESH AIR IN MOTION
Delivers a complete change of 100% fresh outdoor air every 2½ minutes or less. Comfort cooling assured through proper distribution of air by Dual Deflectors.

Evaporative Kooler-aire
WASHED AIR IN MOTION
Cools, washes, cleans, filters—delivers complete change of fresh, cooled air every 2½ minutes or oftener. Dual Deflector equipped. Widely used in theatre cooling.

Cold Water Kooler-aire
FOR 55° WATER
If cold water is available, you can have finest cooling at lowest cost. Cold Water Kooler-aire has all the advantages of both washed air and mechanical refrigeration.

Refrigerated Kooler-aire
ULTIMATE IN AIR CONDITIONING
The complete refrigeration-type air conditioning system, cooling, dehumidifying and circulating the air. Pre-engineered packaged unit. Economical to own and to operate.

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USAIRCO Theatre Cooling Equipment is the biggest buy in air conditioning. Efficient in design, quiet in operation, low in operating cost and long lived, USAIRCO theatre systems are the finest products of a staff of engineers who have specialized for over 20 years in the theatre field. With this equipment and USAIRCO's engineered installations, you get more for your cooling dollar. Call your USAIRCO dealer today. Have him explain all the features of USAIRCO theatre cooling equipment and engineering service—or write direct to:

United States Air Conditioning Corporation
MINNEAPOLIS 14, MINNESOTA

USAIRCO Air Conditioning EQUIPMENT

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September 11, 1946

Strong Electric Corporation
87 City Park Avenue
Toledo 2, Ohio

Gentlemen:

It is with particular satisfaction that we have just installed a pair of your new Strong projection arc lamps in our East Auditorium Theatre during the time that you are celebrating the production of lamp number 25,000, because one of these new lamps is number 25,000.

In 1925 we purchased the first pair of Strong lamps made. They were installed in our East Auditorium Theatre, where they have continued giving the complete satisfaction which you promised at that time.

Harry Strong told us then that no one could produce lamps that could compare with his, and he was right. Consequently, since that time we have never used any but Strong lamps and rectifiers in any of our theatres. In fact, whenever we took over a theatre with other equipment we immediately replaced it with Strong product.

We congratulate you on the celebration of the production of lamp number 25,000 and wish you continued success in your endeavors.

Yours very truly,

SMITH & BEIDLER THEATRES

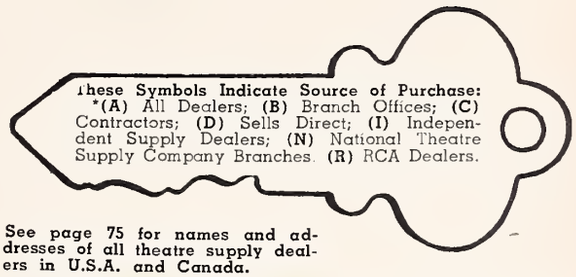
By Martin G. Smith

MGS:RMF

THE KEY TO BETTER BUYING

A CLASSIFIED DIRECTORY OF EQUIPMENT AND MATERIALS MANUFACTURERS WITH CROSS REFERENCE TO LOCAL SUPPLY SOURCES

HOW TO USE IT: Refer to the department of theatre operation in which your requirements are to be used. These divisions are arranged alphabetically in the following directory and numbered in the order of appearance. Under each of these divisional headings, items are classified in alphabetical order and the manufacturer's name and address is given thereunder with letter symbols in parentheses to indicate nearest source of supply. *Majority with (B) symbols have branches in all principal cities, to which inquiry may be directed; (D) means the manufacturer sells direct, (C) through local contractors; while symbols (A), (I) and (N) indicate that the item can be purchased through local theatre supply dealers or other local supply sources indicated in the "Key" at right. See listing of Theatre Equipment and Supply Dealers immediately following this portion of the Directory and refer to the territory in which you are located. Bold-face listing denotes advertisers in this issue. Reference to page on which advertisement appears herein is also given. READ THE ADVERTISEMENTS herein as well as those appearing regularly in The MODERN THEATRE section of BOXOFFICE, and in making inquiry please **TELL THEM WHERE YOU SAW IT.** Thanks!



See page 75 for names and addresses of all theatre supply dealers in U.S.A. and Canada.

1 ADVERTISING

ATTRACTION BOARD LETTERS

Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBINA). See page 62.
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y.
Theatre Specialties, Inc., 1963 S. Vermont Ave., Los Angeles 7, Calif. (N)
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago 12, Ill. See page 41.

DATE STRIPS

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)

DISPLAY FRAMES AND CASES

Ames Medal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Colonial Sales Corp., 928 Broadway, New York 10, N. Y. (DCA)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.

FLASHED OPAL GLASS

Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBINA). See page 62.
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CINRA)

FLUORESCENT SIGNS

Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Switzer Bros., Inc., 1220 Huron Rd., Cleveland 15, Ohio (DA). See page 68.

GLASS LETTERS

Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CA)

INSERT FRAMES

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA).
Colonial Sales Corp., 928 Broadway, New York 10, N. Y. (DCA)

LAMP COLORING

Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)

LETTER MOUNTING UNITS

Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBINA). See page 62.
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago 12, Ill. (A). See page 41.

LOBBY DISPLAY LIGHTS

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)

LOBBY DISPLAY UNITS

Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBINA). See page 62.
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio (INA)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago 12, Ill. (A). See page 41.

MARQUEES

Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBINA). See page 62.
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.

NEON TUBING & CHEMICALS

General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio (CIN). See page 6.
General Luminescent Corp., 732 S. Federal St., Chicago 5, Ill. (C)

PORCELAIN ENAMELED SIGNS

Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City, N. Y. (DC)

POSTER PROJECTORS

F. D. Kees Mfg. So., 24 High St., Beatrice, Neb. (DA)

SIGN FLASHERS

Reynolds Electric Co., 2650 W. Congress St., Chicago 12, Ill. (INA)

SIGN MAINTENANCE

Federal Electric Co., 8700 S. State St., Chicago, Ill. (B)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.

SIGNS, ADMISSION

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Plexite Plastics Corp., 210 W. Michigan Ave., Milwaukee 2, Wis. (DI). See page 57.

SIGNS, ELECTRIC

Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBINA). See page 62.
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. CINA)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR)

SILHOUETTE LETTERS, ALUMINUM

Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBINA). See page 62.
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago 12, Ill. (A). See page 41.

SILHOUETTE LETTERS, PLASTIC

Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CA)
Theatre Specialties, Inc., 1963 S. Vermont Ave., Los Angeles 7, Calif. (N)
Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago 12, Ill. (A). See page 41.

TRANSPARENCY FRAMES

Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago 12, Ill. (A). See page 41.

THE NEW BLACKSTONE HIGH SPEED DOUBLE BARREL
COIN PACKER
Count and wrap $4 in nickels in 20 seconds. Made in three sizes. Nickel—penny—dime. Guaranteed. Price $2 each size.
BLACKSTONE COIN PACKER CO.
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Here are poster cases designed for every style of theatre front.

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b) Square cases—standard 40"x65" glass size, or built to your requirements.

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TERMS: On approved credit.

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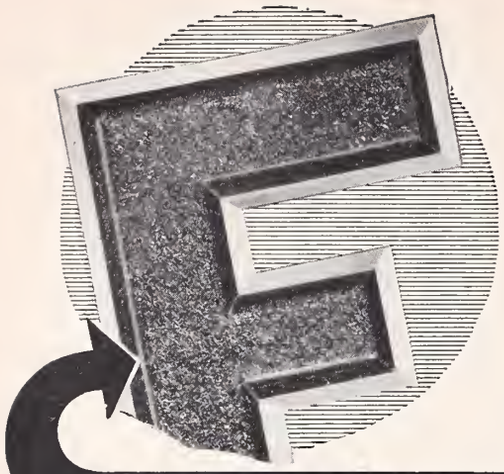

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with **RECESSED FACE AND REFLECTING BEVELS**

You get not merely a "third dimensional effect" in Adler "Third Dimension" Letters, but an actual THIRD DIMENSION DEPTH in the face of the letters — a recessed face thrown into deep relief by the surrounding Adler Reflecting Bevels.

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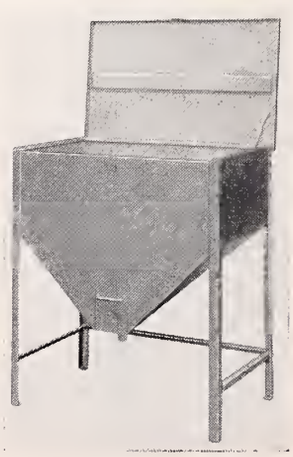

2 AIR CONDITIONING

AIR CIRCULATORS

Carrier Corp., 300 S. Geddes St., Syracuse 1, N. Y. (DCB)
Reynolds Electric Co., 2650 W. Congress St., Chicago 12, Ill. (INA)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.

AIR CONDITIONING MOTORS

J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y. (I). See page 64.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)

AIR CONDITIONING SYSTEMS

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (B)
Curtis Mfg. Co., Curtis Refrigerating Machine Div., 1905 Keinlen Ave., St. Louis 20, Mo. (CB)
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
Westinghouse Electric Co., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

AIR FILTERS

Owens-Corning Fiberglass Corp., Nicholas Bldg., Toledo 1, Ohio. (C)
Research Products Corp., 1015 E. Washington Ave., Madison 3, Wis. (C)
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

AIR PURIFICATION SYSTEMS

W. B. Connor Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)

AIR RECOVERY SYSTEMS

W. B. Connor Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.

AIR WASHERS

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Marley Co., Inc., 3001 Fairfax Rd., Kansas City 15, Kans. (DCB)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

BLAST COILS

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.

BLOWERS

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (CB)
Reynolds Mfg., Co., 412 Prospect N. E., Grand Rapids, Mich. (AD)
U. S. Air Conditioning Corp., Como Ave S. E. at 33rd, Minneapolis 14. Minn. (CBI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

BOILERS AND FURNACES

Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (B)
Bryant Heater Co., 17825 St. Clair Ave., Cleveland 10, Ohio. (C)
Kewanee Boiler Corp., Franklin St. & "Q" Tracks, Kewanee, Ill. (CBI)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

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COILS, COOLING AND HEATING

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (CBD)
Curtis Mfg. Co., Curtis Refrigerating Machine Div., 1905 Kienlen Ave., St. Louis 20, Mo. (CB)
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
Westinghouse Electric Co., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

COMPRESSORS

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (B)
Curtis Mfg. Co., Curtis Refrigerating Machine Div., 1905 Kienlen Ave., St. Louis 20, Mo. (CB)
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C)
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

CONDENSERS

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Curtis Mfg. Co., Curtis Refrigerating Machine Div., 1905 Kienlen Ave., St. Louis 20, Mo. (CB)
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CDI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

COOLING EQUIPMENT

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (B)
Curtis Mfg. Co., Curtis Refrigerating Machine Div., 1905 Kienlen Ave., St. Louis 20, Mo. (CB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CDI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)

COOLING TOWERS

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Marley Co., Inc., 3001 Fairfax Rd., Kansas City 15, Kans. (DCB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

DEHUMIDIFIERS

Bryant Heater Co., 17825 St. Clair Ave., Cleveland 10, Ohio. (C)
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Curtis Mfg. Co., Curtis Refrigerating Machine Div., 1905 Kienlen Ave., St. Louis 20, Mo. (CB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CDI). See page 59.
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

DIFFUSERS, AIR

Anemostat Corp. of America, 10 E. 39th St., New York 16, N. Y. (DC). See page 47.
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
W. B. Connor Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)
Curtis Mfg. Co., Curtis Refrigerating Div., 1905 Kienlen Ave., St. Louis 20, Mo. (CB)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

FANS, EXHAUST

Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (CB)
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
Diehl Mfg. Co., Finderne Plant, Somerville 1, N. J. (CA)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

FANS, HEAT CIRCULATORS

Reynolds Electric Co., 2650 W. Congress St., Chicago 12, Ill. (1NA)

GRILLES AND REGISTERS

Tuttle & Bailey, Inc., Corbin Ave., New Britain, Conn. (CA)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.

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HEATING EQUIPMENT
Bryant Heater Co., 17825 St. Clair Ave., Cleveland 10, Ohio. (C)
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (B)
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

MOTOR STARTERS & CONTROLLERS
Ward Leonard Electric Co., 98 South St., Mt. Vernon, N. Y. (DCINA)

OIL BURNERS
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. ((B)
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

REFRIGERATION
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (B)
Curtis Mfg. Co., Curtis Refrigerating Machine Div., 1905 Kienlen Ave., St. Louis 20, Mo. (CB)
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

SPRAY NOZZLES
Marley Co., Inc., 3001 Fairfax Rd., Kansas City 15, Kans. (DCB)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.

STOKERS
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio. (B)
Cotta Transmission Corp., Econ-O-Col Stoker Div., 2340 Eleventh St., Rockford, Ill. (C)
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
Iron Fireman Mfg. Co., 3170 W. 106th St., Cleveland 11, Ohio. (B)
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

TEMPERATURE CONTROL DEVICES
Minneapolis-Honeywell Regulator Co., 2753 Fourth Ave., S., Minneapolis 8, Minn. (DCB)
Penn Electric Switch Co., Goshen, Ind. (C)
Powers Regulator Co., 2720 Greenview Ave., Chicago 14, Ill. (B)

UNIT HEATERS AND COOLERS
Bryant Heater Co., 17825 St. Clair Ave., Cleveland 10, Ohio. (C)
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)

VALVES, SAFETY RELIEF
Farris Engineering Co., 384 Commercial Ave., Palisades Park, N. J. (C)

VENTILATING SYSTEMS
Arex Co., 333 N. Michigan Ave., Chicago 1, Ill. (DC)
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

VENTILATORS, ROOF
Burt Mfg. Co., 53 E. South St., Akron 11, Ohio. (C)
U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.

WATER COOLING SYSTEMS
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Ebco Mfg. Co., 401 W. Town St., Columbus 8, Ohio (1)
Marley Co., Inc., 3001 Fairfax Rd., Kansas City 15, Kans. (DCB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
Sunroc Refrigeration Co., Glen Riddle, Pa. (D). See page 78.

U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)
Worthington Pump and Machinery Corp., Worthington Ave., Harrison, N. J. (DB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

3 FURNISHINGS

ACOUSTICAL MATERIALS
Alexite Engineering Co., Alexander Film Bldg., Colorado Springs, Colo. (DCIN)
Armstrong Cork Co., Lancaster, Pa. (C)
Celotex Corp., 120 S. La Salle St., Chicago, Ill. (CI)
Geo. R. Hall & Sons, 516 Fifth Ave., New York 18, N. Y. (DC)
Johns-Manville Corp., 22 E. 40th St., New York, N. Y. (CB)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Owens-Corning Fiberglas Corp., Nicholas Bldg., Toledo 1, Ohio. (C)
United States Gypsum Co., 300 W. Adams St., Chicago, Ill. (C)
Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn. (A)

AISLE LIGHTS
Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 62.
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)

ASPHALT TILE
Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearney, N. J. (C)

CARPETS
Bigelow-Sanford Carpet Co., 140 Madison Ave., New York 16, N. Y. (C). See page 39.
L. C. Chase & Co., 295 Fifth Ave., New York 16, N. Y. (A)
Clinton Carpet Co., 1828 Merchandise Mart, Chicago 54, Ill. (C)
Hardwick & Magee Co., 650 W. Lehigh Ave., Philadelphia 33, Pa. (CIA)
A. & M. Karagheusian, Inc., 295 Fifth Ave., New York 16, N. Y. (C)
Lee-Cochrane Co., Inc., Bridgeport, Pa. (C)
Mohawk Carpet Mills, Inc., Lyon St., Amsterdam, N. Y. (C). See pages 4, 5.
Alexander Smith & Sons Carpet Co., 295 Fifth Ave., New York 16, N. Y. (CN)

CARPET CUSHIONS
Bigelow-Sanford Carpet Co., 140 Madison Ave., New York 16, N. Y. (C). See page 39.
Clinton Carpet Co., 1828 Merchandise Mart, Chicago 54, Ill. (C)
Millet Corp., 630 Fifth Ave., New York 20, N. Y.
Alexander Smith & Sons Carpet Co., 295 Fifth Ave., New York 16, N. Y. (CIN)

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DIRECTIONAL SIGNS
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CA)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)

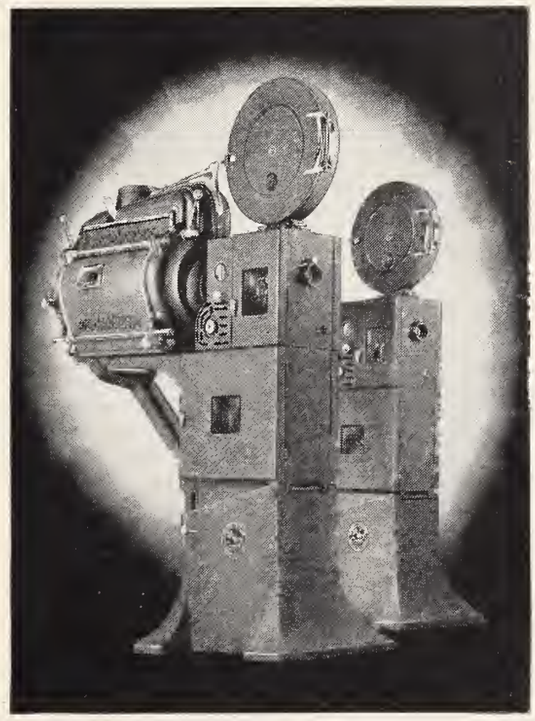
DOOR PLATES & BARS
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCINRA)

DRAPERIES AND CURTAINS
J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)
Dazians, Inc., 142 W. 44th St., New York 18, N. Y. (DCBIA)
Goodall Fabrics, Inc., 525 Madison Ave., New York, N. Y. (CD)
Maharam Fabric Corp., 130 W. 46th St., New York, N. Y. (DCBINA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York, N. Y. (DC)
Pantasote Corp. of N. J., 444 Madison Ave., New York 22, N. Y. (CBI)
Thortel Fireproof Fabrics, 101 Park Ave., New York 17, N. Y. (CD). See page 43.

DRINKING FOUNTAINS
Coolstream Corp., 240 Butler St., Brooklyn 17, N. Y. (I)
Ebco Mfg. Co., 401 W. Town St., Columbus 8, Ohio. (I)
Sunroc Refrigeration Co., Glen Riddle, Pa. (D). See page 78.
Halsey W. Taylor Co., 137 North St., Warren, Ohio. (C)

EXIT SIGNS
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CA)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)

FIREPROOF FABRICS
Dazians, Inc., 142 W. 44th St., New York 18, N. Y. (DBCIA)
Owens-Corning Fiberglas Corp., Nicholas Bldg., Toledo 1, Ohio. (C)
Pantasote Corp. of N. J., 444 Madison Ave., New York 22, N. Y. (CBI)
Thortel Fireproof Fabrics, 101 Park Ave., New York 17, N. Y. (DC). See page 43.



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Firestone Tire & Rubber Co., Akron, Ohio. (C)
B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)
Hewitt-Robins, Inc., Hewitt Rubber of Buffalo Div., 240 Kensington Ave., Buffalo 5, N. Y. (C)
U. S. Rubber Co., Koylon Foam Div., Mishawaka, Ind. (C)

INTERIOR DECORATION

Frederic Blank & Co., Inc., 230 Park Ave., New York 17, N. Y. (DCBIA)
Novelty Scenic Studios, 320 W. 48th St., New York, N. Y. (DC)
Hanns R. Teichert, 1311 N. Wells St., Chicago 10, Ill. (D)

INTERIOR WALL FINISHES

American-Marietta Co., 43 E. Ohio St., Chicago 11, Ill. (D1)
Armstrong Cork Co., Lancaster, Pa. (C)
Frederic Blank & Co., Inc., 230 Park Ave., New York 17, N. Y. (DCBIA)
Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearney, N. J. (C)
Dazians, Inc., 142 W. 44th St., New York 18, N. Y. (DCB1A)
Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio. (1)
Marsh Wall Products, Inc., Dover, Ohio. (CB)
Masland Duraleather Co., Amber & Willard Sts., Philadelphia 34, Pa. (C). See page 37.
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Pantasote Corp. of N. J., 444 Madison Ave., New York 22, N. Y. (CB1)
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)
United States Plywood Corp., 103 Park Ave., New York, N. Y. (DCB)
Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn. (A)

LAMPS, PORTABLE

Doehler Metal Furniture Co., Inc., 192 Lexington Ave., New York 16, N. Y. (D1A)
Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (1NA)

LINOLEUM

Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearney, N. J. (C)

LOUNGE FURNITURE

Doehler Metal Furniture Co., Inc., 192 Lexington Ave., New York 16, N. Y. (DA)
Heywood-Wakefield Co., 666 Lake Shore Dr., Chicago 11, Ill. (BI). See page 35.
Kroehler Mfg. Co., Naperville, Ill. (B). See page 51.
Royal Metal Mfg. Co., 175 N. Michigan Ave., Chicago 1, Ill. (A)

MATTING, FLOOR

American Mat Corp., 1717 Adams St., Toledo, Ohio. (A). See page 69.
B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)
Heywood-Wakefield Co., 666 Lake Shore Dr., Chicago 11, Ill. (BI). See page 35.

MIRRORS

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DC1A)
Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio. (C)

ORNAMENTAL METAL WORK

Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DC1A)
Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DC1NRA)
Newman Bros., Inc., 660-70 W. 4th St., Cincinnati 3, Ohio. (DC1NA)

RAILINGS & POSTS

Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DC1NRA)
Newman Bros., Inc., 670 W. Fourth St., Cincinnati 3, Ohio. (DC1NA)

SEATING, AUDITORIUM

American Seating Co., 9th & Broadway, Grand Rapids 2, Mich. (DBN). See page 9.
Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 62.
Griggs Equipment Co., Box 630, Belton, Tex. (D1)
Heywood-Wakefield Co., 666 Lake Shore Dr., Chicago 11, Ill. (BI). See page 35.
Ideal Seating Co., 521 Ann St. N. W., Grand Rapids 2, Mich. (I). See page 64.
International Seat Corp., Union City, Ind. (R)
Irwin Seating Co., 1480 Buchanan Ave., Grand Rapids 2, Mich. (I). See page 48.
Kroehler Mfg. Co., 666 Lake Shore Dr., Chicago 11, Ill. (D). See page 51.
Pantasote Corp. of N. J., 444 Madison Ave., New York 22, N. Y. (CB1)

STANDEE EQUIPMENT

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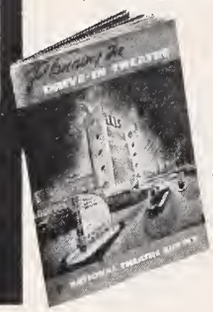

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Thos. Moulding Floor Mfg. Co., 165 W. Wacker Dr., Chicago 1, Ill. (C)
National Terrazzo & Mosaic Ass'n, Inc., 1420 New York Ave., N. W., Washington 5, D. C. (C)

TICKET CHOPPERS AND BOXES
GoldE Mfg. Co., 1218 W. Madison St., Chicago 7, Ill. (A). See page 54.
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCINRA)
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Newman Bros., Inc., 660-70 W. 4th St., Cincinnati 3, Ohio. (DCINA)

UPHOLSTERY MATERIALS
Atlas Powder Co., Zapon-Keratol Div., Stamford, Conn. (DCI)
Collins & Aikman Corp., 200 Madison Ave., New York, N. Y. (B)
Columbus Coated Fabrics Corp., 1280 N. Grant Ave., Columbus 16, Ohio (I)
E. I. duPont de Nemours & Co., Inc., Fabrics Div., 350 Fifth Ave., New York 1, N. Y. (I)
Firestone Tire & Rubber Co., Akron, Ohio (C)
B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)
Masland Duraleather Co., Amber & Willard Sts., Philadelphia 34, Pa. (C). See page 37.
Pantasote Corp. of N. J., 444 Madison Ave., New York 22, N. Y. (CBI)
Textileather Corp., 607 Madison Ave., Toledo 3, Ohio (A). See page 10.
U. S. Rubber Co., Coated Fabrics Div., 407 N. Main St., Mishawaka, Ind. (CIA)

WALL COVERINGS, FABRIC
Frederic Blank Co., Inc., 230 Park Ave., New York 17, N. Y. (DCBIA)
Columbus Coated Fabrics Corp., 1280 N. Grant Ave., Columbus 16, Ohio (I)
Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J. (C)
Dazians, Inc., 142 W. 44th St., New York 18, N. Y. (DCBIA)
Maharam Fabric Corp., 130 W. 46th St., New York, N. Y. (DCBINA)
Masland Duraleather Co., Amber & Willard Sts., Philadelphia 34, Pa. (I). See page 37.
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Pantasote Corp. of N. J., 444 Madison Ave., New York 22, N. Y. (CBI)
Textileather Corp., 607 Madison Ave., Toledo 3, Ohio. (A). See page 10.
U. S. Rubber Co., Coated Fabrics Div., 407 N. Main St., Mishawaka, Ind. (CIA)

WALL COVERINGS, STAINPROOF
Varlar, Inc., 222 W. North Bank, Chicago 54, Ill. (C)

WALL TRIMS
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Armstrong Cork Co., Lancaster, Pa. (C)

WALLPAPER, WASHABLE
Frederic Blank & Co., Inc., 230 Park Ave., New York 17, N. Y. (DCBIA)
United Wallpaper, Inc., 222 W. North Bank, Chicago 54, Ill. (C)

4 LIGHTING

BATTERIES & CHARGERS
Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wis. (DCBINA)

BATTERY CHARGING RHEOSTATS
Ward Leonard Electric Co., 98 South St., Mt. Vernon, N. Y. (DCINA)

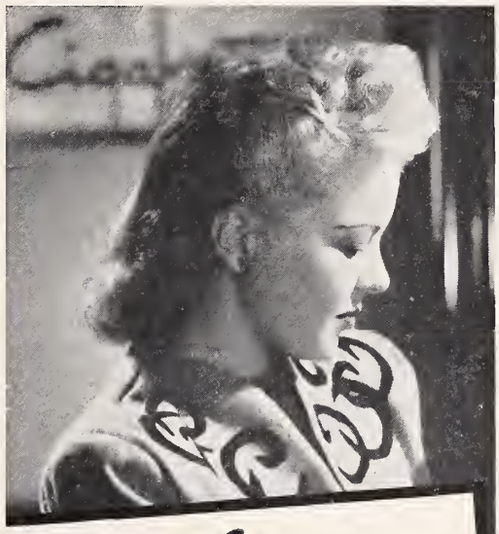
"BLACK LIGHT" EQUIPMENT
Black Light Products, 67 E. Lake St., Chicago 1, Ill. (D). See page 57.
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Strobite Co., 35 W. 52nd St., New York 19, N. Y. (DA)
Switzer Bros., Inc., 1220 Huron Rd., Cleveland 15, Ohio (DA). See page 68.
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

CHARGER BULBS
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Tele-Radio Corp., 86 Shipman St., Newark 2, N. J. (A)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

COLOR WHEELS
Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)

COVE LIGHTING
Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Fleur-O-Lier Manufacturers, 2116 Keith Bldg., Cleveland 15, Ohio (DCBI)
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill (CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)

DIMMERS AND CONTROLS
Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wis. (DCBINA)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)



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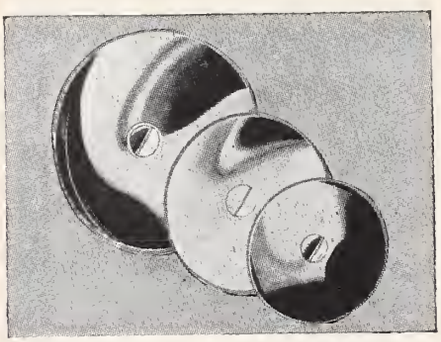

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EFFECT LIGHTING

Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)
Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Reynolds Electric Co., 2650 W. Congress St., Chicago 12, Ill. (INA)

FLUORESCENT LAMPS & FIXTURES

Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Fleur-O-Lier Manufacturers, 2116 Keith Bldg., Cleveland 15, Ohio. (DCBI)
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
General Luminescent Corp., 732 S. Federal St., Chicago 5, Ill (C)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 18, N. Y. (D)
Voight Co., 1649 N. Broad St., Philadelphia 22, Pa. (DCA)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

FLUORESCENT LAMP RESISTORS

Ward Leonard Electric Co., 98 South St., Mt. Vernon, N. Y. (DCINA)

FLUORESCENT PAINTS & SUPPLIES

Black Light Products, 67 E. Lake St., Chicago 1, Ill. (D). See page 57.
General Luminescent Corp., 732 S. Federal St., Chicago 5, Ill. (C)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Stroblite Co., 35 W. 52nd St., New York 19, N. Y. (DA)
Switzer Bros., Inc., 1220 Huron Rd., Cleveland 15, Ohio. (DA). See page 68.

GELATINE SHEETS

Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)

INCANDESCENT LAMPS

Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 18, N. Y. (D)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

LIGHTING FIXTURES

Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Fleur-O-Lier Manufacturers, 2116 Keith Bldg., Cleveland 15, Ohio. (DCBI)
General Luminescent Corp., 732 S. Federal St., Chicago 5, Ill. (C)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 18, N. Y. (D)
Voight Co., 1649 N. Broad St., Philadelphia 22, Pa. (DCA)

LIGHTING FIXTURES, ADJUSTABLE

Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Diehl Mfg. Co., Finderne Plant, Somerville 1, N. J. (CA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Swivelier Co., 30 Irving Pl., New York 3, N. Y. (C)

LIGHTING PLANTS, EMERGENCY

Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
National Emergency Light Co., 522 Bessemer Bldg., Pittsburgh 22, Pa. (DCA)

LUMINESCENT PIGMENTS & SUPPLIES

Black Light Products, 67 E. Lake St., Chicago 1, Ill. (D). See page 57.
Switzer Bros., Inc., 1220 Huron Rd., Cleveland 15, Ohio (DA). See page 68.

REFLECTORS

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI)
Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)

REFLECTOR LAMPS

Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 18, N. Y. (D)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

SPOT AND FLOOD LIGHTS

Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)
Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
GoldE Mfg. Co., 1218 W. Madison St., Chicago 7, Ill. (A). See page 54.
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 18, N. Y. (D)

SPOTLIGHT LENSES

Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)

STORAGE BATTERIES

Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)

SWITCHBOARDS

Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)

TRANSFORMERS

Acme Electric Corp., Cuba, N. Y. (1)

WIRING MATERIALS

General Electric Co., 1285 Boston Ave., Bridgeport, Conn. (BI). See page 6.
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)

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CARPET SPOTTING COMPOUNDS
Clinton Carpet Co., Merchandise Mart, Chicago 54, Ill. (CIN)

CHAIR FASTENING CEMENT
Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 62.

CHAIR PATCHING CEMENT
Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 62.
Rosco Laboratories, 637 Hudson Ave., Brooklyn 1, N. Y. (A)

DOOR PLATES & BARS
New York Brass & Wire Works Co., 434 Broadway, New York 13, N. Y. (DCA)

DRY CLEANING FLUIDS
Rosco Laboratories, 367 Hudson Ave., Brooklyn I, N. Y. (A)

FIRE EXTINGUISHERS
C-O-Two Fire Equipment Co., U. S. Highway I, Newark 1, N. J. (DC)
General Detroit Corp., 2272 E. Jefferson Ave., Detroit 7, Mich. (BINA)
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Pyrene Mfg. Co., 560 Belmont Ave., Newark 8, N. J. (D)

FIREPROOFING COMPOUNDS
General Detroit Corp., 2272 E. Jefferson Ave., Detroit 7, Mich. (BINA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)

FLOOR RESURFACERS
A. C. Horn Co., Inc., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)
Tufcrete Co., 515 Teachout Bldg., Des Moines 9, Iowa (DC)

FLOOR SCRUBBERS AND POLISHERS
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
National Terrazzo & Mosaic Assn., Inc., 1420 New York Ave., N. W., Washington 5, D. C. (C)

FLOOR WAXES AND FINISHES
Armstrong Cork Co., Lancaster, Pa. (C)
Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J. (C)
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
A. C. Horn Co., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)
Thos. Moulding Floor Co., 165 W. Wacker Dr., Chicago 1, Ill. (C)
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)

FURNITURE POLISH
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 62.
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)

GLASS AND PORCELAIN CLEANER
Korex Co., 523 Nine Mile Rd., Ferndale 20, Mich. (DA)
Pynol So., 615 Jersey St., Quincy, Ill. (DI)
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)

GUM REMOVERS
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)

LENS CLEANER & TISSUE
Rosco Laboratories, 367 Hudson Ave., Brooklyn I, N. Y. (A)

PAINT PRODUCTS
American-Marietta Co., 43 E. Ohio St., Chicago 11, Ill (DI)
Atlas Powder Co., Zapon Div., Stamford, Conn. (DCI)
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
Devoe & Raynolds Co., Inc., 44th St. & 1st Ave., New York, N. Y. (DC)
Dolphin Paint & Varnish Co., Champlain & Locust Sts., Toledo, Ohio (D)
A. C. Horn Co., Inc., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)
Lowe Bros. Co., 424 E. Third St., Dayton F2, Ohio (DI)

PORTABLE ELECTRIC GRINDERS
Diehl Mfg. Co., Finderne Plant, Somerville I, N. J. (CA)
Reynolds Electric Co., 2650 W. Congress St., Chicago 12, Ill. (INA)

RUG AND UPHOLSTERY CLEANER
Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York, N. Y. (C). See page 39.
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
Fensin Seating Co., 62 E. 13th St., Chicago 5, Ill. (DA). See page 62.
Korex Co., 523 W. Nine Mile Rd., Ferndale 20, Mich. (DA)
Pynol Co., 615 Jersey St., Quincy, Ill. (DI)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)

SAFETY LADDERS
Dayton Safety Ladder Co., 121 W. Third St., Cincinnati, Ohio. (I)

SOUND & PROJECTION MAINTENANCE
Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA)
RCA Service Co., Inc., Camden, N. J. (DR). See page 63.

TERRAZZO CLEANER
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)

VACUUM CLEANERS
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
General Electric Co., 1285 Boston Ave., Bridgeport, Conn. (BI)
National Super Service Co., Inc., 1946 N. 13th St., Toledo 2, Ohio. (DBIN). See page 66.
Spencer Turbine Co., Hartford 6, Conn. (D). See page 49.

VENETIAN BLIND CLEANER
National Super Service Co., Inc., 1946 N. 13th St., Toledo 2, Ohio (DBIN)
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)

WALL CLEANER
Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
Pynol Co., 615 Jersey St., Quincy, Ill. (DI)
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)

6 MISCELLANEOUS

BOWLING & BILLIARDS
Brunswick-Balke-Collender Co., 623 S. Wabash Ave., Chicago 5, Ill. (DCB)
Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Royal Metal Mfg. Co., 175 N. Michigan Ave., Chicago 1, Ill. (A)

COIN CHANGING MACHINES
Aero Metal Products Corp., 4704 W. Arthington St., Chicago 44, Ill. (A)
Johnson Fare Box Co., 4619 Ravenswood Ave., Chicago 40, Ill. (A)
Vendo Co., 7400 E. 12th St., Kansas City 3, Mo. (I). See page 67.

ELECTRIC MOTORS
Diehl Mfg. Co., Finderne Plant, Somerville I, N. J. (CA)
Reynolds Electric Co., 2650 W. Congress St., Chicago 12, Ill. (INA)

FREPROOF SAFES & FILES
Mosler Safe Co., Grand Blvd., Hamilton, Ohio. (DCB)

NO-PARKING SIGNS
Texlite, Inc., 2900 Factory St., Dallas 9, Tex. (DCB)

PAPER CUPS
Dixe Cup Co., 24th & Dixie Ave., Easton, Pa. (I)

SAND URNS
Atlas Products Co., 9239 S. Houston Ave., Chicago 17, Ill. (A)
Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCINRA)
F. H. Lawson Co., Evans & Whateley Sts., Cincinnati 4, Ohio. (INA)

TICKET MACHINES
Aero Metal Products Corp., 4704 W. Arthington St., Chicago 44, Ill. (A)
General Register Corp., 1560 Broadway, New York 19, N. Y. (A). See page 58.

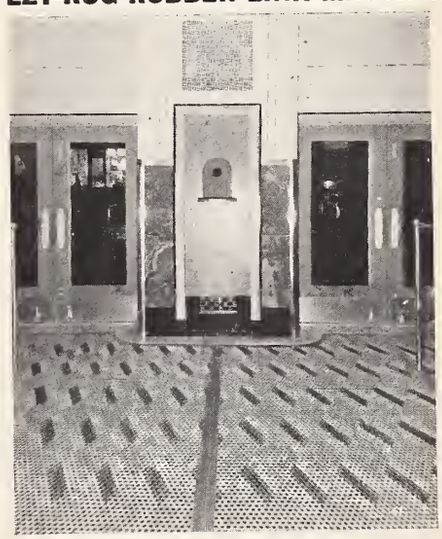
URN FILLER
Alexite Engineering Co., Alexander Film Bldg., Colorado Springs, Colo. (DCIN)

WASTE RECEPTACLES
Atlas Products Co., 9239 S. Houston Ave., Chicago 17, Ill. (A)
F. H. Lawson Co., Evans & Whateley Sts., Cincinnati 4, Ohio. (INA)
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)

WATER COOLERS
Ebco Mfg. Co., 401 W. Town St., Columbus 8, Ohio. (I)
Sunroc Refrigeration Co., Glen Riddle, Pa. (D). See page 78.
Halsey W. Taylor Co., 137 North St., Warren, Ohio. (C)

FLOOR MATTING for Promoting Safety • Providing Comfort • Reducing Fatigue Furthering Sanitation

EZY-RUG RUBBER LINK MATTING



Traps all dirt at the door, keeps it out of sight and prevents tracking through the building, reducing cleaning costs and frequency of redecorating necessitated by dirt whirled into the air by the heating system. Modernizes and beautifies entrances and lobbies. Beveled edge. Reversible, its durability is doubled. Available with lettering and designs.

AMERITRED SOLID PLASTIC FRICTION MATTING

For ramps, stairs, landings, entrances and in front of box-office. Good scrapeage. Lies flat. Comes in sections 29 in. by 62 in. by 9/64 in. Can be laid side by side for larger, or trimmed for smaller or odd-shaped areas.

AMERICAN COUNTER-TRED MATTING

A tough, durable rubber and cord matting for use back of candy counters and around popcorn machines. Resilient non-slip surface affords safety. Easily handled for cleaning; 3/8 in. thick, 24 in. wide, any length.

TUF-TRED TIRE FABRIC MATTING

For long wear, economy. Provides a quiet and resilient walking surface. Patented beveled nosing, usable on all four sides. For use in entrances, lobby approaches, on ramps and wet floors, as traffic directors and lobby coverage, back of counters. 5/8 in. thick, up to 6 ft. wide, any length.

"WALRUS HIDE" ROLL-RUBBER MATTING

An outstanding type of finest rubber matting, ideal for use as runners in corridors, aisles, and on top of carpets. Has a beautiful top surface which looks like finest quality black walrus hide leather. 36 in. wide, 1/8 in. thick. Comes in rolls of approximately 50 yards, plus or minus 10%.

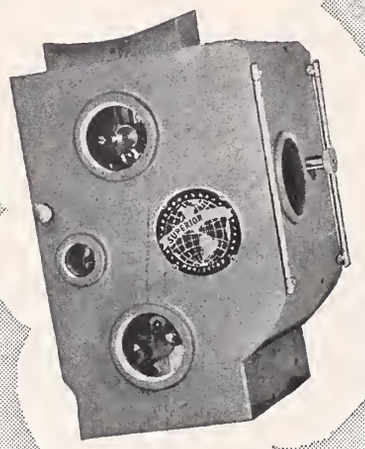
Write for folder 'A MAT for EVERY PURPOSE'

AMERICAN MAT CORP.
"America's Largest Matting Specialists"
1719 Adams St. • Toledo 2, Ohio

The NEW

Superior

PROJECTOR Model "A"



The New 1947 35mm Projector is Here Today! An achievement of the utmost in modern scientific engineering! The very finest in projection efficiency.

Write, wire or cable for full particulars.

BLUE SEAL CINÉ DEVICES, Inc.

137-74 NORTHERN BLVD., FLUSHING, L. I., N. Y.

Cable: "SOUNDFILM"

One Projectionist Tells Another About This Continuous Carbon Trim

You burn every inch of Droll Processed Carbons, saving 10-25%.

Simply place copper sleeve on remote end, dip male end of another carbon in carbon weld cement, insert in sleeve and press together.

You can't tell on the screen when joint and sleeve are consumed. No hand feeding necessary.

Available for these H.I. trims:

Negatives	Positives
6 mm. x 9"	7 mm. x 12" x 14"
7 mm. x 9"	8 mm. x 12" x 14"

and 13.6 mm. x 22" (machined for adapters), to provide 20 minutes more burning time.

Shipped f.o.b. Chicago at regular carbon list prices, plus $1 per hundred for milling, drilling and clips; less 5% 10 days.

DROLL THEATRE SUPPLY CO.

925 W. Jackson Blvd.

Chicago 7, Ill.

7 PROJECTION

CARBON SAVERS

Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)
Droll Theatre Supply Co., 925 W. Jackson Blvd., Chicago 7, Ill. (D). See page 70.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.

CARBON WASTE CANS

GoldE Mfg. Co., 1218 W. Madison St., Chicago 7, Ill. (A). See page 54.
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Edward H. Wolk, 1241 S. Wahash Ave., Chicago 5, Ill. (A). See page 63.

CHANGE-OVER DEVICES

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Essannay Electric Mfg. Co., 1438 N. Clark St., Chicago 10, Ill.
Weaver Mfg. Co., 2401 E. 103rd St., Los Angeles 2, Calif. (INA)

CONDENSING LENSES

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI).
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.

CUE MARKER

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA)

DOWSERS

Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Weaver Mfg. Co., 2401 E. 103rd St., Los Angeles 2, Calif. (INA)

FILM CABINETS

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Edward H. Wolk, 1241 S. Wahash Ave., Chicago 5, Ill. (A). See page 63.

FILM CEMENT

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.
Edward H. Wolk, 1241 S. Wahash Ave., Chicago 5, Ill. (A). See page 63.

FILM CLEANERS AND PRESERVATIVES

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)

FILM FIRE PREVENTION

General Detroit Corp., 2272 E. Jefferson Ave., Detroit 7, Mich. (BINA)
N. A. N. Automatic Light Control Co., Strand Theatre Bldg., Johnstown, Pa. (DIN)

FILM FLANGES

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)

FILM HANDLING DEVICES

Neumode Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio (DINA)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.

FILM MAGAZINES

Edward H. Wolk, 1241 S. Wahash Ave., Chicago 5, Ill. (A). See page 63.

FILM MEASURING MACHINES

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)

FILM REELS

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)

FILM REWINDERS

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
GoldE Mfg. Co., 1218 W. Madison St., Chicago 7, Ill. (A). See page 54.
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.
Edward H. Wolk, 1241 S. Wahash Ave., Chicago 5, Ill. (A). See page 63.

FILM SCRAPERS

Reeves Instrument Corp., 215 E. 91st St., New York, 28, N. Y. (A). See page 64.

FILM SPLICERS

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Griswold Machine Works, 412 Main St., Port Jefferson, N. Y. (DA)
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA)
Reeves Instrument Corp., 215 E. 91st St., New York 28, N. Y. (A). See page 64.

FIRE SHUTTERS, PROJECTION

Best Devices Co., 10516 Western Ave., Cleveland, Ohio (INA).
N. A. N. Automatic Light Control Co., Strand Theatre Bldg., Johnstown, Pa. (DIN)

INTERMITTENT MOVEMENTS

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
LaVezzi Machine Works, 4635 W. Lake St., Chicago 44, Ill. (IR). See page 64.
Motion Picture Machine Co., 3110 W. Lisbon Ave., Milwaukee 8, Wis. (I)
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. See page 72.

LAMPHOUSE SUPPORTS

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Edward H. Wolk, 1241 S. Wahash Ave., Chicago 5, Ill. (A). See page 63.

MAGAZINE DOOR STOPS

Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.

MOTORS

J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y. (DINRA). See page 64.

MOTOR-GENERATORS

Automatic Devices Co., 1035 Linden St., Allentown, Pa. (I). See page 65.
Diehl Mfg. Co., Finderne Plant, Somerville 1, N. J. (CA)
Hertner Electric Co., 12690 Elmwood Ave., Cleveland 11, Ohio (N). See page 55.
J. E. Rohin, Inc., 330 W. 42nd St., New York 18, N. Y. (DINRA). See page 64.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

PORTABLE SOUND PROJECTORS

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

PROJECTION ANALYZER

Weston Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark 5, N. J. (D)

PROJECTION ARC LAMPS

C. S. Ashcraft Mfg. Co., 47-31 35th St., Long Island City, N. Y.
Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 58.
Forest Mfg. Corp. 60 Park Pl., Newark 2, N. J. (A) See page 77.
Morelite Co., Inc., 600 W. 57th St., New York 19, N. Y. (I)
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
National Theatre Supply Co., 92 Gold St., New York, N. Y. (N). See page 17.
Strong Electric Corp., City Park at Sterling, Toledo, Ohio. (I). See page 60.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I).

PROJECTION LENSES

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DINR). See page 76.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Ilex Optical Co., 690 Portland St., Rochester, N. Y. (A)
Ko'lmorgen Optical Corp., 2 Franklin Ave., Brooklyn 11, N. Y. (INR). See page 7.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.

PROJECTION CARBONS

National Carbon Co., Inc., 30 E. 42nd St., New York 17, N. Y. (INR). See page 53.
Droll Theatre Supply Co., 925 W. Jackson Blvd., Chicago 7, Ill. (D). See page 70.

PROJECTOR PARTS

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
LaVezzi Machine Works, 4635 W. Lake St., Chicago 44, Ill (IR). See page 64.
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
Motion Picture Machine Co., 3110 W. Lisbon Ave., Milwaukee 8, Wis. (I)
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.
Edward H. Wolk, 1241 S. Wabash Ave., Chicago 5, Ill. (A). See page 63.

PROJECTOR PEDESTALS

Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 58.
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.
Edward H. Wolk, 1241 S. Wabash Ave., Chicago 5, Ill. (A). See page 63.

RECTIFIER BULBS

Forest Mfg. Corp., 60 Park Pl., Newark 2, N. J. (A) See page 77.
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Tele-Radio Corp., 86 Shipman St., Newark 2, N. J. (F)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

RECTIFIERS, BULB TYPE

Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 58.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
Forest Mfg. Corp., 60 Park Pl., Newark 2, N. J. (A). See page 77.
Kneisley Electric Co., 500-502 S. St. Clair St., Toledo 1, Ohio (A)
General Electric Co., 1285 Boston Ave., Bridgeport, Conn. (BI)
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Strong Electric Corp., City Park at Sterling, Toledo, Ohio. (I). See page 74.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

RECTIFIERS, COPPER-OXIDE

Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
General Electric Co., 1285 Boston Ave., Bridgeport 2, Conn. (N)
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Strong Electric Corp., City Park at Sterling, Toledo, Ohio. (I). See page 74.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

REEL BANDS

Pro-Tex Reel Band Co., 9005 Marshall Ave., Cleveland 4, Ohio (B). See page 66.

RECTIFIERS, COPPER SULPHIDE

Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
Forest Mfg. Corp., 60 Park Pl., Newark 2, N. J. (A) See page 77.

REEL-END SIGNALS

Essannay Electric Mfg. Co., 1438 N. Clark St., Chicago 10, Ill. (A)
Clint Phare Products, 282 E. 214th St., Euclid 19, Ohio. (DINA)

REFLECTORS, METAL

Heyer-Shultz Inc., 39 Orange Rd., Montclair, N. J. (N)
Kneisley Electric Co., 500-502 S. St. Clair St., Toledo 1, Ohio (A)
Strong Electric Corp., City Park at Sterling, Toledo, Ohio (I). See page 68.

REWIND PULLEYS

Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)
Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.
Edward H. Wolk, 1241 S. Wabash Ave., Chicago 5, Ill. (A). See page 63.

REWIND SWITCHES

Lakewood Automatic Switch Co., 1298 Hathaway Ave., Cleveland, Ohio. (F)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.
Edward H. Wolk, 1241 S. Wabash Ave., Chicago 5, Ill. (A). See page 63.

REWIND TABLES

Neumade Products Corp., 427 W. 42nd St., New York 18, N. Y. (A)
Edward H. Wolk, 1241 S. Wabash Ave., Chicago 5, Ill. (A). See page 63.

RHEOSTATS

Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wis. (DCBINA)
General Electric Co., 1285 Boston Ave., Bridgeport, Conn. (BI)
Hertner Electric Co., 12690 Elmwood Ave., Cleveland 11, Ohio. (N). See page 55.
Ward Leonard Electric Co., 98 South St., Mt. Vernon, N. Y. (DCINA)
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

SCREENS, PROJECTION

Da-Lite Screen Co., Inc., 2711-23 N. Pulaski Rd., Chicago 39, Ill. (I)
Forest Mfg. Corp., 60 Park Pl., Newark 2, N. J. (A). See page 77.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Textileather Corp., 607 Madison Ave., Toledo 3, Ohio (A). See page 10.
Retiscope Screen Co., 214 W. 42nd St., New York 18, N. Y. (DINRA)
Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y. (A)
Walker-American Corp., 800 Beaumont St., St. Louis 3, Mo. (N). See page 55.

SCREEN ILLUMINATION METER

Weston Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark 5, N. J. (D)

SLIDE PROJECTORS

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DNR)
Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
GoldE Mfg. Co., 1218 W. Madison St., Chicago 7, Ill. (A). See page 54.
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Viewlex, Inc., 35-01 Queen Blvd., Long Island City 1, N. Y. (I)

SOUND PROJECTORS, 35MM

Blue Seal Cine Devices, Inc., 137-74 Northern Blvd., Flushing, N. Y. (CA)
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)
Wenzel Projector Co., 2505-19 State St., Chicago 16, Ill. (I). See page 72.

SOUND PROJECTORS, 16MM

Ampro Corp., 2835 N. Western Ave., Chicago 18, Ill. (D)
Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill. (BI)
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
General Precision Products Co., 90 Gold St., New York 7, N. Y. (N)
Waterman Products Co., Inc., 2445-63 Emerald St., Philadelphia 25, Pa. (D)

STEREOPTICONS

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DNRI)
Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)
GoldE Mfg. Co., 1218 W. Madison St., Chicago 7, Ill. (A). See page 54.
Kliegl Bros., 321 W. 50th St., New York 19, N. Y (DCA)

TOOL KITS

LaVezzi Machine Works, 4635 W. Lake St., Chicago 44, Ill. (IR). See page 64.
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (I). See page 72.

8 SANITATION

CLEANSING COMPOUNDS

Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
Pynol Co., 615 Jersey St., Quincy, Ill. (DI)
A. C. Horn Co., Inc., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (DINA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

DEODORANTS AND DISINFECTANTS

Fort-A-Cide Corp., 160 E. Illinois St., Chicago 11, Ill. (AD). See page 45.
Pynol Co., 615 Jersey St., Quincy, Ill. (DI)
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (DINA)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

DRAIN CLEANERS

J. C. Miller Tool Co., 5914 Wilson Ave., Chicago 30, Ill. (DBI)
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (DINA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

FLUSH VALVES

Imperial Brass Mfg. Co., 1200 W. Harrison St., Chicago 7, Ill. (I)
Sloan Valve Co., 4300 W. Lake St., Chicago 24, Ill. (I)

GERMICIDAL LAMPS

Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

INSECTICIDES AND GERMICIDES

Allied Chemical & Dye Corp., Barrett Div., 40 Rector St., New York 6, N. Y. (CI)
Fort-A-Cide Corp., 160 E. Illinois St., Chicago 11, Ill. (AD). See page 45.
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill (DINA)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

MATS AND MATTING

American Mat Corp., 1719 Adams St., Toledo, Ohio. (A). See page 69.
B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)
O. W. Jackson Co., 290 Fifth Ave., New York, N. Y. (N)
Puritan Rubber Mfg. Co., Perrine Ave., Trenton 2, N. J. (CA)

OZONE GENERATORS

Electroaire Corp., The, 41-38 37th St., Long Island City, N. Y. (CI)

ODOR ABSORBERS

W. B. Connor Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)
Korex Co., 523 W. Nine Mile Rd., Ferndale 20, Mich. (DA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

PERFUMES

Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y. (A)

RATICIDES

West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

SANITARY RECEPTACLES

F. H. Lawson Co., Evans & Whateley Sts., Cincinnati 4, Ohio (INA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

SANITARY SUPPLIES

Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (DINA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

SOAPS AND CLEANERS

Pynol Co., 615 Jersey St., Quincy, Ill. (DI)
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (DINA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

SOAP DISPENSERS

Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (DINA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

URINAL AND BOWL CLEANERS

Continental Car-Na-Var Corp., East National Ave., Brazil, Ind. (DB)
Pynol Co., 615 Jersey St., Quincy, Ill. (DI)
Theo. B. Robertson Products Co., Inc., 700 W. Division St., Chicago 10, Ill. (DINA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

WASHROOM ACCESSORIES

Marsh Wall Products, Inc., Dover, Ohio (C)
Theo. B. Robertson Products Co., Inc., 700-704 W. Division St., Chicago 10, Ill. (DINA)
West Disinfecting Co., 42-16 West St., Long Island City 1, N. Y. (DB). See page 48.

9 SOUND

AMPLIFIERS

Altec Lansing Corp., 1161 N. Vine St., Hollywood 28, Calif. (A). See page 71.
Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (I). See page 58.
Blue Seal Cine Devices, Inc., 137-74 Northern Blvd., Flushing, N. Y. (CA). See page 70.
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
Lincrophone Co., Inc., 1661 Howard Ave., Utica 3, N. Y. (D)
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IA). See page 73.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

AMPLIFIER TUBES

Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages, 2, 3.
Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (CB)

HORN LIFTS & TOWERS

Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.

INTERCOMMUNICATING SYSTEMS

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Rauland Corp., 4245 N. Knox Ave., Chicago 4, Ill. (IA). See page 73.

LAMPS, EXCITER

General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

LENS ASSEMBLIES, SOUND

Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DINR). See page 76.
Kollmorgen Optical Corp., 2 Franklin Ave., Brooklyn 11, N. Y. (INR). See page 7.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.

MICROPHONES

Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IA). See page 73.

MIKE SWIVELS, REMOTE

Reeves Instrument Corp., 215 E. 91st St., New York 28, N. Y. (A). See page 64.

PHOTOELECTRIC CELLS

DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IA). See page 73.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I).
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

PUBLIC ADDRESS AMPLIFIERS

Altec Lansing Corp., 1161 N. Vine St., Hollywood 28, Calif. (A). See page 71.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
Lincrophone Co., Inc., 1661 Howard Ave., Utica 3, N. Y. (D)
Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IA). See page 73.

PUBLIC ADDRESS SYSTEMS

Altec Lansing Corp., 1161 N. Vine St., Hollywood 28, Calif. (A). See page 71.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
Lincrophone Co., Inc., 1661 Howard Ave., Utica 3, N. Y. (D)
Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IA). See page 73.

SOUND EQUIPMENT, COMPLETE

Altec Lansing Corp., 1161 N. Vine St., Hollywood 28, Calif. (A). See page 71.
Ballantyne Co., 1707 Davenport St., Omaha 2, Neb. (I). See page 58.
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.

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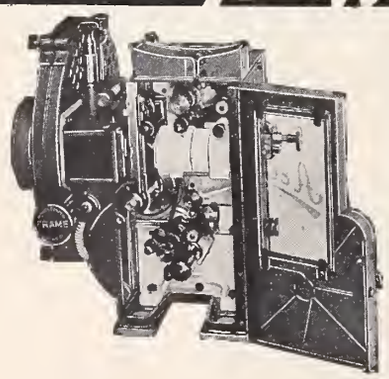

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DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

SOUND HEADS

Ballantyne Co., 1707-11 Davenport St., Omaha, Neb. (I). See page 58.
Blue Seal Cine Devices, Inc., 137-74 Northern Blvd., Flushing, N. Y. (CA). See page 70.
Century Projector Corp., 729 Seventh Ave., New York 19, N. Y. (IA). See page 8.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Elec-Tech Industries, Inc., 520 Elm St., Cincinnati 2, Ohio (DCI)
International Projector Corp., 90 Gold St., New York, N. Y. (N). See page 80.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (I). See page 49.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages, 2, 3.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)
Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill. (1). See page 72.

SOUND SERVICE, CONTRACT

Altec Service Corp., 250 W. 57th St., New York 19, N. Y. (DBA)
RCA Service Co., Inc., Camden, N. J. (DR). See page 63.

SPEAKER SYSTEMS

Altec Lansing Corp., 1161 N. Vine St., Hollywood 28, Calif. (A). See page 71.
Ballantyne Co., 1707 Davenport St., Omaha 2, Neb. (I). See page 58.
DeVry Corp., 1111 Armitage Ave., Chicago 14, Ill. (I). See page 65.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (1). See page 49.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

TELEVISION EQUIPMENT

Allen B. DuMont Laboratories, Inc., 2 Main Ave., Passaic, N. J. (I)
Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DINR). See page 76.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Rauland Corp., 4245 N. Knox Ave., Chicago 41, Ill. (IN). See page 73.

TWO-WAY HORN SYSTEMS

Altec Lansing Corp., 1161 N. Vine St., Hollywood 28, Calif. (A). See page 71.
Ballantyne Co., 1707-11 Davenport St., Omaha 2, Neb. (1). See page 58.
Motiograph, Inc., 4431 W. Lake St., Chicago 24, Ill. (1). See page 49.
National-Simplex-Bludworth, Inc., 92 Gold St., New York 7, N. Y. (N). See page 80.
Radio Corp. of America, RCA Victor Div., Camden, N. J. (R). See pages 2, 3.
Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y. (I)

10 STAGE EQUIPMENT

CURTAINS

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)
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Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Owens-Corning Fiberglas Corp., Nicholas Bldg., Toledo 1, Ohio (C)
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DA)

CURTAIN CONTROLS & TRACKS

Automatic Devices Co., 1035 Linden St., Allentown, Pa. (1). See page 65.
J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Vallen, Inc., 225 Bluff St., Akron 7, Ohio. (BNRA)
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DA)

STAGE AND EFFECT LIGHTING

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)
General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio. (CIN). See page 6.
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Switzer Bros., Inc., 1220 Huron Rd., Cleveland 15, Ohio. (DA). See page 68.
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DA)

STAGE HARDWARE

J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DA)

STAGE RIGGING

J. R. Clancy, Inc., 1010 Belden Ave., Syracuse 4, N. Y. (DINA)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DA)

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J. R. Clancy, Inc., 1010 W. Belden Ave., Syracuse 4, N. Y. (DINA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York, N. Y. (DC)
I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y. (DA)

11 STRUCTURE

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Marr & Holman, 701 Stahlman Bldg., Nashville 3, Tenn.
M. R. Marsh, 509 Builders Bldg., Charlotte 2, N. C.
N. Straus Nayfach, Alamo Nat'l Bank Bldg., San Antonio 5, Tex.
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Charles D. Strong, 416 C. A. Johnson Bldg., Denver Colo.
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Tucker & Howell, Rhodes-Haverty Bldg., Atlanta, Ga.
Wetherell & Harrison, 506 Shops Bldg., Des Moines, Iowa.
Paul R. Williams, 3757 Wilshire Blvd., Los Angeles, Calif.

AIR DIFFUSION

Anemostat Corp. of America, 10 E. 39th St., New York 16, N. Y. (DC). See page 47.

BOXOFFICES

Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.

DOOR CONTROL DEVICES

Ellison Bronze Co., Inc., Jamestown, N. Y. (C).
Norton Lasier Co., 466 W. Superior St., Chicago 10, Ill. (C)

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Stanley Works, Magic Door Div., New Britain, Conn. (DC)

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Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)

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Marsh Wall Products, Inc., Dover, Ohio. (C)
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)

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United States Plywood Corp., 103 Park Ave., New York, N. Y. (DCB)

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Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J. (C)
Johns-Manville Corp., 22 E. 40th St., New York, N. Y. (CB)
Thos. Moulding Floor Mfg. Co., 165 W. Wacker Dr., Chicago 1, Ill. (C)

National Terrazzo & Mosaic Ass'n, Inc., 1420 New York Ave., N. W., Washington 5, D. C. (C)
Smooth Ceilings System, Metropolitan Life Bldg., Minneapolis 1, Minn. (DC)
Tufcrete Co., 515 Teachout Bldg., Des Moines 9, Iowa. (DC)

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Celotex Corp., 120 S. LaSalle St., Chicago, Ill. (CI)
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Marshall Wall Products, Inc., Dover, Ohio. (C)
Wood Conversion Co., First Nat'l Bank Bldg., St. Paul 1, Minn. (A)

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Celotex Corp., 120 S. LaSalle St., Chicago, Ill. (CI)
United States Gypsum Co., 300 W. Adams St., Chicago, Ill. (C)

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Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CA)
General Electric Co., Plastics Dept., 1 Plastics Ave., Pittsfield, Mass. (D)
B. F. Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B)
Thomas Moulding Floor Mfg. Co., 165 W. Wacker Dr., Chicago 1, Ill. (C)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

PLATE GLASS

Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio (C)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

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Kawneer Co., 2911 Front St., Niles, Mich. (C)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.
Sanymetal Products Co., Inc., 1705 Urbana Rd., Cleveland 12, Ohio (C)
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)

ROOF SLABS, PRECAST CONCRETE

Concrete Plank Co., 15 Exchange Pl., Jersey City 2, N. J. (C)

ROOFING MATERIALS

Alexite Engineering Co., Alexander Film Bldg., Colorado Springs, Colo. (DCIN)
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Celotex Corp., 120 S. LaSalle St., Chicago, Ill. (CI)
A. C. Horn Co., Inc., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)
Johns-Manville Corp., 22 E. 40th St., New York, N. Y. (CB)
Ruberoid Co., 500 Fifth Ave., New York, N. Y. (C)
United States Gypsum Co., 300 Adams St., Chicago, Ill. (C)

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Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCIA)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.

STRUCTURAL GLASS

Libbey-Owens-Ford Glass Co., Nicholas Bldg., Toledo 3, Ohio (C)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

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Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)
Ben B. Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wis. (DR). See page 61.
Seaporcel Porcelain Metals, Inc., 28-20 Borden Ave., Long Island City 1, N. Y. (DC)

TILES

Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J. (C)
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U. S. Air Conditioning Corp., Como Ave. S. E. at 33rd, Minneapolis 14, Minn. (CBI). See page 59.

WALLBOARDS

Marsh Wall Products, Inc., Dover, Ohio. (C)

WALL COVERINGS

Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J. (C)

WATERPROOFINGS

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A. C. Horn Co., Inc., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)
Tufcrete Co., 515 Teachout Bldg., Des Moines 9, Iowa. (DC)

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United States Plywood Corp., 103 Park Ave., New York, N. Y. (DCB)

CONFECTIONS

CANDY

Paul F. Beich Co., Bloomington, Ill. (DI)
Kayline Co., 1538 W. Jarvis St., Chicago 26, Ill. (D) See page 54.
Northwest Automatic Candy Corp., 815 N.W. 16th Ave., Portland, Ore. (D)

CANDY DISPLAY CASES

Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio. (DINA)
Manley, Inc., 1920 Wyandotte St., Kansas City 8, Mo. (D). See page 15.
Northwest Automatic Candy Corp., 815 N.W. 16th Ave., Portland, Ore. (D)

COIN MACHINES

Northwest Automatic Candy Corp., 815 N.W. 16th Ave., Portland, Ore. (D)
Stoner Mfg. Corp., Aurora, Ill. (D)
Vendo Co., 7400 E. 12th St., Kansas City 3, Mo. (I) See page 67.

CORN STORAGE CRIBS

Krispy Kist Korn Machine Co., 120 S. Halsted St., Chicago 6, Ill. (D). See page 62.

POPCORN

American Pop Corn Co., Sioux City, Ia. (D). See page 67.
Northwest Automatic Candy Corp., 815 N.W. 16th Ave., Portland, Ore. (D)
Poppers Supply Co., 116 W. 18th St., Kansas City 6, Mo. (B)

POPCORN MACHINES

Krispy Kist Korn Machine Co., 120 S. Halsted St., Chicago 6, Ill. (D). See page 62.
Manley, Inc., 1920 Wyandotte St., Kansas City 8, Mo. (D). See page 15.
Northwest Automatic Candy Corp., 815 N.W. 16th Ave., Portland, Ore. (D)
Star Mfg. Co., Inc., 6300 St. Louis Ave., St. Louis 20, Mo. (INR)
Viking Popcorn Machines, Inc., 1481 W. Washington Blvd., Los Angeles 7, Calif. (BI). See page 79.

POPCORN SUPPLIES

Krispy Kist Korn Machine Co., 120 S. Halsted St., Chicago 6, Ill. (D). See page 62.

PEANUT ROASTERS

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National Theatre Supply, 122 Meadow St.

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Empire Theatre Supply Co., Inc., 1003 Broadway.
National Theatre Supply, 962 Broadway.

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Auburn Theatre Equipment Cc., 5 Court St.

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J. F. Dusman, 213 N. Calvert St.
National Theatre Supply, 417 St. Paul Place.

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Becker Theatre Supply Co., Inc., 492 Pearl St.
National Theatre Supply, 498 Pearl St.
United Projector & Film Corp., 228 Franklin St.

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Capitol Motion Picture Supply Corp., 630 9th Ave.
Crown Motion Picture Supply Co., 346 W. 44th St.
Empire Theatre Supply Corp., 339 W. 42nd St.
Hornstein, Joe, Inc., 630 9th Ave.
National Theatre Supply, 356 W. 44th St.
S. O. S. Cinema Supply Corp., 449 W. 42nd St.
Star Cinema Supply Co., 442 W. 42nd St.

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National Theatre Supply, 1225 Vine St.
Penn Theatre Equipment Co., 307 N. 13th St.

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Elmer H. Brient & Sons, 802 N. Capitol St.
Ben Lust, 1001 New Jersey Ave. N. W.

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National Theatre Supply, 1102 High St.

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McCarthy Theatre Supply Co., 55 Fifth St.

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Missouri Theatre Equipment Co., 115 W. 18th St.
National Theatre Supply, 223 W. 18th St.
Shreve Theatre Supply Co., Inc., 217 W. 18th St.
Stebbins Theatre Equipment Co., 1804 Wyandotte.

MINNEAPOLIS
Elliott Theatre Equipment Co., Glenwood Ave.
Frosch Theatre Supply Co., 1111 Currie St.
National Theatre Supply, 56 Glenwood Ave.
Norm Maintenance, 1017 E. Franklin St.
Western Theatre Equip. Exch., 45 Glenwood Ave.

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Quality Theatre Supply Corp., 1511 Davenport St.
Scott-Ballantyne Co., 222 N. 16th St.
Western Theatre Supply Co., 214 N. 15th St.

SIOUX FALLS, S. DAK.
American Theatre Supply Co., 316 S. Main Ave.

WICHITA, KAS.
Southwest Theatre Equip. Co., 309 W. Douglas Ave.

WEST

CLOVIS, N. M.
Eastern New Mexico Theatre Supply Co., Box 1009.

DENVER
Graham Bros. Theatre Equipment, 546 Lincoln St.
National Theatre Supply, 2111 Champa St.
Western Service & Supply, 2120 Broadway

LOS ANGELES
Breck Photoplay Supply Co., 1969 S. Vermont Ave.
Filbert, John P., Co., 2007 S. Vermont Ave.
Motion Picture Accessories Co., 2200 S. Vermont.
National Theatre Supply, 1961 S. Vermont Ave.
Projection Equipment Co., 1973 S. Vermont Ave.
Shearer, B. F., Co., 1968 S. Vermont Ave.

PORTLAND, ORE.
Shearer, B. F., Co., 1947 N. W. Kearney.
Theatre Utilities Service Co., 1935 N. W. Kearney.
Western Theatre Equipment, 1923 N. W. Kearney.

SALT LAKE CITY
Inter-Mountain Supply Co., 142 E. First South St.
Service Theatre Supply Co., 256 E. First South St.
Western Sound & Equipment Co., 142 E. 1st So. St.

SAN FRANCISCO
National Theatre Supply, 255 Golden Gate Ave.
Pacific Coast Theatre Supply Co., 250 Golden Gate Ave.
Preddey Theatre Supplies, 187 Golden Gate Ave.
Shearer, B. F., Co., 243 Golden Gate Ave.
Western Theatrical Eq. Co., 222 Golden Gate Ave.

SEATTLE
American Theatre Supply Co., Inc., 327 Railway Exhange Bldg.
National Theatre Supply, 2319 Second Ave.
Shearer, B. F., Co., 2318 Second Ave.
Western Theatre Equipment Co., 2318 First Ave.

TUCSON, ARIZ.
Arizona Film Supply Co., 84 W. Pennington St.

MIDEAST

AKRON, OHIO
Akron Theatre Supply Co., 1025 N. Main St.

BELLAIRE, OHIO
Standard Theatre Supply Co., 3461 Franklin St.

CHARLESTON, W. VA.
Charleston Theatre Supply Co., 506 Lee St.

CINCINNATI
Midwest Theatre Supply Co., Inc., 1632 Central Parkway.
National Theatre Supply, 1637 Central Parkway.

CLEVELAND
Cleveland Projector Co., 1723 E. 86th St.
General Theatre Equipment Co., 1745 E. 23rd St.
National Theatre Supply, 2128 Payne Ave.
Ohio Theatre Equipment Co., 2108 Payne Ave.
Oliver Theatre Supply, Inc., E. 23rd St. & Payne Ave.

COLUMBUS, OHIO
American Theatre Equipment Co., 165 N. High St.

DAYTON, OHIO
Dayton Theatre Supply Co., 111 Volkenand St.

DETROIT
Amusement Supply Co., 208 W. Montcalm St.
Forbes Theatre Supply Co., 214 W. Montcalm.
McArthur Theatre Equipment Co., 454 Columbia St., W.
National Theatre Supply, 2312 Cass Ave.
United Theatre Equipment Co., 2501 Cass Ave.

FORTY FORT, PA.
Tate Theatre Equipment Co., 1620 Wyoming Ave.

GRAND RAPIDS, MICH.
Ringold Theatre Supply Co., 106 Michigan, N.W.

LOUISVILLE
Falls City Theatre Equipment Co., 427 S. Third St.
Hadden Equipment Co., 423 W. Liberty St.

NASHVILLE, TENN.
American Theatre Supply Co., 117 Seventh Ave. N.

PITTSBURGH
Atlas Theatre Supply Co., 425 Van Braam St.
National Theatre Supply, 1721 Blvd. of Allies.
Steinberg, A & S., 1713 Blvd. of Allies.
Superior Motion Picture Supply, 84 Van Braam St.

TOLEDO, OHIO
American Theatre Supply Co., 489 Door St.

CENTRAL

CHICAGO
Abbott Theatre Equipment Co., 1311 S. Wabash Ave.
Chicago Theatre Supply Co., 1255 S. Wabash Ave.
Droll Theatre Supply Co., 925 W. Jackson Blvd., Chicago 7, Ill.
Movie Supply Co., Ltd., 1313 S. Wabash Ave.
National Theatre Supply, 1325 S. Wabash Ave.
Stanley Theatre Supply Co., 1233 S. Wabash Ave.

INDIANAPOLIS
Ger-Bar, Inc., 432 N. Illinois St.
National Theatre Supply, 435 N. Illinois St.

MILWAUKEE
National Theatre Supply, 1027 N. 8th St.
Smith, Ray, Co., The, 710 W. State St.
Theatre Equip. & Supply Co., 641 N. 7th St.

ST. LOUIS
Cine' Supply Company, 3310 Olive St.
Exhibitors Supply Co., 3236 Olive St.
National Theatre Supply, 3212 Olive St.
Rockenstein, L. T., Co., 3142 Olive St.

SOUTHEAST

ATLANTA
Capitol Theatre Supply Co., 161 Walton St., N. W.
National Theatre Supply, 187 Walton St., N. W.
Southeastern Theatre Equipment, 201-3 Luckie St.
Southland Equipment Co., Inc., 183 Walton, N. W.
Wil-Kin Theatre Supply, Inc., 150 Walton St., N. W.

BIRMINGHAM
Queen Feature Service, Inc., 1912½ Morris Ave.

CHARLOTTE
Bryant Theatre Supply Co., 227 S. Church St.
Dixie Theatre Supply Co., Box 217.
National Theatre Supply, 304 S. Church St.
Southeastern Theatre Equipment, 209 S. Poplar St.
Theatre Equipment Co., 150 Brevard St.
Wil-Kin Theatre Supply, Inc., 229 S. Church St

GREENSBORO, N. C.
Theatre Equipment Co., 261 N. Green St.
Standard Theatre Supply, 124 E. Washington St.

JACKSONVILLE, FLA.
Southeastern Theatre Equipment, 625 N. Bay St.

MIAMI
Joe Hornstein, Inc., 1415 N. E. Second Ave.

NORFOLK
Norfolk Theatre Supply Co., 2706 Colley Ave.

TAMPA
United Theatre Supply Corp., 110 Franklin St.

SOUTHWEST

DALLAS
Hardin Theatre Supply Co., 714 South Hampton Rd.
Herber Bros., 408 S. Harwood St.
Modern Theatre Equip. Co., 214 S. St. Paul St.
National Theatre Supply, 300 S. Harwood St.
Southwestern Theatre Equipment Co., 2010 Jackson St.

HOUSTON
Southwestern Theatre Equipment Co., 1416 Main St.

MEMPHIS
Monarch Theatre Supply Co., 494 S. Second St.
National Theatre Supply, 412-14 S. Second St.
Tri-State Theatre Service, 318 S. 2nd St.

NEW ORLEANS
Delta Theatre Supply Co., 214 S. Liberty St.
Hodges Theatre Supply Co., Inc., 150 S. Liberty St.
National Theatre Supply, 220 S. Liberty St.

OKLAHOMA CITY
Howell, W. R., 12 S. Walker Ave.
National Theatre Supply, 700 W. Grand Ave.
Oklahoma Theatre Supply Co., 708 W. Grand Ave.

SHREVEPORT, LA.
Boyd Theatre Supply, 8015 Tulsa St.

CANADA

CALGARY, ALTA.
Sharp's Theatre Supplies, Film Exchange Bldg.
Western Theatre Service, 1217 Second St.

HALIFAX, N. S.
Dominion Sound Equipment, Ltd., 86 Hollis St.

MONTREAL, QUE.
Dominion Sound Equipment, Ltd. (head office), 1620 Notre Dame St., N. W.
Dominion Sound Equipment, Ltd., 5971 Monkland Ave.
General Theatre Supply Co., 104 Bond St.
Perkins Electric Co., Ltd., 2027 Bleury St.

ST. JOHNS, N. F.
Hutton & Sons, Co., 222 Water St.

TORONTO, ONT.
Dominion Sound Equipment, Ltd., 114 Bond St.
General Theatre Supply Co., 104 Bond St.
Perkins Electric Co., Ltd., 277 Victoria St.

VANCOUVER, B. C.
Dominion Sound Equipment, Ltd., 820 Cambie St.
Empire Agencies, Ltd., 543 Granville St.
Theatre Equipment Supply Co., 906 Davie St.
United Electric Co., Ltd., 847 Davie St.

WINNIPEG, MAN.
Dominion Sound Equipment, Ltd., 65 Rorie St.
Rice, J. M., Co., 202 Canada Bldg.

News of What's New in Modern Theatre Equipment

(Continued from page 59)

tions by the Chicago Board of Health which prove its anti-infection properties. It is capable of killing ringworm of the scalp and other contact contagion on first application, it is said.

Poblocki Published a New Complete-Line Catalog

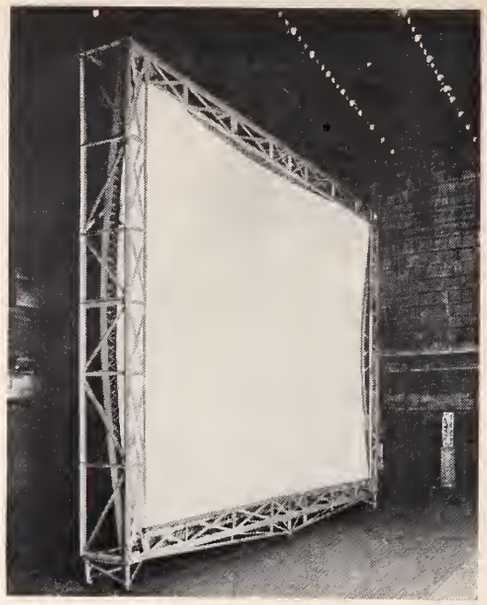
Ben B. Poblocki & Sons Co. of Milwaukee, Wis., manufacturers of complete theatre fronts and display fixtures, published an attractive new catalog covering the Poblocki line. Illustrated and described are porcelain fronts, marquees, attraction boards, lighting fixtures, poster cases, box-offices and kindred products.

In addition to description of products and installation pictures and data, the new book provides dimensional details, prices and other information.

New Type Screen "Tailored" for Theatres

Retiscope Screen Co. of New York brought out a new screen development to eliminate image distortion such as elongation of figures, etc., from all points in the theatre.

Shaped like the retina of the eye, the new screen is said to be the scientifically



and mathematically correct means of obtaining a perfectly projected picture. Perfect focus is claimed and without the use of special lenses.

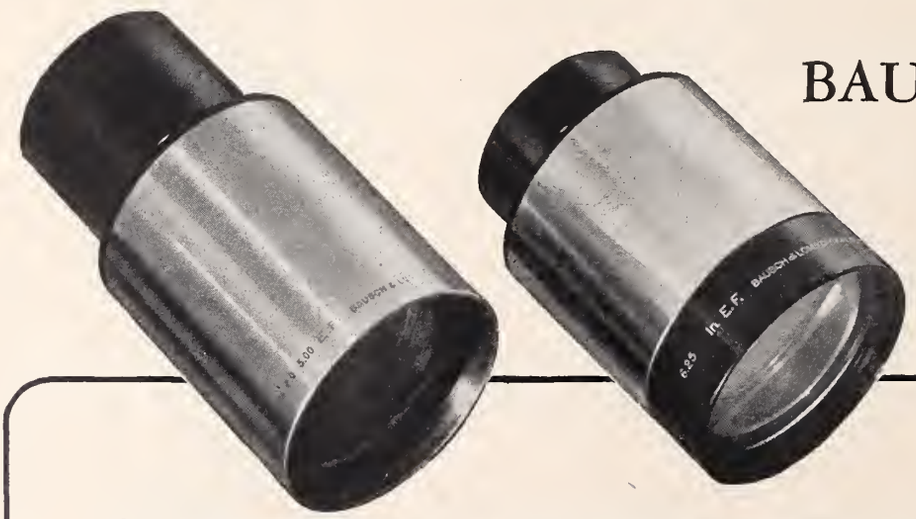
Made of two one-piece sheets of "Fiberglas," one behind the other and laced to a curved, movable steel frame, the screen is absolutely fireproof, practically indestructible, and as washable as a window. It is said to give the illusion of depth to the picture, and through polarization of the projected light by the dual surface screen, reduces hot spots, glare and resultant eye-strain. The glass fibers react like a "million" baffles for the sound waves, resulting in less directional effect and thus improved sound.

The screen is adaptable to any theatre, with each screen engineered to exactly meet the requirements of that particular house. Installations have already been made in seven different types of theatres. The Retiscope screen was developed by Advance Research Corp. from products of the Owens-Corning Fiberglas Corp. and Sparks-Withington Corp.

New Fixtures for "Black Light" Applications

Switzer Brothers, Inc., of Cleveland, Ohio, pioneers in the production of "black light" paints, equipment, and other luminescent products, recently announced the immediate availability of a new fixture for the effective black lighting of wall and ceiling decorations in new and remodeled theatres.

Known as the Glo-Craft Model 86, here illustrated, it is a recessed mounting unit with an adjustable adapter for either wall



BAUSCH & LOMB OPTICAL SYSTEMS

for More Effective Presentation of Sound Motion Pictures

TO HELP increase audience appreciation of sound motion pictures, Bausch & Lomb makes available a wide selection of lenses and optical systems. B&L camera lenses, optical systems used in sound recordings and reproduction, projection lenses, condensing systems, and reflectors incorporate the newest developments in optical science.

A typical example of B&L research and skill in precision optics for motion pictures is the Super Cinephor *f*:2.0 projection lens. Balcote surfaced, it gives maximum brilliance, contrast, and definition on the screen. Offers a 70% total gain in speed over the previous series when used with an illuminant of sufficient angular aperture. Focal lengths from 2″ to 5″ in ¼″ stops.

Whatever your projector, filming, or recording optical requirements, consult Bausch & Lomb. Bausch & Lomb Optical Company, 720-11 St. Paul Street, Rochester 2, New York.

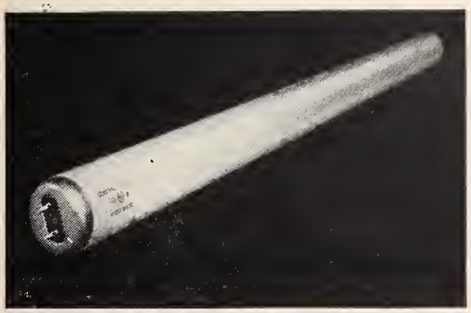
BAUSCH & LOMB
ESTABLISHED 1853

or ceiling position, and is said to be ideal for the activation of fluorescent murals and other permanent "black light" decorations and displays. Like Glo-Craft Fluorescent paints, which the company also produces, the new unit is immediately available.

"4500-White" Available in Full Fluorescent Line

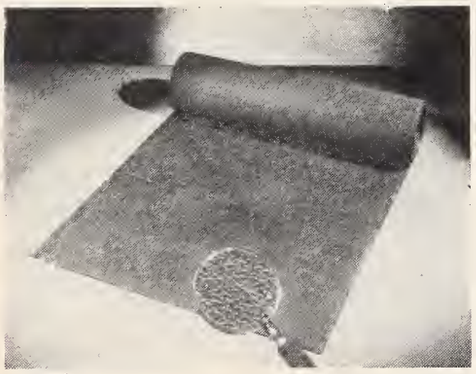
The complete line of General Electric fluorescent lamps was made available in the new "4500-white" color, it was announced by G.E.'s lamp department from Cleveland headquarters at the re-opening of Nela Park. The 500-white was announced late last year by G.E. in 0-watt and 100-watt size fluorescent lamps. Popularity of the color has led to its being included in all sizes, officials of the lamp department announced.

The new color has characteristics which are a balance between the present white and the "daylight" colors, lighting engineers at Nela Park say. The color is described as being sufficiently near daylight to meet ordinary needs for color discrimination, and is at the same time warm enough in tone to be pleasing for indoor illumination uses. Colors of most materials will appear more natural under the 4500-white lamp, the lighting specialists claim.



New Roll-Type Matting Offered by American

A new kind and quality of roll-rubber matting, known as "Walrus Hide" an exclusive product of American Mat Corp., 1719 Adams Street, Toledo 2, Ohio, was offered for theatre use.



It is said to be especially applicable for use in lobbies, foyers, aisles and on top of carpets. It has an attractive top surface which resembles finest quality black walrus hide leather. It is 36 inches wide, ⅛-inch thick, and comes in rolls of approximately 50 yards.

New Super-Snaplite Lens Achieves Speed of F/1.9

Wider-angle projection, higher magnification and utmost image quality are provided by the new f/1.9 Super-Snaplite projection lens developed by Kollmorgen Optical Corp., of Brooklyn, N. Y.

This new six-element Super-Snaplite is a true anastigmatic lens of quality comparable to the finest camera lenses. Anastigmatic lenses produce extremely high magnifications, on short throws with exceptional reproduction of detail. Since it combines virtually perfect flatness of field with greater covering power, the Super-Snaplite projects images whose sides and corners are as wire-sharp and free from color fringes as the portions near the center. Hence it is superb for color prints as well as black and white.

Super-Snaplite lenses are made in focal lengths from 2-inch through 5-inch in ¼-inch steps. The exceptional speed of f/1.9 is maintained in all these sizes. All glass-to-air optical surfaces are treated with a hard, durable, anti-reflection coating for even greater screen brilliance and image contrast. Permanent, trouble-free performance is assured by the one-piece, hermetically sealed high-strength alu-

(Continued on following page)

FOREST *Announces* A NEW DEVELOPMENT

ELECTRONIC CONTROL PROJECTION *Arc* LAMP

that will make other lamps obsolete

→ FIRST OFFICIAL DEMONSTRATION TO BE HELD AT THE TOLEDO SHOW — FOREST BOOTH No. 23

FOREST MFG. CORP., 60 Park Place, Newark, N. J.

"BEST VALUE FOR THE MONEY"

SUNROC
Water Coolers

This Sunroc Water Cooler—Model NM3B—is specially designed for installations where demand is heavy, with operating temperatures normal. It delivers 15 gallons of cooled drinking-water per hour; is equipped with two bubblers and a glass-filler.

In a highly competitive field, Sunroc Coolers have won and held the reputation of offering "the best value for the money." Lowest cost per year—proved by performance—is the all-important factor that has sold Sunrocs by the thousands.

Business, industrial, and institutional users, now selecting from Sunroc's full post-war line, buy with an eye to sound long-term investment. Most Sunroc Coolers are now available in a wide range of modernly styled AC and DC models. Your Sunroc dealer is ready to survey your needs, install the coolers you require. Write Dep't MT-11, Sunroc Refrigeration Company, Glen Riddle, Pa.

"There's nothing like a cool drink of water"

SUNROC
Water Coolers
GLEN RIDDLE, PA.

News of What's New in Modern Theatre Equipment

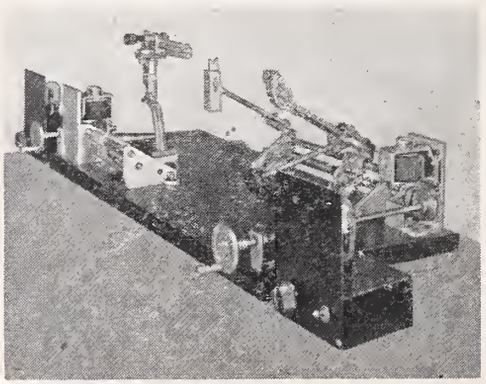
(Continued from preceding page)

minum alloy mount. No dust, moisture or oil can enter the Super-Snaplite—it never needs to be taken apart for cleaning. The anodized finish is an integral part of the metal—it cannot flake or peel off, according to announcement.

New Type Control for Forest Projection Lamps

Forest Electric Mfg. Co., of Newark, N. J., will introduce at the TESMA Trade Show in Toledo this month, a new development for improved control of the projection arc. The radically new device will be shown and demonstrated in connection with a new lamp introduced there for the first time by Forest.

The Forest Electronic Arc Control system utilizies no reduction gears, no



clutches and no fast-moving parts; thus reducing frictional wear to a minimum. If the carbon holders are fed up to their extreme limit, they merely stop without occasioning any injury whatsoever to the mechanism. A manual control for both positive and negative feed mechanisms is brought out on the side of the lamp.

The electronic arc control, outstanding feature of the new Forest arc lamp has already been demonstrated in stripped-down form to scores of engineers, manufacturers and projectionists. The first official demonstration of the Forest Electronic Control Projection Lamp will be given at the Toledo Show in Booth No. 23.

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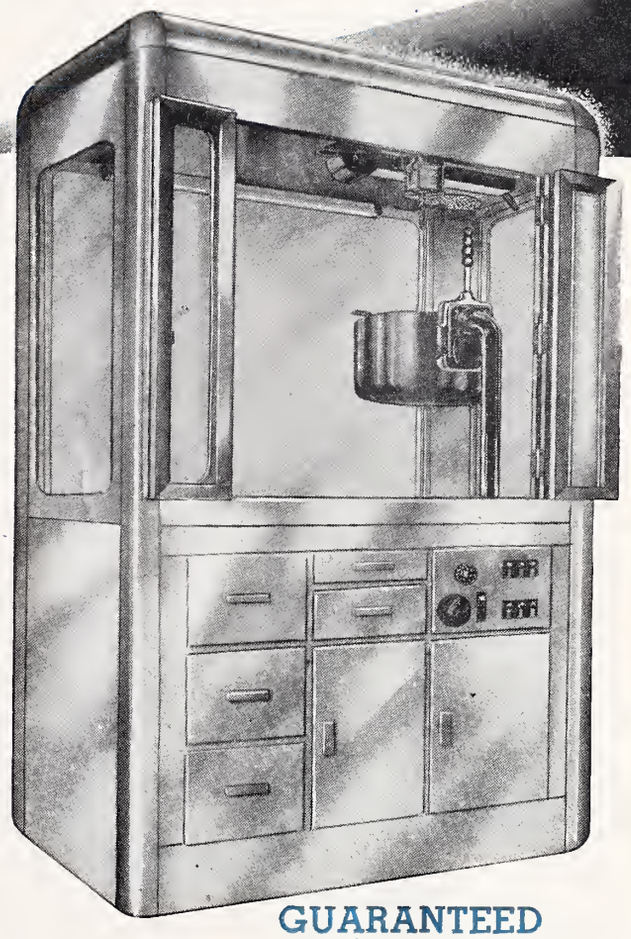
*Indicates sustaining members of The Modern Theatre Planning Institute.

The Great New

1947 VIKING

POPCORN MACHINE Is Here!

Viking Leads Again with Advancements to Raise Poppers' Profits and Reduce Work



Viking, first postwar machine on the market, is also first to introduce new models . . . . ahead of the field with latest improvements.

Introducing the Revolutionary "PERFECT POPPING" Feature

which gets the MAXIMUM VOLUME from your popcorn with MAXIMUM ECONOMY and efficiency in the use of electric current.

VIKING's NEW THERMOSTATIC CONTROL holds heat at exactly the correct temperature to get the most from any quality of corn, with an ideal balance between speed and kettle capacity. Can't overheat, avoids spoilages.

VIKING's NEW HEATING ELEMENT, just as easily replaceable as ever, is now cast in a solid aluminum plate for absolutely uniform heat distribution. No cool spots, no scorch spots; positive flow of heat into popping corn.

VIKING's NEW AGITATOR DRIVE gives scientifically correct movement inside the kettle; rugged, trouble-free. New Kettle-Dumping Handle empties the kettle with a light touch. Also other new features you must see to fully appreciate.

Add these great *new* developments to the exclusive advantages which have *already* made Viking the overwhelming postwar leader . . . stainless steel cabinets inside and out, all-metal construction, dignified beauty in sleek design, automatic measuring of corn and seasoning, many extra convenience and safety features . . . and there you have the finest popcorn machine yet, the 1947 VIKING!

GUARANTEED 5 FULL YEARS

VIKING DELUXE

VIKING POPCORN MACHINES, Inc. ★ 1481 W. Washington Blvd., Los Angeles 7, Calif.

Manufactured in Kansas City, Mo. — *R. A. Johnson, Pres. • Sales Distributors: Harry Taylor, "Rube" Melcher, Morrie C. Smead*

ATLANTA: Distributor appointed; address to be announced soon
BOSTON: Poppers Supply Co, 14 Piedmont Street
CHARLOTTE: Bryant Theatre Supply Co., 227 South Church Street
CINCINNATI: Poppers Supply Co., 1635 Central Parkway
DALLAS: Consolidated Popcorn Co., 2401 So. Ervay St.
DENVER: Poppers Supply Co., 218 Boston Building
DES MOINES: Poppers Supply Co., 513 Tenth Street
KANSAS CITY: Poppers Supply Co., 116 West 18th Street
LOS ANGELES: Poppers Supply Co., 2015 South Vermont Avenue
MEMPHIS: Poppers Supply Co., 410 South 2nd Street
MICHIGAN: J. George Fischer & Sons, 1019 E. Genesee Ave., Saginaw, Mich.
MILWAUKEE: Poppers Supply Co., 2947 N. 3rd St.
MINNEAPOLIS: Poppers Supply Co., 31 Glenwood Avenue
NEW ORLEANS: Morversen Distributing Corp., 828 St. Charles St.
OKLAHOMA CITY: Poppers Supply Co., 606 West Grand
OMAHA: Poppers Supply Co., 1520 Davenport Street
PHILADELPHIA: Poppers Supply Co., 1315 Vine Street
PITTSBURGH: Poppers Supply Co., 84 Van Braam St.
PORTLAND, ORE.: Poppers Supply Co., 426 East Burnside
ST. LOUIS: Poppers Supply Co., 3136 Olive Street
SAN FRANCISCO: Poppers Supply Co., 105 Golden Gate Avenue
SEATTLE: Poppers Supply Co., 2224 Second Avenue
WASHINGTON, D. C.: Poppers Supply Co., 1001 New Jersey Ave.
TORONTO: Canadian Automatic Confections, Ltd., 539 King St., West

Simplex
REG U S. PAT OFF
A GUIDE POST TO
BETTER SOUND
AND PROJECTION
YESTERDAY...
TODAY...
TOMORROW
DISTRIBUTED BY
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Division of National • Simplex • Bludworth, Inc.
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INTERNATIONAL PROJECTOR CORPORATION
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90 GOLD STREET • NEW YORK 7, N. Y.

SHOW STOPPER

The HEADLINE ACT . . . in Your Advertising campaign . . . is on your SCREEN . . . in your LOBBY . . . on your theatre FRONT! ★ ★ ★ It's The PRIZE BABY's show-stopping, eye-catching, patron-selling point-of-contact SHOWMANSHIP . . . building patron-appeal, and scoring SRO at your Box Office! ★ ★ ★ He's a born show-stopper, that PRIZE BABY . . . and in your *next-to-closing* spot . . . he'll bring your patrons BACK . . . time after time . . . for more of the *"Magic Touch of Showmanship"*!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Noted artist
Norman Rockwell's
conception of

TYRONE POWER
GENE TIERNEY
JOHN PAYNE
ANNE BAXTER
CLIFTON WEBB
HERBERT MARSHALL

in Darryl F. Zanuck's
production of
W. SOMERSET MAUGHAM'S

The Razor's Edge

Produced by
DARRYL F. ZANUCK

Directed by
EDMUND GOULDING

Screen Play by Lamar Trotti

20th CENTURY-FOX

World Premiere - November 19th **ROXY THEATRE**

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